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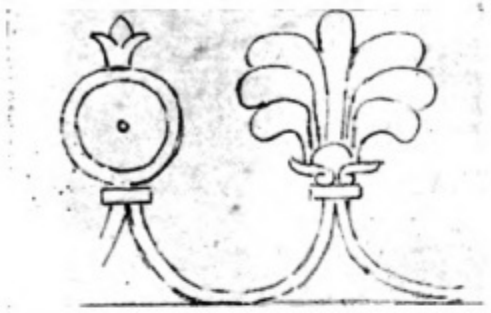

FIG. 1—Phoenician Ornament, incised on Ivory. (British Museum).

FIG. 2—Assyrian Wall Slab, Date Palms in Low Relief (British Museum).

FIG. 5—Assyrian Sacred Tree (British Museum).

FIG. 3—Assyrian Wall Slab, Fir Trees in Low Relief (British Museum).

FIG. 4—Fragment of Assyrian Sacred Tree (British Museum).

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FIG. 6—Anthemion Border to Assyrian Floor Slab (British Museum).

FIG. 7—Lotus incised Carving, from the Tomb of Mes, a Ka Priest, Egyptian XIXth Dynasty (British Museum).

FIG. 8—Crude representation of Lotus Bud and Flower on incised slab, of the Egyptian Ptolemaic perio l (British Museum).

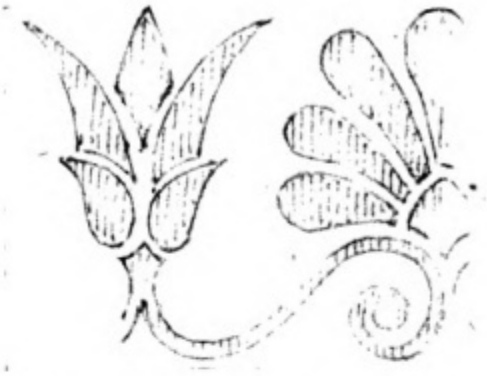

FIG. 9—Gilded Enrichment of Pediment Cymatium, Temple at Aegina (British Museum).

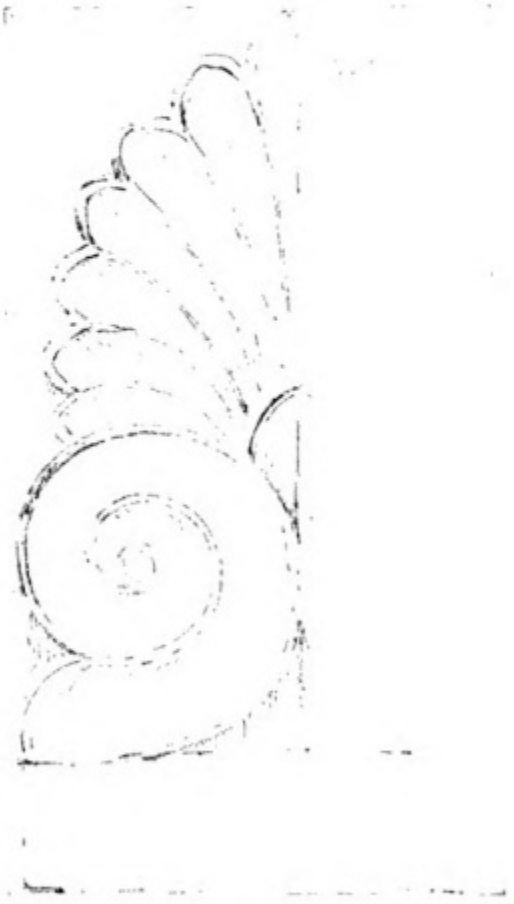

FIG. 10—Antefixial Ornament, the Parthenon (British Museum).

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FIG. 12—Console, North Portico of the Erechtheion, from a cast. (British Museum).

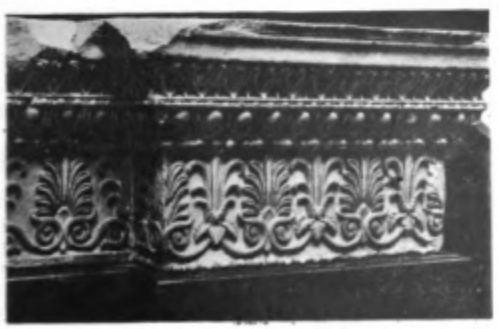

FIG. 13—Cella Frieze of the Erechtheion, Athens, (British Museum).

FIG. 11—Either an Akroterion or a Stele Head (British Museum).

FIG. 14—Enrichment of Cymatium (cyma recta) of the Mausoleum at Halicarnassus (British Museum)

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FIG. 15—Enrichment of Cymatium, Temple of Minerva Polias at Priene (British Museum).

FIG. 17—Anthemion band on Roman Column, (Victoria and Albert Museum.)

FIG. 16—Square Capital, Temple of Minerva Polais at Priene (British Museum).

FIG. 18—Anthemion on the base of a Candelabrum (British Museum).

FIG. 19—Fragment of Enrichment on the base of a Roman Candelabrum, Louvre, Paris.

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FIG. 24—Wrought Iron Hinge, West Door, Antwerp Cathedral.

FIG. 25—Burgundian Wood Panels, now in Gatton Church, Surrey.

FIG. 26—Font, Ufford Church, Suffolk.

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FIG. 31—Natural Acanthus Leaf.

FIG. 32—Capitals from the Choragic Monument (east) and The Tower of the Winds (original), Athens (British Museum).

FIG. 34—Portion of the Cymatium (Cyma Recta) of the Temple of Diana at Ephesus (British Museum).

FIG. 33—Capital from The Tower of the Winds, Athens (British Museum).

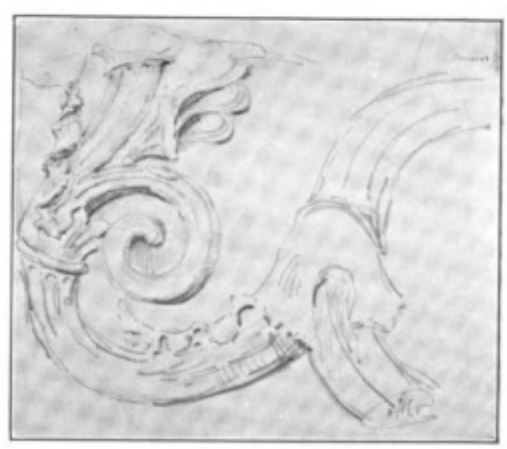

FIG. 35—Detail of part of Acanthus Scroll, Temple of Diana at Ephesus (British Museum).

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FIG. 36—Acanthus Leaf on Pilaster Cap from Ephesus (British Museum).

FIG. 37—Corinthian Capital from the Site of the Temple of Diana at Ephesus (British Museum).

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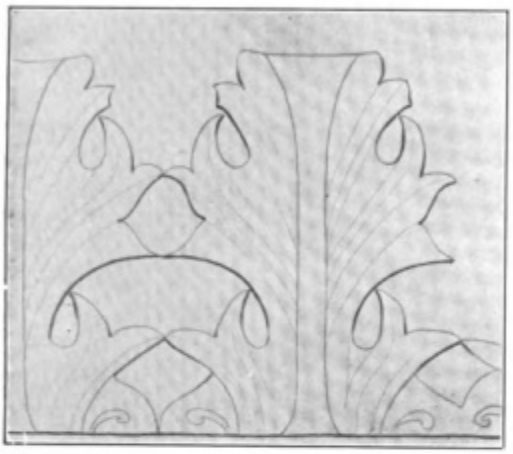

FIG. 38—Fragment of a Pilaster Capital, probably from Athens (British Museum).

FIG. 39—Base of a Roman Column (Victoria and Albert Museum).

FIG. 41—Roman Candelabrum (Victoria and Albert Museum).

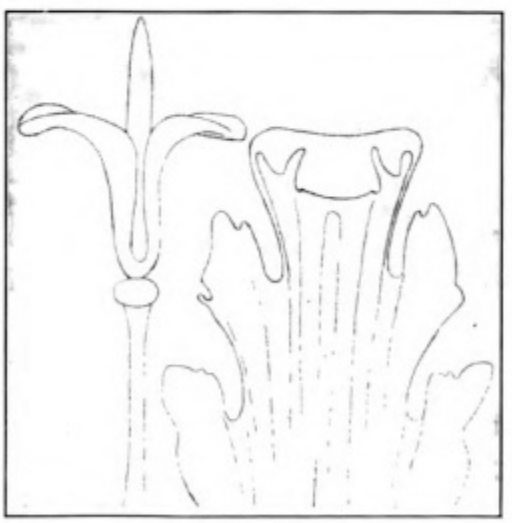

FIG. 40—Fragment of Acanthus, from a Pilaster Capital (British Museum).

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FIG. 44.—Jamb of East Door, Mainz Cathedral.

