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HANDLEIDING

-: BIJ HET ONTWERPEN VAN :- MOTIEVEN NAAR PLANTVORMEN

TEN DIENSTE VAN HET ONDERWIJS
IN DECORATIEF TEEKENEN EN
ONTWERPEN VAN VLAKORNAMENT
- 36 LITHO'S IN KLEUREN -

DOOR

A. A. TEKELENBURG

LEERAAR AAN DE TEEKENSCHOOL VOOR
KUNST-AMBACHTEN TE AMSTERDAM

AMSTERDAM — S. L. VAN LOOY

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TOELICHTING.

Met een enkel woord wenschen we deze handleiding, die overigens weinig toelichting behoeft, in te leiden.

In de eerste plaats wijzen we er op, dat we getracht hebben, door voorbeelden aan te toonen, hoe men kan komen tot het samenstellen van motieven voor vlakke versieringen.

Met waardeering voor de verschillende andere wijzen, waarop men dit doel kan bereiken, hebben wij echter gemeend, als uitgangspunt de voorkeur te moeten geven aan den plantvorm, daar deze als motief bij het ontwerpen, den leerling tot grooten steun kan dienen.

Om tusschen de afbeeldingen der plantvormen en de daaraan ontleende versieringsmotieven een nauwer verband te verkrijgen, zijn de plantvormen decoratief voorgedragen, hetgeen met het oog op de bijzondere bestemming van dit werk, n.l. het gebruik voor decoratieve doeleinden, naar onze meening zeker alle voorkeur verdient.

Om dezelfde reden, doch vooral ook om de groote bezwaren, aan de uitvoering verbonden, kwam het ons ondoenlijk voor, de motieven voor bepaalde technieken van verschillende kunstambachten om te werken, daar de meeste dezer technieken haar bijzondere wijze van

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reproductie vereischen, zoo men de karakteristieke eigenschappen van iedere techniek ook in de reproductie wil doen uitkomen. Zelfs hebben we met opzet vermeden, de vlakversieringen aan een practische bestemming te verbinden, daar 't practisch nut eener versiering van allerlei omstandigheden afhankelijk moet worden gesteld.

We hebben derhalve gemeend, de voorbeelden elementair te moeten behandelen, hetgeen trouwens ook om paedagogische redenen wenschelijk moet worden geacht. Vele der eenvoudigste toepassingen kunnen daardoor als voorbeelden bij het decoratief teekenen worden gebruikt en de afbeeldingen der plantvormen kunnen den decorateur goede diensten bewijzen bij zijn zelfstandig ontwerpen.

Overtuigd van de behoefte aan een leiddraad, die den leerling den weg kan wijzen, niet alleen bij het onderwijs, maar ook buiten de school en de werkplaats, bij zijn zelfstandig pogen, om op het gebied van versiering iets tot stand te brengen, hebben we gemeend, den leerling met deze voorbeelden van dienst te kunnen zijn en hopen wij, dat het als zoodanig een gunstig onthaal moge vinden.

Amsterdam, April 1913.

A. A. TEKELENBURG.

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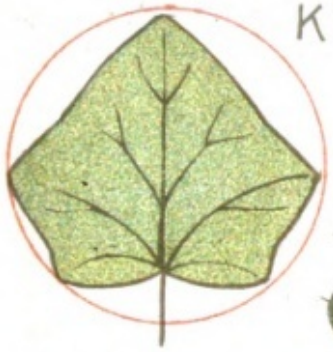

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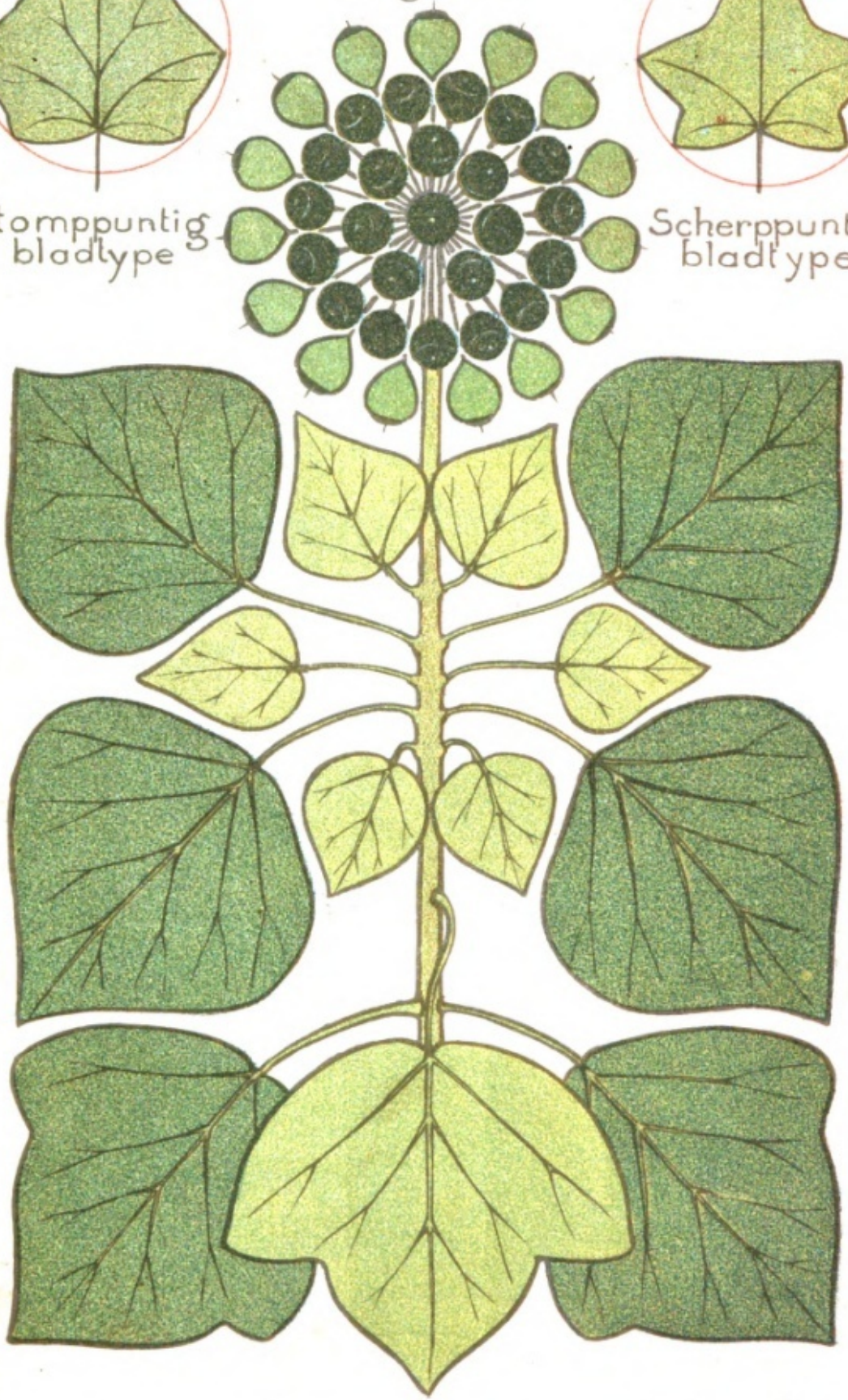

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A

Klimop-motief op constructie

B

Toepassing van A in een vierkant

A.

B.

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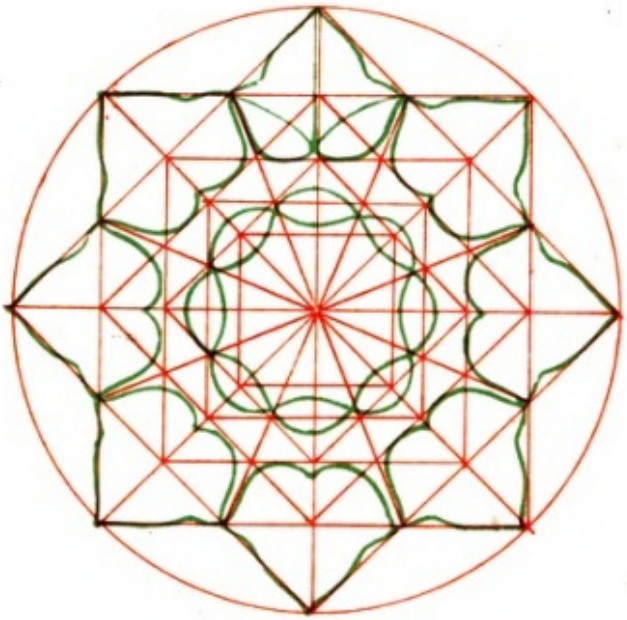
versieringen ontleend aan Klimop.



