



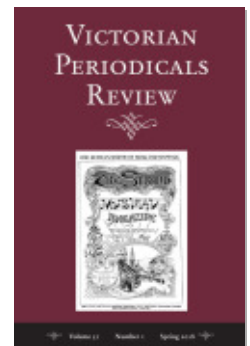
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BIOGRAPHIES

Amanda Adams is Associate Professor of English at Muskingum University. She writes on nineteenth-century transatlantic literature and culture. Her recent publications include *Performing Authorship in the Nineteenth-Century Transatlantic Lecture Tour* (2014) and “‘No Region for Tourists and Women’: Isabella Bird, Local Ecology, and the Transatlantic Sphere” (*Transatlantic Literary Ecologies*, 2016). Her article in this issue of *VPR* is part of a larger project on the walking lives of nineteenth-century Anglo-American women.

Matthew Badura earned his PhD in English from Temple University. His research focuses on American and British literature in transition, modernism, and narrative theory. He is an academic advisor at South Dakota State University and teaches in the Honors and English programs.

Anne Chapman recently completed her PhD in English at King’s College London as part of the AHRC-funded project, “Scrambled Messages: The Telegraphic Imaginary, 1857–1900.” She currently teaches at King’s College.

Shannon Draucker is a PhD candidate in English at Boston University. Her dissertation project, “Sounding Bodies: Music and Physiology in Victorian Fiction,” explores literary responses to emerging Victorian understandings of the science of sound. Shannon recently received a 2017–18 Huntington Library fellowship and was awarded honorable mention in the Midwest Victorian Studies Association’s Walter L. Arnstein Prize.

Elizabeth Fox is a PhD candidate in the Department of English at the University of Virginia. She is currently at work on a dissertation titled “Novel

Youth: Victorian Fiction and the Adolescent Audience,” which explores the development and sociological influence of adolescent literature in nineteenth-century Britain.

Helena Goodwyn is Lecturer in Victorian Literature at the University of St. Andrews. Her research interests include British and American literature of the long nineteenth century, book and media history, and women’s literature. She is the author of “Margaret Harkness, W. T. Stead and the Transatlantic Social Gospel Network,” which is forthcoming in *Authorship and Activism: Margaret Harkness and Writing Social Engagement, 1880–1921*, and co-author (with Emily Hogg) of “Room for Confidence: Early Career Feminists in the English Department,” in *Being an Early Career Feminist Academic: Global Perspectives, Experiences, and Challenges*.

Alison Hedley is a Research Fellow at the Centre for Digital Humanities and a contract lecturer in Ryerson’s English Department. Her articles on popular Victorian journalism are due to appear in forthcoming issues of *Victorian Review* and the *Journal of Victorian Culture*. She also co-authored (with Lorraine Janzen Kooistra) a chapter that will be published in a forthcoming volume, *Bodies of Information: Intersectional Feminist Debates* (2018). She is currently working on a book about media literacies and the relationship between popular illustrated magazines and the emerging mass culture in Britain between 1885 and 1918.

Hao Li is Associate Professor of English at the University of Toronto. She works at the intersection of Victorian literature and nineteenth-century intellectual history, with a particular focus on ethics. She is the author of *Memory and History in George Eliot: Transfiguring the Past* (2000) and is currently working on a project that explores the relation between literary sensibility and ethical cognition in late Victorian novels.

Miranda Marraccini is a PhD candidate in English at Princeton University, where she works on Victorian poetry and periodicals. As a graduate fellow at Princeton’s Center for Digital Humanities, she is currently expanding her digital project, *The Victoria Press Circle*. Her forthcoming essay in *VPR* discusses pamphlets printed by Emily Faithfull’s Victoria Press.

Michael Martel holds a PhD in English from the University of California, Davis. He is currently working on a book project that explores the print and literary history of nineteenth-century British local government. Martel’s work on Victorian localism, print, and governance has appeared or will appear in *Victorians: A Journal of Culture and Literature*, the *Routledge Research Companion to Anthony Trollope*, and *Victorian Literature and Culture*.

Joohyun Jade Park is a PhD candidate in English at Purdue University. She will defend her dissertation, which focuses on Victorian travelogues on Japan and Korea, in July 2017. Her recent publications include “Missing Link Found, 1880: The Rhetoric of Colonial Progress in Isabella Bird’s *Unbeaten Tracks in Japan*” (*Victorian Literature and Culture*, 2015) and an English-to-Korean translation of “To the Person Sitting in Darkness” by Mark Twain, which appeared in *Jigujeok Sekye Munhak* (*Global World Literature*, 2016). Her next project will focus on British expatriate literature from early twentieth-century China, with a specific focus on miscegenation as represented in the work of Louise Jordan Miln.

Rosemary T. VanArsdel is Distinguished Professor of English, Emerita, at the University of Puget Sound. She was a founder of RSVP and contributed to the field of Victorian periodicals for fifty years. She co-edited, with J. Don Vann, *Victorian Periodicals: A Guide to Research* (1978, 1989), *Victorian Periodicals and Society* (1994), and *Periodicals of Queen Victoria’s Empire* (1996). She is a past president of RSVP and served on the editorial boards of the *Wellesley Index to Victorian Periodicals* and the *Union List of Victorian Serials in North American Libraries*.