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A SYLLABUS OF

Lectures on Ancient Ornament

BY

ALFRED D. F. HAMLIN
Professor of the History of Architecture

NEW YORK
1916

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A SYLLABUS OF LECTURES ON ANCIENT ORNAMENT

FIRST SEMESTER

I. Definitions and Classifications.

Decoration, ornament, motive, pattern; pure ornament and decorative painting and sculpture. Classifications: according to covering of space, means of production, principle of design, and object to which applied. Meaning of the history of ornament. Evolution of styles and their sequence. Six propositions.

II. Primitive and Savage Ornament.

The terms defined—Theories of origins: animism, totemism and technic conventionalization. Palæolithic and primitive art. Character of Savage ornament. Primitive industries. Natural forms. Space-filling. Savage ornament not strictly primitive.

III. Oceanic and American Ornament.

Ornament of New Zealand; of New Guinea; Samoan, Hawaiian and other islands; basketry, weaving, stamping and carving. Alaskan totem poles. North, Central and South American pottery, basketry and weaving. Architectural ornament of Central America.

IV. Egyptian Ornament: 1. Genéral: the Lotus.

The country and its people: topography, climate. Religious conceptions. Historic periods; prehistoric art. Sources and motives of ornament. General character; use of color. Nature-forms; the lotus. How conventionalized. Lotus borders. Other lotus motives.

V. Egyptian Ornament: 2. Natural and Conventional Forms.

The papyrus and its applications. Other plant and flower forms. Animal forms: vulture, uræus, sphinx, etc. Geometric motives. The spiral. All-over patterns. The palmette.

VI. Egyptian Ornament: 3. Architectural Forms.

Types of supports. Columns: treatment of shafts. Types of capitals: single and clustered "bud," papyrus, palm and Hathoric types. Forms and decoration of piers. The Egyptian cornice. The adder-cresting. Paneling.

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VII. EGYPTIAN ORNAMENT: 4. INDUSTRIAL ARTS.

Jewelry, Enameling, Furniture, Pottery, Mummy-cases, Utensils, Textile ornament.

VIII. EGYPTIAN ORNAMENT: 5. CONCLUSION.

Mural and pictorial decoration: Paintings in tombs; Temple walls and columns. The Ptolemaic age. Comparison with Greek and Roman ornament.

IX. CHALDÆAN AND ASSYRIAN ORNAMENT.

The land, people and materials. Early Chaldæan art. Assyrian ornament: origins and motives. The lotus, palmette, rosette, sacred tree and other motives. Living forms. Color and technic.

X. WEST ASIATIC ORNAMENT.

Phrygia and Lycia. Persian ornament: architectural forms; ceramic decoration. Phenician ornament. Cypriote ornament. Mixture of motives from different sources. Jewish ornament.

XI. PRE-HELLENIC ORNAMENT.

The Ægean culture. Cretan ornament. Mycenæan ornament: architectural motives. Naturalistic ornament: plant forms and marine forms. Conventional motives. Ornament of Rhodes, Melos, etc.

XII. GREEK ORNAMENT: 1. INTRODUCTORY

Some characteristics of Greek culture. Land and people. Historic periods. General character of Greek ornament. An alphabet of ornament motives, geometric, naturalistic, and architectural.

XIII. GREEK ORNAMENT: 2. POTTERY.

Brief sketch of development of Greek pottery. Types and forms. The commoner motives: the fret, wave and anthemion. The vine, guilloche and other forms. Pictorial subjects. Alexandrian and Apulian pottery. Architectural ceramics.

XIV. GREEK ORNAMENT: 3. ARCHITECTURAL ORNAMENT.

General considerations. Style-history; the three orders. Painted details. Carved details. The Ionic capital. The carved anthemion; Stele heads.

XV. GREEK ORNAMENT: 4. THE ACANTHUS.

The acanthus plant. Its application in carved ornament. The Corinthian capital: origin and various types. Origin of the rinceau. Treatment of the carved rinceau. Greek industrial ornament: furniture, bronzes, mirrors, textiles.