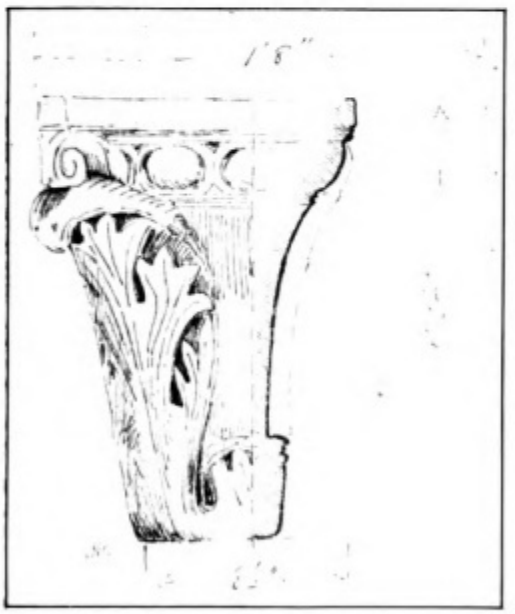

FIG. 45—Half of Capital of the 11th Century, now in courtyard of Hotel Croix d'Or, Soissons.

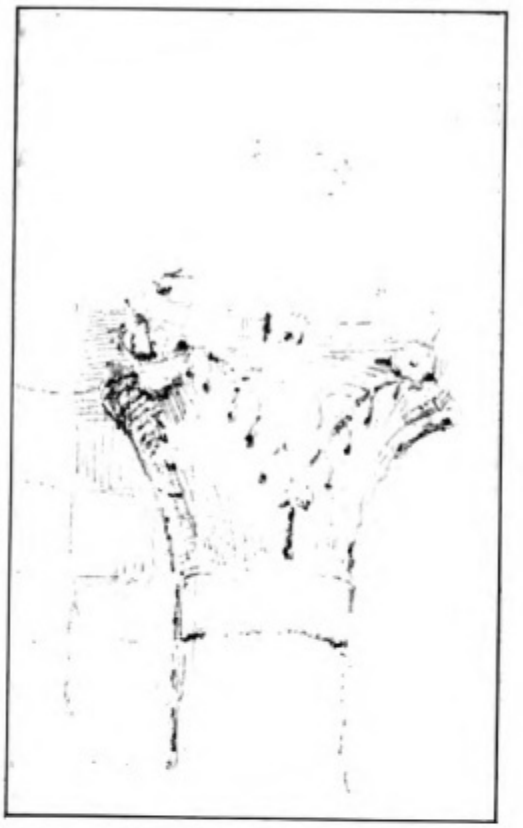

FIG. 46—A Capital in the Baptistry of St. Jean, Poitiers.

FIG. 49—Italian Capital, circa 1500 A.D. (Victoria and Albert Museum).

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FIG. 47—Apse of the Baptistry of St. Jean, Poitiers.

FIG. 51—Capital from a Church in Genoa (Victoria and Albert Museum).

FIG. 50—Capital from an Italian Chimneypiece (Victoria and Albert Museum).

FIG. 48—Wall Arcade, North Transept, Laon Cathedral.

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FIG. 57—Roman Naturalesque Capitals (British Museum).

FIG. 56—Roman Column (Victoria and Albert Museum).

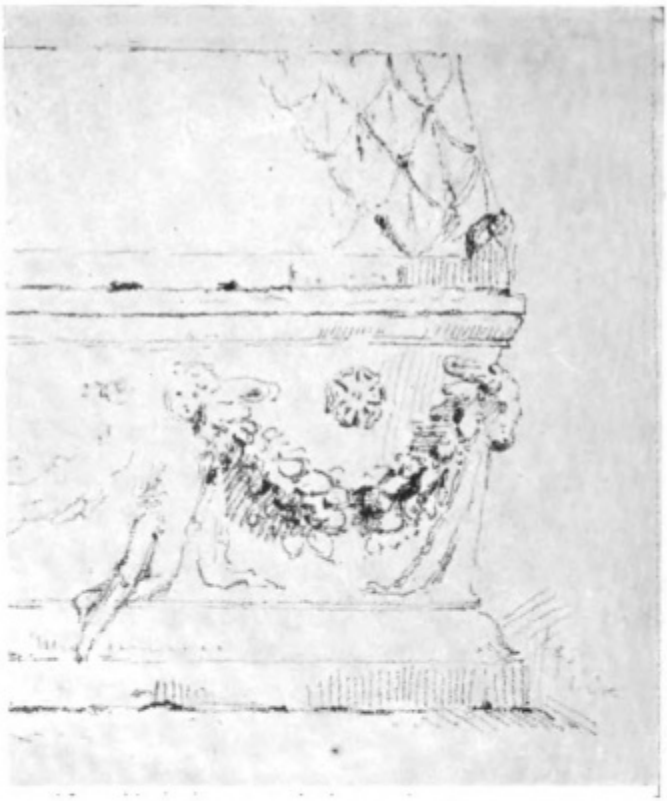

FIG. 58—Roman Urn from Syrenaica (British Museum).

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FIG. 59—Byzantine Pier outside St. Mark's, Venice.

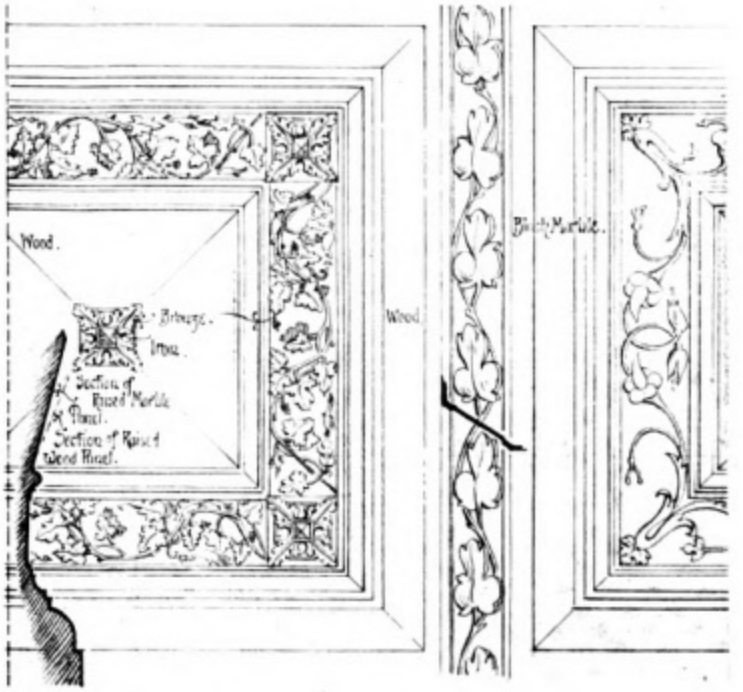

FIG. 60—Details of a Doorway, Via S. Stefano, Bologna (from "Ornamental Details of the Italian Renaissance.")

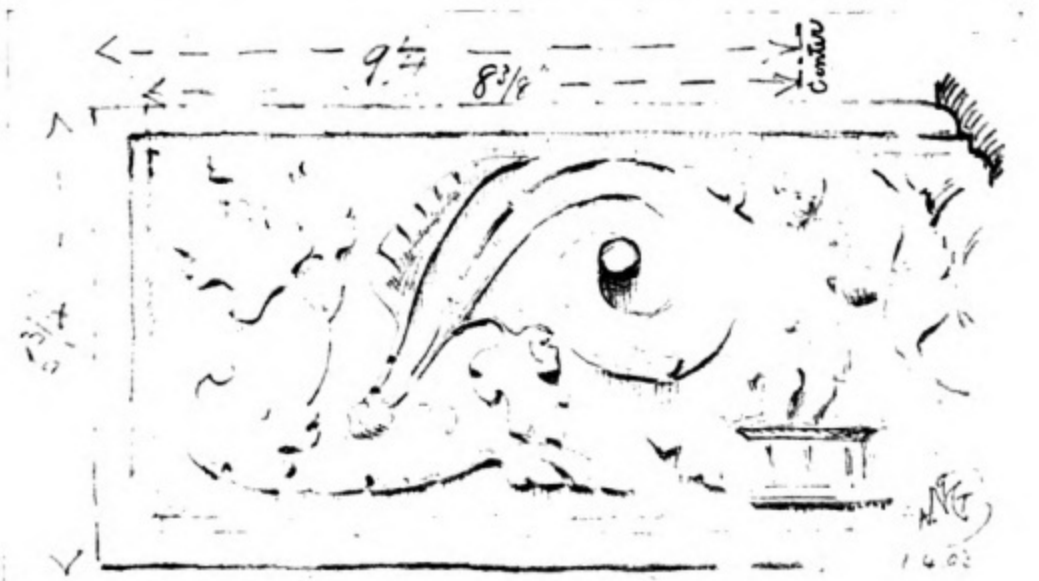

FIG 61.—Oak Panel, Choir Stalls, St. Gertrude, Louvain. [*Facing page* 26.

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FIG. 62—A Confessional Box, St. Loup, Namur.

FIG. 64—Entrance to a Circular Church in Rome.

FIG. 63—Choir Stalls, St. Omer Cathedral.

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FIG. 66—West Door, St. Maclou, Rouen. [*Facing page* 30.

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FIG. 65—Elizabethan Tomb, formerly in the Rolls' Chapel, London.

FIG. 69—Fireplace, Chateau de Blois.

FIG. 67—Oak Carving on Pulpit, St. Margaret's, Lothbury.

FIG. 68—Florentine wall fountain (Victoria and Albert Museum).

