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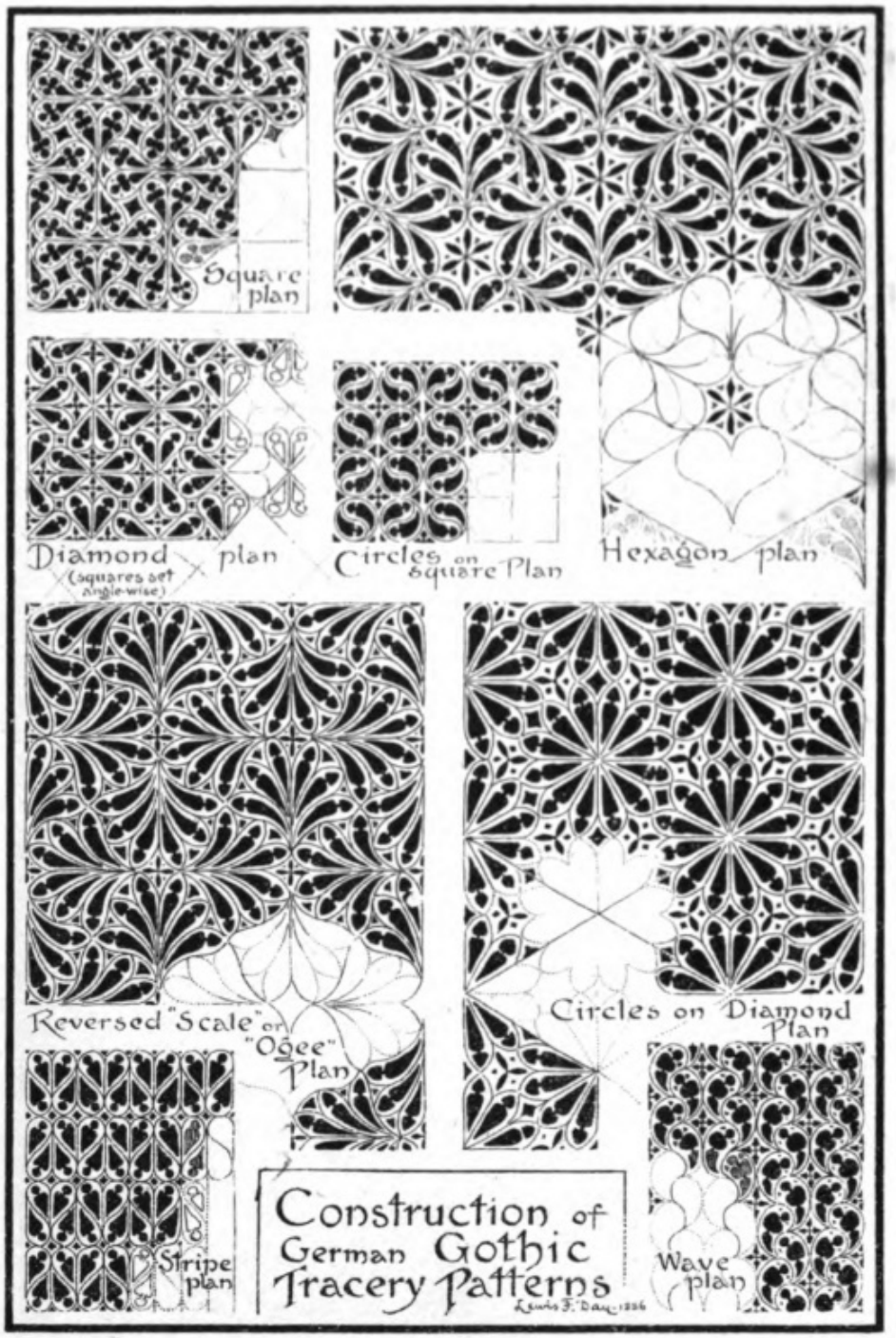
Plate 1



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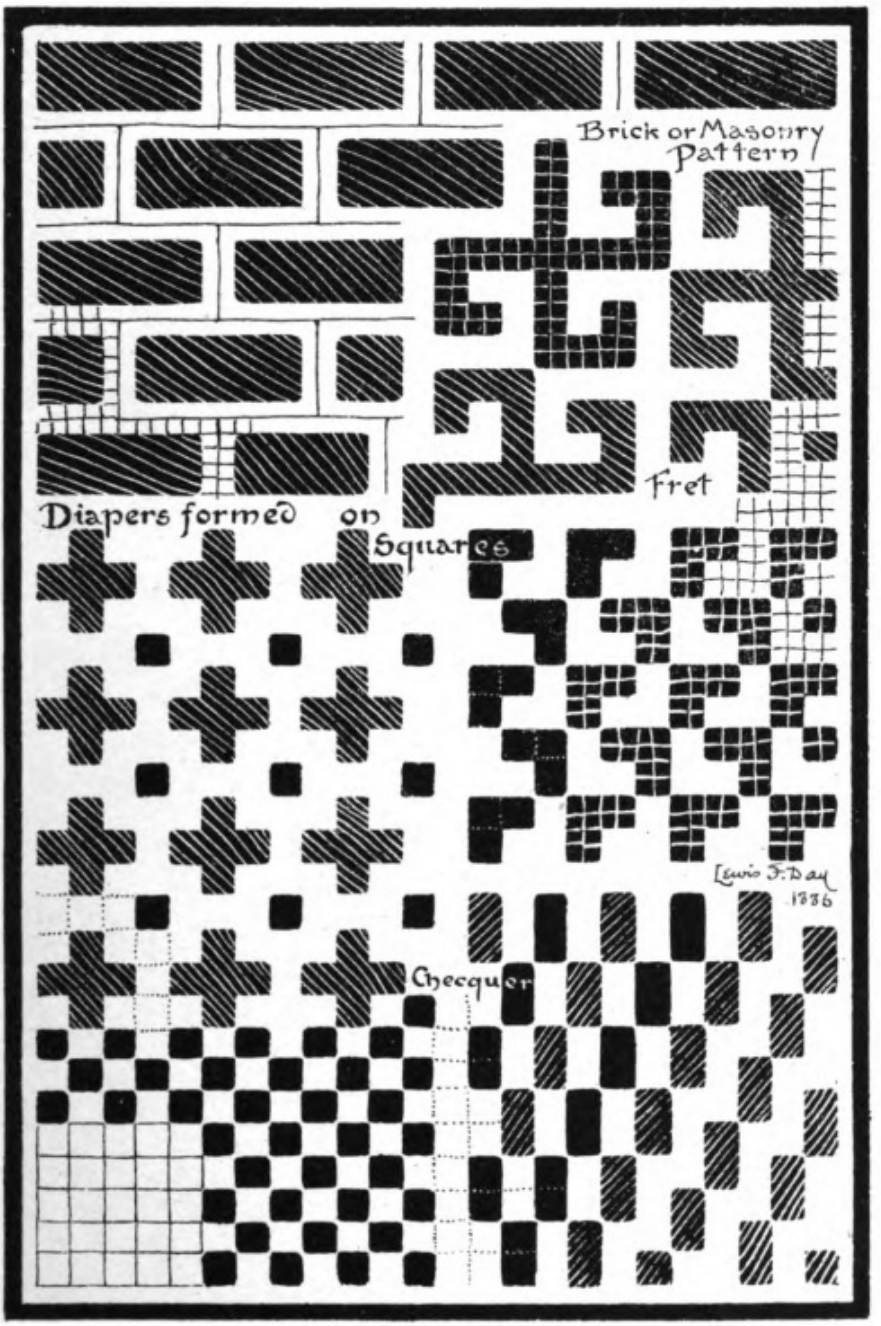

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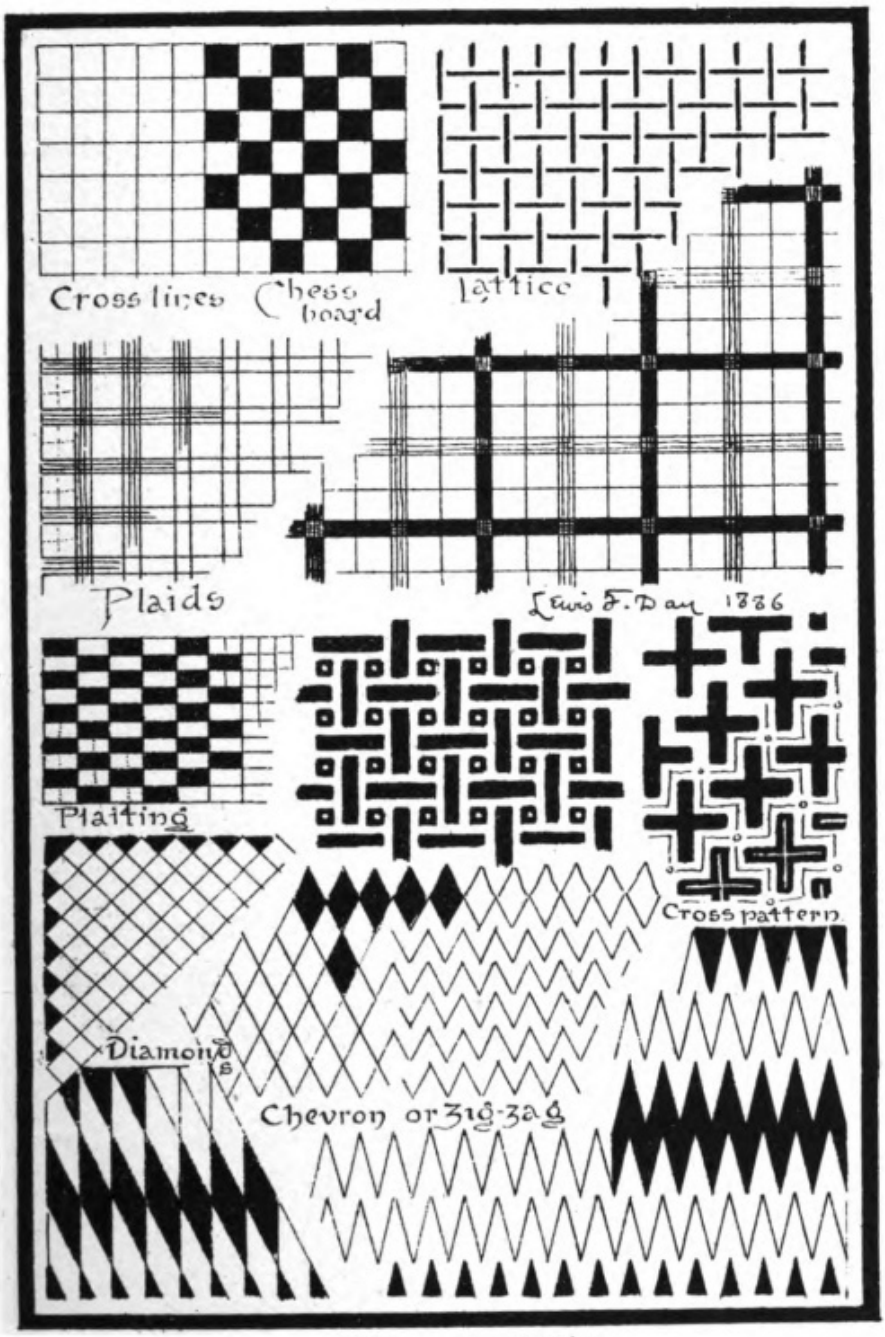

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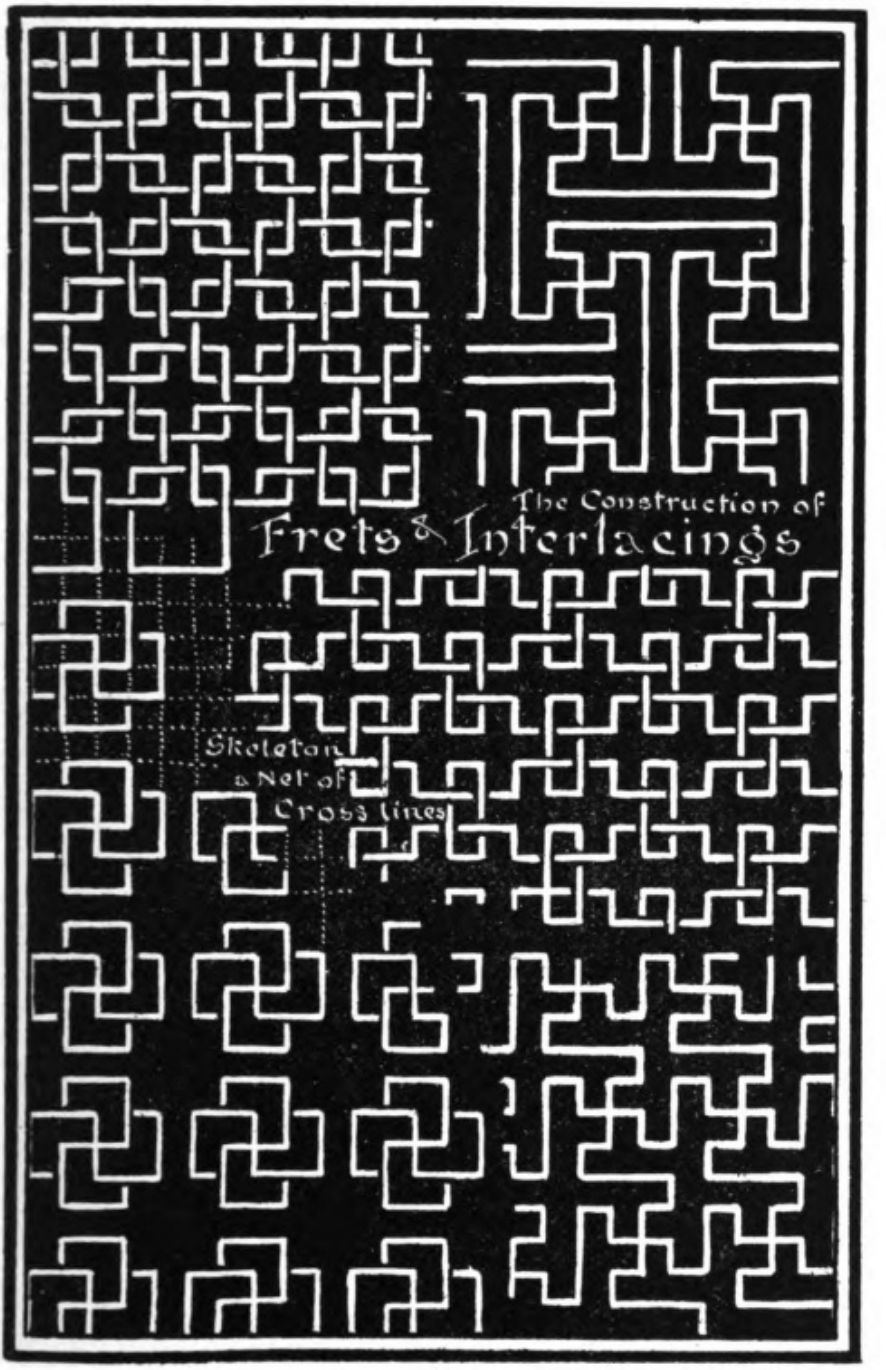

