

Digital Humanities: New Approaches to Research and Teaching of the Medieval Mediterranean (5th to 15th centuries). (Digital Research Session)

This webinar was funded by the Society for the Medieval Mediterranean, thanks to the “Simon Barton Postgraduate & ECR Conference Prize 2020” awarded to Nerea Fernández Cadenas (<https://www.societymedievalmediterranean.com/simon-barton-postgraduate-conference-prize>)

This webinar has been designed to offer a forum in which scholars can debate and share their experiences about the difficulties and advantages of researching and teaching through Digital Humanities when exploring Medieval Mediterranean History.

Moderated by Nerea Fernández Cadenas , speakers were:

Dr David Natal Villazala: Lecturer in History at Royal Holloway. His research has focused on the social history of late antiquity, with special attention to the western, Latin-speaking part of the Roman Empire. Related to this subject is his monograph: *Fugiamus ergo forum’. Ascetismo y poder en Ambrosio de Milán* with University of León in 2010. His current project analyses how a ‘universal’ late antique Church was constructed despite the end of the Western Roman Empire through GIS software. This project is funded by the ERC-Starting Grant scheme (€1,465,316) and hosted at Royal Holloway, University of London and at the Austrian Centre for Digital Humanities (Vienna).

Dr Antonio Blanco González: PhD viva 2009, held academic positions at the universities of Durham (UK) as a EU-funded Marie Skłodowska Curie fellow and Valladolid (Spain) as a Juan de la Cierva post-doctoral scholar. He nowadays works as a lecturer with the University of Salamanca (Spain). His interests include social and landscape archaeology and has published widely on these topics in top-ranked international journals.

Dr Evina Steinová: Postdoctoral researcher at the Huygens ING, an institute of the Dutch Royal Academy of Arts and Sciences (KNAW) in Amsterdam. She is the principal investigator of a three-year VENI project *Innovating Knowledge* dealing with the early medieval manuscripts of the *Etymologiae* of Isidore of Seville, the innovations found in these manuscripts, and the intellectual networks that served as channels for the spreading of these innovations. Her PhD research focused on annotation symbols used in Western manuscripts in Late Antiquity and the early Middle Ages. She published a monograph on this subject, *Notam supere studui: The Use of Annotation Symbols in the Early Middle Ages*, with Brepols in 2019.

This webinar was recorded on 29/09/20.