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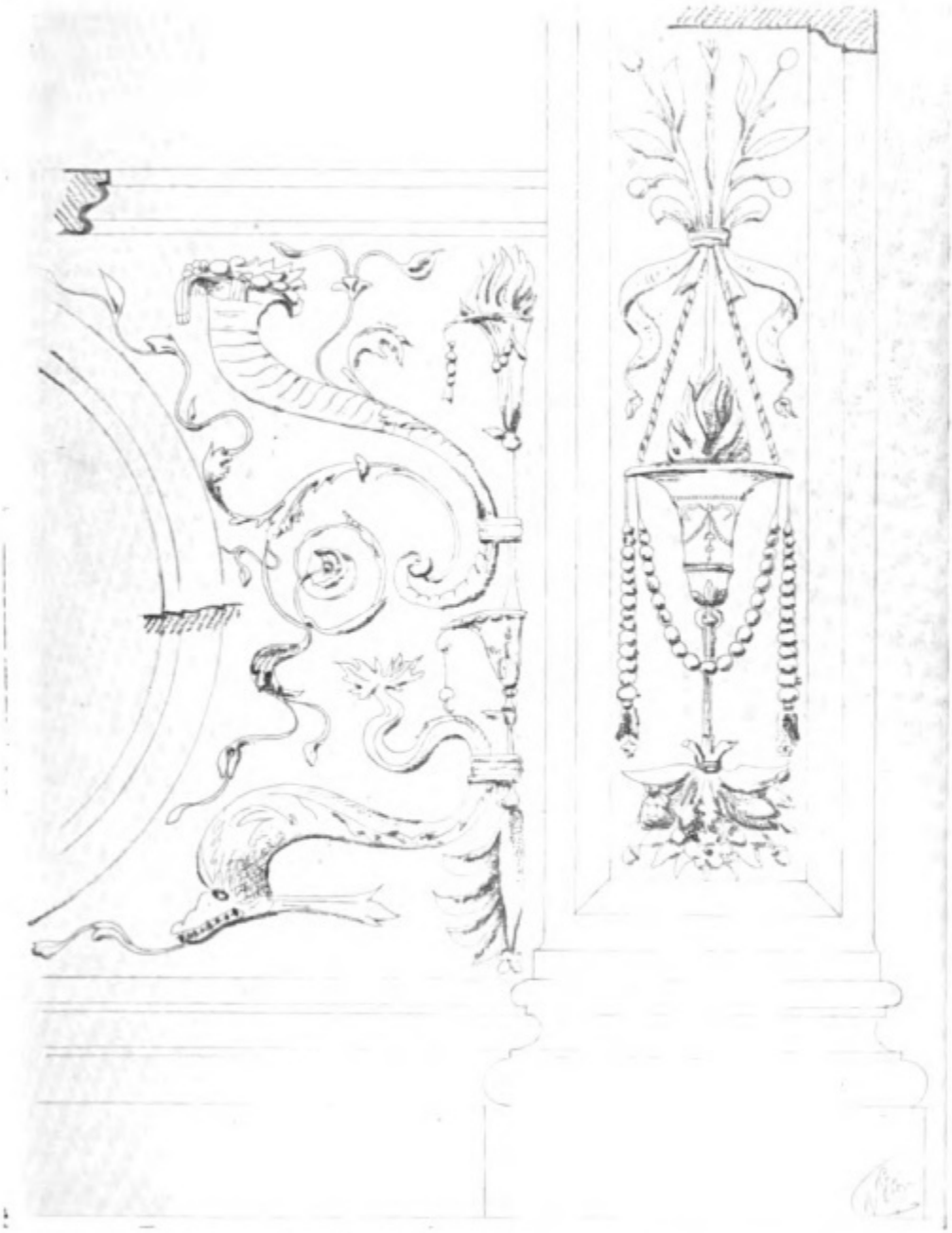

FIG. 72—Portion of a Monument in the Church of St. Gregorio Magno, Rome.
(From "Ornamental Details of the Italian Renaissance.)"

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FIG. 76—Italian Monument, circa 1480 A.D. (from a cast, Victoria and Albert Museum).

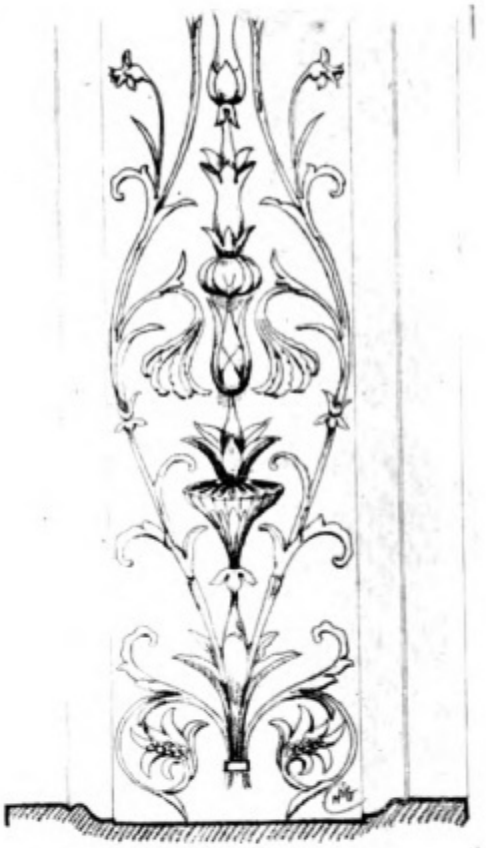

FIG. 77—Enrichment of Jamb, West Door, Sta. Maria Novella, Florence (from "Ornamental Details of the Italian Renaissance.")

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FIG. 80—Altar Tomb in North Transept, Dol Cathedral.

FIG. 81—Capital of Nook Shaft. Southwell Cathedral.

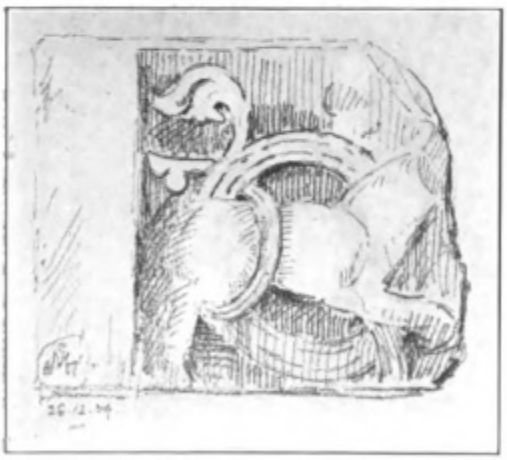

FIG. 82 –Fragment of Norman Carving, now in the Chapter House Vestibule, Westminster Abbey.

FIG. 84—Capitals in Wall Arcade of the main South Transept, Lincoln Cathedral.

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FIG. 83—The Oratory Chapel, Dover Castle.

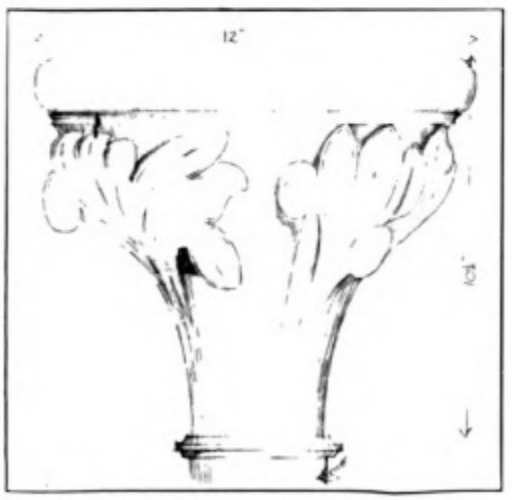

FIG. 85—Capital in the Elder Lady Chapel, Bristol Cathedral (sketched by Mr F. Clemes).

FIG. 86—Capital in the Chapel of St. John the Divine, Westminster Abbey.

FIG. 87—Portion of Scroll Enrichment of Door Jamb, Chapter House, Westminster Abbey.

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FIG. 88—Triforium Gallery, North Transcept, Westminster Abbey (looking South).

FIG. 89—Piscina, Merstham Church, Surrey.

FIG. 91—Capital in Arcade, approach to Chapter House, Southwell Minster.

FIG. 90—Part of Wall Arcade, Approach to Chapter House, Southwell Minster.

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FIG. 92—Capitals in Entrance to Chapter House, Southwell Minster.

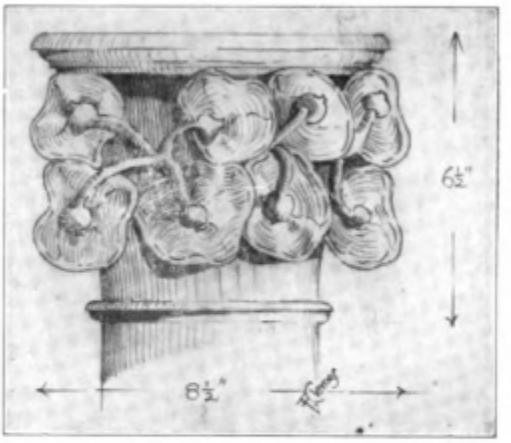

FIG. 93—Capital in Berkeley Chapel, Bristol Cathedral (sketched by Mr. F. Clemes).

FIG. 94—Fragment of Bishop Dalderby's Shrine, Lincoln Cathedral.

FIG. 95—Fourteenth Century Tombs, Westminster Abbey.

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FIG. 96—Capital from Kingston Seymour, Somerset (sketched by Mr. F. Clemes).

FIG. 97—Capitals in the North Chantry, Lincoln Cathedral.