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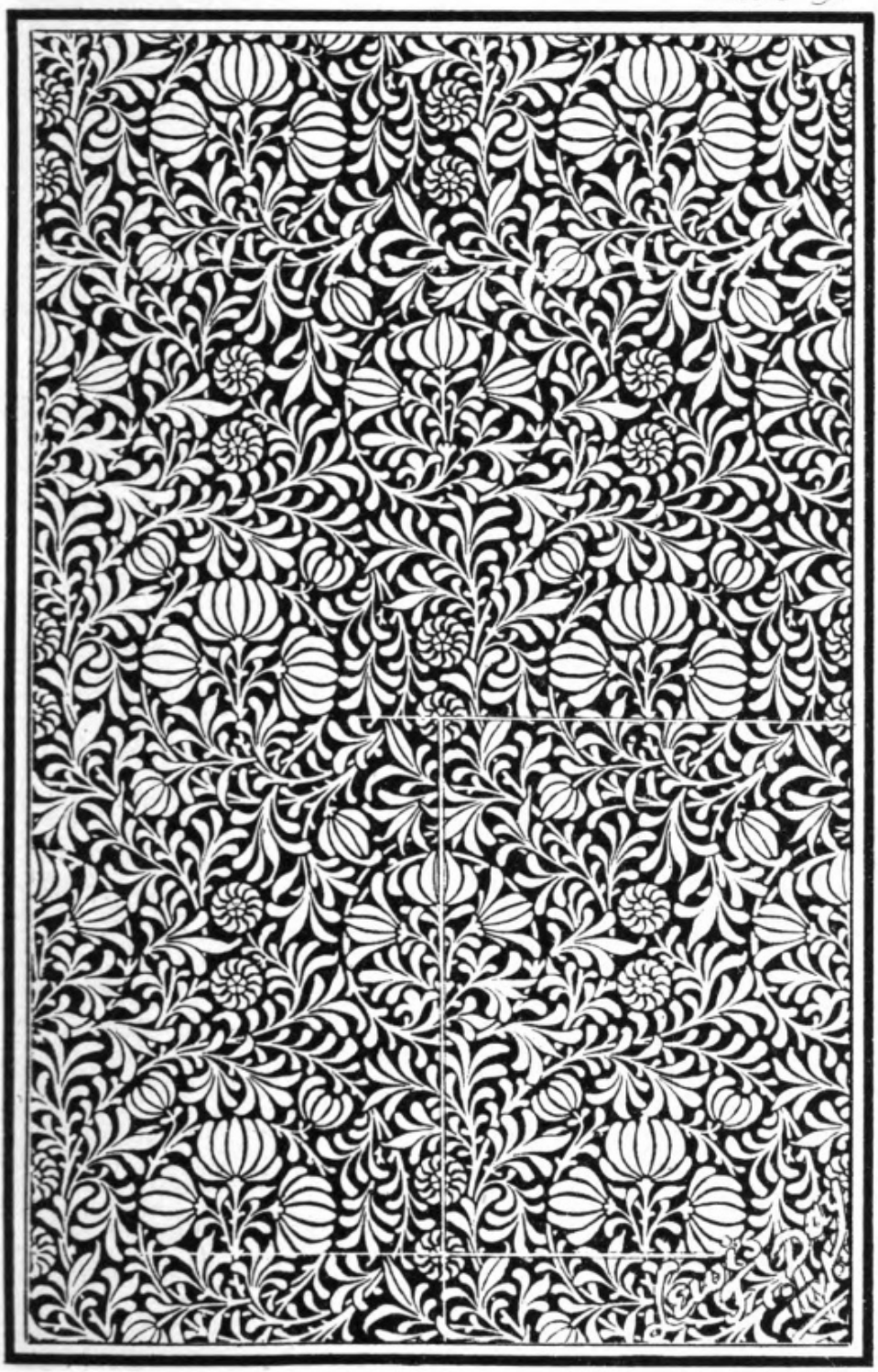

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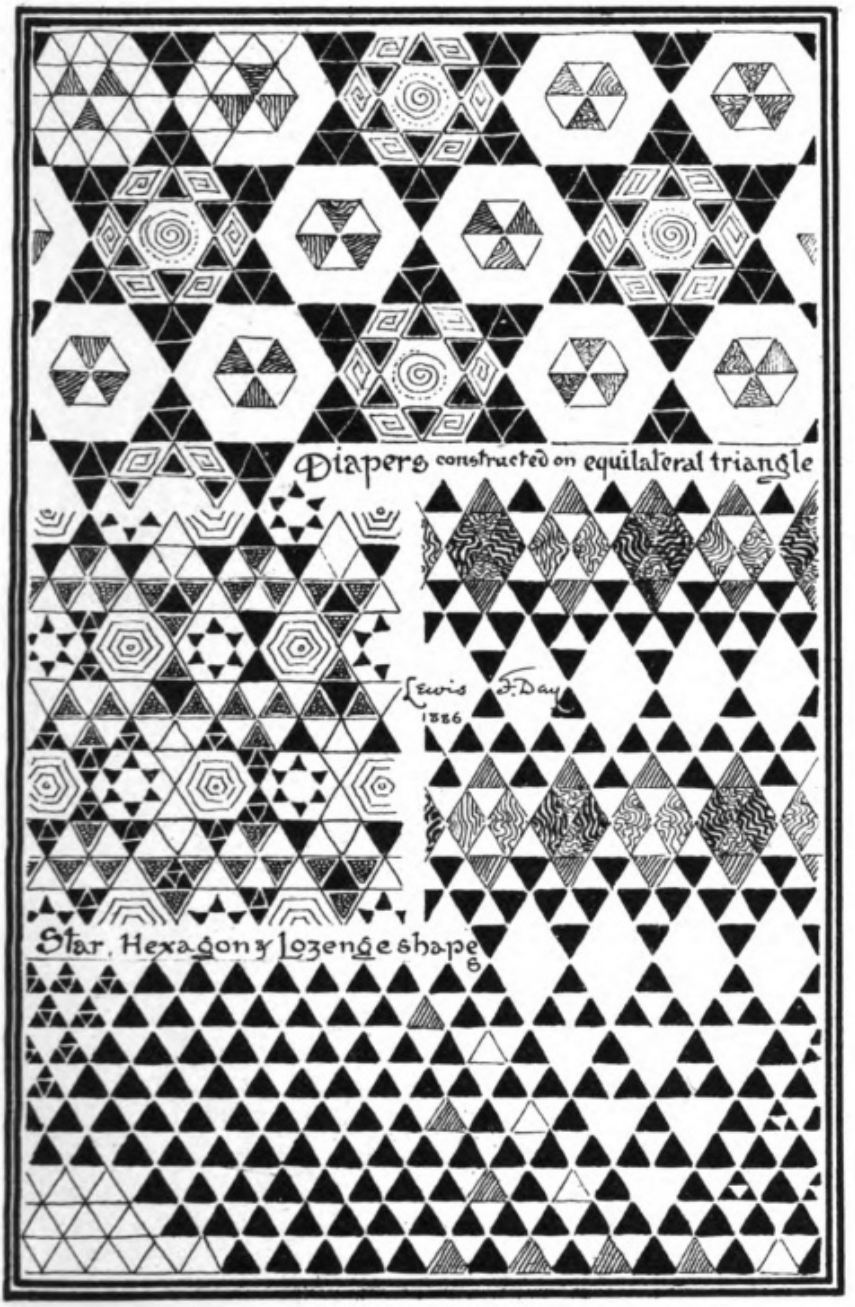

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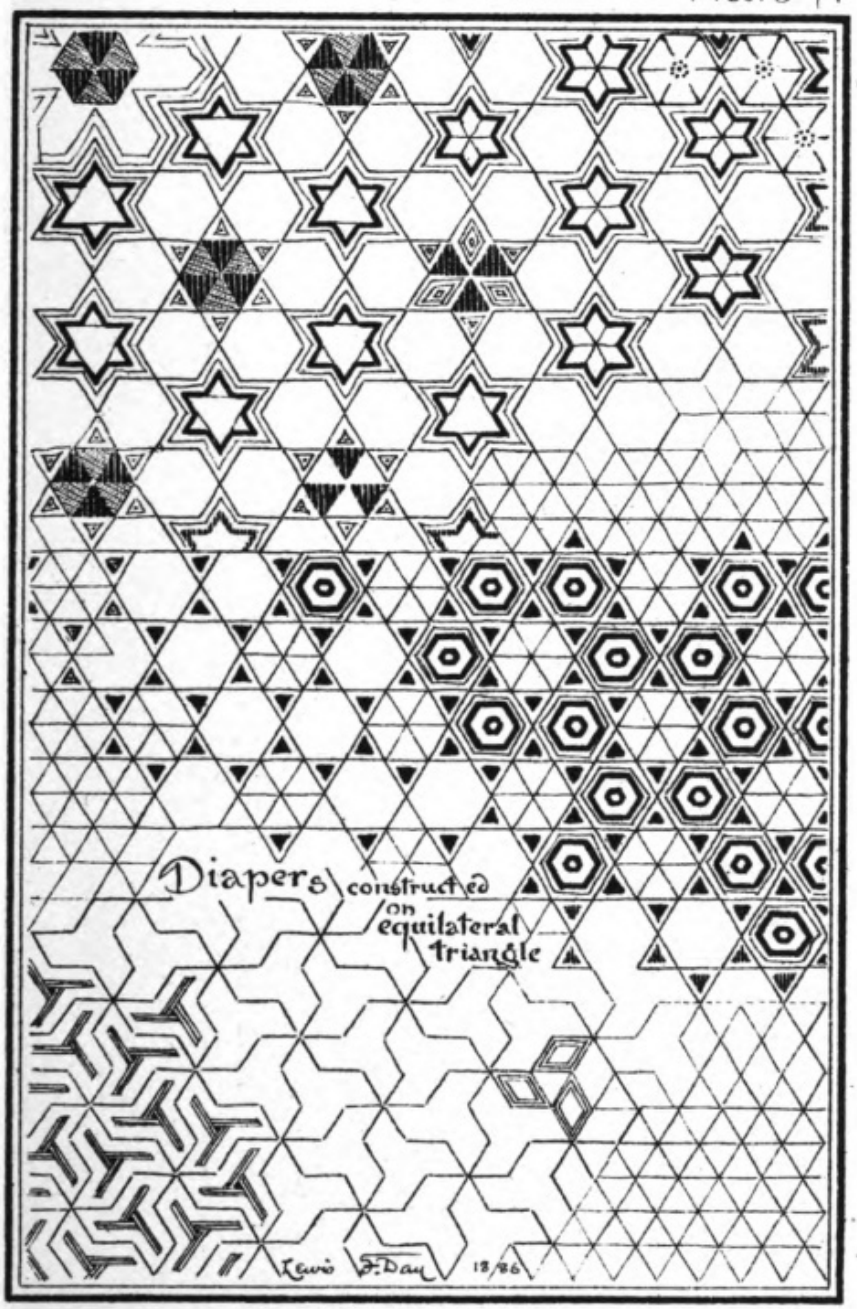

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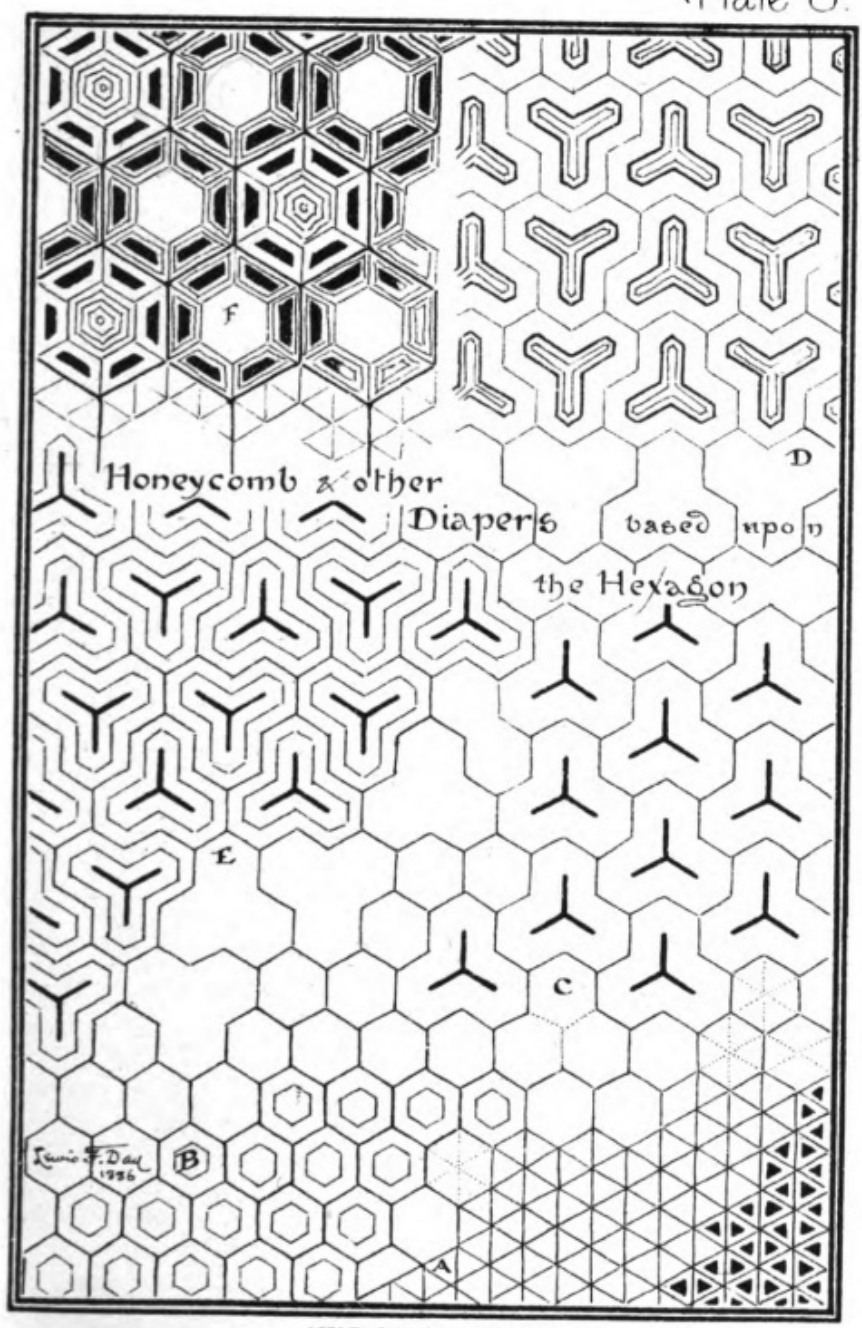