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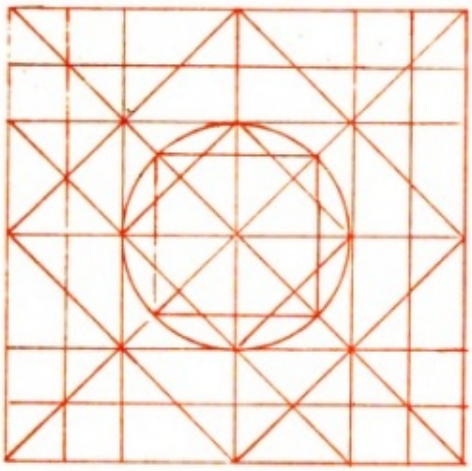
Ontwikkeling van een vierkant-versiering met onderverdeeling

Klimop-motief



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Vlakversiering ontleend aan Klimop

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Hulst

nat. grootte

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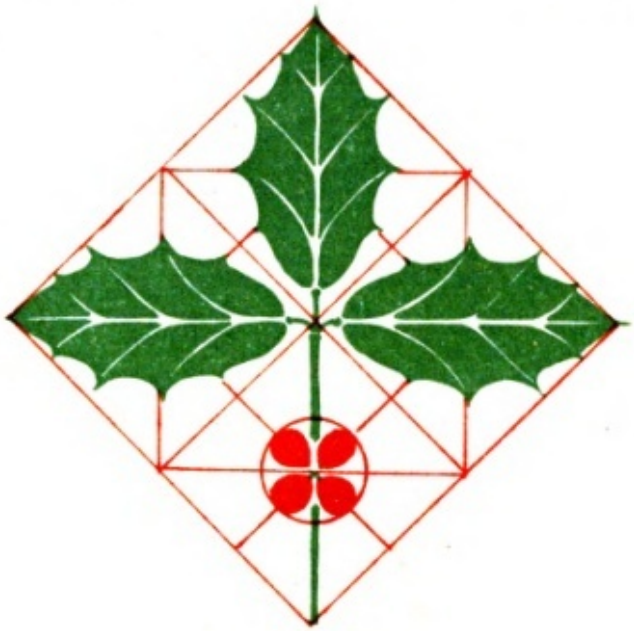
A

Hulst motief
op constructie

B

Toepassing van A
in een vierkant



A

B

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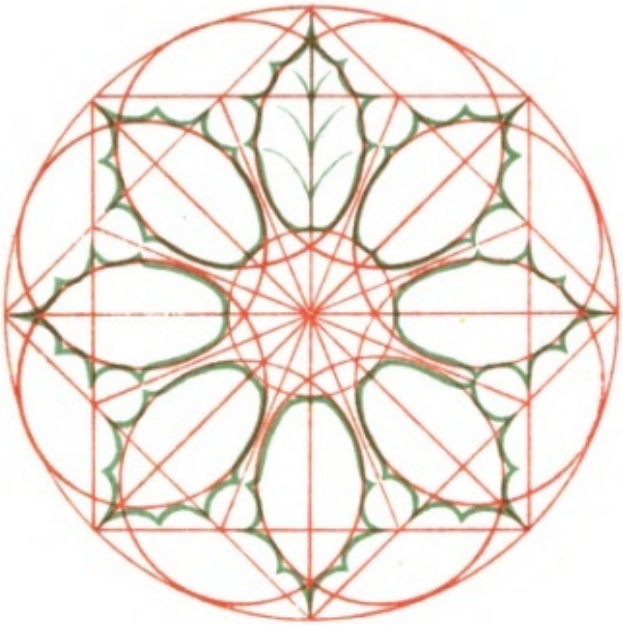

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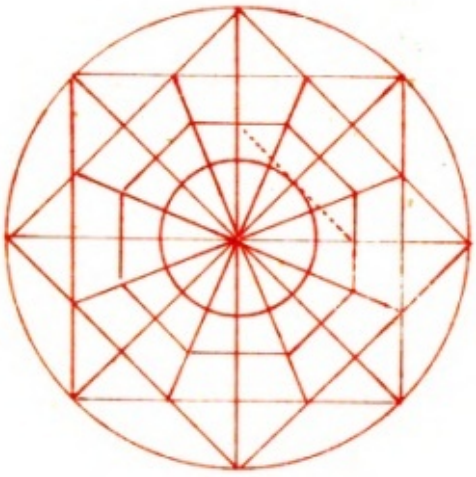
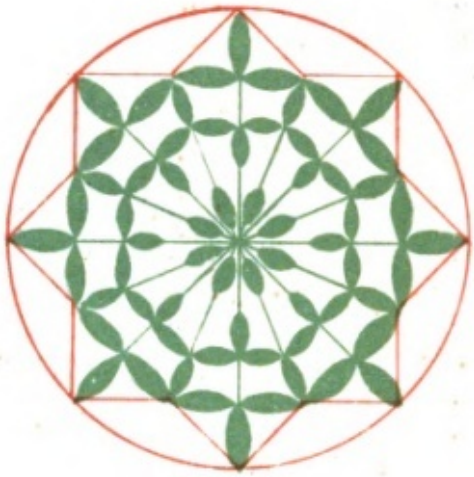
Ontwikkeling eener versiering met Hulstmotief





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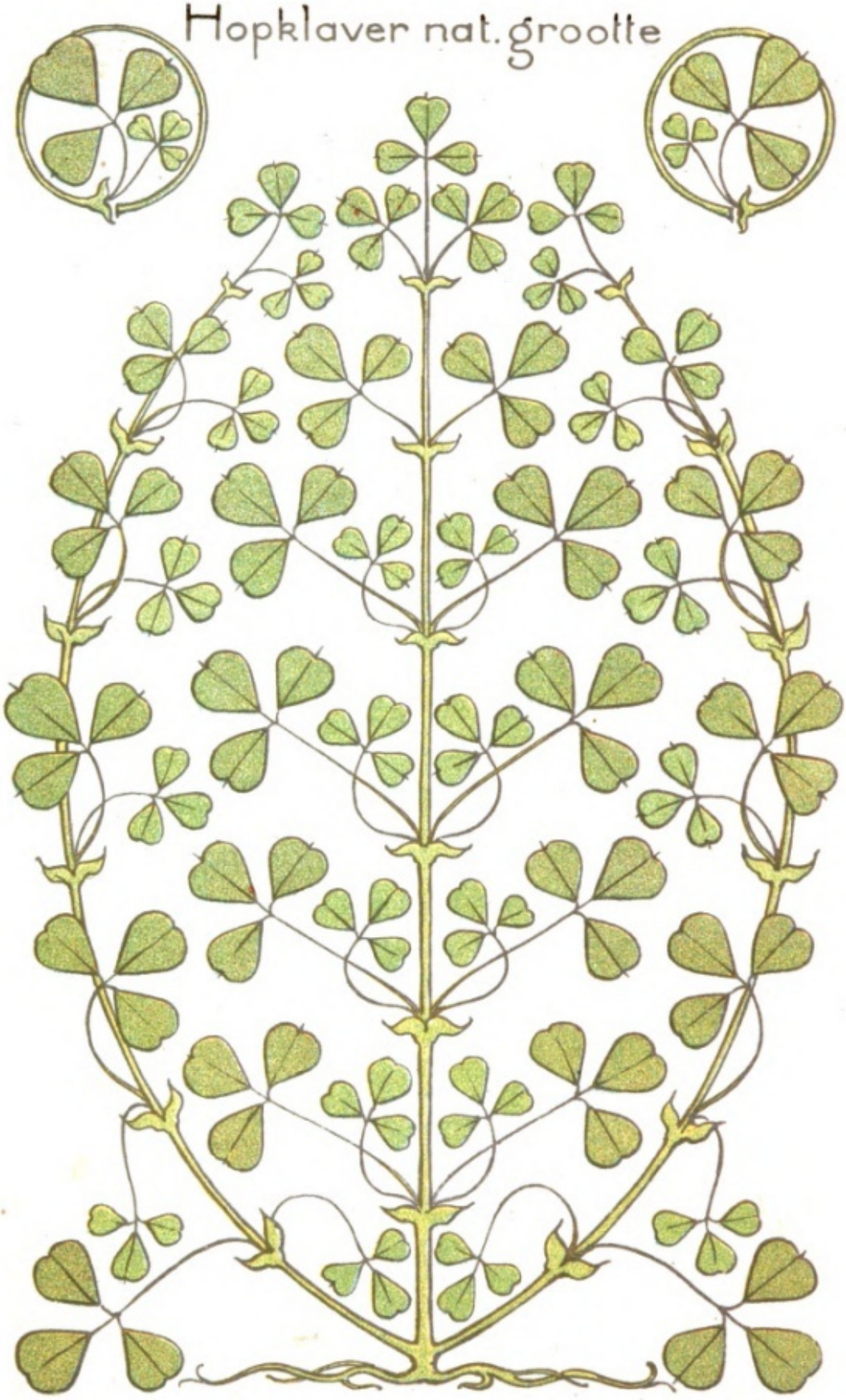

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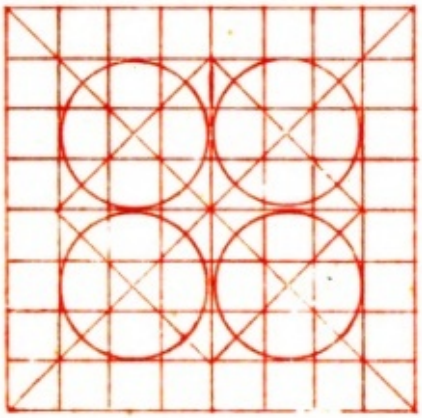