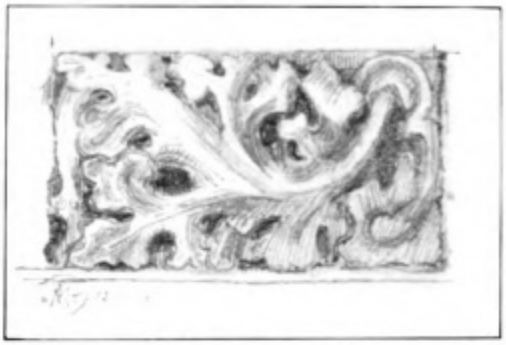

FIG. 98—Cornice Enrichment over Entrance to South Aisle, Henry VII.'s Chapel, Westminster.

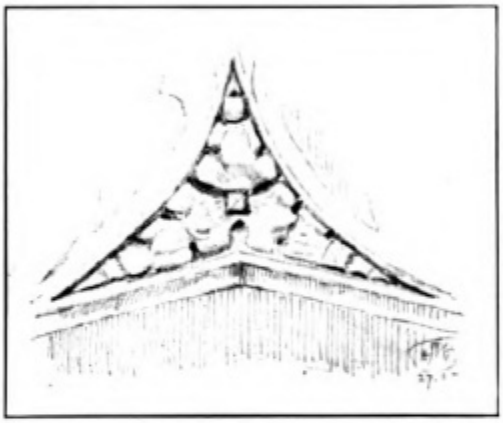

FIG. 99—Carved Wood Spandrel in North Porch, Merton Church, Surrey.

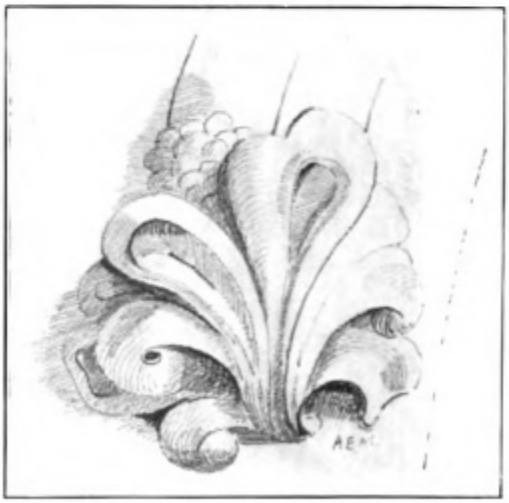

FIG. 102—Label Stop, Uppingham School Chapel (sketched by Mr. A. E. Middleton).

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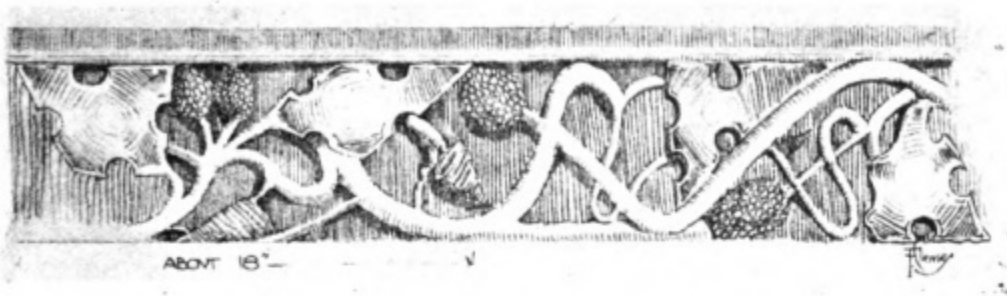

Fig. 100—Screen in Bristol Cathedral: Part of Cresting, &c.
(Sketched by Mr. F. Clemes.)

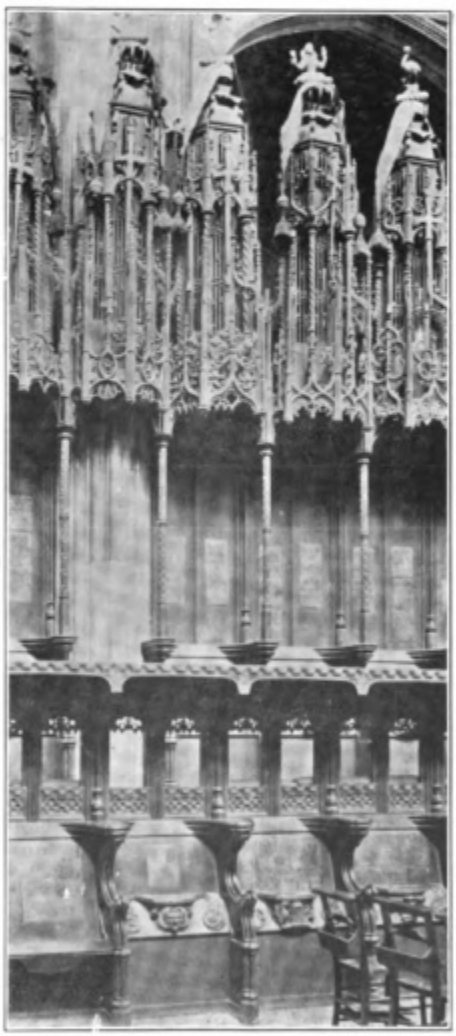

Fig. 101—Choir Stalls in Henry VIII.'s Chapel, Westminster Abbey. [*Facing Page*

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FIG. 103—Capital in Martin Kirche, Brunswick.

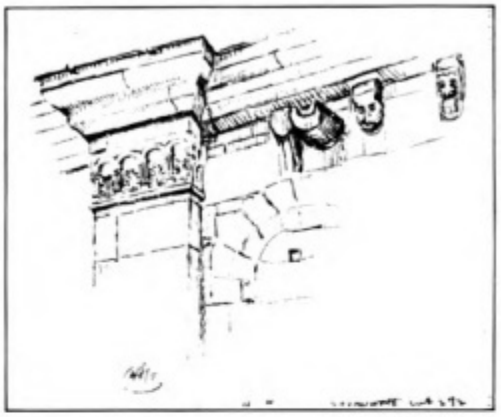

FIG. 104—Romanesque Cornice, St. Sauveur, Dinan

FIG. 105—Holy Water Stoup, Notre Dame, Chalons sur Marne.

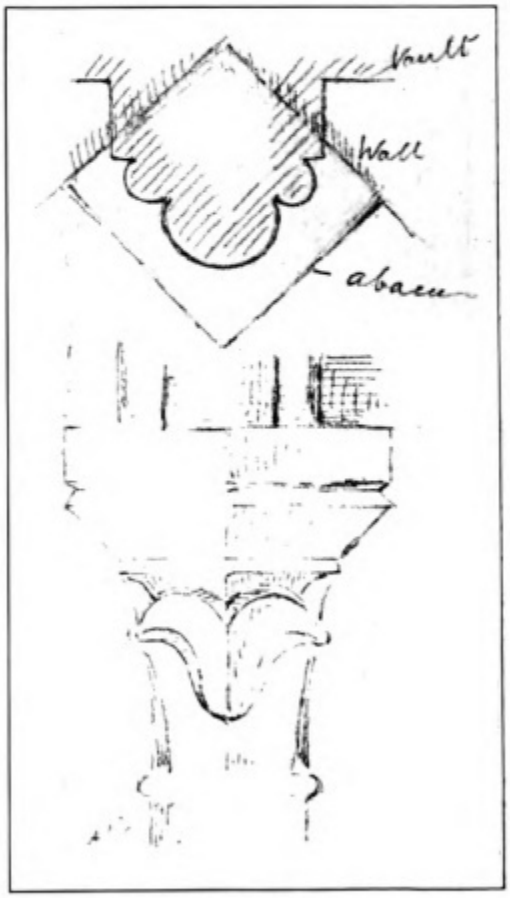

FIG. 107—Angle Capital and Vault Rib of Porch of the Templar's Church, Laon.

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FIG. 106—The Double North Aisle, St. Hilaire, Poitiers.

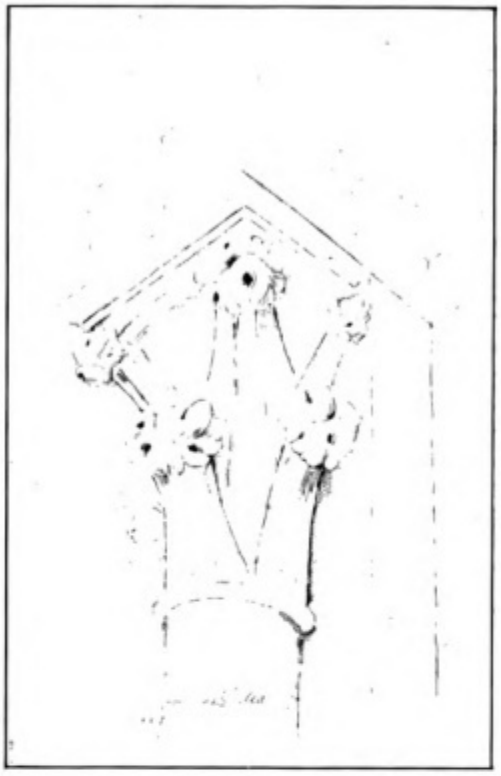

FIG. 109—Typical Capital, Soissons Cathedral.