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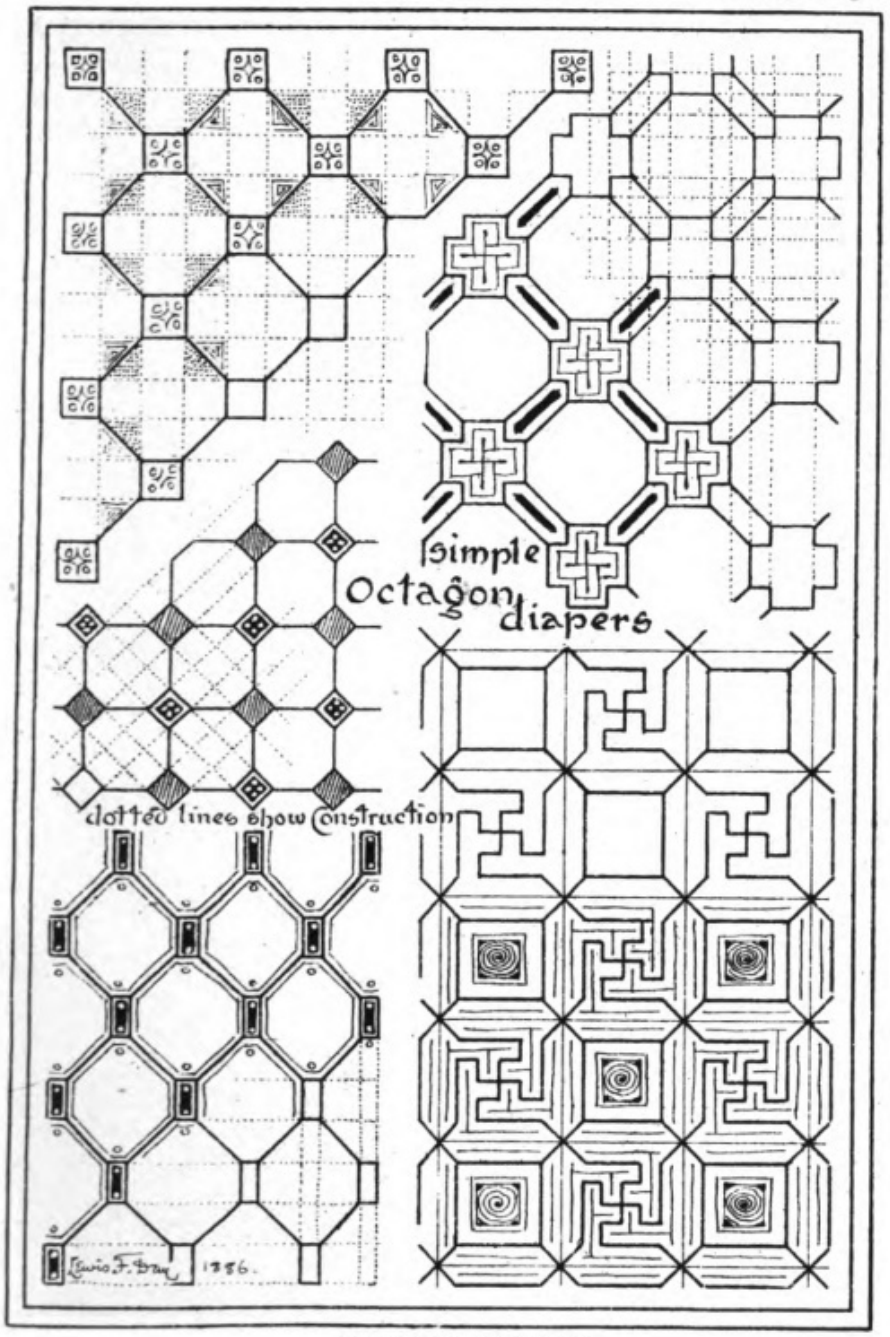

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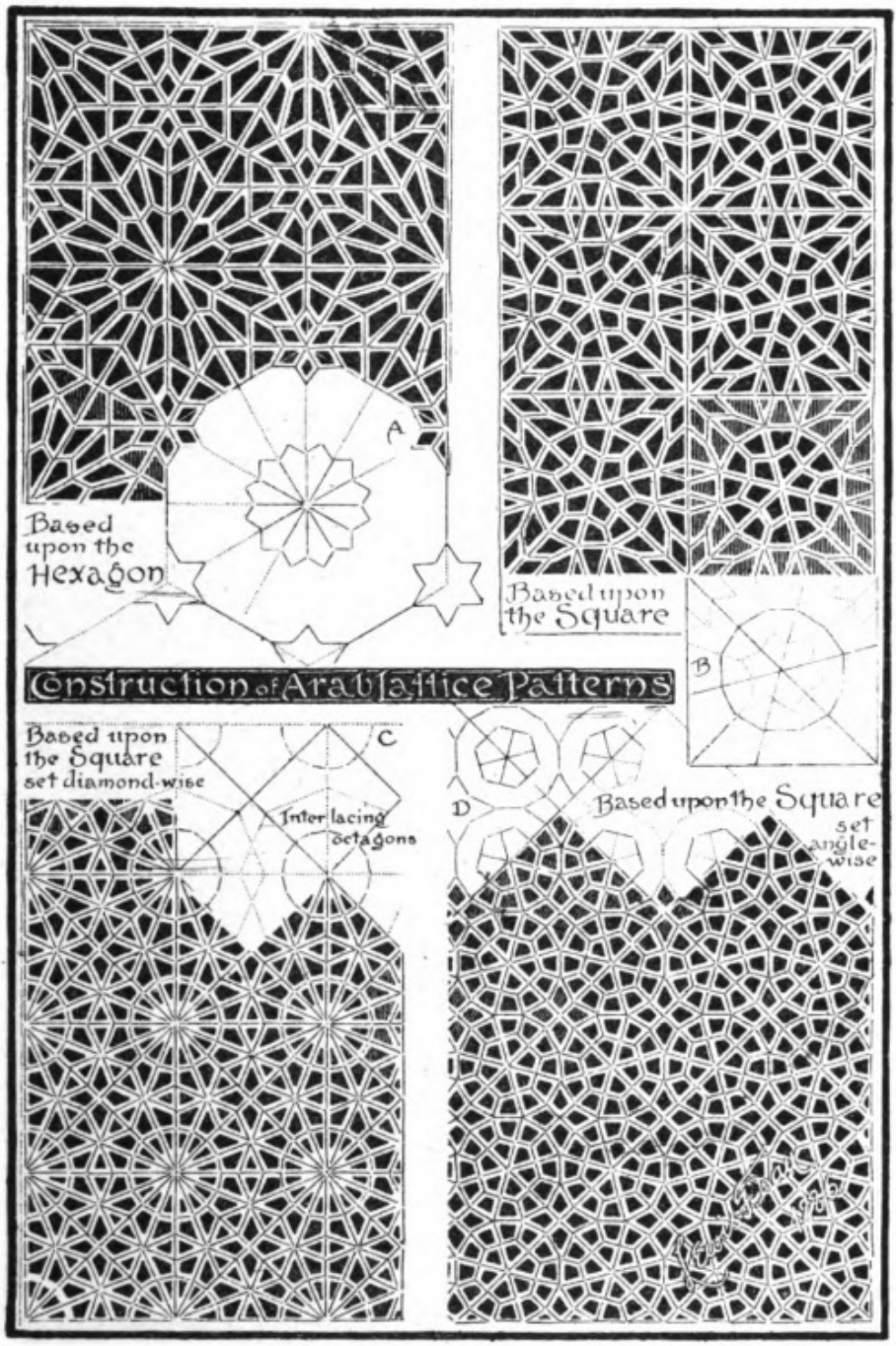

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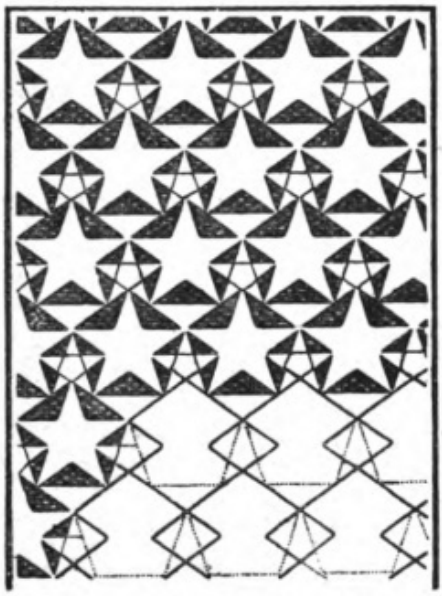
resolve themselves into the elements with which we have already had to deal—so few are the plans upon which pattern is constructed. Already we have come to the end of the straight-lined family.

Why, it may be asked, can you not make a diaper on other lines, on the lines of the pentagon for example? Well, you may put together so many pentagons—and a very respectable diaper they form—especially if you further enrich the pentagons with five-pointed stars. Not long since I came upon just such a diaper, which, for a moment, promised to upset all my neatly arranged theories on the subject of pattern anatomy. However, I had only to dissect it, to discover that it was our old friend the diamond in disguise; but so artfully made up as at first sight to deceive. There it is. It consists of



Pentagon diaper and its skeleton.

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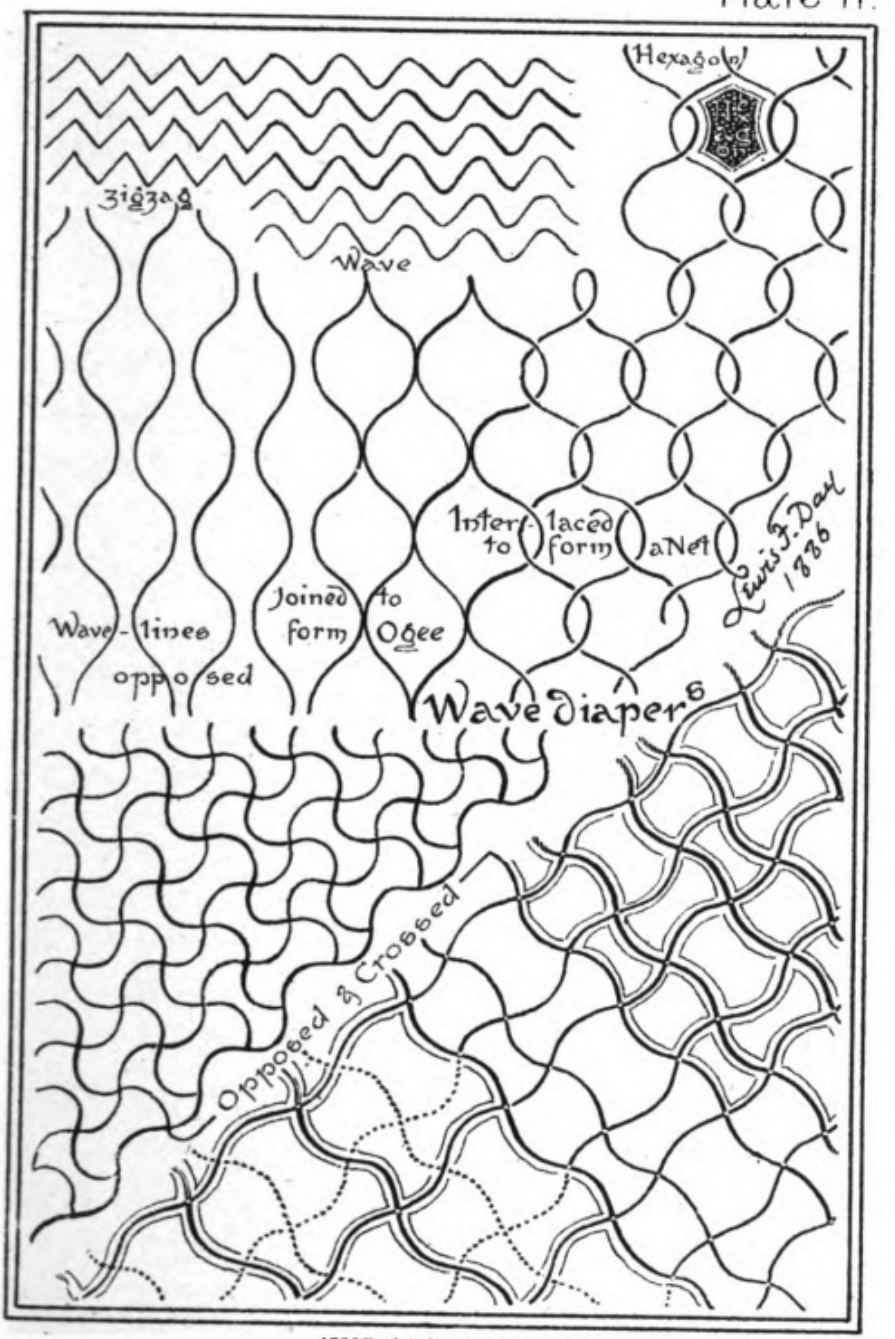
Plate 11.



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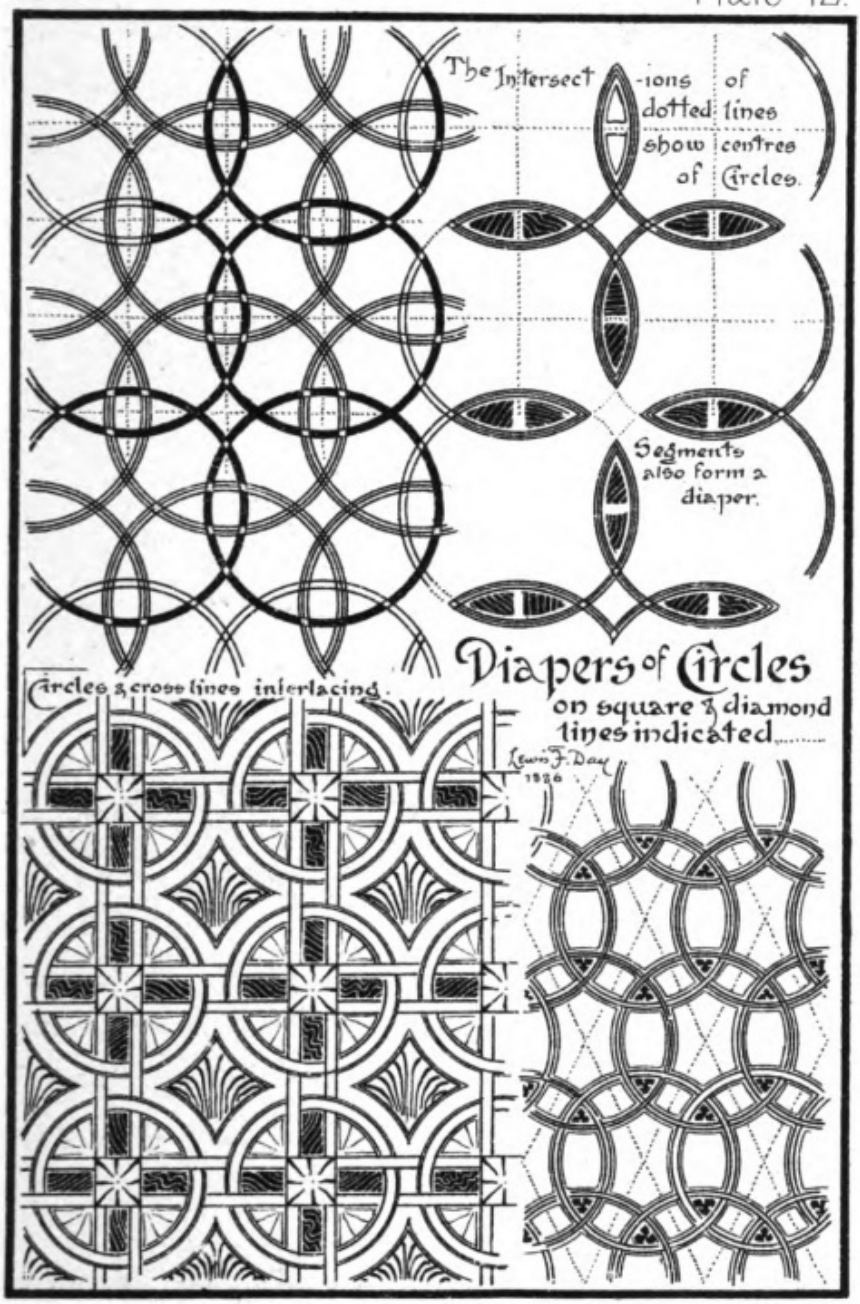