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REFERENCES: FIRST SEMESTER

1. General Works and Works on Savage Ornament.

(a) On the general theory of Ornament:

H. Balfour: *The Evolution of Decorative Art* (London, Percival & Co., 1893).

W. G. Collingwood: *Philosophy of Ornament* (Sunnyside, George Allen, 1883).

L. F. Day: *Anatomy of Pattern; Application of Ornament; Instances of Accessory Art; Planning of Ornament;* also *Ornamental Design*, comprising three of the above in one volume (London, Batsford, 1880–1891).

Goblet d'Alviella: *The Migration of Symbols* (Westminster, Constable & Co., 1894).

A. C. Haddon: *Evolution in Art* (London, Scott, 1895).

F. E. Hulme: *Birth and Development of Ornament* (London, Sonnenschein, 1893).

H. Pfeifer: *Formenlehre des Ornaments* (Stuttgart, Bergsträsser, 1906).

G. Semper: *Der Stil in den teknischen Kunsten* (Munich, Brückmann, 1878).

(b) General Handbooks and Compendiums:

Dolmetsch: *Der Ornamentenschatz* (Stuttgart, Hoffmann, 1889); also an English edition (London, 1910).

R. Glazier: *Manual of Historic Ornament*, (London, Batsford; N. Y., Scribners, 1906).

Gropius und Lohde: *Archiv für Ornamentale Kunst* (Berlin, Winckelmann, Berlin, 1876–1879).

E. J. B. Guillaume: *Histoire de l'art et de l'ornement* (Paris, Delagrave, 1888).

J. Haüselmann: *Die Stylarten des Ornaments in den verschiedenen Kunstepochen* (Zurich, Orell Füssli & Co., 1882).

Owen Jones: *Grammar of Ornament* (London, Day & Son, 1857; new edition, smaller size, London, Day & Son, 1910.)

F. S. Meyer: *Ornamentale Formenlehre* (Karlsruhe, Badische Kunstgewerbeschule, 1886); also in English, *Handbook of Ornament* (New York, Hessling, 1894).

A. Racinet: *L'Ornement polychrome* (Paris, Didot, 1869–1887).

H. Shaw: *Encyclopædia of Ornament* (London, W. Pickering, 1842).

A. Speltz: *Styles of Ornament* (New York, Hessling, n. d.); also a better translation revised by R. Phené Spiers (London, Batsford, 1912).

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The Prang Educational Company publishes a series of *Plates of Historic Ornament*, based on a series originally edited by the late W. R. Ware.

2. On Savage Ornament:

As before, Balfour, Dolmetsch, Glazier, Haddon, Jones, Racinet and Speltz; also:

H. Stolpe: *Studier i americansk Ornamentik* (Stockholm, Central Tryckeriet, 1896).

Consult also W. H. Holmes: *Origin and Development of Form and Ornament in Ceramic Art* in Fourth Annual Report, Bureau of Ethnology (Washington, 1886).

3. On Egyptian Ornament:

Flinders-Petrie: *Egyptian Decorative Art* (London, Methuen & Co., 1905).
W. H. Goodyear: *Grammar of the Lotus* (London, Sampson, Low, Marston & Co., 1891).

Perrot and Chipiez: *Histoire de l'art dans l'antiquité: Egypte* (Paris, Hachette, 1882); also in English, *History of Ancient Art in Egypt* (London, Chapman & Hall, 1883).

Prisse d'Avennes: *L'Art égyptien* (Paris, Min. de l'instruction publique et des beaux-arts, 1878).

Rosellini: *Monumenti del Egitto e della Nubia* (Pisa, 1832–1844).

4. On Assyrian, Persian and Asiatic Ornament:

Botta and Flandin: *Monument de Ninive* (Paris, Imp. Nationale, 1849–1850).