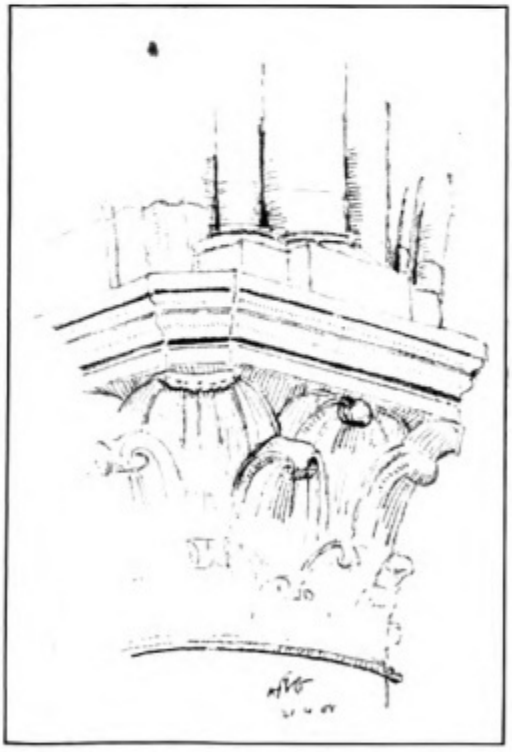

FIG. 108—Capital in Choir Arcade, Lisieux Cathedral.

FIG. 110—Portion of Leaf Capital, Knights' Hall, Mont St. Michel.

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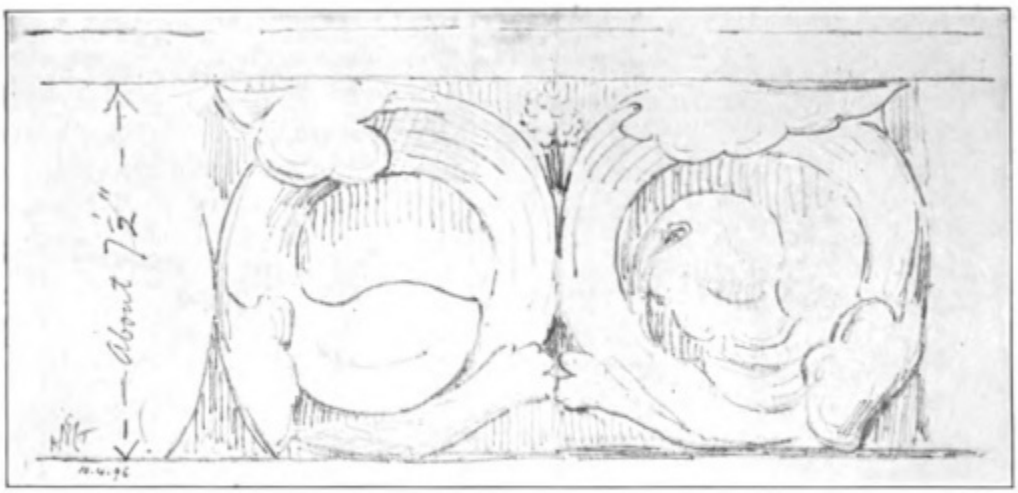

FIG. 111—String round interior of Apsidal Transept, Soissons Cathedral.

FIG. 112—North Door, West Front, Rouen Cathedral.

FIG. 113—Wall Carving, Interior of West Front, Reims Cathedral.

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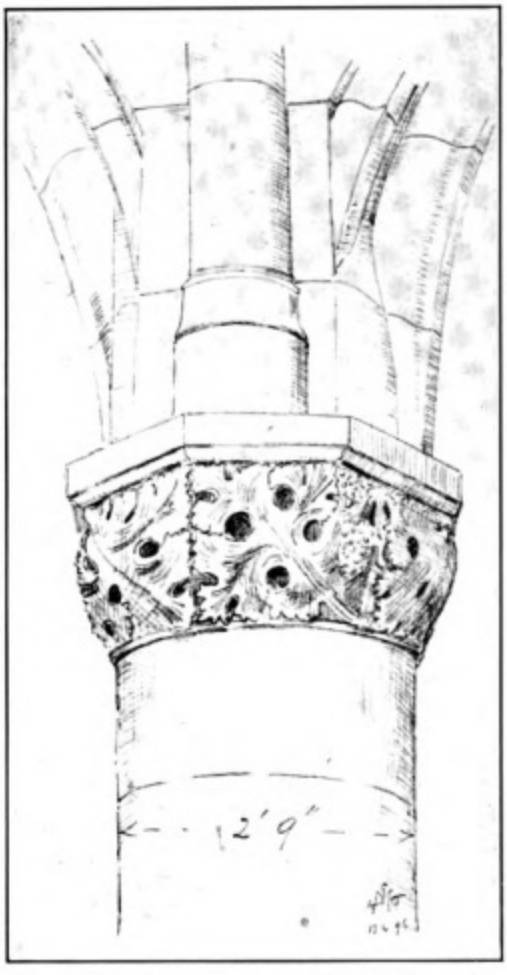

FIG. 114—Capital in Apse, St. Alpin, Chalons sur Marne.

FIG. 118—Wood Cusp, Maison François I., Abbeville

FIG. 119—Crocket over West Door, Antwerp Cathedral.

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FIG. 115—Thistle Carving, North Door, West Front, Tours Cathedral.

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FIG. 116—Canopy Terminal, St. Sauveur, Dinan.

FIG. 120—Crocket to Canopy over North Doorway, Beauvais Cathedral.

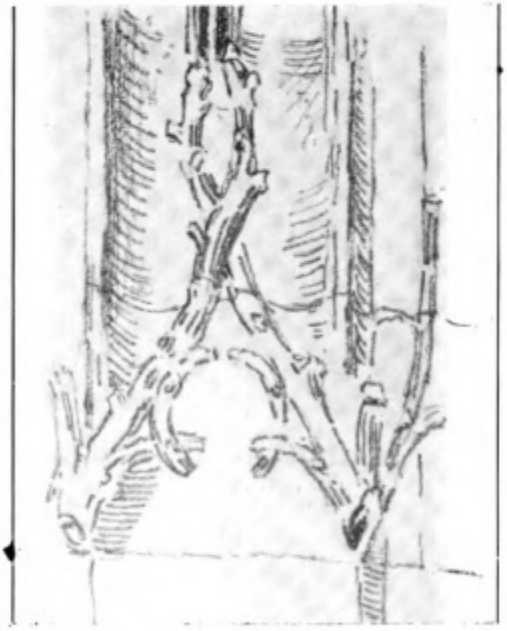

FIG. 121—Niche Canopy in Buttress, South Doorway, Beauvais Cathedral.

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FIG. 123—Choir Stalls, Ulm Cathedral, (From a cast, Victoria & Albert Museum).

FIG. 122—A Doorway at Goslar, North Germany.

FIG. 124—Tree of Jesse, Worms Cathedral.

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FIG. 128—Frieze of the Mausoleum at Halicarnassus (British Museum).

FIG. 125—Colossi at Entrance to Temple at Abou Simbel.

FIG. 126—Assyrian Head (British Museum).

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FIG. 130—Lycian Tomb (British Museum).

FIG. 129—Entablature of the Mausoleum at Halicarnassus (British Museum).

FIG. 131—Lion's Head, from the Temple of Diana, at Ephesus (British Museum).

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FIG. 132—Bull Head Capital from Salamis (British Museum).

FIG. 133—Roman Urn or Crater (British Museum).

FIG. 134—Etruscan Antefix (Victoria and Albert Museum).

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FIG. 135—Scroll Enrichment of a Monument in the Church of Sta. Maria del Popolo, Rome. (From "Ornamental Details of the Italian Renaissance.")

FIG. 136 Step End, Palazzo Gondi, Florence (Victoria and Albert Museum).

FIG. 137—Italian Bracket of the Sixteenth Century (Victoria and Albert Museeum.)

FIG. 139—Door from a Palace at Genoa (Victoria and Albert Museum).

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Fig. 144—Capital on the Doorway to Council Chamber, Hotel de Ville, Audenarde.

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FIG. 146—Face Corbel on House in the Dom Platz, Halberstadt.

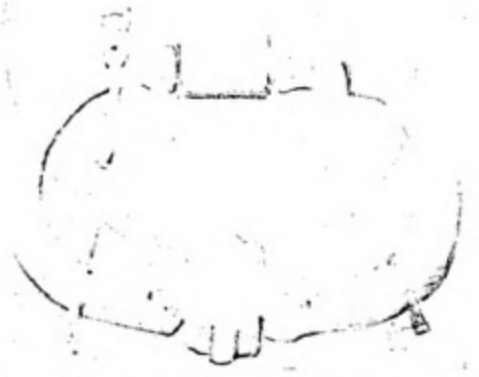

FIG. 147—Bronze Knocker and Plate, House in Rath-hans Strasse, Hilderheim.

FIG. 149—Capital in the Crypt, Canterbury Cathedral (sketched by Mr. R. G. Lovell, A.R.I.B.A.).

FIG. 148—Coat of Arms in the Courtyard, Heidelberg Castle.

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Fig. 150—Buttress Terminal, St. Etienne, Beauvais.