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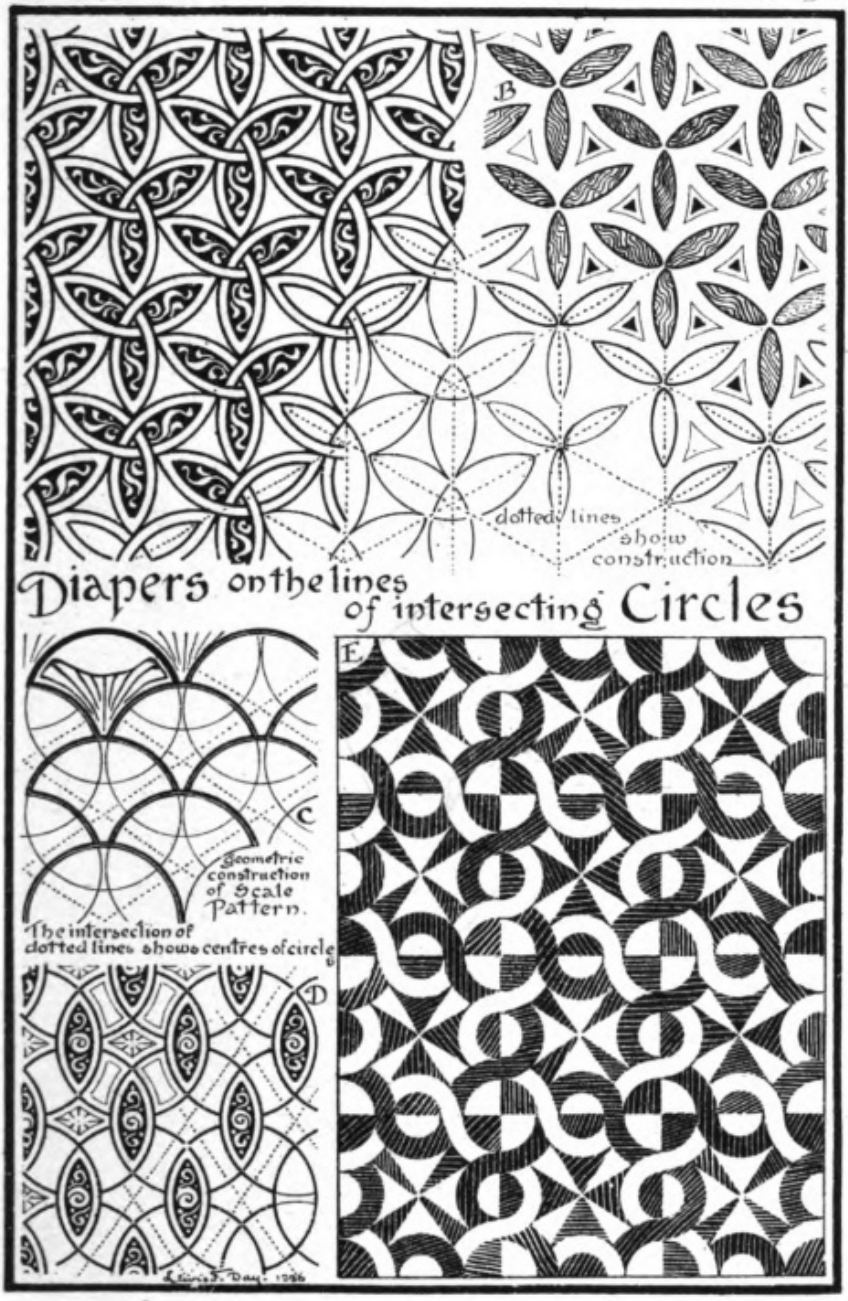

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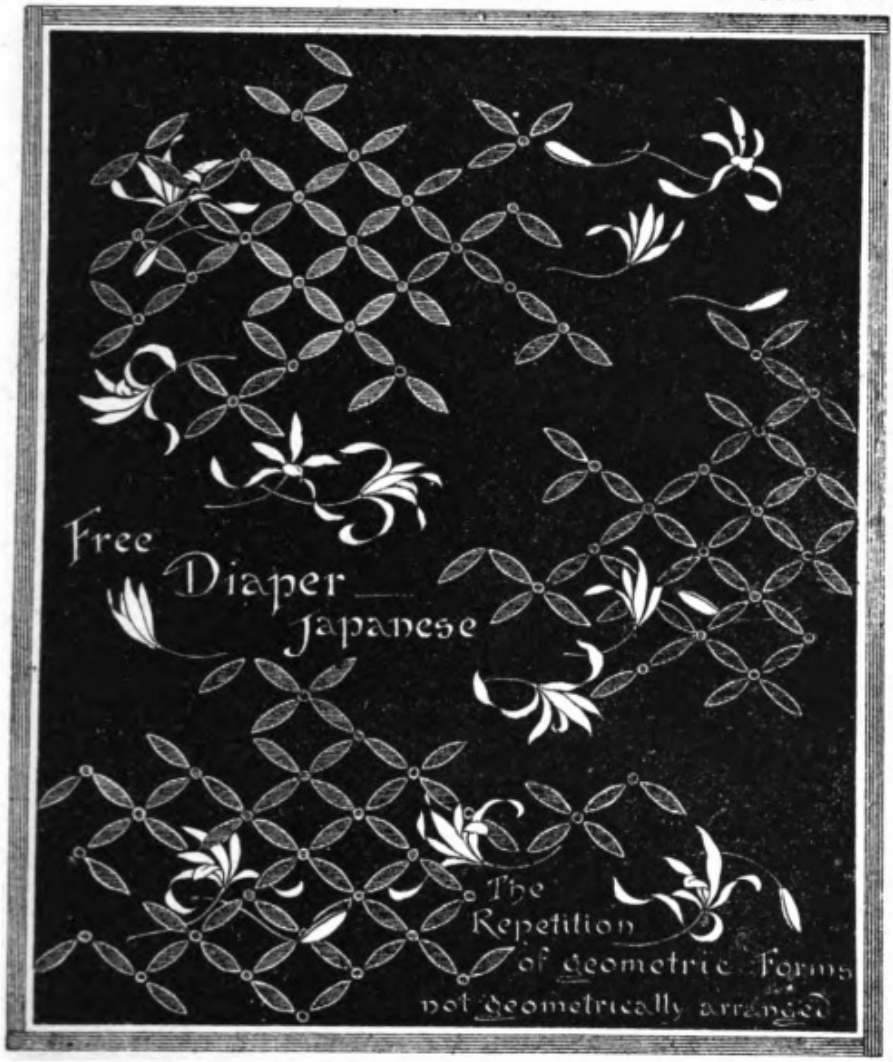

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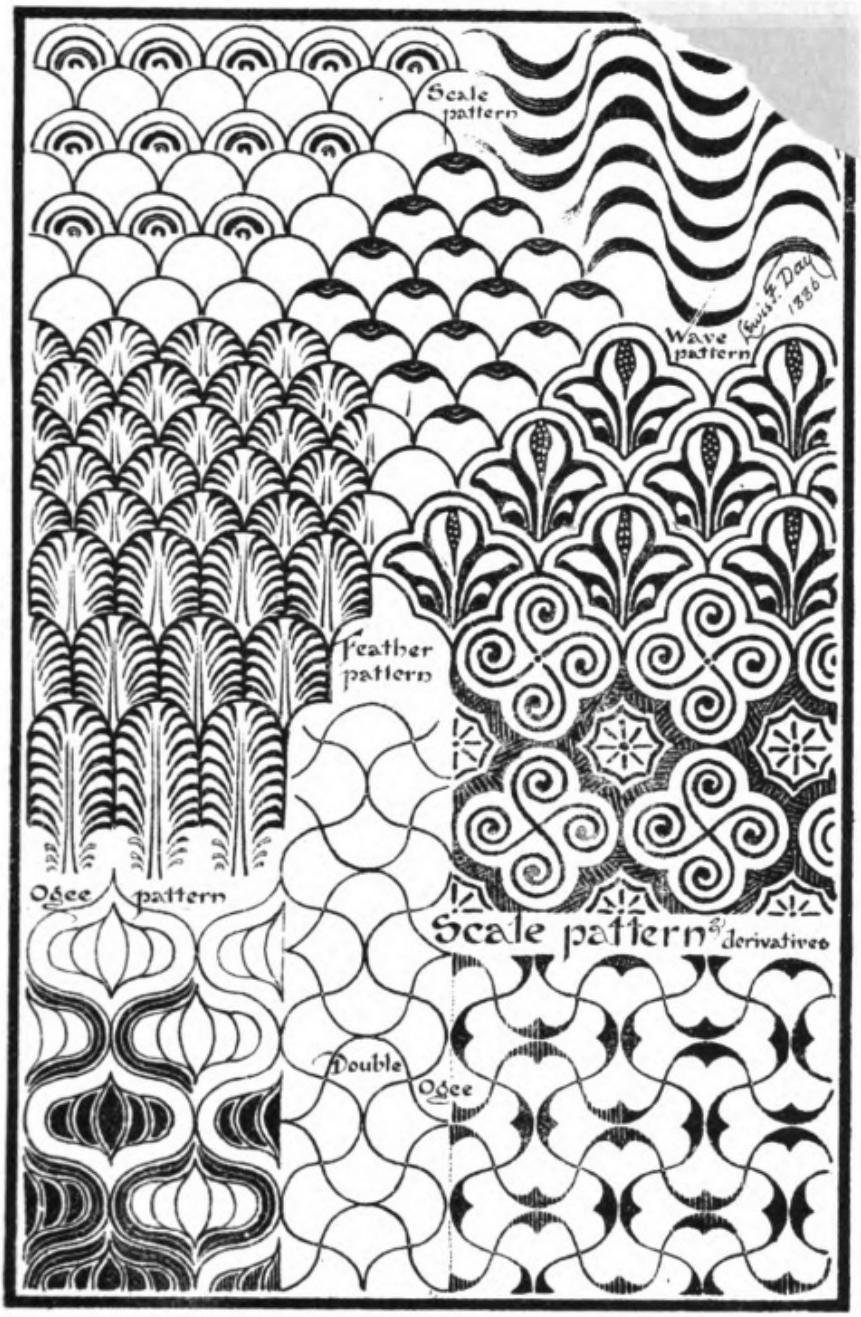

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Plate 17.

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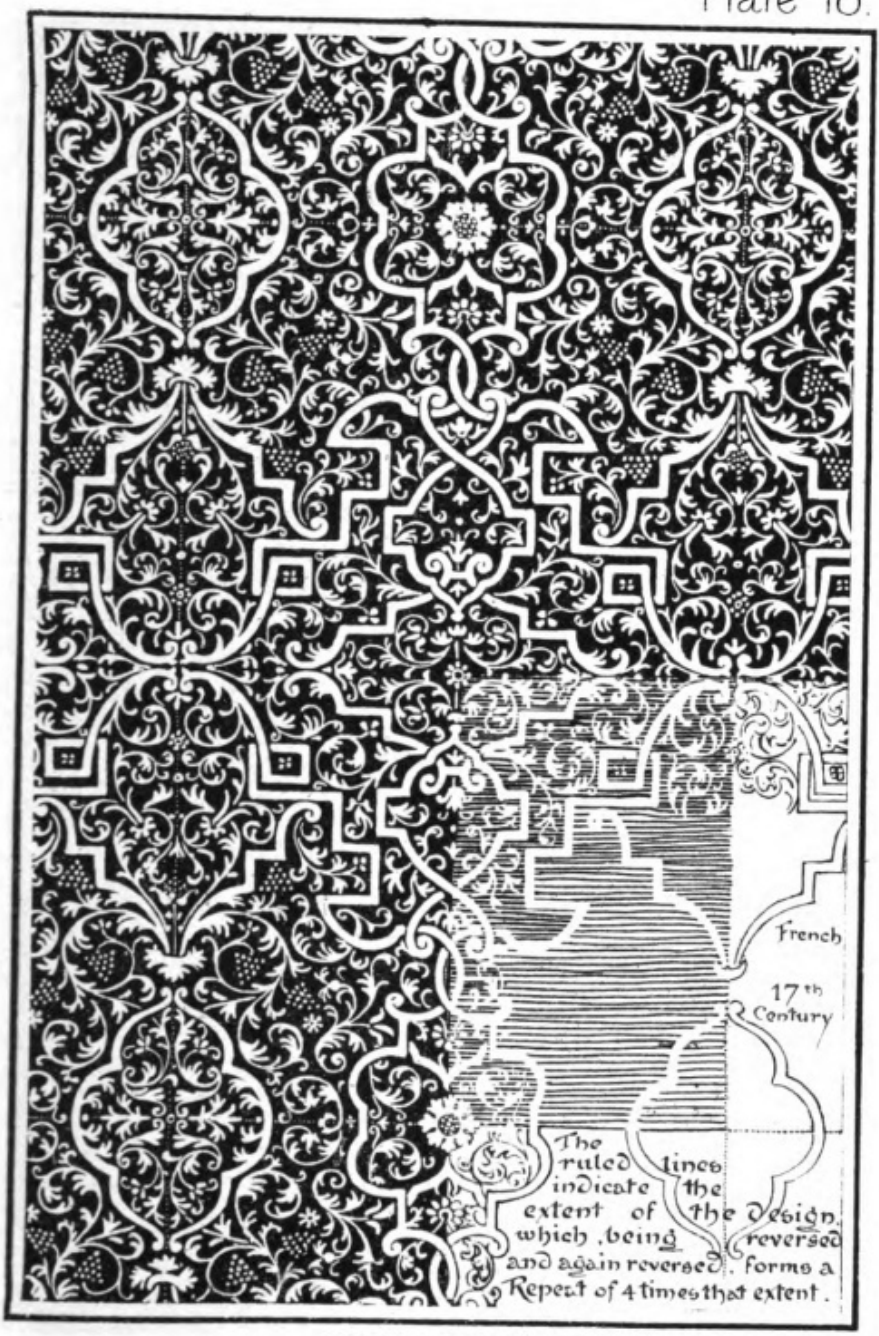

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Plate. 19

C. F. KELL, PHOTO-LITHO. 6, FURNIVAL ST HOLBORN, E.C.

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Plate 20.

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Plate 21.

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Plate 22.

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Plate 23.

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Plate 24.