A. P. di Cesnola: *Salaminia* (Cyprus) (London, Trübner, 1882).

Dieulafoy: *L'Art antique de la Perse* (Paris, Lib. Centrale d'Architecture, 1884).

Furtwängler and Löschke: *Mykenische Vasen* (Berlin, Ascher, 1886).

Perrot and Chipiez: *Histoire de l'art dans l'antiquité:* volumes on *Chaldæa and Assyria; Grèce archaïque; Perse; Phrygie, Lydie, Carie et Lycie; Sardaigne et Judée* (French editions by Hachette, Paris, various dates; English by Chapman & Hall, London).

V. Place: *Ninive et l'Assyrie* (Paris, Imp. Impériale, 1867–1870).

H. Schliemann: *Mycenæ* (N. Y., Scribners, 1878).

5. On Greek Ornament:

Anderson and Spiers: *Architecture of Greece and Rome* (London, Batsford, 1903).

K. Böttticher: *Die Tektonik der Hellenen* (Berlin, Ernst & Korn, 1874–1881).

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CH. CHIPIEZ: *Histoire critique des ordres grecs* (Paris, Morel, 1876).

J. DURM: *Antike Baukunst* (Darmstadt, Bergsträsser, 1886).

L. FENGER: *Dorische Polychromie* (Berlin, Wasmuth, 1886).

J. I. HITTORFF: *Restitution du temple d'Empédocle à Sélinonte*, on *L'Architecture polychrome chez les Grecs* (Paris, Didot, 1851).

G. KACHEL: *Kunstgewerbliche Vorbilder aus dem Alterthum* (Karlsruhe, Bielefeld, 1881).

A. MARQUAND: *Greek Architecture* (N. Y., Macmillan, 1909).

LAU: *Die griechischen Vasen* (Leipzig, Seemann, 1877).

H. MEURER: *Die Ursprungsformen des griechischen Akanthusornamentes* (Berlin, 1896).

STUART and REVETT: *Antiquities of Athens* (London, Haberkorn, 1762; also later English, French and German editions).

C. UHDE: *Architekturformen des klassischen Altertums* (Berlin, Hessling, n. d.); also an edition in English, (N. Y., Hessling, 1909).

L. VULLIAMY: *Examples of Ornamental Sculpture in Architecture: Greece, Asia Minor and Italy* (London, Vulliamy, 1824).

J. C. Watt: *Examples of Greek and Pompeiian Decorative Work* (London, Batsford, 1897).

WHEELER and FOWLER: *Greek Archæology* (N. Y., American Book Co., 1909).

SECOND SEMESTER

ETRUSCAN, ROMAN AND POMPEIIAN ORNAMENT

XVI. ETRUSCAN ORNAMENT.

Land and people. Relations with Greek art. Architectural forms. Sepulchral decoration. Works in terra-cotta. Etruscan jewelry. Pottery. Extinction of independent Etruscan art.

XVII. ROMAN ORNAMENT: 1. INTRODUCTORY.

The land and people. Qualities and defects of the Roman civilization, especially with reference to art. Historic periods. The field of Roman ornament.

XVIII. ROMAN ORNAMENT: 2. THE ORDERS.

Adoption and modification of Greek orders. Reasons for the modifications. The Roman system of construction and decoration. The orders as decoration: criticism and defense of Roman practice. The Tuscan, Doric and Ionic Orders.

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XIX. ROMAN ORNAMENT: 3. THE ACANTHUS.

The Roman acanthus: varieties and applications, comparison with Greek acanthus. The Roman Corinthian order: bases; capitals, entablatures. Other details.

XX. ROMAN ORNAMENT: 4. ARCHITECTURAL CARVING.

Why carved ornament is more important than sculpture in Roman works. The rinceau. The anthemion. The rosette. Other motives. Pilasters and friezes.