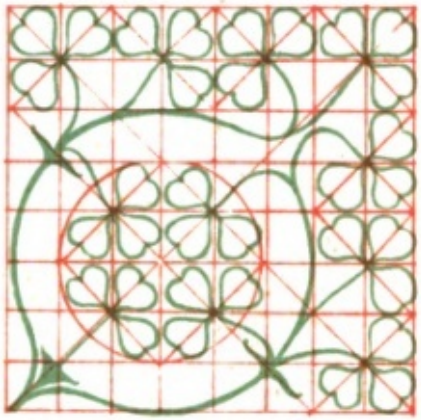

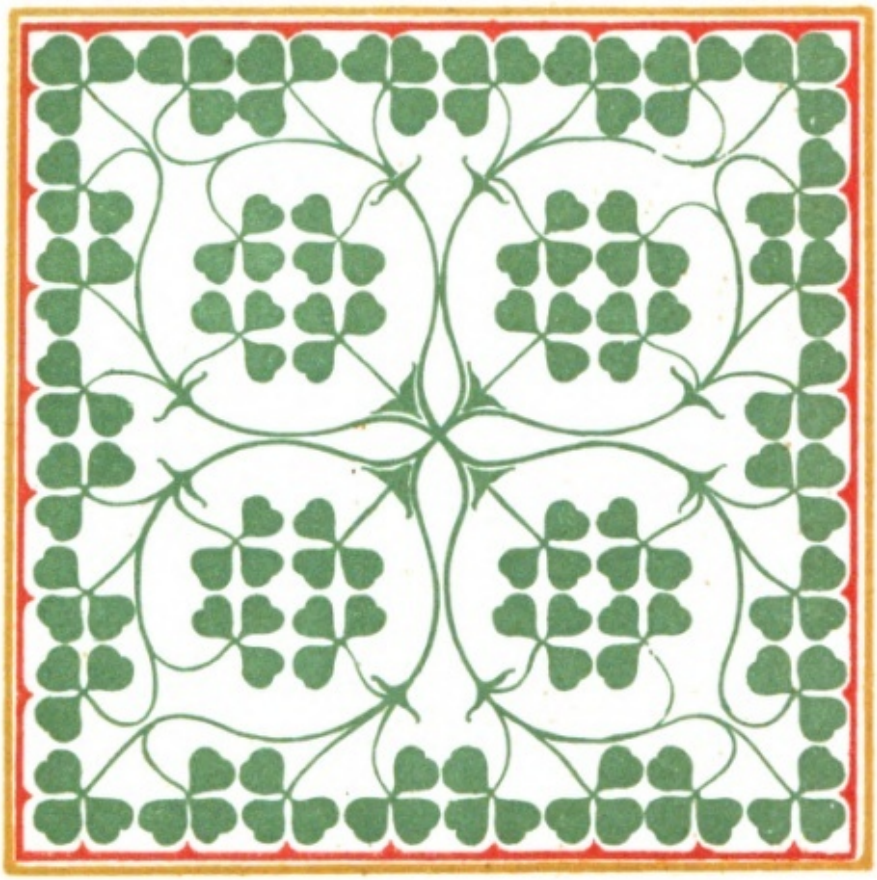

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Rand en Rechthoekversiering

Klavermotief

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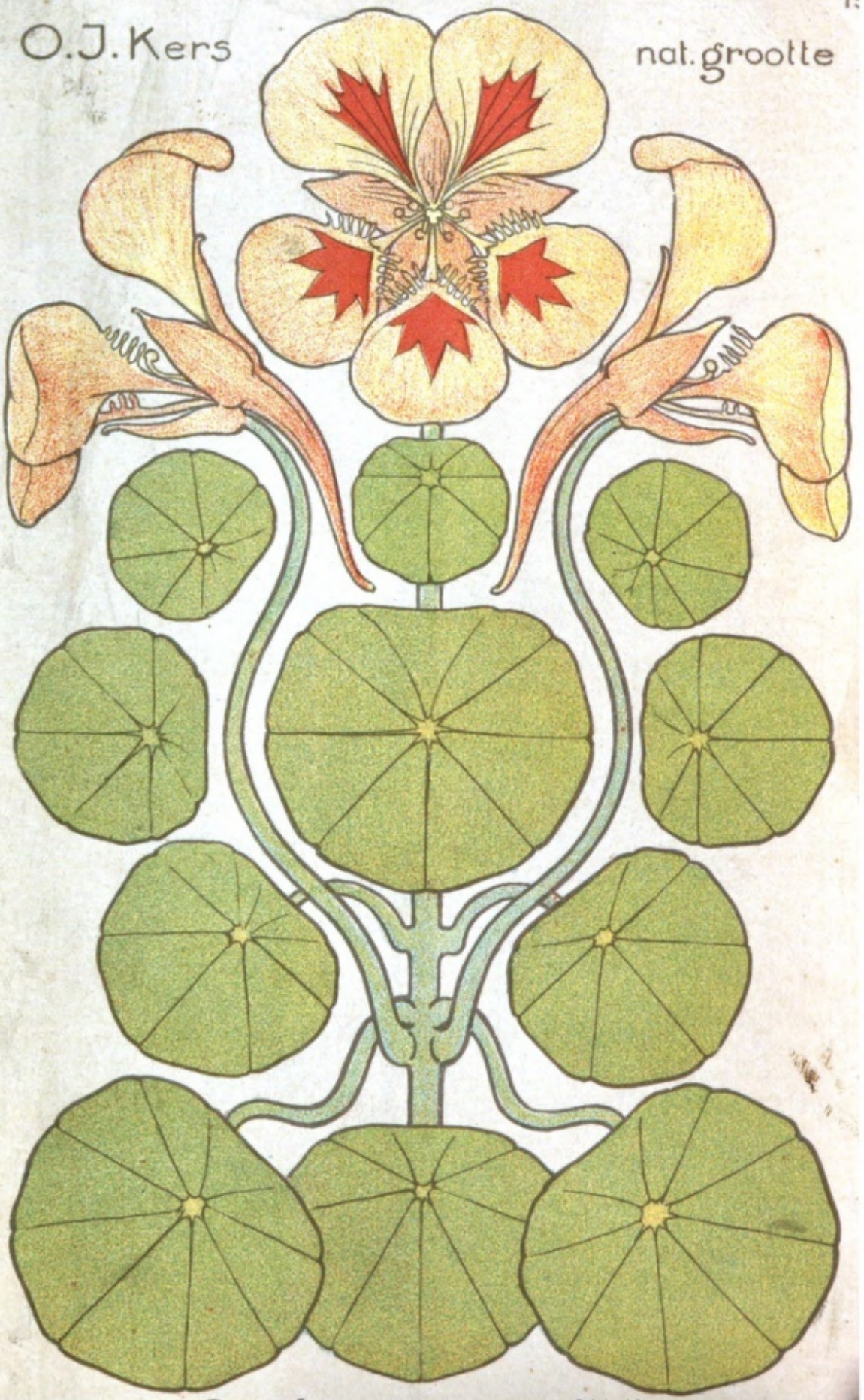
O.J. Kers

nat. grootte



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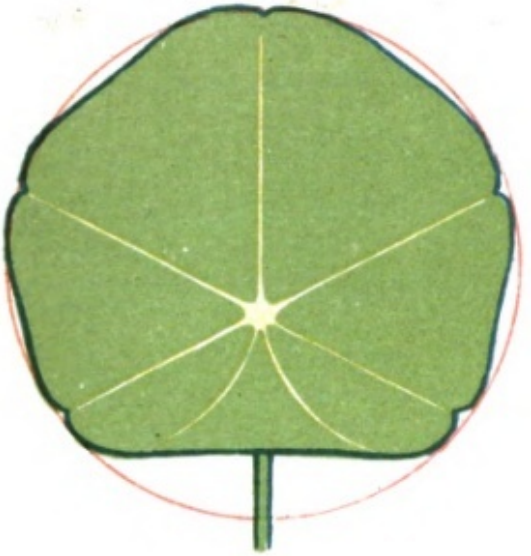