C. F. KELL, PHOTO-LITHO, 8, FURNIVAL ST HOLBORN, E.C.

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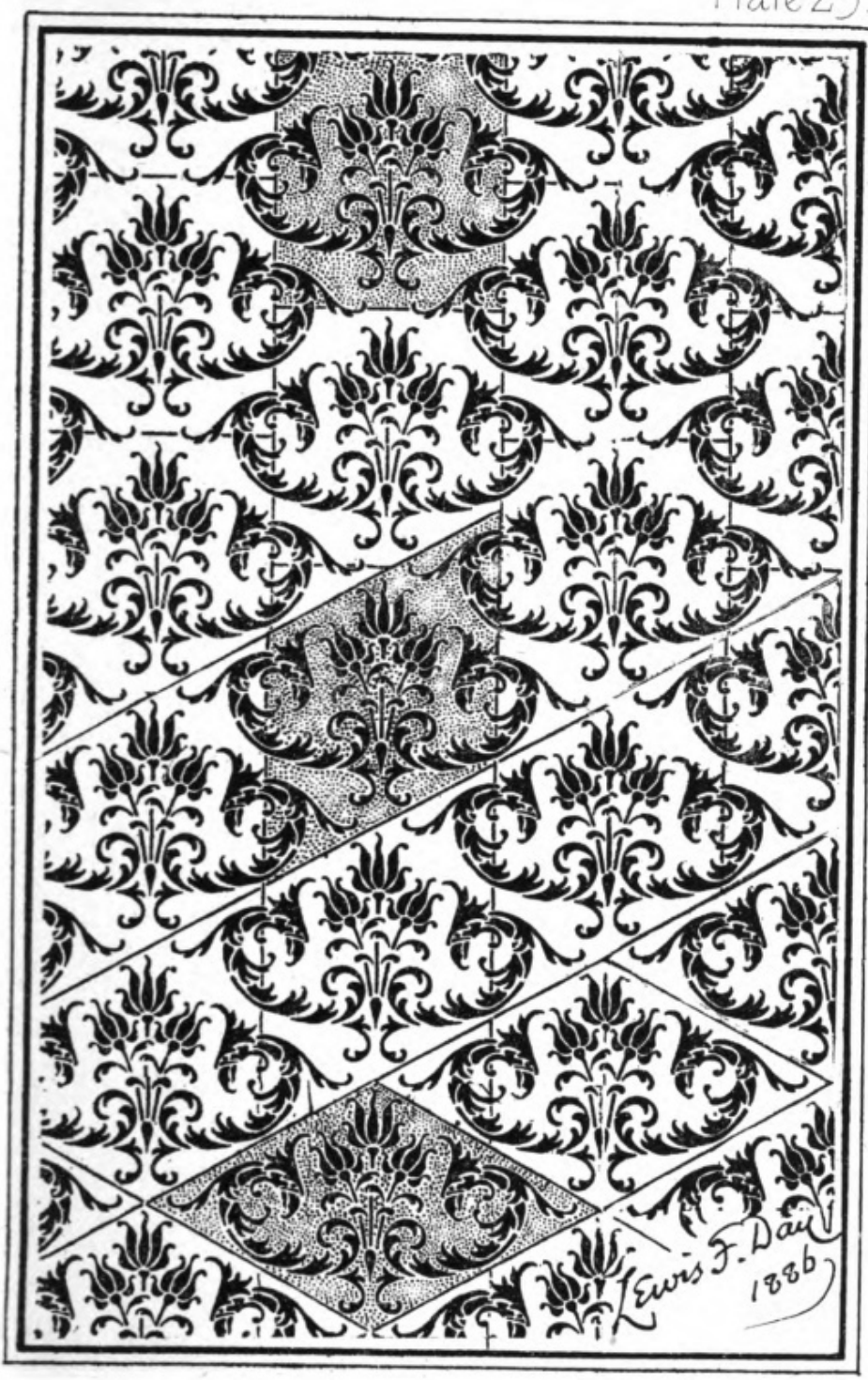
Plate 25.



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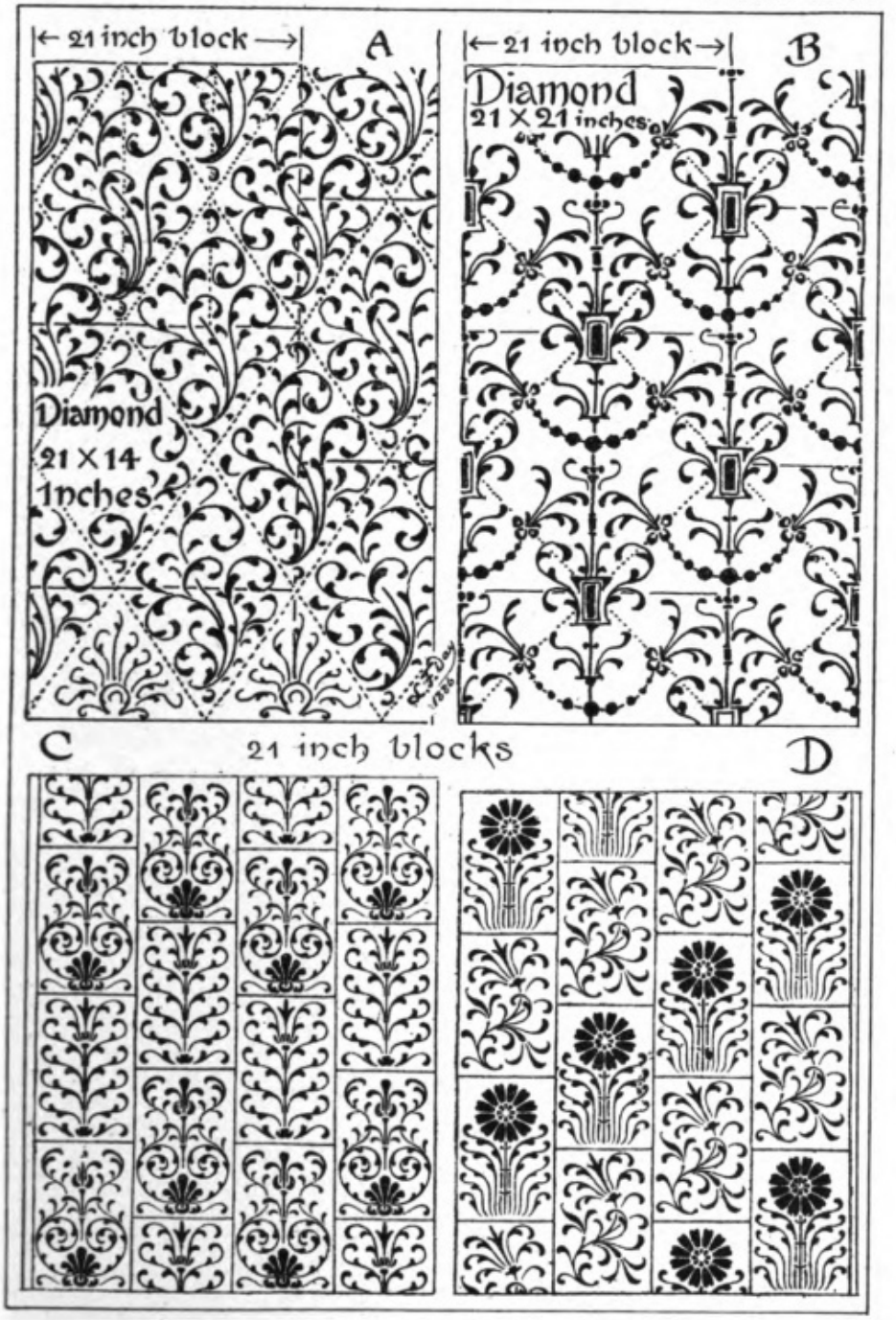

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Plate 27.

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Plate 27ª

Diagram showing how to prove a Design.

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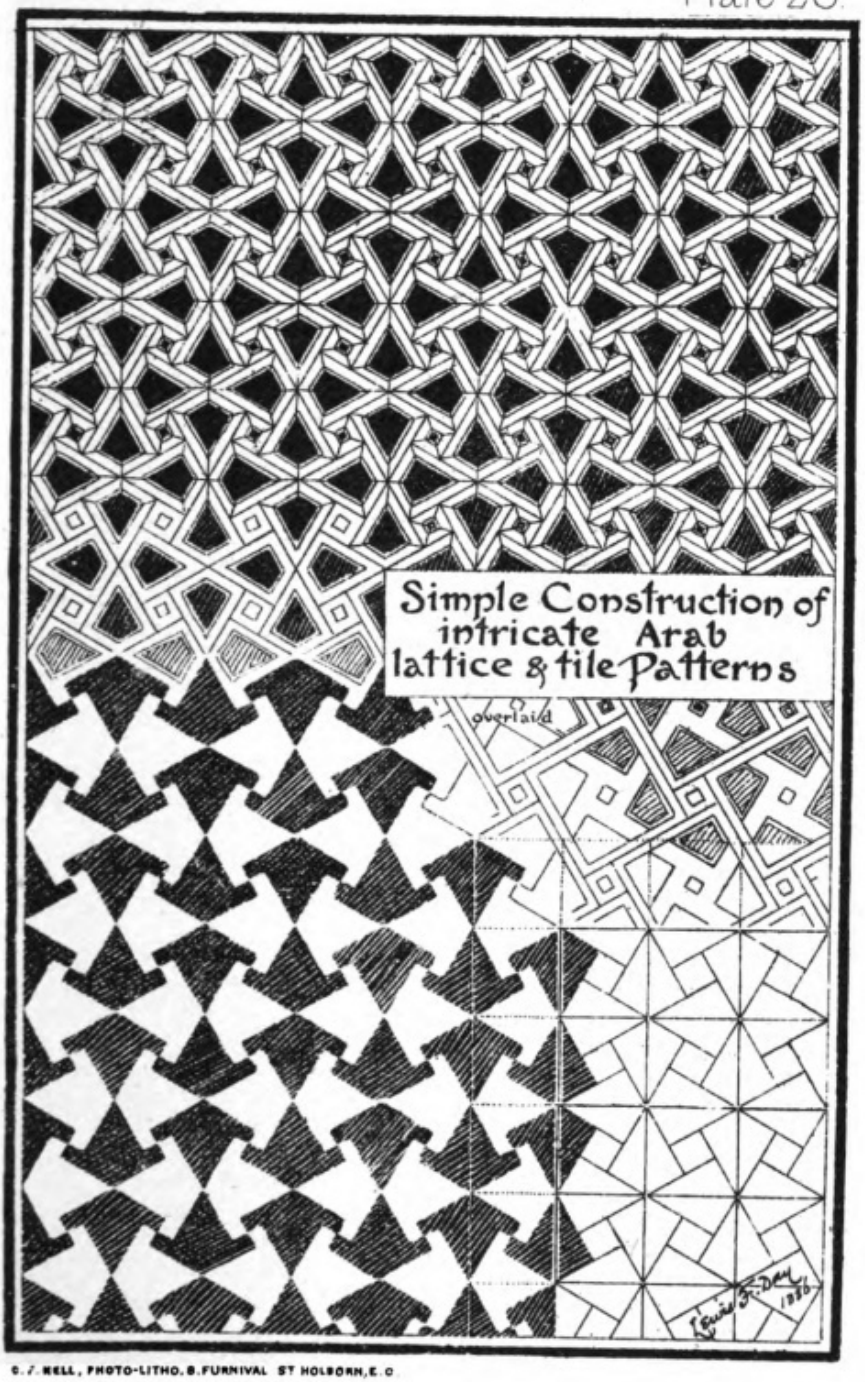
Plate 28.



C. J. KELL, PHOTO-LITHO, 8. FURNIVAL ST HOLBORN, E.C.

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Plate 29.

"PHOTO-TINT," by James Akerman, London, W.C.

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Plate 30

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Plate 31.

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Plate 32

Scroll pattern, Designed on the lines of the square, and falling into ogee shapes not at first thought of.

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Plate 33.

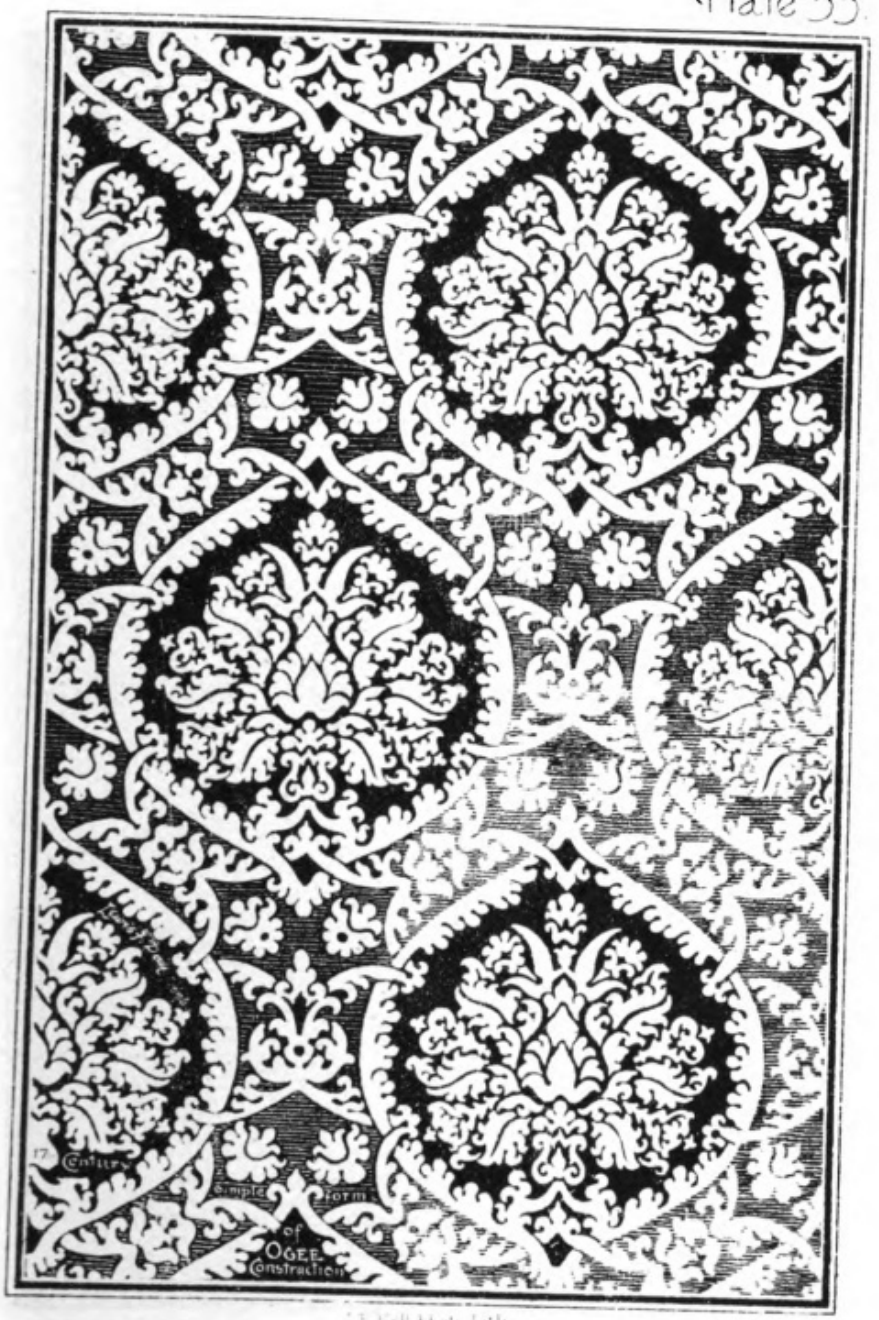

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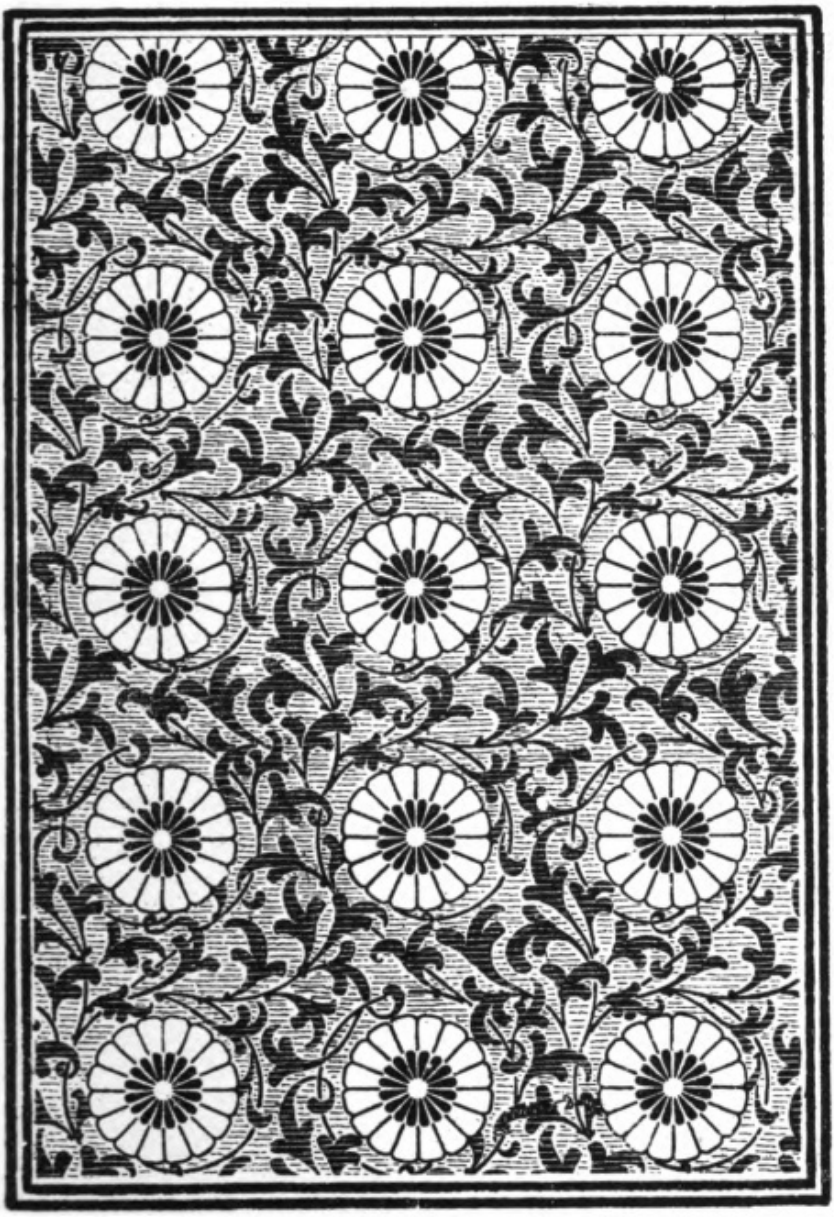
Plate 34