XXI. ROMAN ORNAMENT: 5. CEILINGS, RELIEFS AND GROTESQUES.

Ceilings; paneling, stucco and mosaic. Symbolic and grotesque carving: genii, griffins, eagles, wreaths, festoons and ribbons; trophies.

XXII. ROMAN ORNAMENT: 6. STUCCO RELIEF AND OTHER DETAILS.

A peculiarly Roman art. Its beauty and refinement. Applications: vaults and walls. Ceiling decoration. Marble wainscot. Pavements. Painting and mosaic.

XXIII. ROMAN ORNAMENT: 7. MINOR WORKS.

Decorative vases. Garden Ornaments. Furniture in marble and bronze. Glass. Jewelry and goldsmith's work.

XXIV. POMPEIIAN ORNAMENT, 1.

Historical and descriptive sketch of Pompeii. Greek elements in Pompeiian art. Pompeiian architectural forms. Mural decoration: the periods and styles. Technic of wall paintings. Details of painted decoration.

XXV. POMPEIIAN ORNAMENT, 2.

Pompeiian stucco ornament. Mosaic decoration. Bronzes, etc. Suggestions for modern decoration.

XXVI. PROVINCIAL ROMAN ORNAMENT.

Architectural details of North Africa. Palmyra and Baalbek. Greco-Roman details in Athens and Asia Minor. Palace of Diocletian at Spalato. Late Syrian Buildings.

REFERENCES: SECOND SEMESTER.

1. ON ETRUSCAN ORNAMENT:

CAMPANA, MARQUIS OF: *Antiche opere in plastica* (Rome, 1851).

J. DURM: *Baukunst der Etrusker* (Darmstadt, Diehl, 1885).

A few examples also in KACHEL, *Kunstgewerbliche Vorbilder* and in various volumes of *L'Art pour tous*.

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2. On Roman Ornament:

Anderson and Spiers: *Architecture of Greece and Rome* (London, Batsford, 1903).

F. Albertolli: *Fregi trovati negli scavi del Foro Trajano* (Milan, Albertolli, 1824); *Ornamenti diversi Antonini* (Milan, Albertolli, 1843).

C. Antonini: *Manuale di varii ornamenti . . . e framenti antichi* (Rome, 1781–1790).

J. Buehlmann: *The Architecture of Classical Antiquity and the Renaissance* (New York, Hessling, 1900).

J. Durm: *Baukunst der Römer* (Darmstadt, Diehl, 1885).

H. d'Espouy: *Fragments de l'architecture antique* (Paris, André Daly Fils et Cie., 1910).

P. Gusman: *L'Art décoratif à Rome* (Paris, Lib. centrale d'art et d'architecture, 1910).

J. Kachel: *Kunstgewerbliche Vorbilder aus dem Alterthum* (Karlsruhe, Bielefeld, 1881).

Strack: *Baudenkmäler des alten Roms.*

C. H. Tatham: *Etchings* (London, Nichols & Son, 1810).

Taylor and Cresy: *Antiquities of Rome* (London, Taylor, Cresy & Longmans, 1824).

C. Uhde: *Architekturformen des klassischen Altertums* (Berlin, Hessling, n. d.); also an edition in English (N. Y., Hessling, 1909).

L. Vulliamy: *Examples of Ornamental Sculpture in Architecture: Greece, Asia Minor and Italy* (London, Vulliamy & others, 1824).

3. On Pompeiian Ornament:

Mau, tr. by Kelsey: *Pompeii* (N. Y., Macmillan, 1902).

Mazois: *Les ruines de Pompéii* (Paris, Didot, 1824–1838).

Niccolini: *Le case ed i monumenti di Pompeii* (Naples, Niccolini, 1854–1896).

Presuhn: *Pompeii: die neueste Ausgrabungen* (Leipzig, Weigel, 1882).

W. Zahn: *Ornements de Pompéii* (Berlin, Reimer, 1828–1829); *Ornamente aller klassischen Kunstepochen* (Berlin, Reimer, 1870).

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