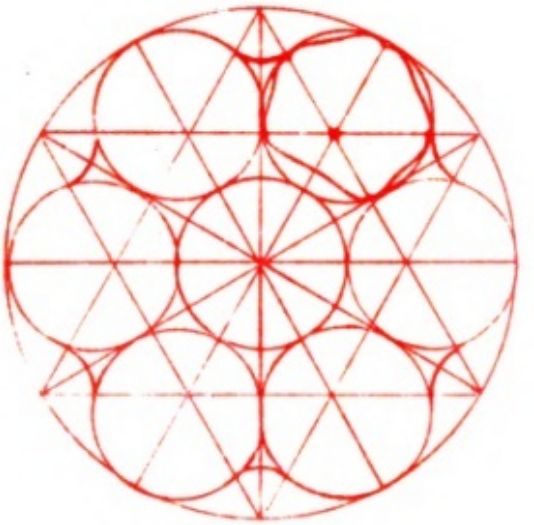

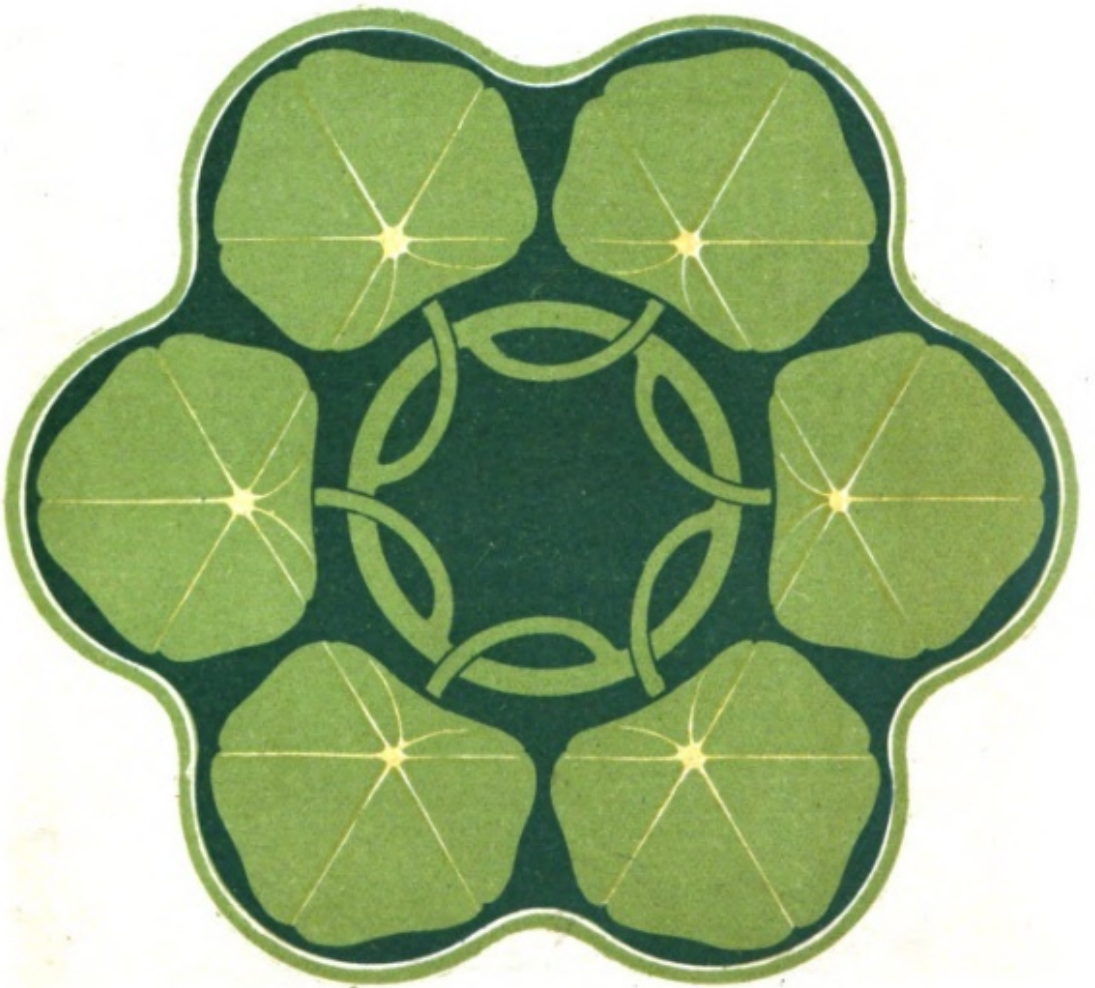

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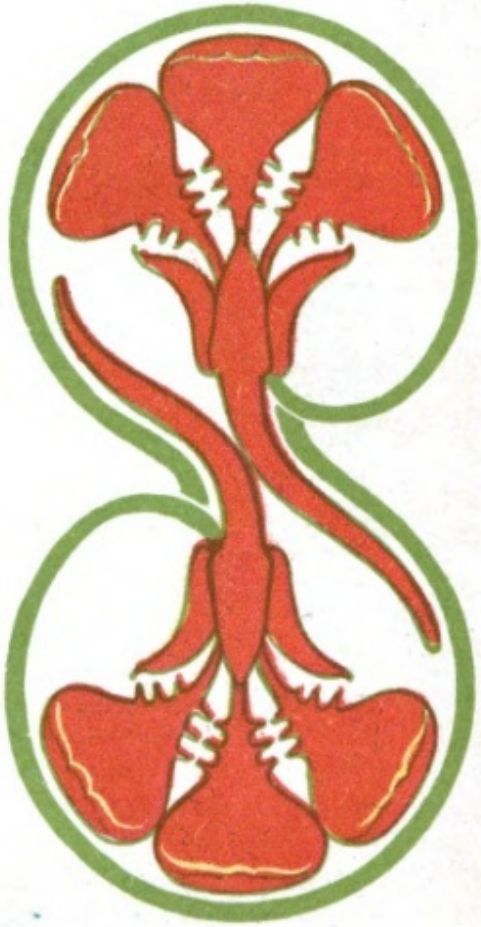
Randversiering en Bloemstyleering O.J. Kers.



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Ontwikkeling eener cirkelversiering

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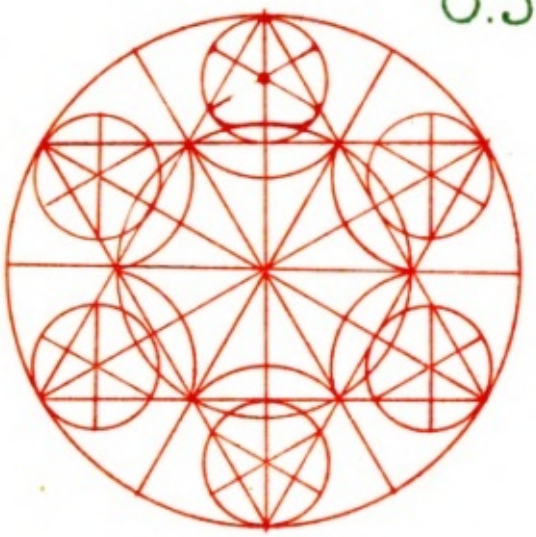

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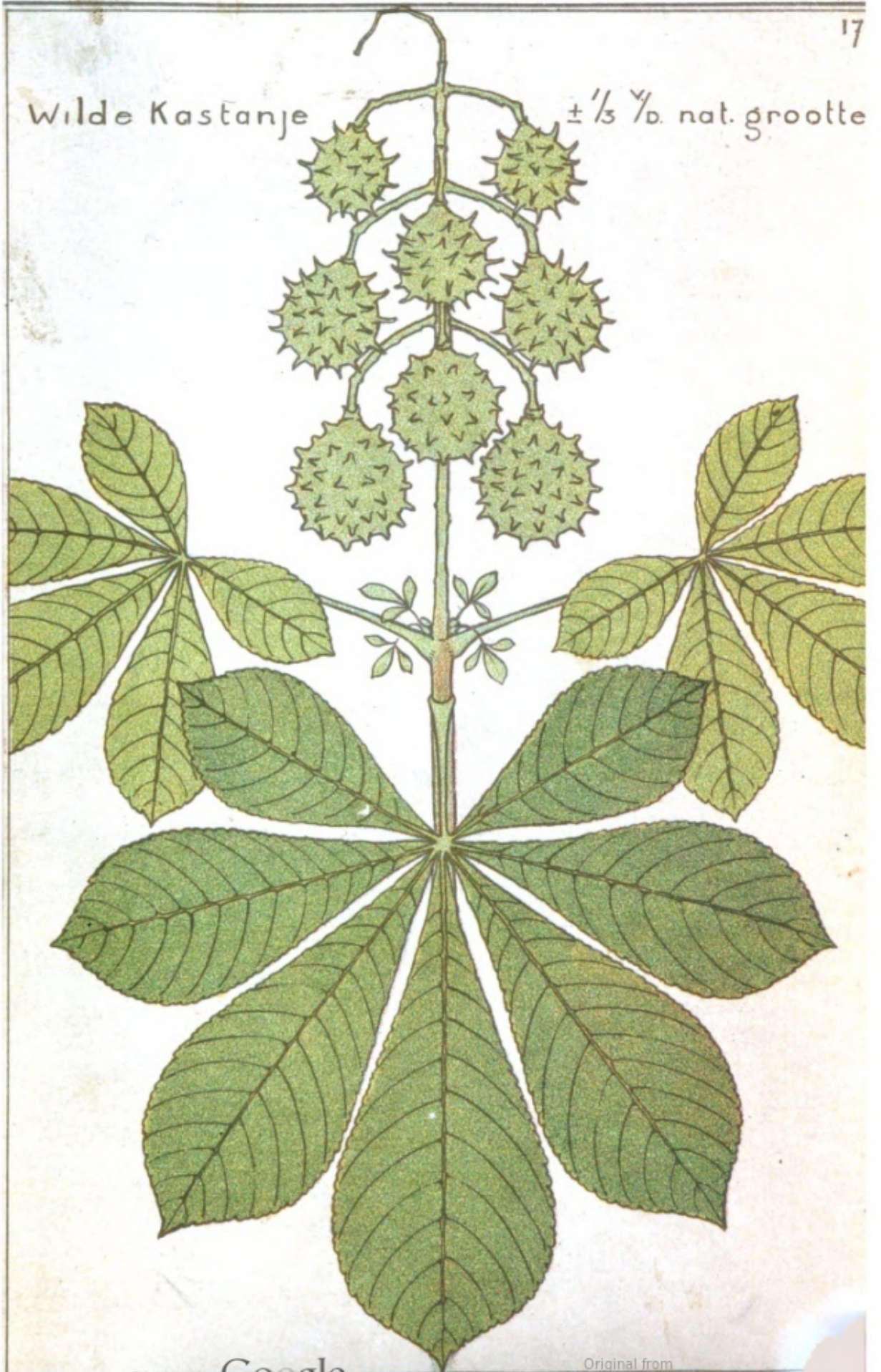
Wilde Kastanje ± 1/3 v/d. nat. grootte