C. F. KELL, PHOTO-LITHO. 8, FURNIVAL ST HOLBORN, E.C.

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Plate 35.

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Plate 1.

"Photo-Tint", by James Akerman.

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Plate 2.

C. F. KELL, PHOTO-LITHO, 8, FURNIVAL ST HOLBORN, E.C.

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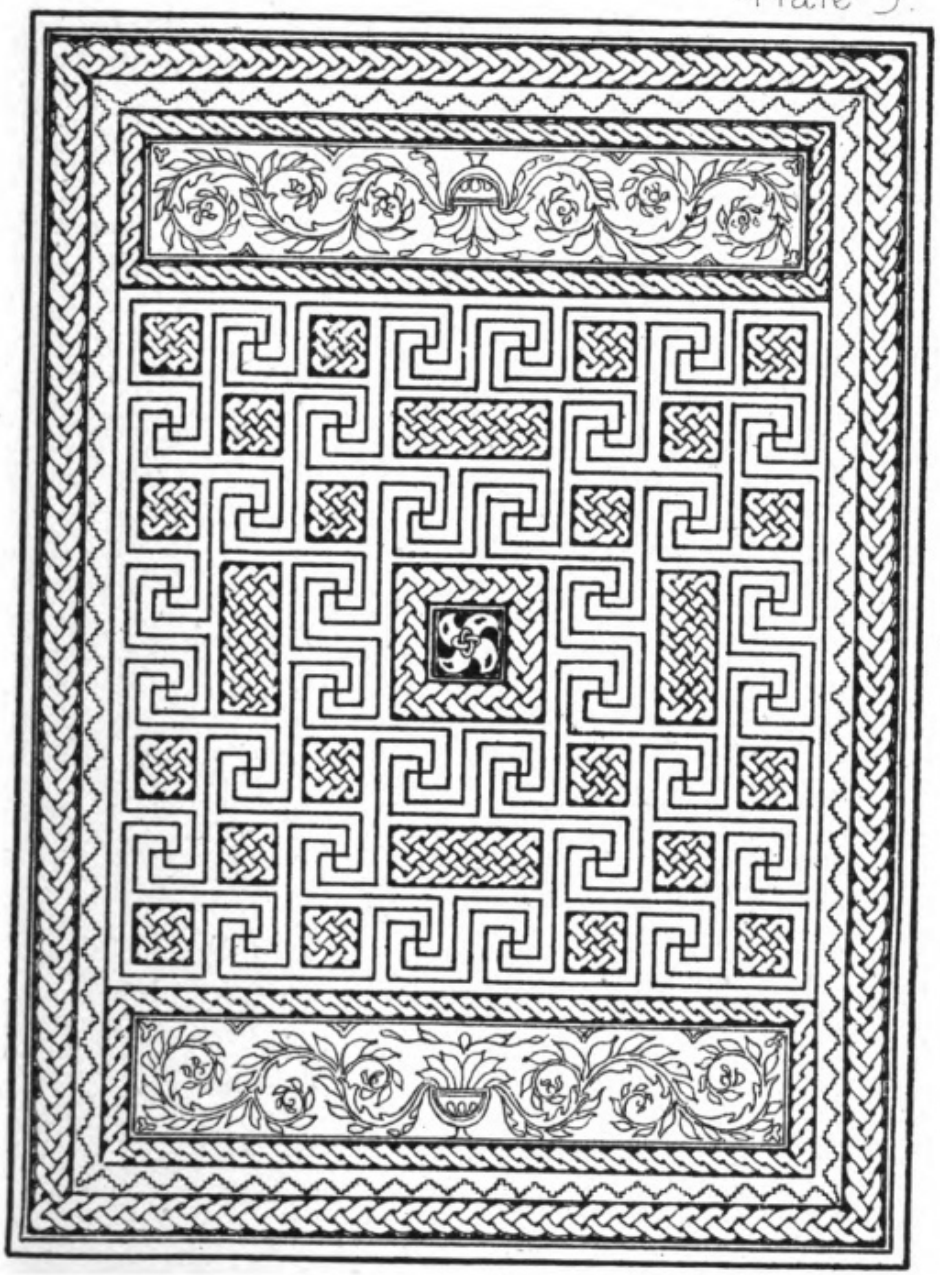
Plate 3.



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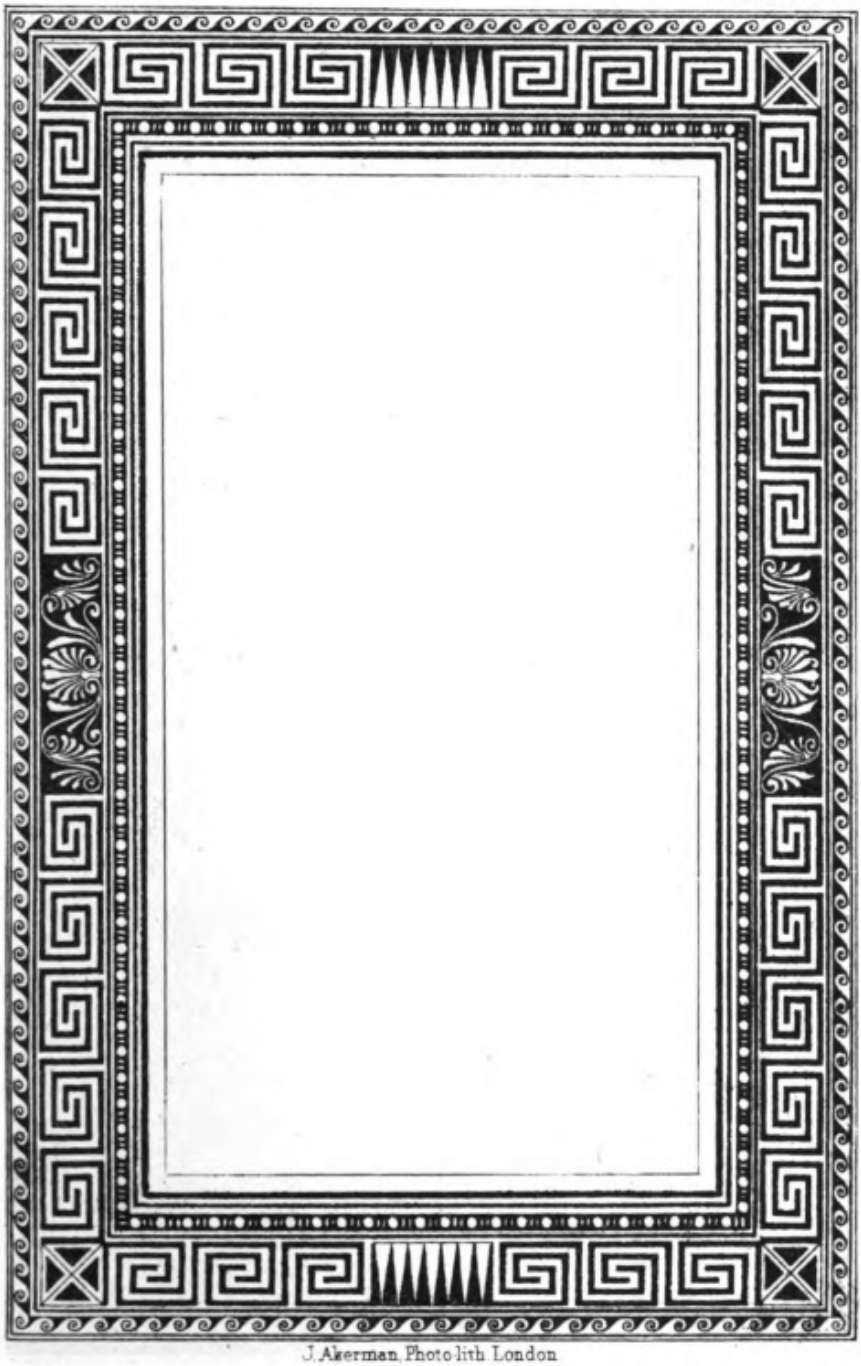

J. Akerman, Photo-lith London

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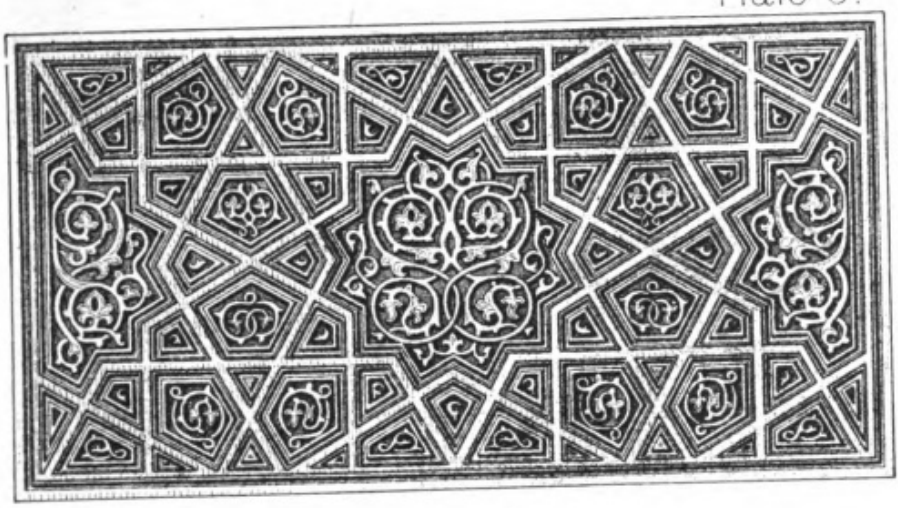

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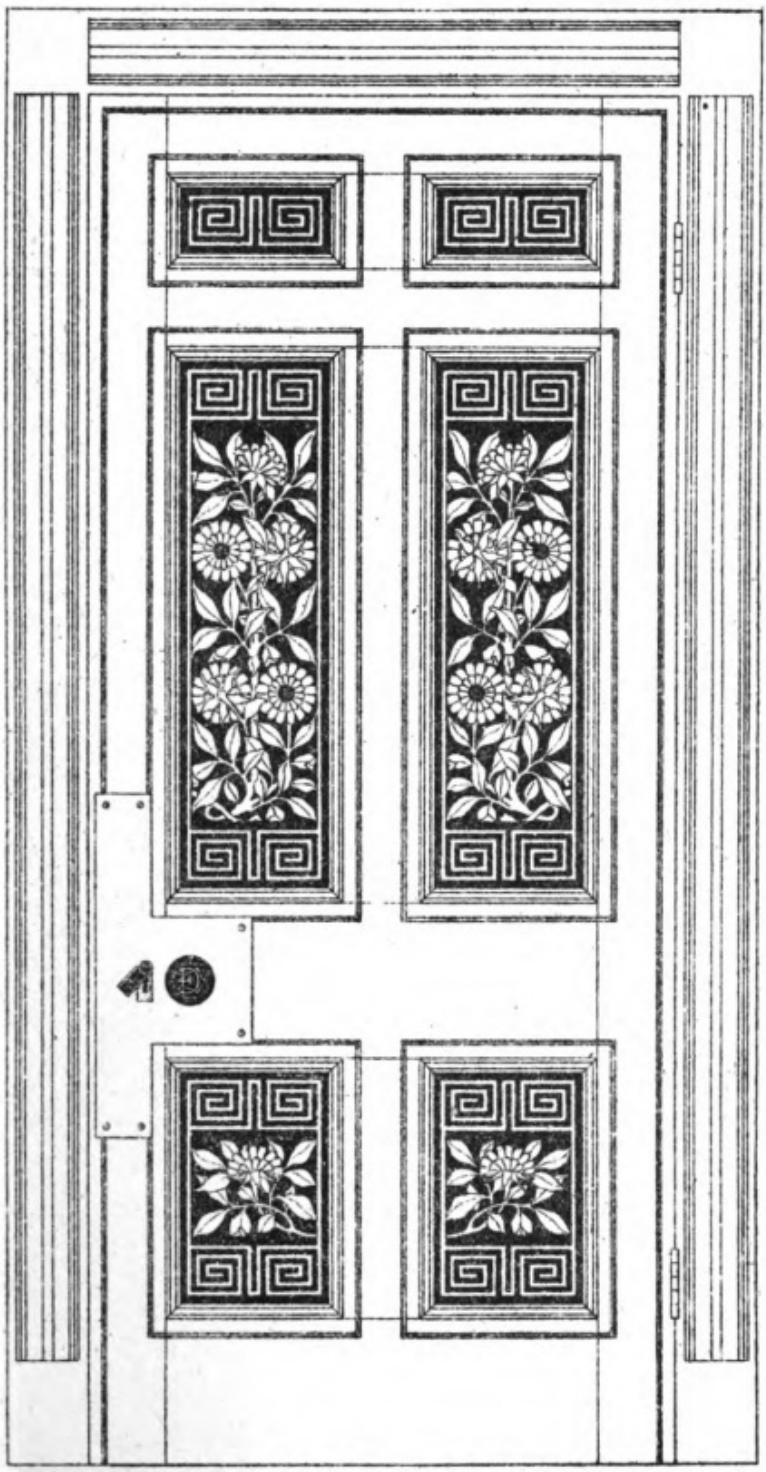