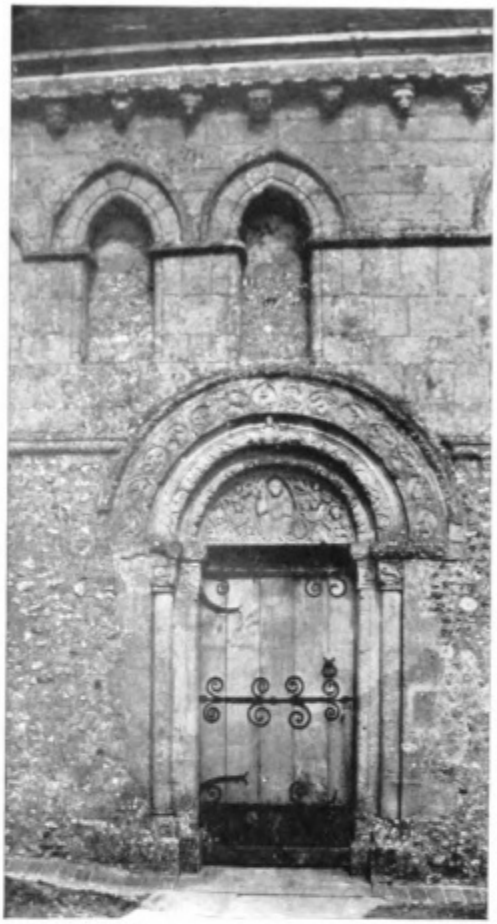

Fig. 151—South Door, Barfreston Church, Kent.

Fig. 152—Grotesque Label Stop, Barfreston Church, Kent.

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FIG. 153—Capital of Doorway, Kilpeck Church, Herefordshire (from a cast at the Crystal Palace).

FIG. 157—Carving in West Doorway Notre Dame Cathedral, Paris.

FIG. 154—Spandrel in North Transept, Westminster Abbey.

FIG. 156—Buttress Terminal, Amiens Cathedral.

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FIG. 155—A Capital in the Chapter House, Lincoln Cathedral.
Sketched by Mr. R. G. Lovell, A.R.I.B.A.

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FIG. 158—Statuary in West Doorway, Reims Cathedral.

FIG. 163—A Sanctuary Door Knocker

FIG. 164—Face in Hollow Moulding, Henry VII.'s Chapel, Westminster Abbey.

FIG. 160—Carving on Rood-Screen, Southwell Minster.

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FIG. 159—Part of North Porch, Bourges Cathedral.

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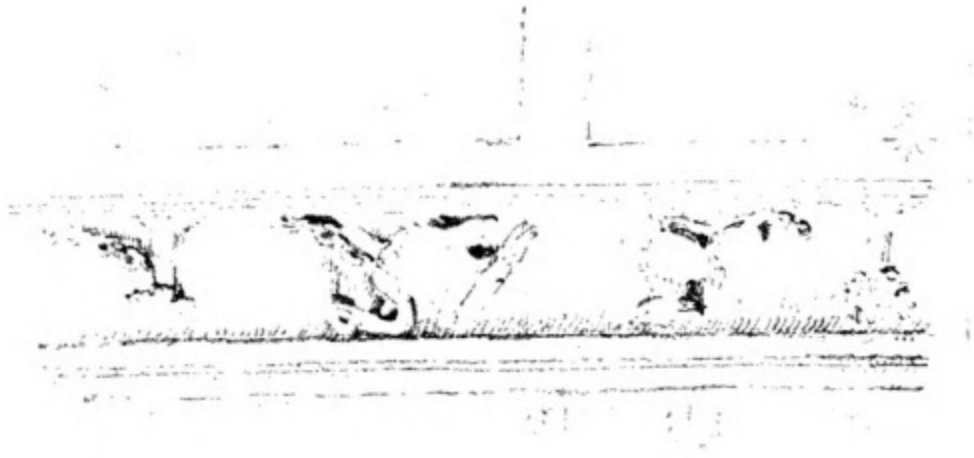

Fig. 170—Cornice to Vestibule of Henry VII.'s Chapel, Westminster Abbey.

Fig. 172—Pew in Ufford Church, Suffolk.

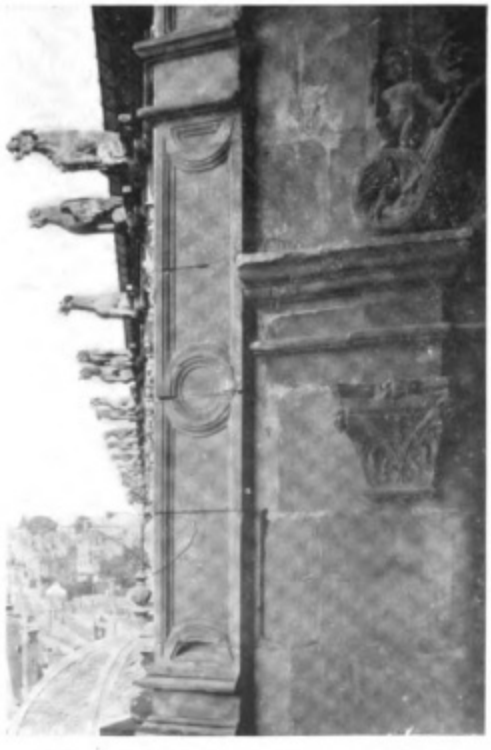

Fig. 173—The Gargoyles, Château de Blois.

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Fig. 174.—Column at Entrance to the Treasury of Atreus, Mycenae. (British Museum).

Fig. 175—Doorway, Paddlesworth Church, Kent.

Fig. 177.—Stepped Gable at Ypres.

Fig. 176.—Church Doorway, Salford Prior, Warwickshire.

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Fig. 178—Transept Gable, St. Etienne, Beauvais.

Fig. 179—Shaft on 15th Century Tomb, Westminster Abbey.

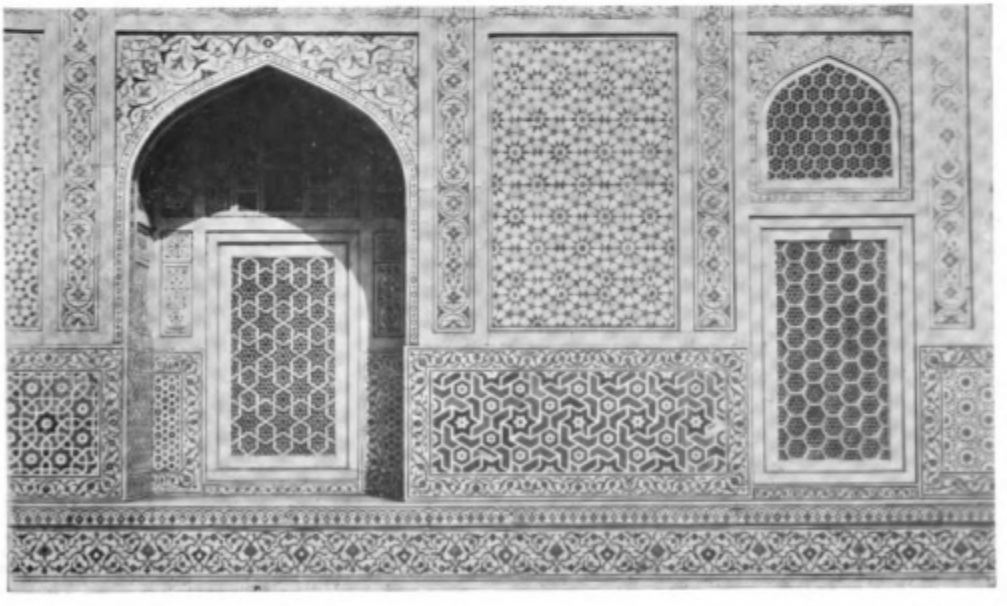

Fig. 180—Tomb of Eduand Duala, at Agra. [*Facing page* 86.

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FIG. 181—Moulding found near Athens (British Museum).

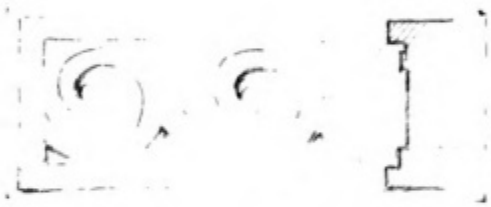

FIG. 182—Continuous fret pattern, Langley Park, Kent (c. 1800 A.D.).

FIG. 183—Guilloche on Door Jamb, Palazzo di Venezia, Rome.

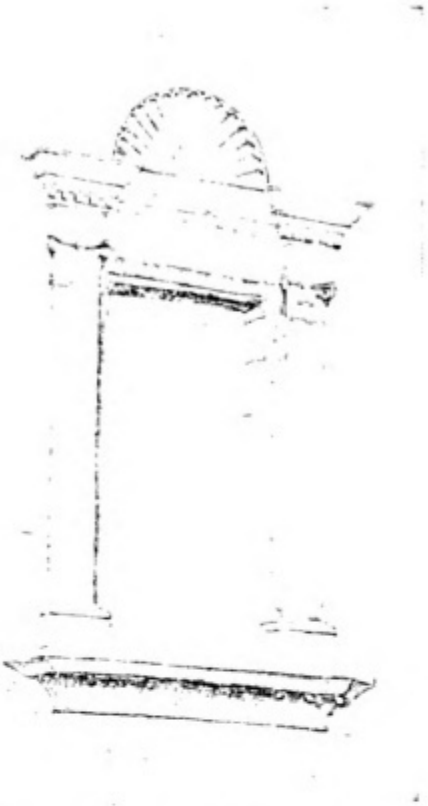

FIG. 184—Window, Hotel Lallemande, Bourges.

FIG. 186—Edward the Confessor's Tomb, Westminster Abbey.