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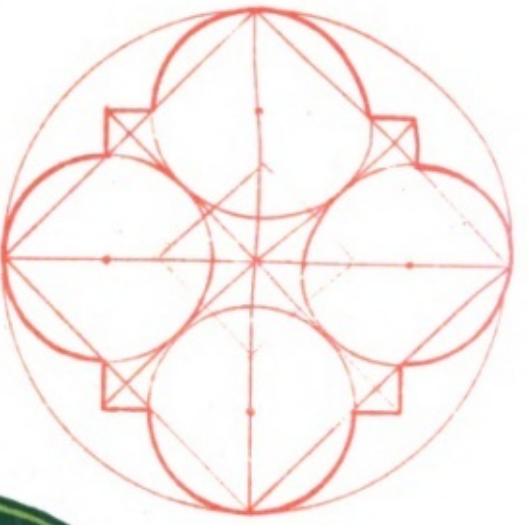

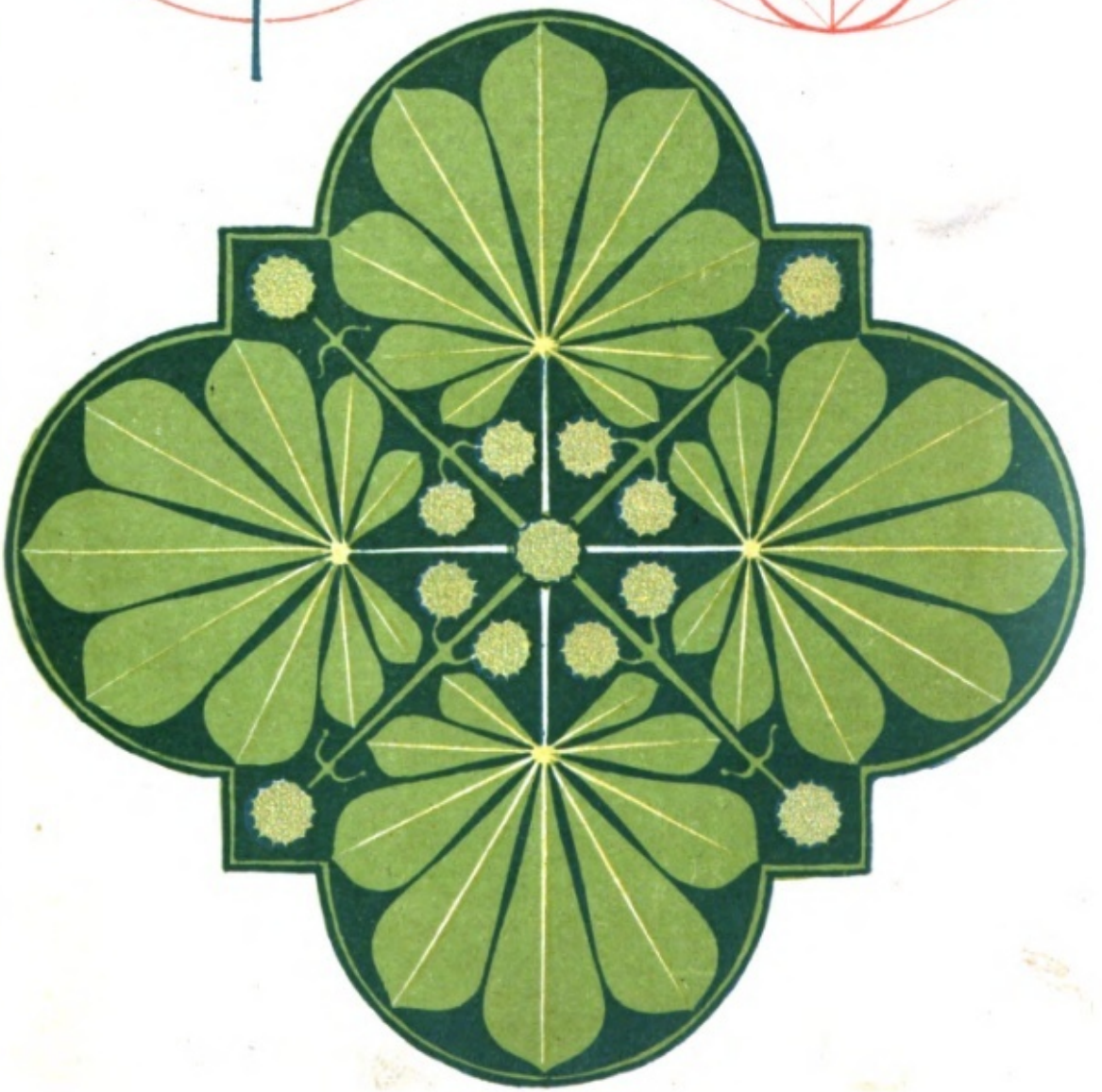

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Rand- en vlakversiering

Kastanje

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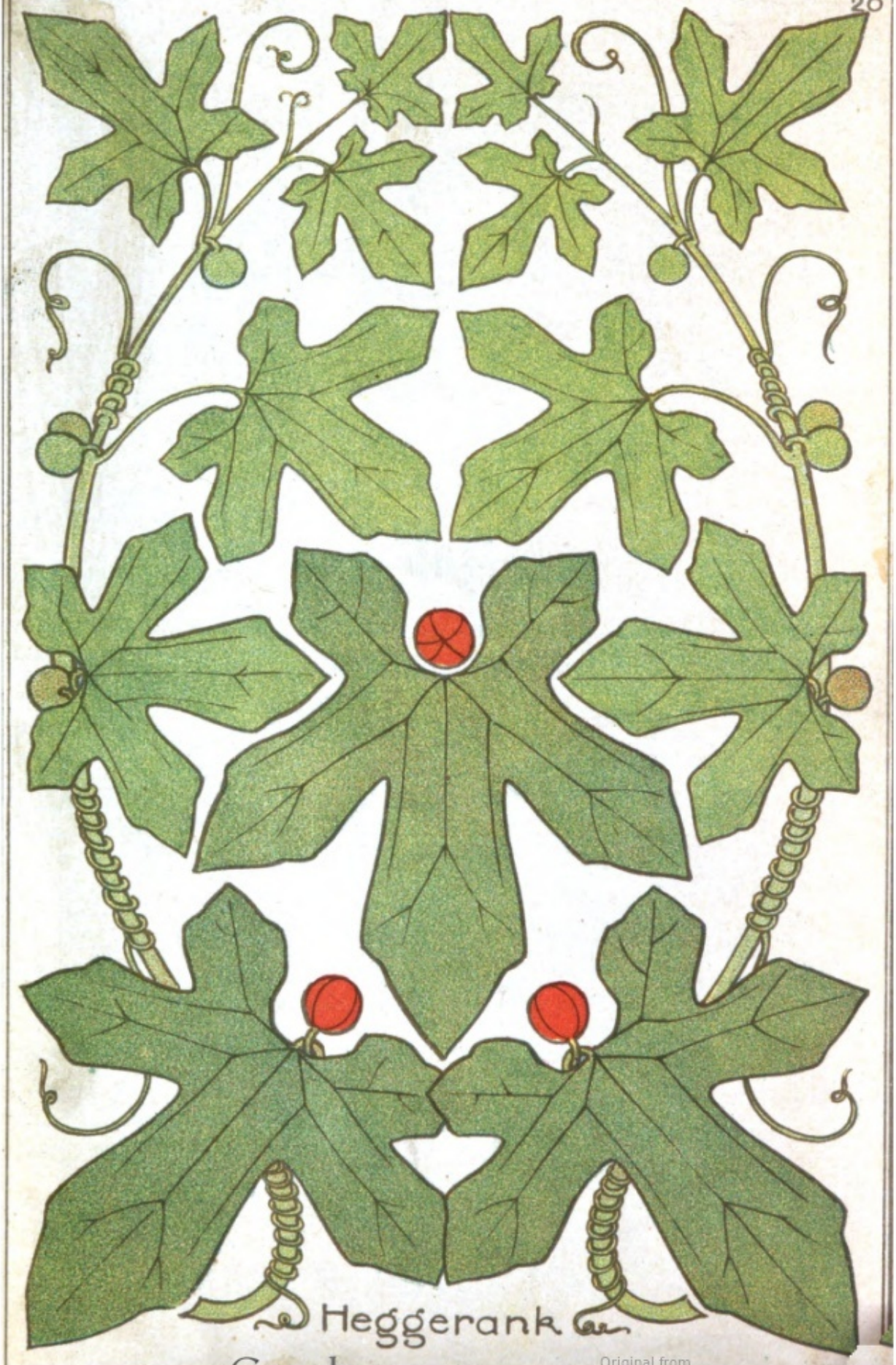