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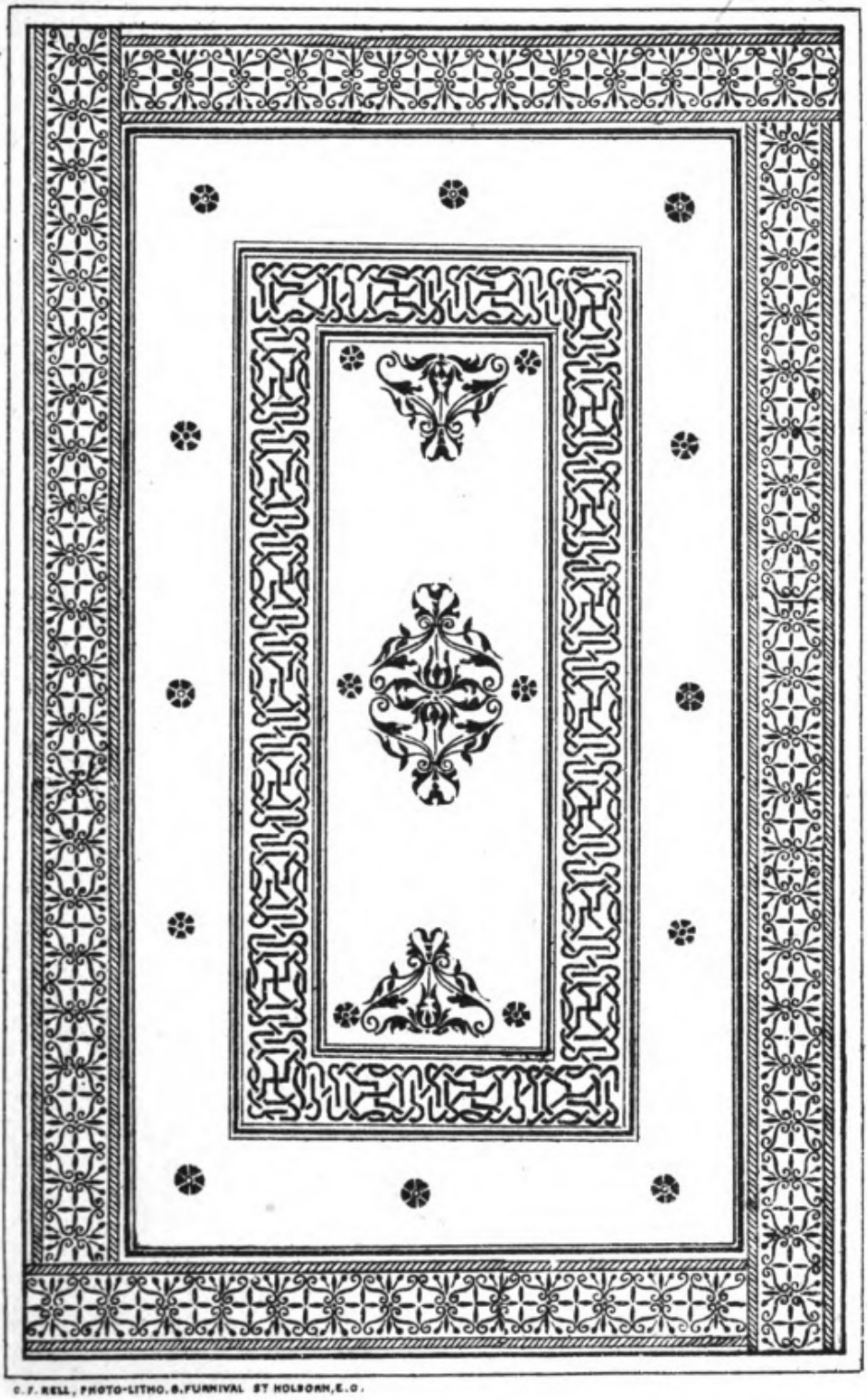

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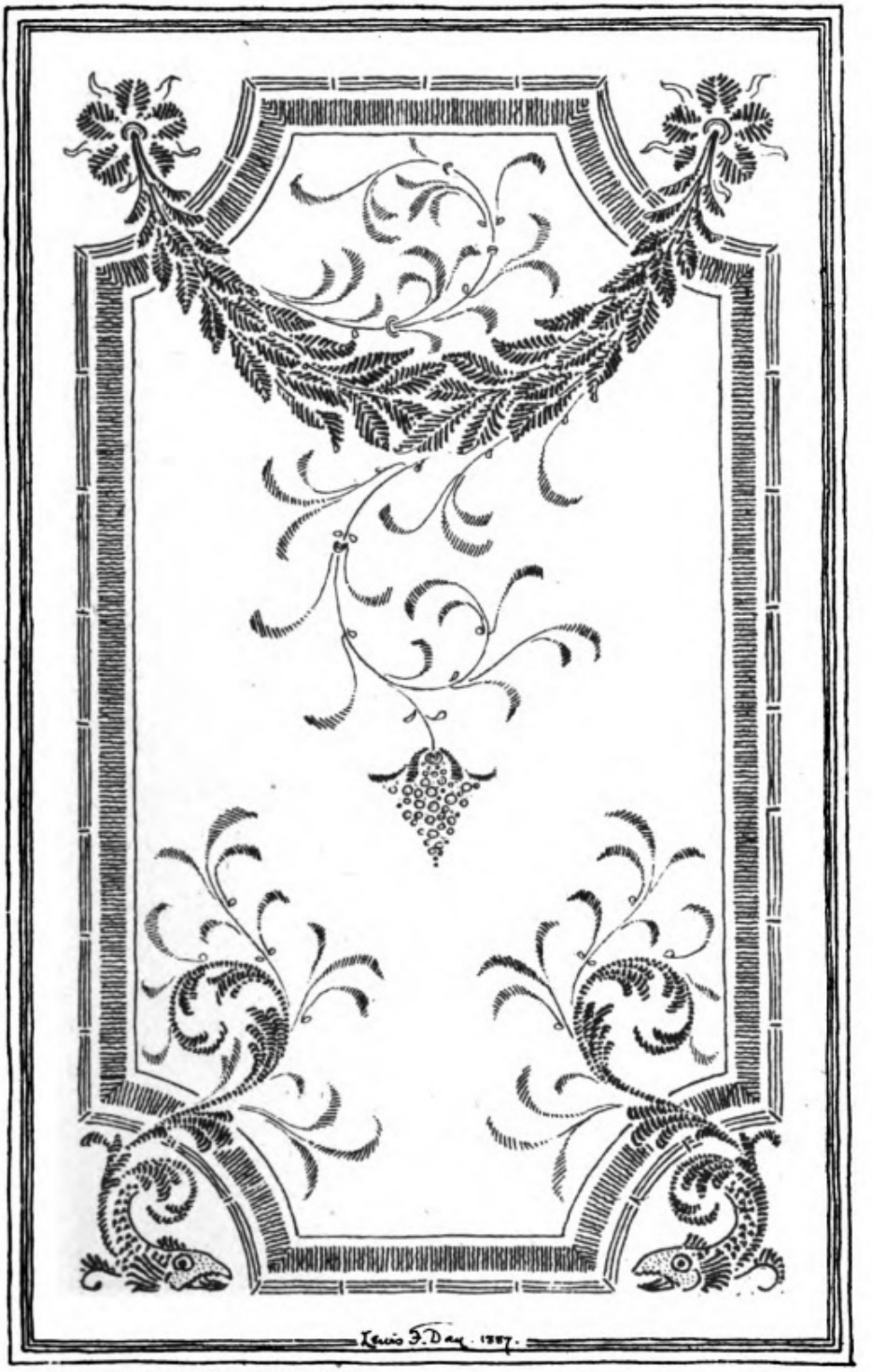

E F KELL, PHOTO-LITHO. 8, FURNIVAL ST HOLBORN, E.C.

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Plate 9

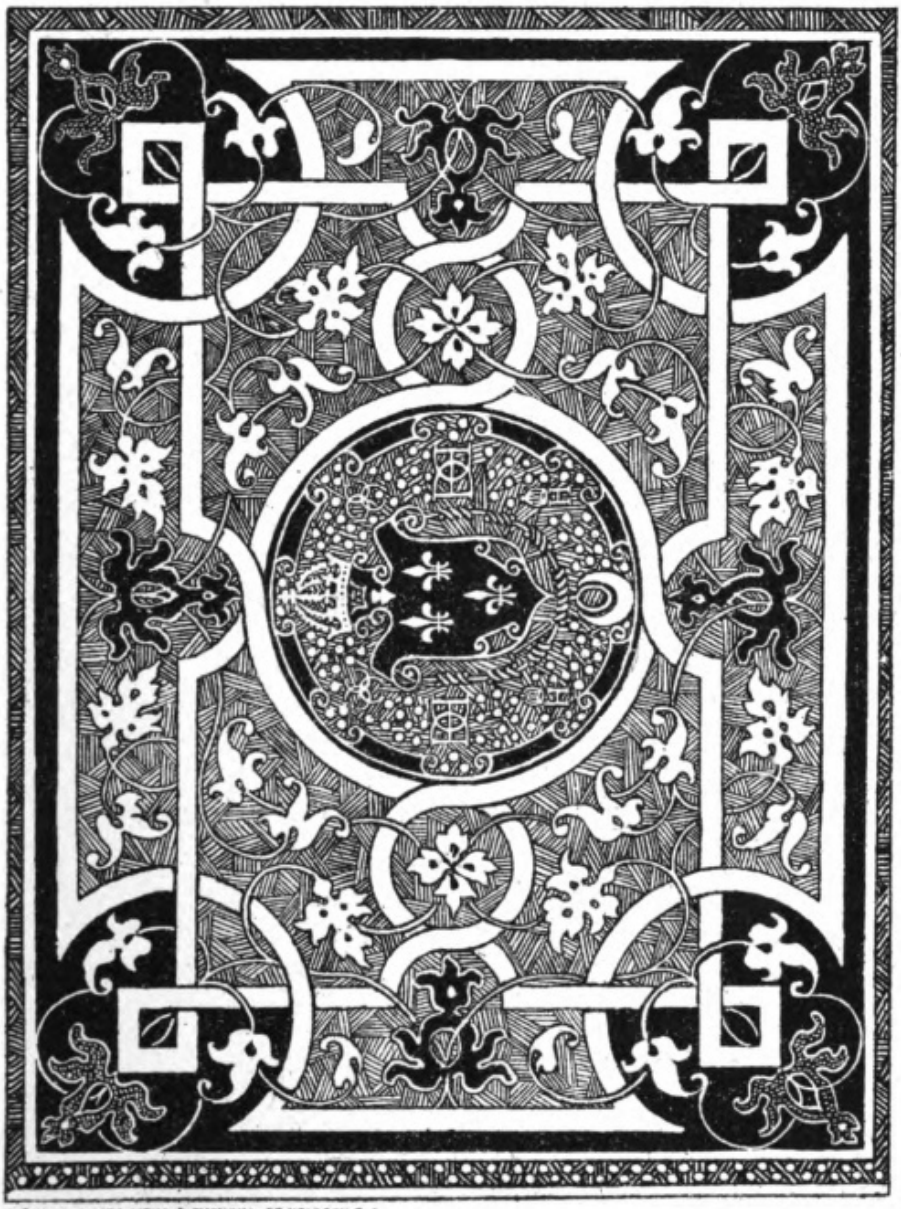

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Plate 10.

"PHOTO-TINT", by James Akerman.

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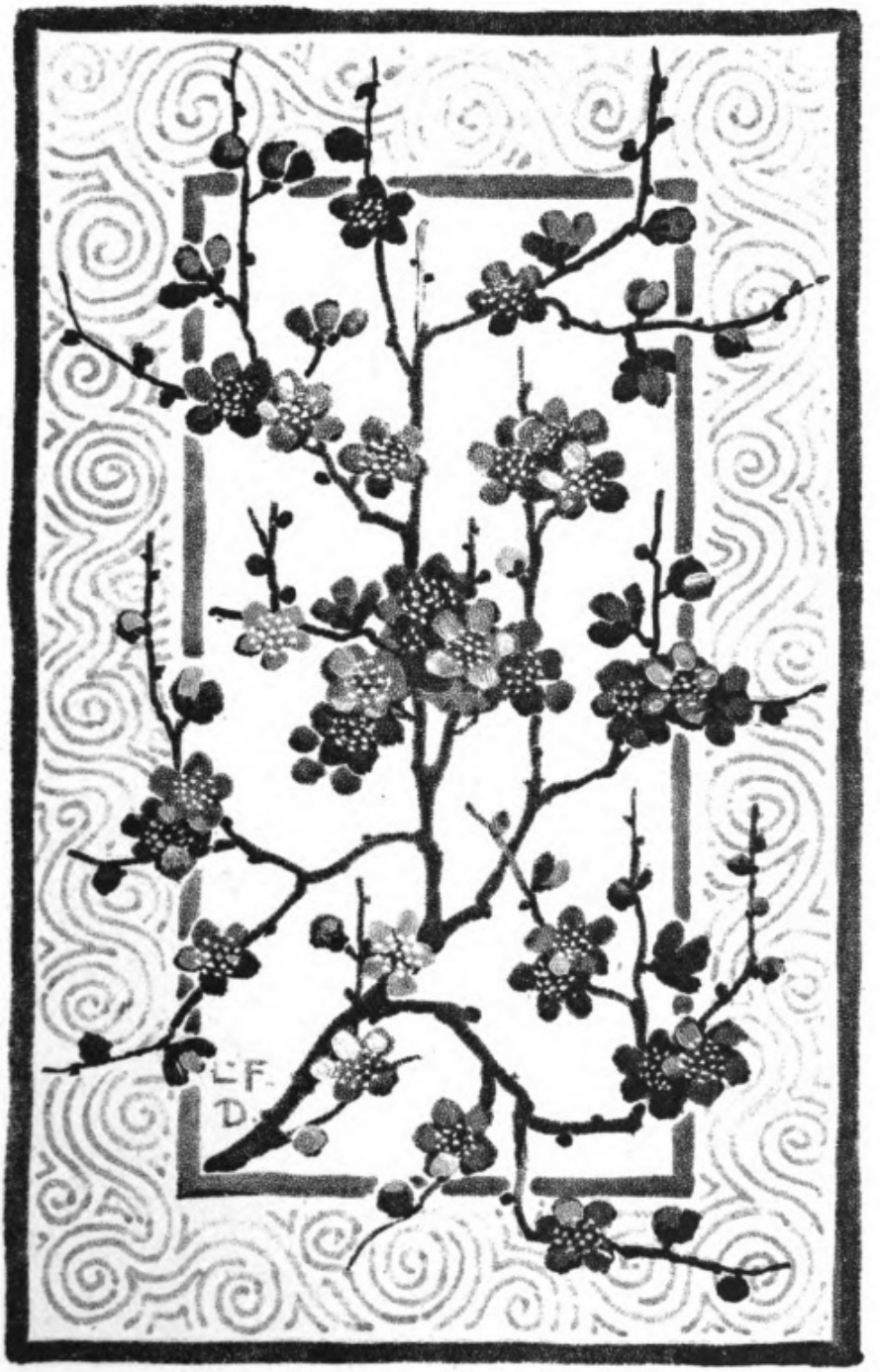
Plate 11.



