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THE

NCIPLES OF FORM

IN

ORNAMENTAL ART.

BY

CHARLES MARTEL, pseud.
Thomas Delf.
AUTHOR OF "THE PRINCIPLES OF COLOURING IN PAINTING."

FOURTH EDITION.

Ars probat artificem.

356

LONDON:

INSOR AND NEWTON, 38, RATHBONE PLACE,
Manufacturing Artists' Colourmen, by Special Appointment, to Her Majesty,
and their Royal Highnesses the Prince and Princess of Wales.

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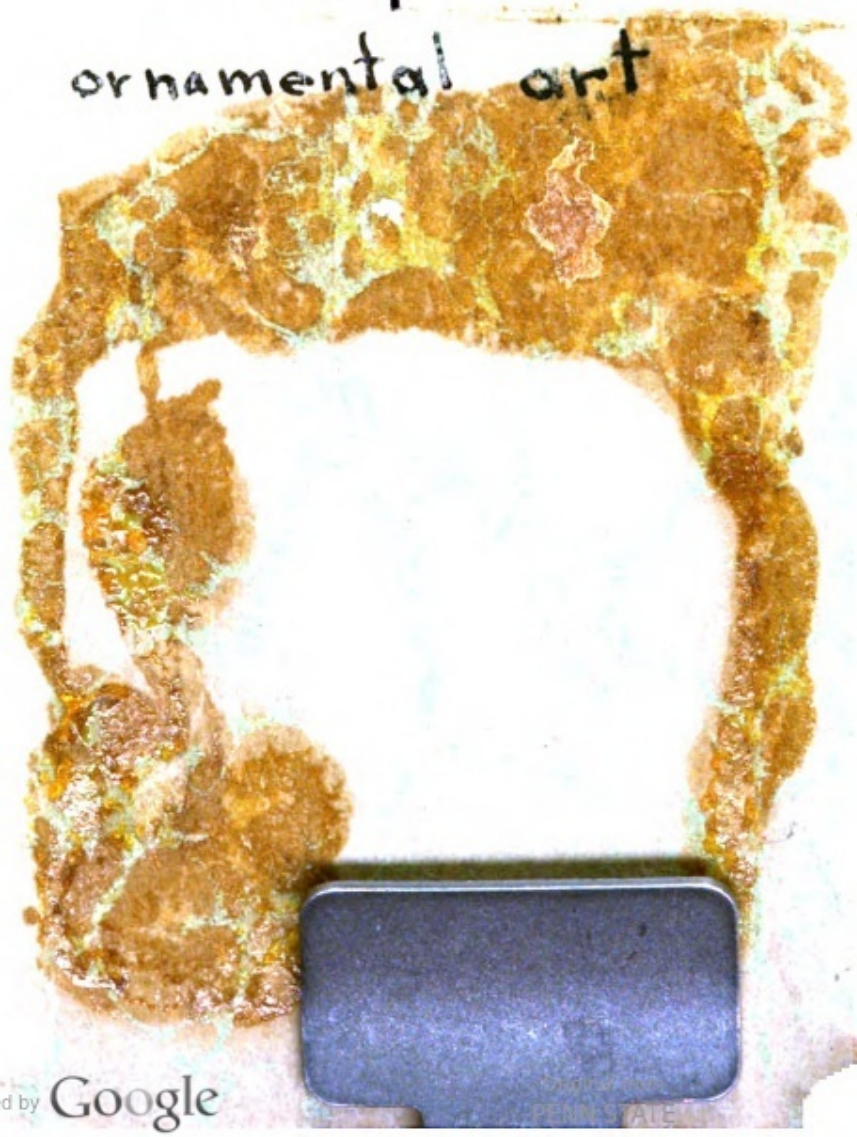
Principles of form in ornamental art



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