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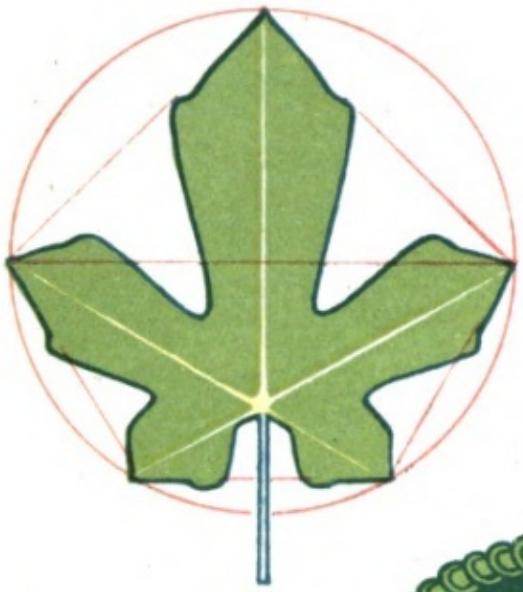

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Rand-en rechthoekversiering met Heggerank

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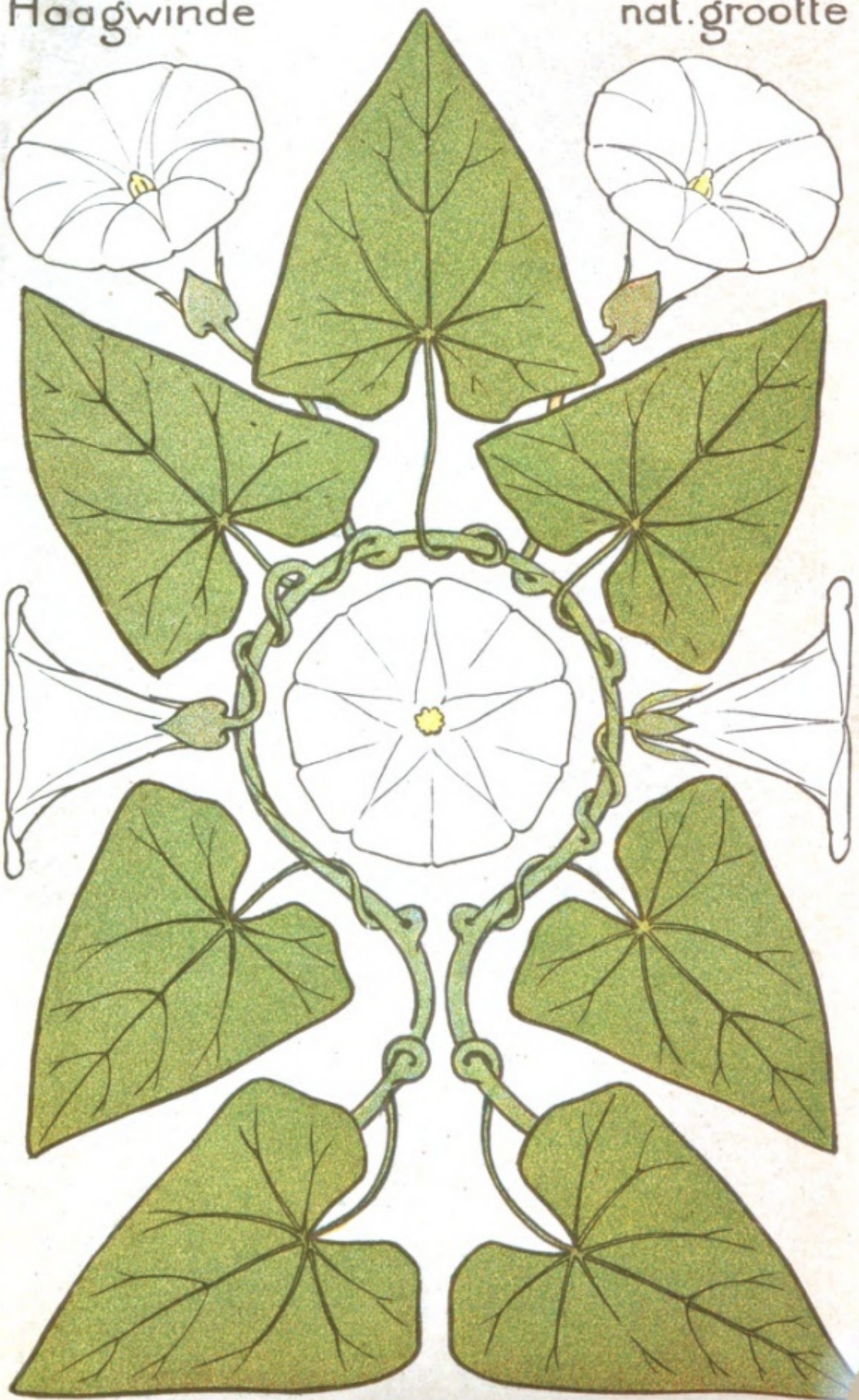
Haagwinde nat. grootte 24



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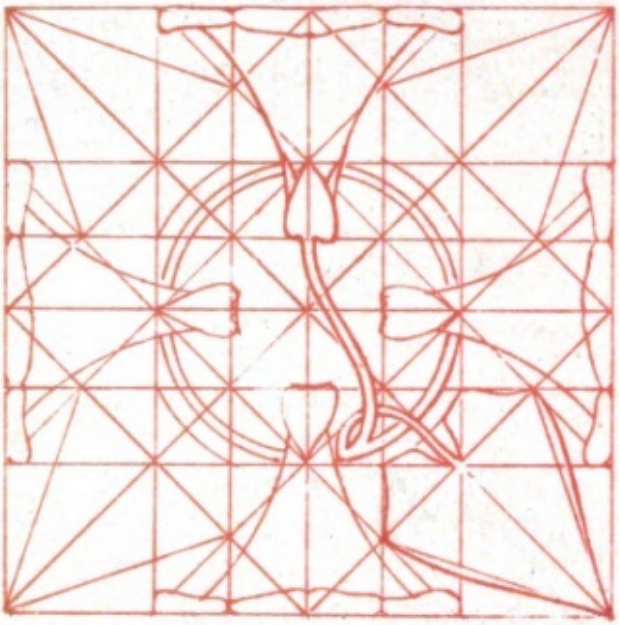
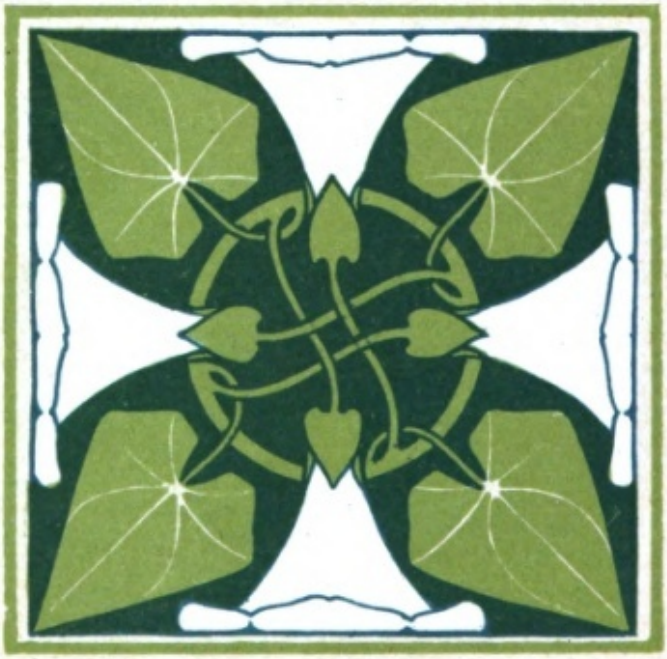
Rand- en vierkantversiering





Heggewinde

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Rand- en cirkelversiering met Heggewinde