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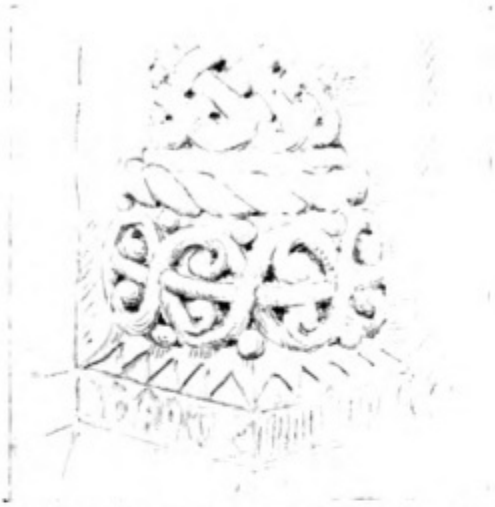

FIG. 187—Base of Shaft, Shobden Church, Herefordshire (from a cast in the Crystal Palace).

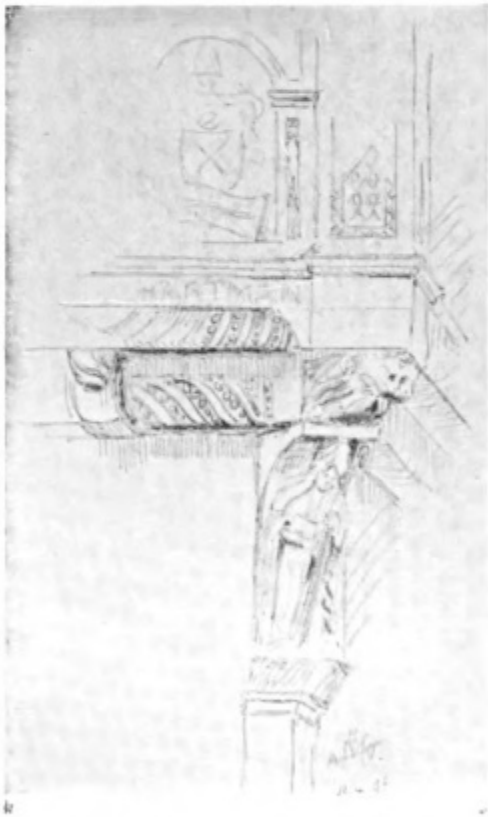

FIG. 188—Corner of Breiteweg and Schuh Strasse, Halberstadt.

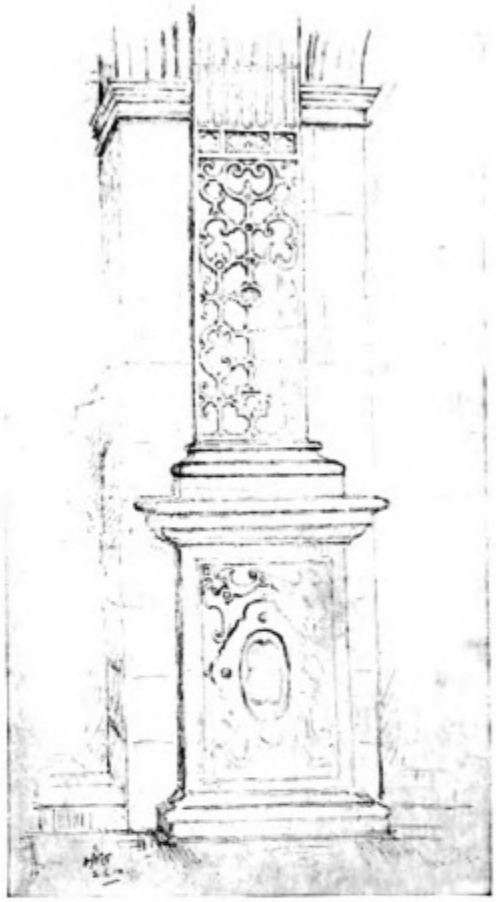

FIG. 189—Pilaster on South Front, Hatfield House, Herts.

FIG. 191—Rood Screen, St. Etienne du Mont, Paris.

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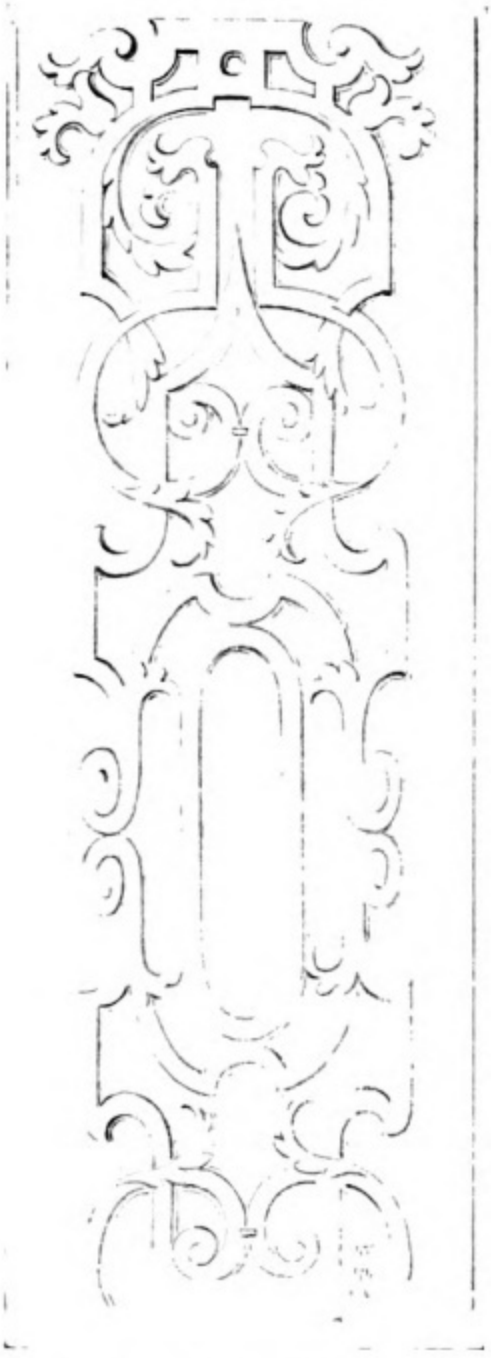

FIG. 192—Portion of Door Panel (Victoria and Albert Museum).

FIG. 194—Centre of Parapet, Rood-loft, St. Etienne Du Mont, Paris.

FIG. 195—Fragment of Assyrian Pavement (British Museum).

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FIG. 196—Capital from the Archaic Temple of Diana, at Ephesus (British Museum).

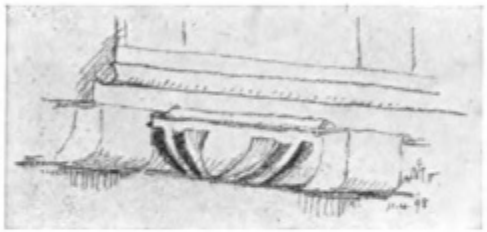

FIG. 198—Corbel to overhang, Halberstadt.

FIG. 197—Capital from the Later Temple of Diana at Ephesus (British Museum).

FIG. 199—Enrichment on Pedestal Moulding, Later Temple of Diana, Ephesus.

FIG. 200—Græco-Roman Leaf and Tongue.

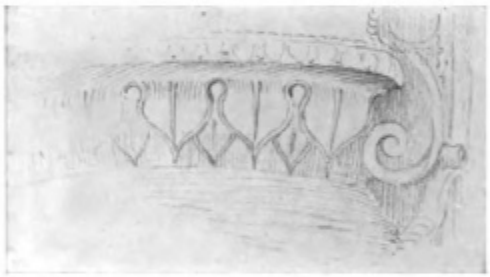

FIG. 201—Enrichment on Roman Urn (British Museum).

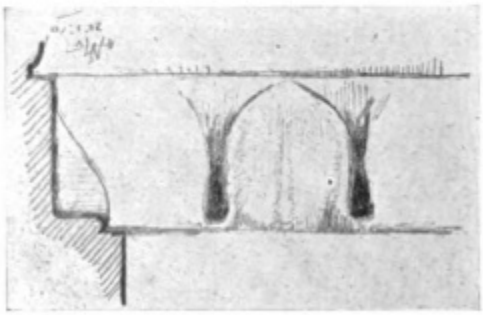

FIG. 202—Leaf Enrichment to Mantelpiece, Langley Park, Kent.

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FIG. 203—Lycian Tomb (British Museum).

FIG. 204—Entablature of the Mausoleum at Halicarnassus (British Museum).

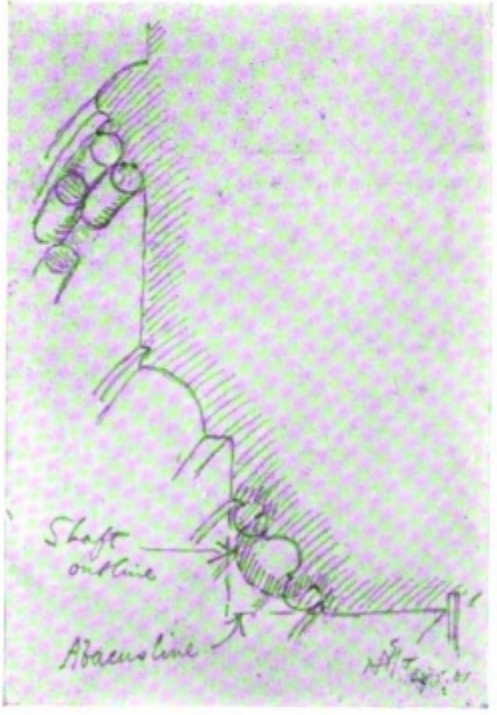

FIG. 205—Arch Moulding of the Rotunda Windows, Templars' Church, Laon.