"PHOTO-TINT", by James Akerman

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Plate 12

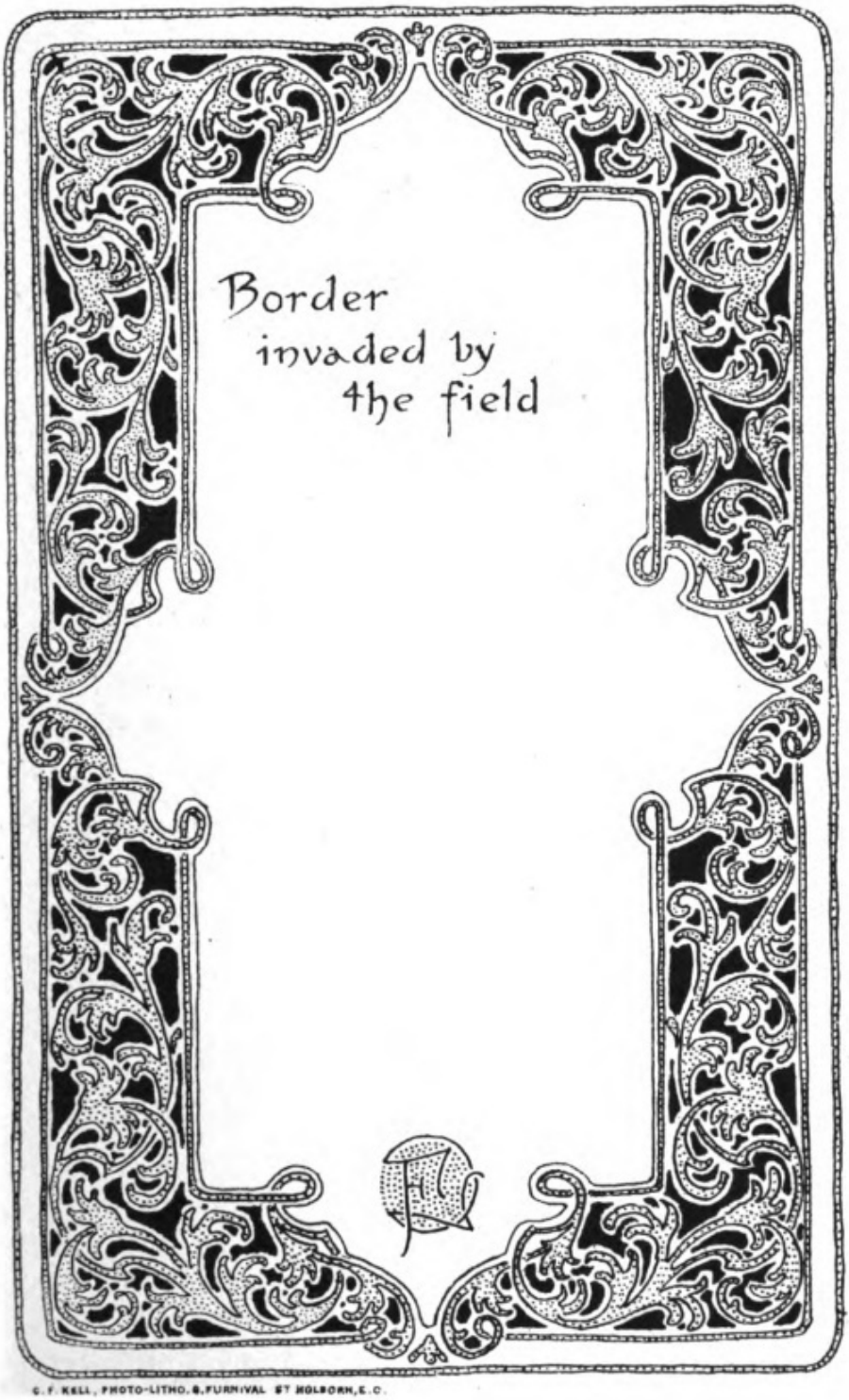

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Plate 13.

"PHOTO-TINT," by James Akerman.

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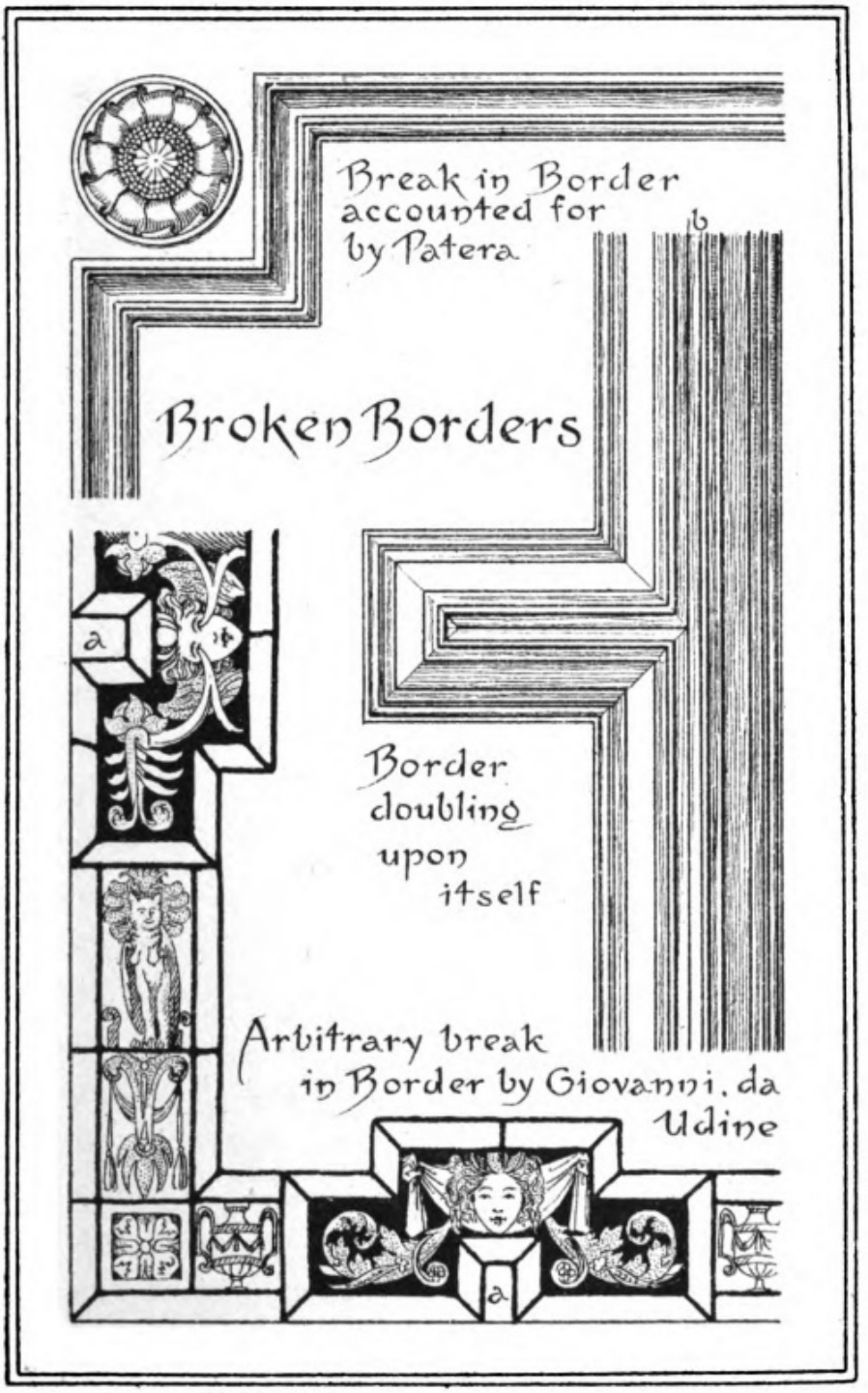
Plate 15.



E. F. KELL, PHOTO-LITHO. 8, FURNIVAL ST HOLBORN, E.C.

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Plate 16.

C. F. KELL, PHOTO-LITHO. 6, FURNIVAL ST HOLBORN, E.C.

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Plate 17.

"PHOTO-TINT," by James Akerman.

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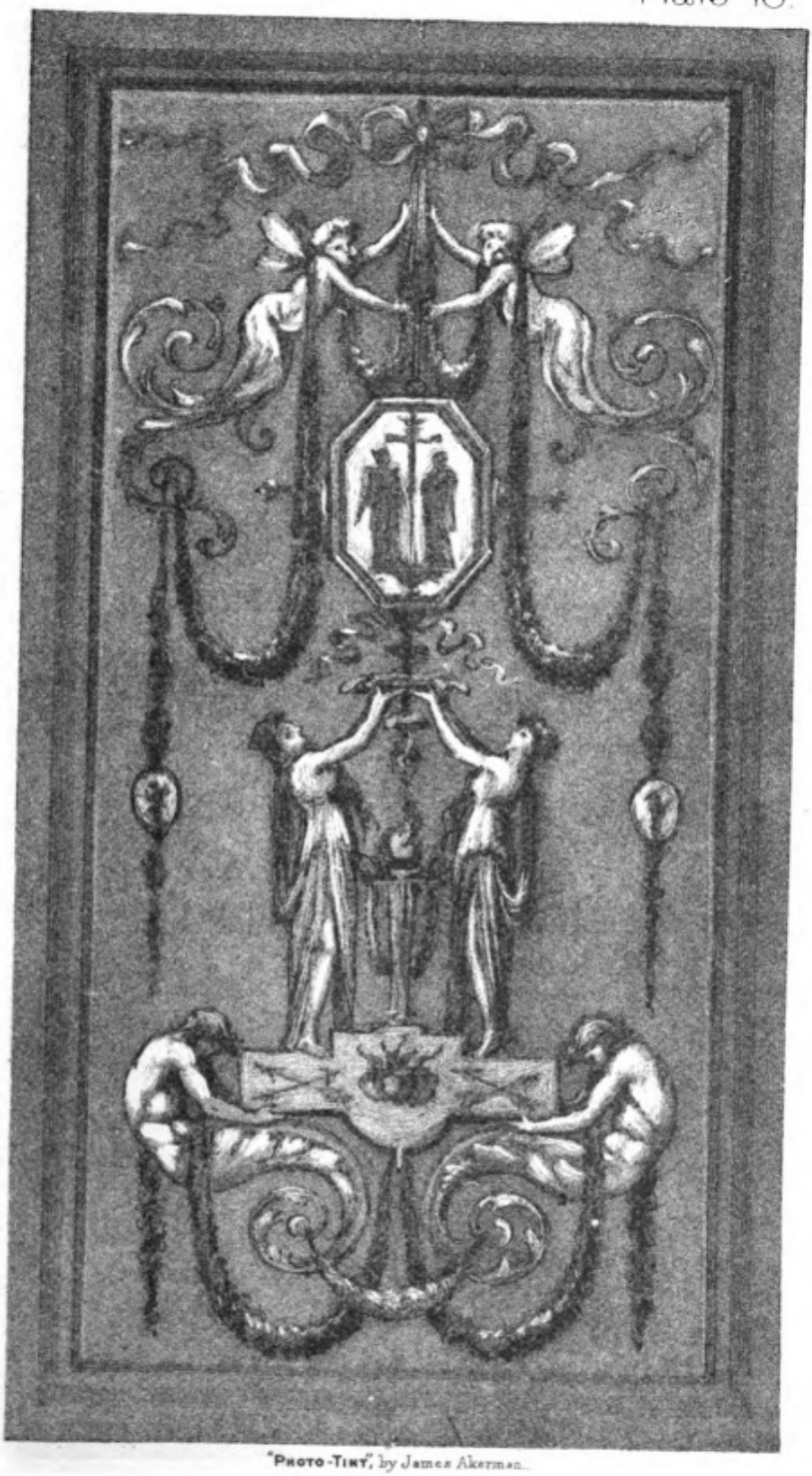
Plate 18.



"PHOTO-TINT," by James Akerman.

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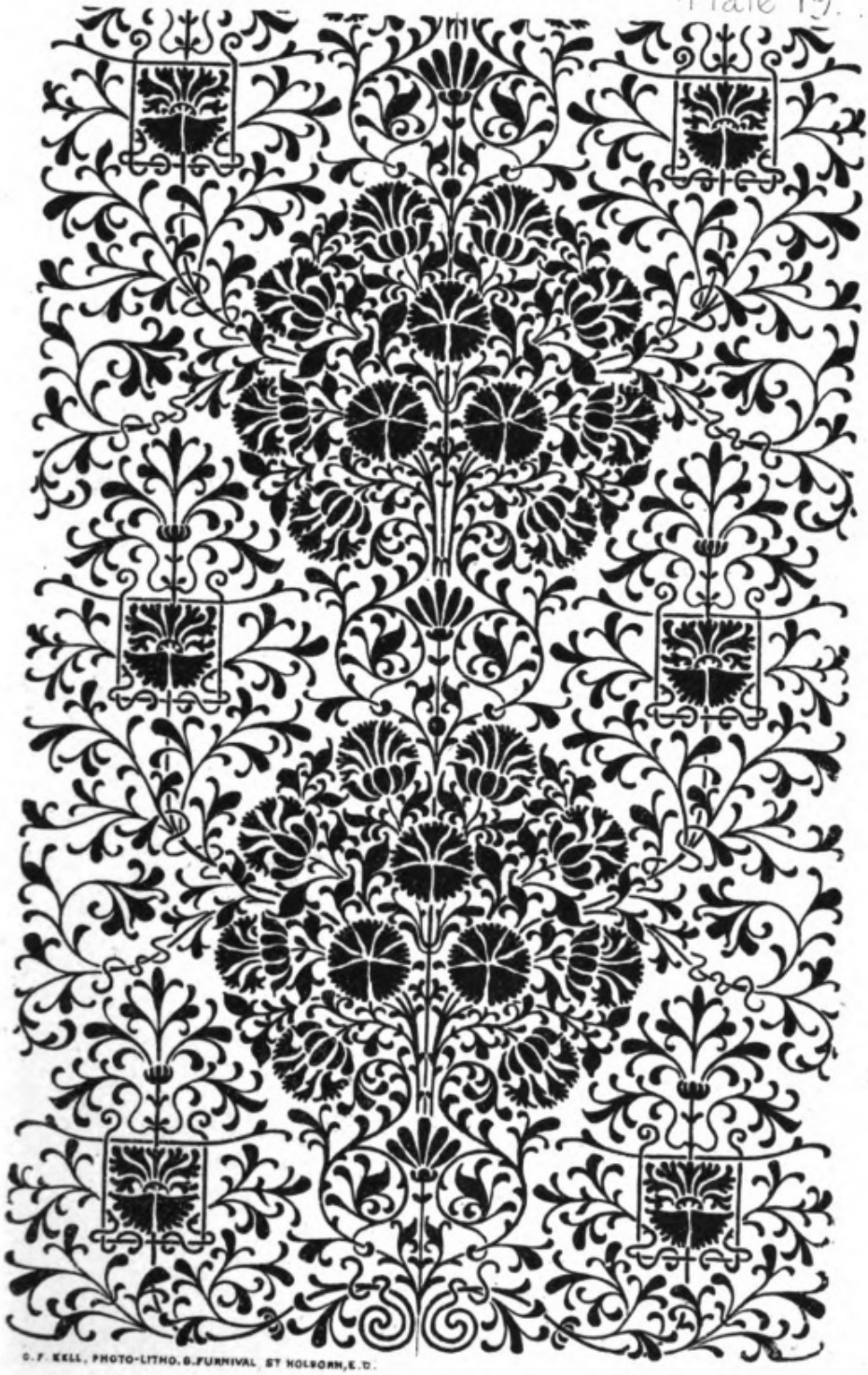
Plate 19.



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