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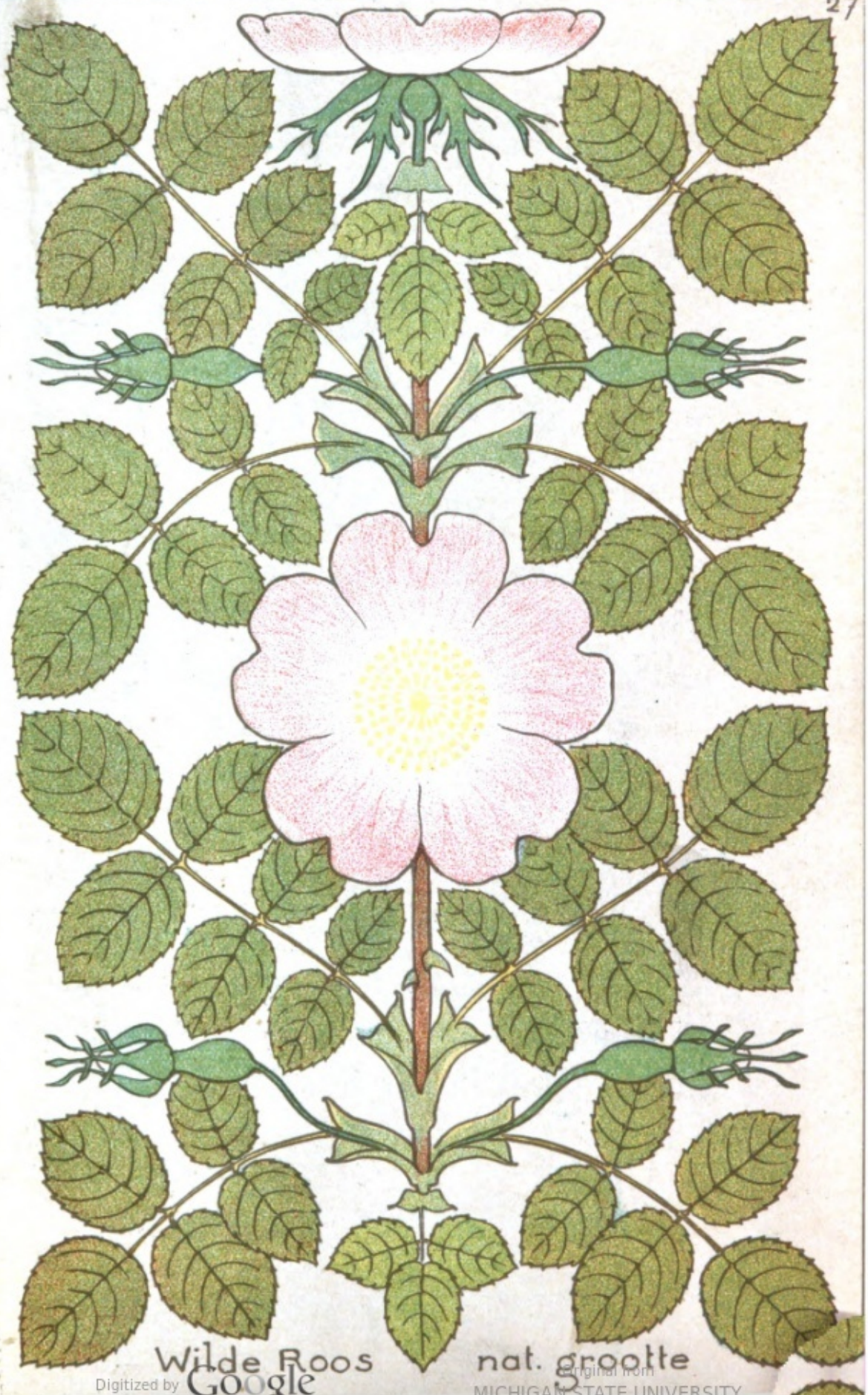

Wilde Roos nat. grootte

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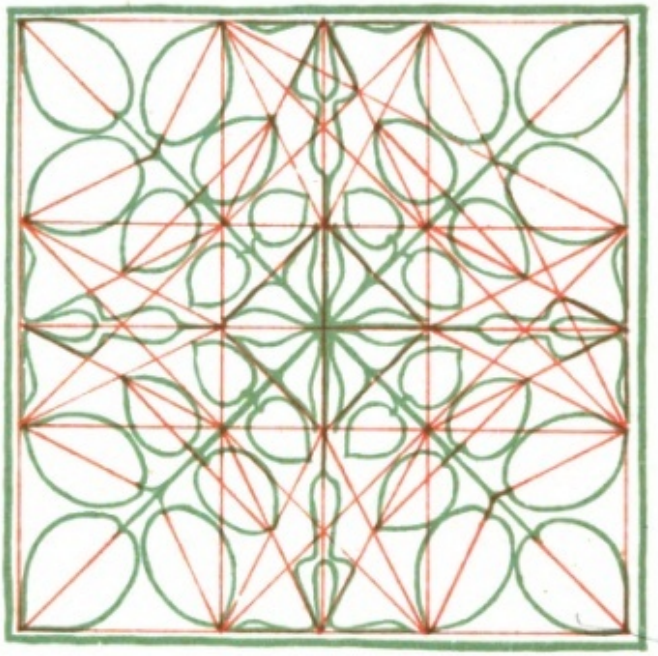

Wilde Roos

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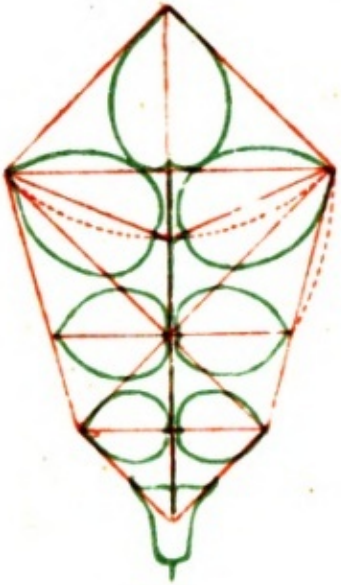
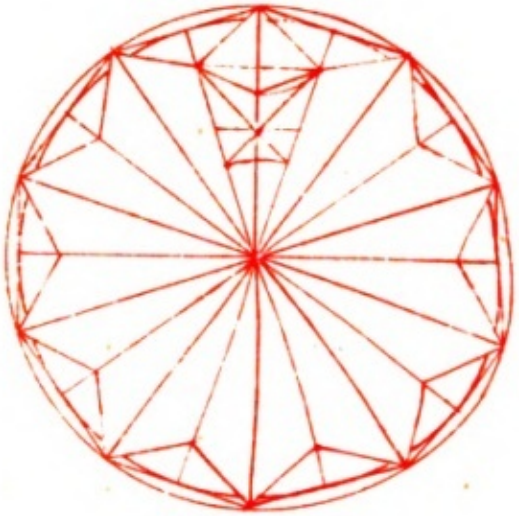
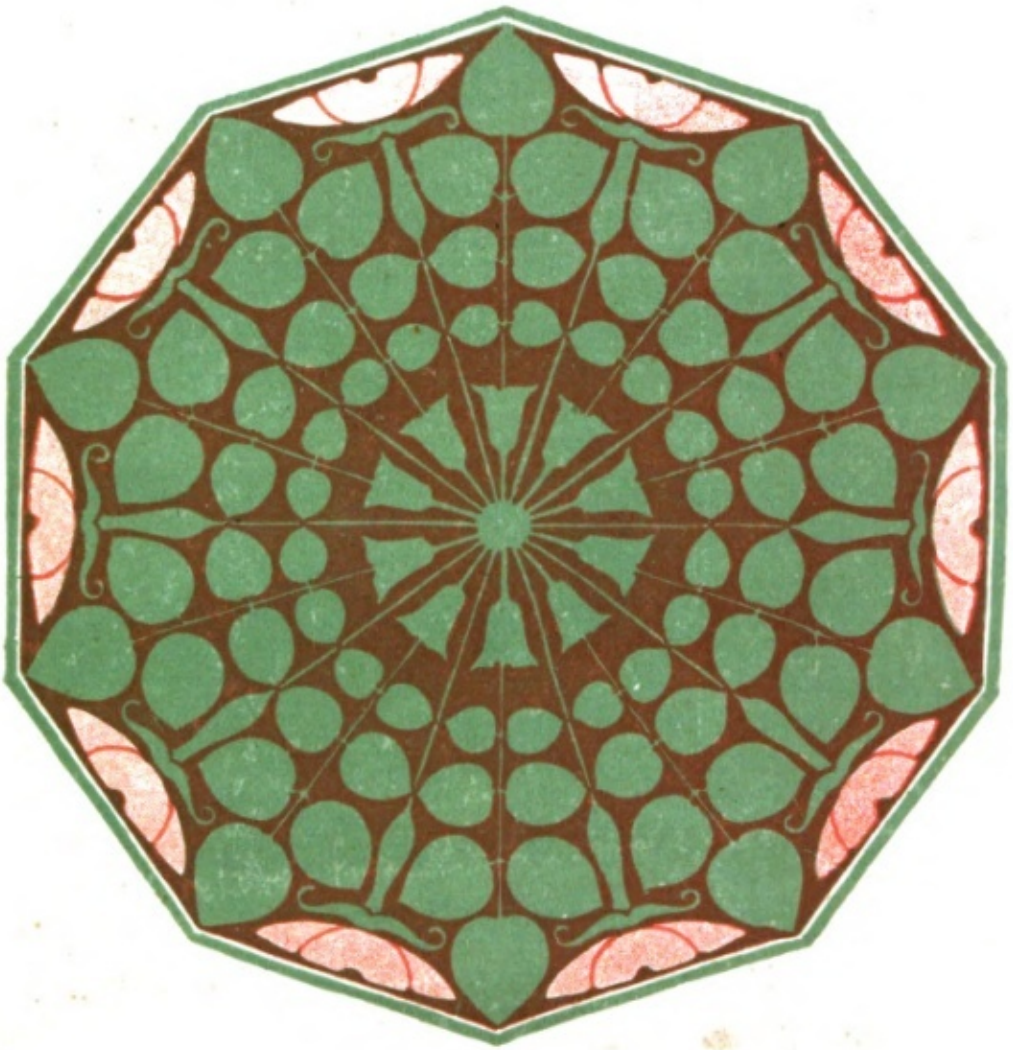
Versiering in een tienhoek
Wilde Roos







