

Study of
Religion and American Culture
Conference on
The
Public Expression of
Religion in the
American Arts

April 6 - 9, 1994
University Place Hotel,
Indianapolis, Indiana

The fourth conference in the series on *The Public Expressions of Religion in America* will address the topic of religion in the creative arts. Special attention will be given to music, literature, and the visual arts through both analysis and public performance.

Music — Two world premier compositions for orchestra and chorus, among other selections, will be performed by the Indiana University School of Music at the historic Circle Theatre in downtown Indianapolis on the evening of April 7. *Claude Baker* and *Robert Ward* will create the pieces celebrating the diversity of public religious expressions in America.

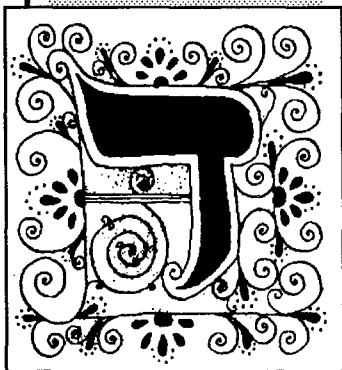
Literature — Author *John Updike* will read from his fiction and comment on the expression of religious themes in his work on Friday, April 6.

Visual Arts — The art of such photographers as *Walker Evans*, *Paul Strand*, and *Ansel Adams* will be displayed at a public exhibit that will run concurrent with the conference. The exhibit will reflect the regional diversity in religious architecture in America. Catalogue author *Peter Williams* and curator *Nan Brewer* have developed and designed the week-long exhibit.

For further information write or call the
Center for the Study of
Religion and American Culture

425 University Boulevard, Room 344, Indianapolis, Indiana 46202

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Steven T. Katz,
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Modern Judaism explores modern Jewish history, thought, and culture. The journal examines a wide range of topics relative to the Jewish experience since the Haskalah—from the Zionist movement and the establishment of the State of Israel to the rise of modern anti-Semitism and its devastating climax in the Holocaust. Book reviews and essays are also featured. Published three times a year in February, May, and October.

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An American Odyssey

Daniel F. Rice

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The journal publishes articles and reviews current work on the history of religion and on the relationship between religion and other aspects of human experience. It draws on work from as broad a field of interests as possible: ancient, medieval and modern (including, especially, Australasian) history. It is published twice yearly, in June and December.

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Editor: A.E. Cahill

Editorial correspondence: History Department,
University of Sydney,
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THE E. CLAIBORNE ROBINS DISTINGUISHED UNIVERSITY PROFESSORSHIP IN RELIGION AND ETHICS

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The University of Richmond announces the establishment of the E. Claiborne Robins Distinguished University Professorship in Religion and Ethics. The occupant of this recently endowed chair is to be a person of notable achievement in both teaching and scholarship. Our primary goal is to locate a teacher/scholar with outstanding achievements in the field of ethics, broadly conceived, who is willing and able to work effectively with other members of the University's faculty (e.g., in business, law, leadership studies, philosophy, religion, and science) who have an interest in ethics. We prefer someone with a background in religious studies and an interest in American religious thought and history. In addition, the chairholder will be expected to take the lead in initiating symposia, visiting lecture series, and other similar activities relevant to the advancement of ethical inquiry. Special resources will be available for these purposes.

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Review of applications will begin December 1, 1993, and will continue until the position is filled. Applications will be held in strict confidence. The University hopes that the appointee can begin to teach at Richmond in late August 1994. UR is an equal opportunity and affirmative action employer and encourages women and minorities to apply for its positions.

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Kathleen McLary

Foreword by David Pottinger

As the centrifugal forces of modern life become ever stronger and more chaotic, the example of the Amish, or "plain people," who try to maintain a deliberate, religiously focused, community-oriented life, becomes increasingly fascinating.

Amish Style presents the artifacts of a representative group of Amish from northern Indiana. Examples of these cultural artifacts and art are presented within the context of Amish lives, including photographs of Amish community activities.

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