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CONTRIBUTOR NOTES

COVER

"Head in the Sand" by **Didier Delmas**. Mr. Delmas's photographs have been shown in galleries in Toulouse, France; Vancouver, B.C.; Washington, D.C.; and throughout Vermont, where he resides with his wife, Nancy Welch. A portfolio of his commercial and artistic work can be seen at www.delmasdigital.com. Design by Dika Eckersley.

PROSE

Maxine Chernoff is author of three novels and three books of stories, most recently, *Some of Her Friends That Year: New and Selected Stories* (Coffee House P, 2002). She is editor with Paul Hoover of *New American Writing*.

Lee Martin is author of the novel *Quakertown* (Dutton, 2001), the memoir *From Our House* (Dutton, 2000) and the story collection *The Least You Need To Know*. He is winner of a fellowship from the National Endowment for the Arts and the Mary McCarthy Prize in Short Fiction.

Claudia Mon Pere's fiction and poetry have appeared in *The Kenyon Review*, *Puerto del Sol*, *Calyx*, *Another Chicago Magazine*, and elsewhere.

Rose Moss is author of *The Family Reunion*, *The Terrorist* and *Shouting at the Crocodile*. Her work has been short-listed for the National Book Award, won a Quill Prize and a PEN short fiction award, and was featured by the New Fiction Society.

Ed Rutkowski is an editorial assistant with the Society for Technical Communication in Arlington, VA.

Alex Shishin's first story in *Prairie Schooner*, "Mr. Eggplant Goes Home," received an Honorable Mention from the O. Henry Awards. His work has appeared in *Broken Bridge: Expatriate Fiction from Japan* and *Shy Voice in American Literature*.

Sharon Oard Warner is author of *Learning to Dance and Other Stories* (New Rivers P, 1992) and *Deep in the Heart* (The Dial P, 2000), and editor of *The Way We Write Now: Short Stories from the AIDS Crisis* (Citadel P, 1995). She is the founding director of UNM's Taos Summer Writers' Conference.

POETRY

Talvikki Ansel's poetry collection *My Shining Archipelago* (Yale UP, 1997) won the Yale Series of Younger Poets Award in 1997. Her new book *Jetty and Other Poems* is forthcoming in 2003 from Zoo Press.

Carol Willette Bachofner's work has appeared in *ELF: Eclectic Literary Form*, *My Home as I Remember*, *Gatherings: The En'owkin Journal of First North American Peoples* (Vols. IX and XI) and *Pacific Review*. She won the Jack London Award for Poetry in 1997 and was named Wordcrafter of the Year in 1999 by the Wordcraft Circle of Native Writers and Storytellers.

James Cihlar is the recipient of a Minnesota State Arts Board Fellowship in Poetry in 2000. His poems have appeared in *The James White Review*, *Northeast*, and *Minnesota Monthly*.

Jim Daniels's most recent book of poems is *Night with Drive-by Shooting Stars* (New Issues P, 2002).

Michael Dumanis's poems have appeared or are forthcoming in, *Chelsea*, *Crazyhorse*, *Epoch*, *Indiana Review*, *New England Review*, *Seneca Review*, *Verse*, and other journals. He is the Poetry Editor of *Gulf Coast*.

Joseph A. Enzweiler's books include *Home Country* (Fireweed P, 1986), *Stonework of the Sky* (Graywolf P, 1995) and *A Curb in Eden* (Salmon P, 1999).

Maria Mazziotti Gillan has published seven books of poetry, including *Where I Come From* (Guernica Editions, 1995) and *Things My Mother Told Me* (Guernica Editions, 1999), and is co-editor with her daughter Jennifer of three anthologies published by Penguin/Putnam: *Unsettling America*, *Identity Lessons*, and *Growing Up Ethnic in America*. She is the editor of *The Paterson Literary Review*.

Ben Howard's fifth poetry collection *Dark Pool: Poems 1994–2000* was published by Salmon Publishing in 2002. His work appears recently in *The Sewanee Review* and *Shenandoah*.

Joseph Hutchison's work appears in *The American Poetry Review*, *Poetry*, *Luna*, and *Denver Quarterly*. He is author of *The Rain at Midnight* (Sherman Asher P, 2000) and *Bed of Coals* (UP of Colorado, 1995), winner of the 1994 Colorado Poetry Award.

Barbara Helfgott Hyett is the author of *Natural Law* (Summerland P, 1989), *In Evidence* (U Pittsburgh P, 1997), *The Double Reckoning of Christopher Columbus* (U Illinois P, 1992), and *The Tracks We Leave* (U Illinois P, 1996). Recent work appears in *New Republic*, *The Hudson Review*, *Partisan Review*, and elsewhere.

Wayne Johns poems appear or are forthcoming in *The Cortland Review*, *Image*, *Ploughshares* and *River Styx*. He received a *Prairie Schooner* Reader's Choice Award in 1999.

Lynne Kuderko's poems have appeared in *Crab Orchard Review*, *Poetry Northwest*, *Indiana Review*, *Cimarron Review*, *Southern Poetry Review*, *Passages North*, and *Luna*. Her chapbook *The Corner of Absence* was published by Flume Press.

George Looney is the author of *Attendant Ghosts* (Cleveland St UP, 2000) and *Animals Housed in the Pleasures of the Flesh* (Bluestem P, 1995), winner of the 1995 Bluestem Award.

Tim Muren is a librarian's assistant in Little Rock, Arkansas.