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Rechthoekversiering met Wilde Roos

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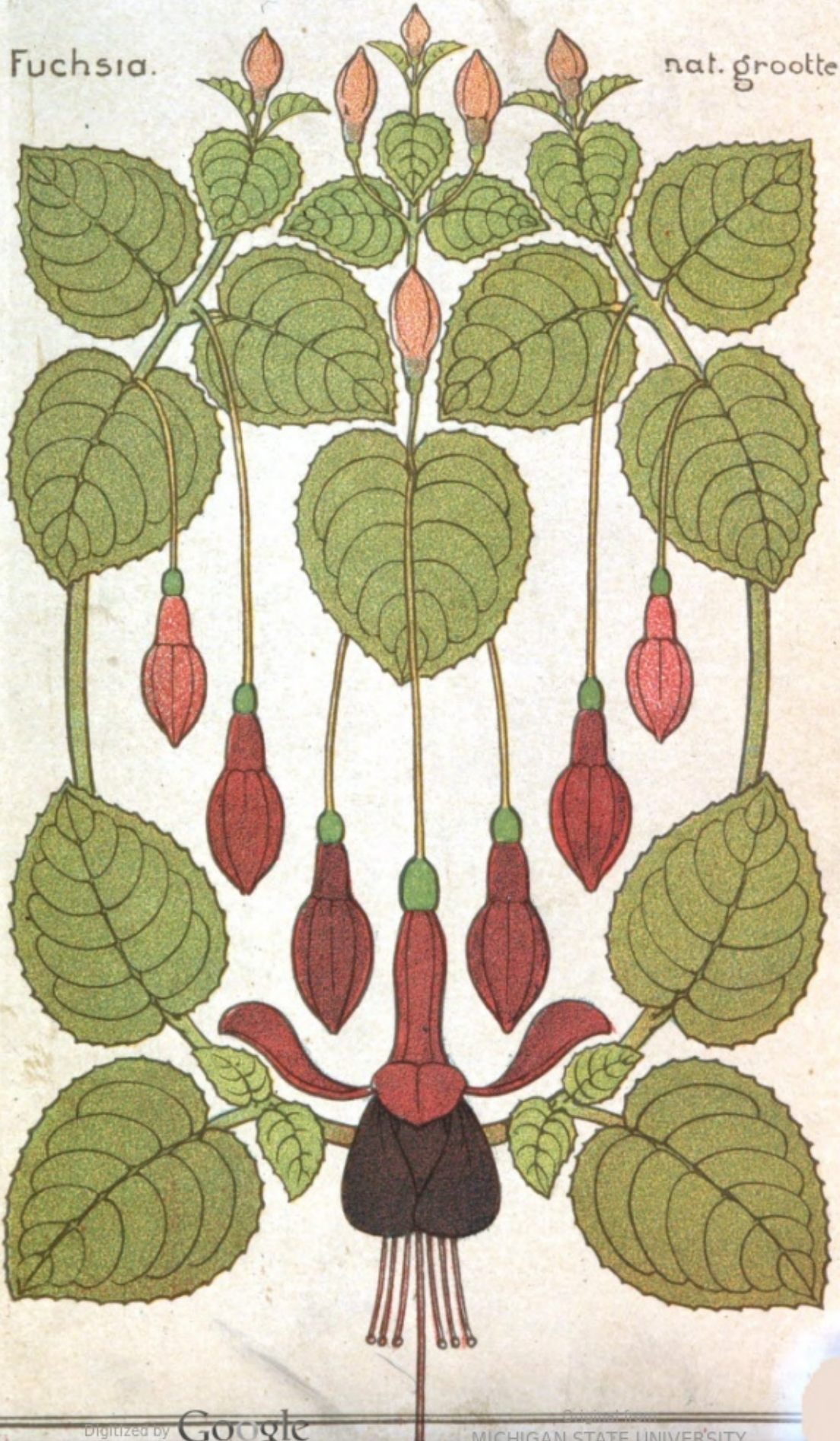
Fuchsia. nat. grootte.



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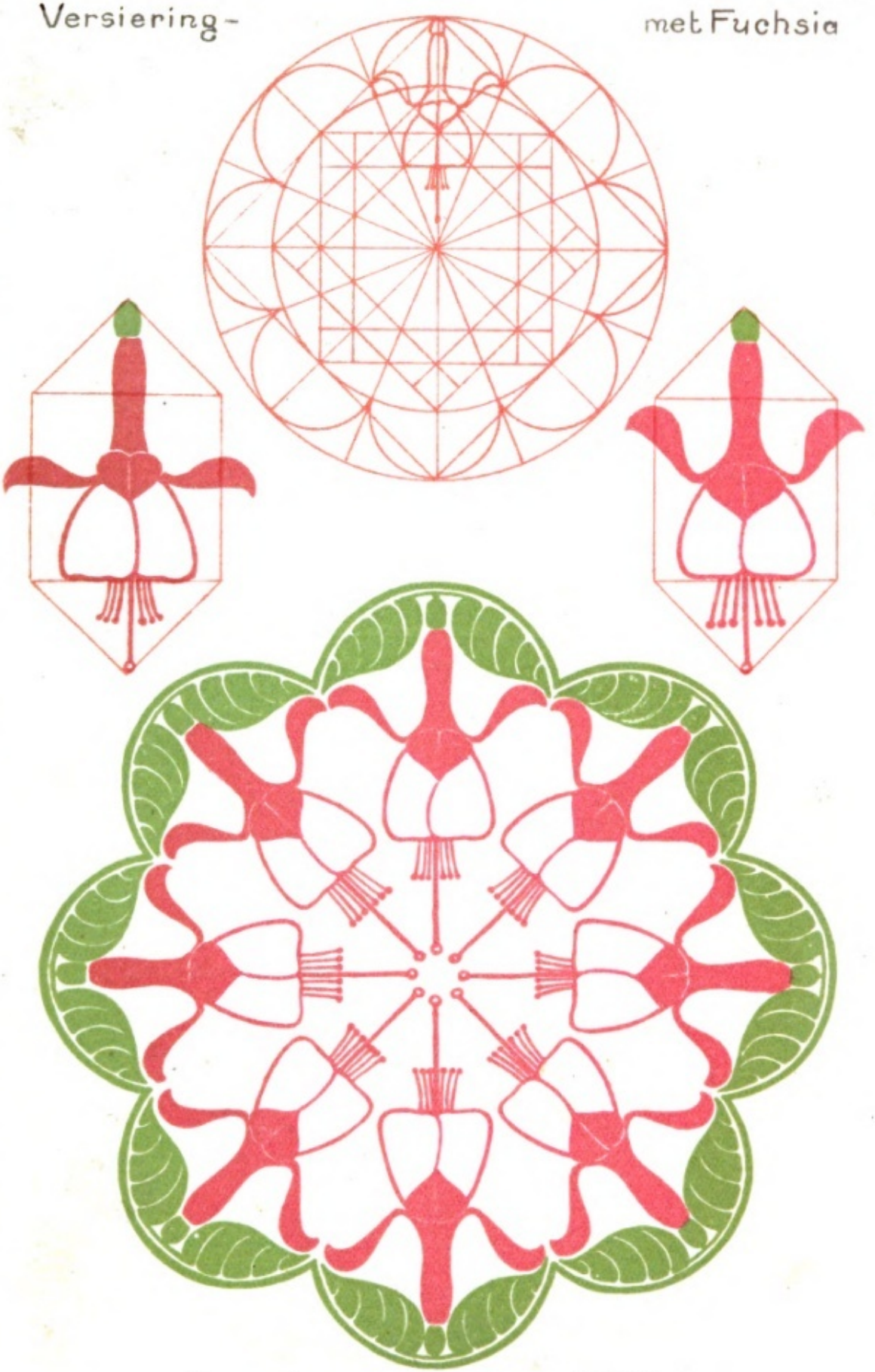
Versiering - met Fuchsia



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Vogelwikke nat. grootte

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Vlakversiering ontleend aan Vogelwikke

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Rand en midden-versiering
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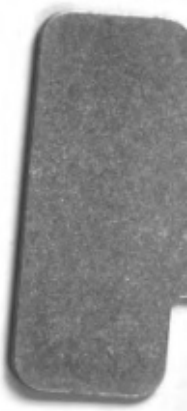

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