REBOUND
PAT. PEND.

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REGENCY

no one else has
ever written about
it in this way

WEED

by Clarence L. Cooper, Jr. best

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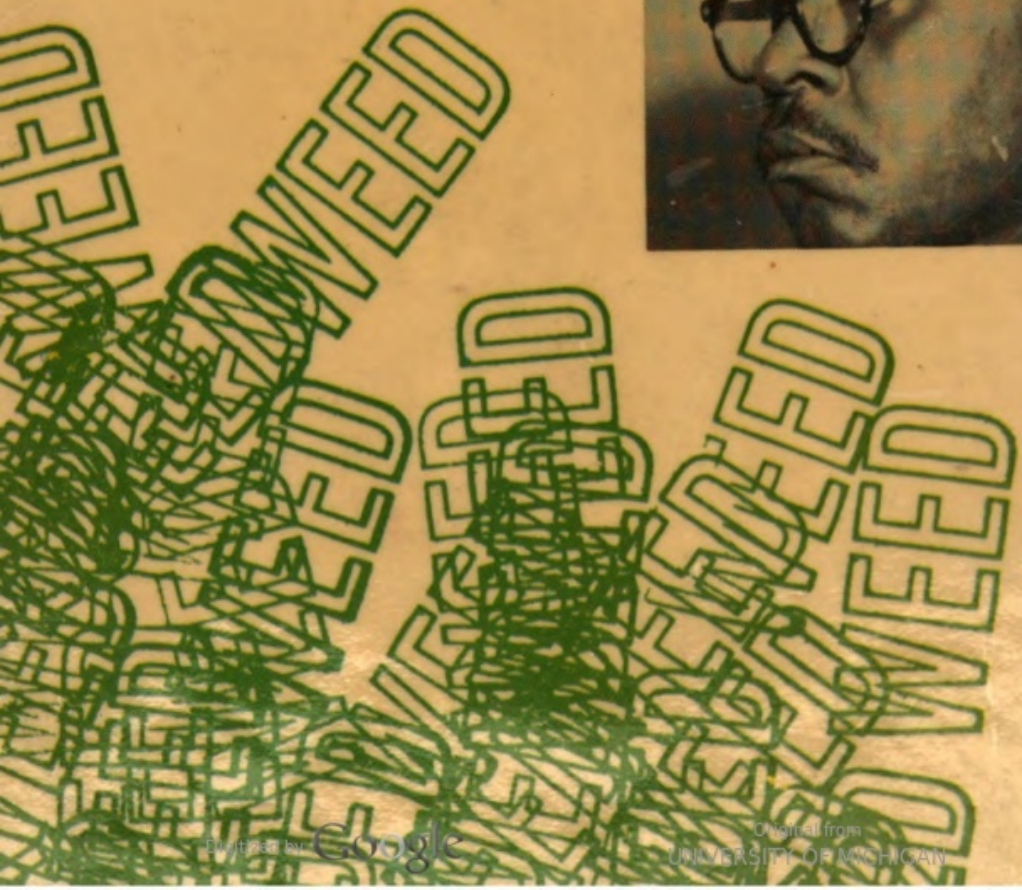
From the best-selling author of THE SCENE comes a brilliant and terrifying new novel of human emotions and the murky underside of Negro life. Here are the men and women trapped by their culture, trapped by their own needs and hungers and emotions, trapped and seeking release in narcotics. Boo, pot, gangster, weed . . . marijuana! They have many names for the green weed of pleasure, but in the world of Ned Land and his women, they all mean the same thing: they all mean peace for a while, and a way to forget that for a black man the road to the gutter is spiked by the white man's hates. This is the sure, clear force of a writer to watch. Cooper is not an imitator, his words come from the people and sting with the impact of truth. The critics have found him already . . . they have said of Clarence Cooper and his work: **"The Scene is an important and absorbing novel by a gifted craftsman."—Los Angeles Mirror-News / "A brutally honest first novel . . . the work of an exciting young writer . . ."—San Francisco Examiner / " . . . Not even Nelson Algren's MAN WITH THE GOLDEN ARM burned with the ferocious actuality that you will find here."—New York Herald-Tribune / " . . . screams TRUTH at you as you read it."—San Francisco Sunday Chronicle /** Now that the critics have discovered him, know Cooper's terrifying world of junk and damned hipsters, loveless women and merely mortal men, in a novel that makes the fire and verve of **The Scene** look like a Sunday picnic of the local church group. WEED is more than a novel . . . it is an unforgettable experience!



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