Robert Phillips is author of thirty books of poetry, fiction, and criticism, most recently *Spinach Days* (2000) and *Breakdown Lane* (1994), poetry volumes from John Hopkins University Press. He is winner of an Award in Literature from the American Academy of Arts & Letters.

David Ray's books include *The Tramp's Cup* (Chariton Review P, 1978), *The*

Touched Life (Scarecrow P, 1982), *Sam's Book* (UP New England, 1994), *Kangaroo Paws* (Truman St UP, 1994), *Wool Highways* (Helicon Nine Ed, 1993), and *The Maharani's New Wall* (UP New England, 1990), as well as *Fathers* (St. Martin's P, 1999), an anthology co-edited with his wife Judy. Two of his titles have won the William Carlos Williams Award from The Poetry Society of America, and two have been nominated for a Pulitzer Prize. His most recent book *Demons in the Diner* (Ashland Poetry P, 1999) won the Richard J. Snyder Memorial Award.

Philip St. Clair's fourth collection *Acid Creek* was published by Bottom Dog Press in 1997. His poems have appeared recently or are forthcoming in *Black Warrior Review*, *Gettysburg Review*, *Ploughshares*, *Beloit Poetry Journal* and *Chiron Review*. He has been awarded fellowships from the National Endowment for the Arts (1995) and the Kentucky Arts Council (1999).

Joan I. Siegel's poetry appears recently or is forthcoming in *The Atlantic Monthly*, *Commonweal*, *Yankee*, *The American Scholar*, *The Amicus Journal*, and the anthologies *Poetry Comes Up Where It Can*, *Beyond Lament*, and *Essential Love*. She has won the *New Letters* Poetry Prize (1999) and the Anna Davidson Rosenberg Poetry Award (1998).

Elisa Spindler's poetry has appeared in *Beloit Poetry Journal* and *New Letters*.

Maureen P. Stanton's recent books are the poetry collection *Glacier Wine* (CMU P, 2001) and the short story collection *Do Not For Sake Me, Oh My Darling* (U Notre Dame, 2002).

Marjorie Stelmach is author of *Night Drawings* (Helicon Nine Ed, 1995). Her work appears in *The Kenyon Review*, *New Letters*, *Chelsea*, and elsewhere.

Judith Strasser's poems appear recently in *Poetry*, *Nimrod*, *5 AM*, *The Seattle Review*, and *The Underwood Review*. Her chapbook *Sand Island Successions: Poems of the Apostles* was published by Parallel Press in 2002.

Joe Survant is the author of *We Will All Be Changed* (State St P, 1995), *The Presence of Snow in the Tropics* (Landmark Books, 2001), and *Anne & Alpheus, 1842–1882* (U Arkansas P, 1995), winner of the Arkansas Poetry Prize in 1996.

Kim Tedrow has published poetry in *Cyphers 41* and interviews with John Barr and David Budbill in *Grace* and *Moment to Moment* respectively.

Elaine Terranova is author of *Damages* (Copper Canyon P, 1996) and most recently *The Dog's Heart* (Orchises P, 2002), and has new poems in *Pleiades*, *Poet Lore*, and *Crab Orchard Review*. She is associate editor for poetry at *frigatezine.com*.

Kyoko Uchida's work appears in *The Georgia Review*, *Black Warrior Review*, *Grand Street*, *Manoa*, *New Letters*, *Northwest Review*, *Phoebe*, *The Virginia Quarterly Review*, and elsewhere.

Nance Van Winckel has poems recently in *The Paris Review*, *The Virginia Quarterly Review*, *Field*, *The Kenyon Review*, *Michigan Quarterly Review*, *Massachusetts Review*, *The Gettysburg Review*, and *Ploughshares*. Recent

books include the poetry collection *After a Spell* (Miami UP, 1998) and the story collection *Curtain Creek Farm* (Persea Books, 2000). She is the recipient of an NEA Poetry Fellowship.

Pramila Venkateswaran was a finalist for the Allen Ginsberg Award. Her poems have appeared in *Paterson Literary Review*, *Ariel*, *Calyx*, *Atlanta Review*, *Long Island Quarterly*, and elsewhere.

Paul Zarzyski is author of the books *The Make-up of Ice* (U Georgia P, 1984) and *All This Way For the Short Ride* (Museum of NM P, 1996) and the recording, *Words Growing Wild* (CD and tape). He makes his living primarily on the cowboy poetry circuit and has toured Australia and England and appeared at The Library of Congress, The National Storytelling Festival, and on Garrison Keillor's *A Prairie Home Companion*.

REVIEW

Stephen C. Behrendt's poems appear recently in *Hudson Review*, *Sewanee Review*, *Ontario Review*, and elsewhere.

Elinor Benedict is founding editor of *Passages North* and author of *All That Divides Us* (Utah St UP, 2000), winner of the May Swenson Award.

Jenny Factor's first book of poetry is *Unraveling at the Name* (Copper Canyon P, 2002). She teaches poetry at Beyond Baroque in Venice, California.

Gaynell Gavin's work has appeared in *The Comstock Review*, *Natural Bridge*, *Tulane Review*, and elsewhere.

Anna Leahy's poetry collection *Hagioscope* was winner of the Sow's Ear Press Competition. Her poems have appeared in *Crab Orchard Review*, *Image*, *The Journal*, and *Quarterly West*. She is an assistant professor of English at North Central College.

Maureen P. Stanton's work has appeared in *Creative Nonfiction*, *The Sun*, *Fourth Genre*, and *American Literary Review*, as well as several anthologies.