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FIG. 206—St. Mary's Church, Dover.

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FIG. 208—Jamb of South Door, Bourges Cathedral.

FIG. 207—Corbel String over Choir Arcade, St. Nicholas, Blois.

FIG. 209—Detail on 12th Century House, Do Brittany.

FIG. 211—Corbel, Impost and Vault Rib of Rotunda, Templars' Church, Laon.

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Fig. 213—A Capital in the Chapter House, Lincoln Cathedral.

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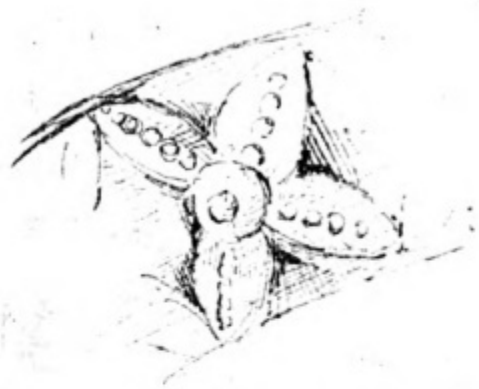

FIG. 210 Dog-tooth, Barfreston Church, Kent.

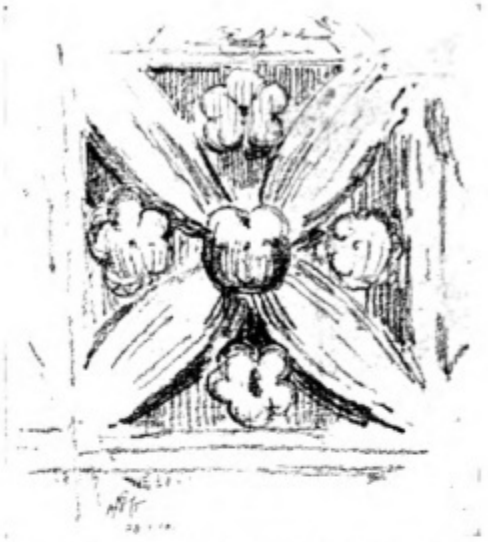

FIG. 214—Thirteenth Century Diaper Ornament (Westminster Abbey).

FIG. 212—A Romanesque Archway at Louvain.

FIG. 216—Ornament, Yatton Church, Somerset (Sketched by Mr. F. Clemes).

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FIG. 215—Portion of Humphrey de Bohun's Monument, Hereford Cathedral (from a cast in the (Crystal Palace).

FIG. 219—Ornament on 15th Century Tomb, Westminster Abbey.

FIG. 217—Ball Flower (from a cast in the Architectural Museum).

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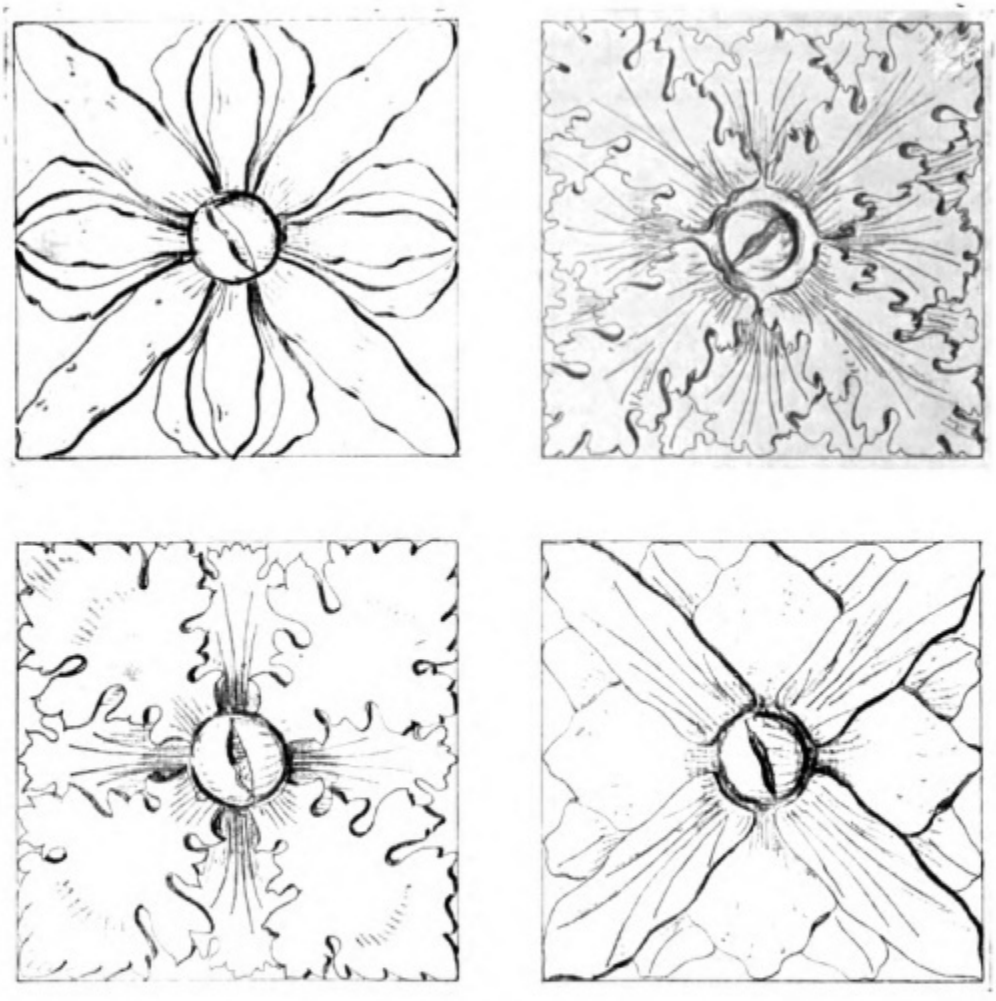

FIG. 220.—Enrichments of Panels in Arch Soffit, St. Giustina, Padua.
(From "Ornamental Details of the Italian Renaissance.")

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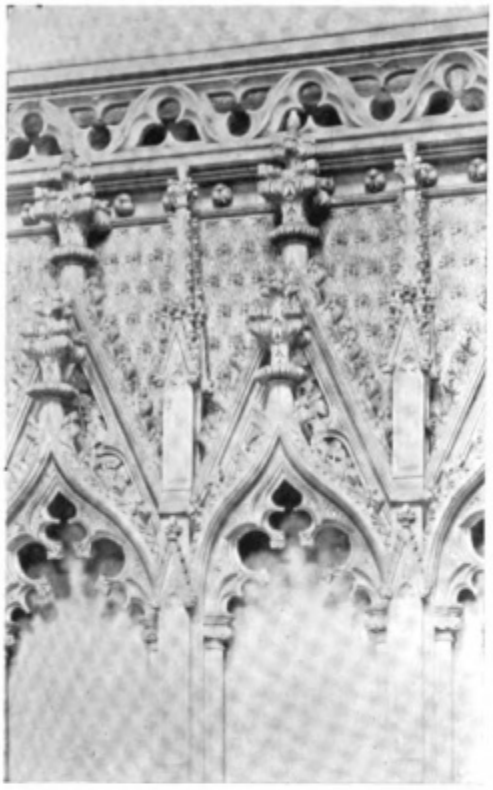

FIG. 218—Bank of Reredos, Peterborough Cathedral (photographed by Mr. T. R. Somerford, A.R.I.B.A.

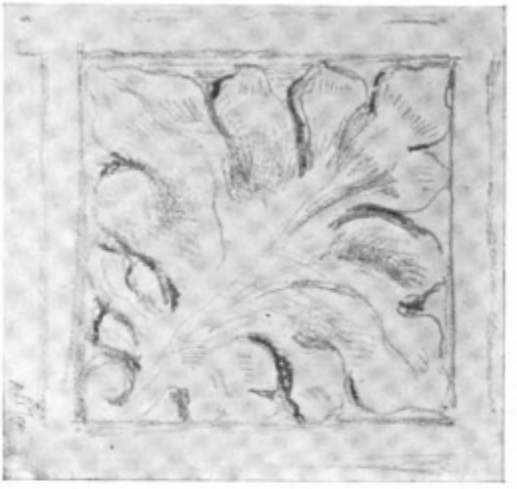

FIG. 221—Diaper on Rood Screen, Southwell Minster

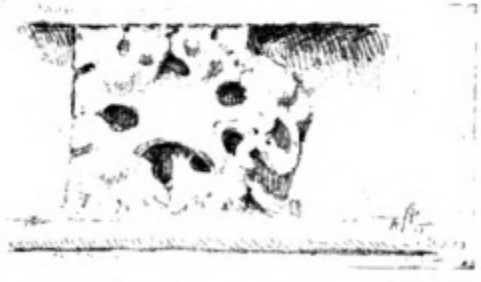

FIG. 222—Leaf Enrichment, Vestibule to Henry VII.'s Chapel, Westminster.

FIG. 223—Lower Part of Bay Window, Henry VII.'s Chapel, Westminster.

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