

# OPEN DIGITAL HUMANITIES JOURNALS:

## REVISTA DE HUMANIDADES DIGITALES.

A framework for the construction of an  
academic field



1

# Why a(nother) Digital Humanities Journal?

DH, Languages and Open Access



# Open Access in DH

## GOLDEN OPEN ACCESS (HYBRID JOURNALS)

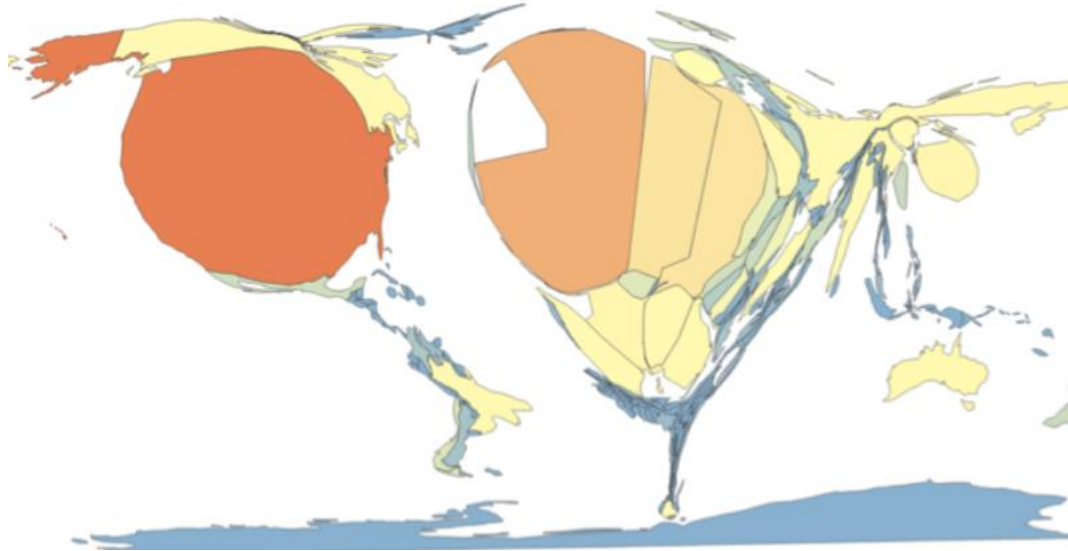
- *DIGITAL PHILOLOGY: A JOURNAL OF MEDIEVAL CULTURES*
- *DIGITAL SCHOLARSHIP IN THE HUMANITIES*
- *INTERNATIONAL JOURNAL OF HUMANITIES AND ARTS COMPUTING (IJHAC)*
- *JOURNAL OF COMPUTING AND CULTURAL HERITAGE*
- *LANGUAGE RESOURCES AND EVALUATION (FORMERLY: COMPUTERS AND THE HUMANITIES (1966–2004)).*
- *NEW REVIEW OF HYPERMEDIA AND MULTIMEDIA*

## DIAMOND OPEN ACCES (NO APC'S)

- *DIGITAL HUMANITIES QUARTERLY*
- *DIGITAL MEDIEVALIST*
- *DIGITAL STUDIES / LE CHAMP NUMÉRIQUE*
- *HUMANIST STUDIES AND THE DIGITAL AGE*
- *JOURNAL OF DATA MINING AND DIGITAL HUMANITIES*
- *JOURNAL OF OPEN HUMANITIES DATA*
- *JOURNAL OF THE TEXT ENCODING INITIATIVE (JTEI)*
- *ZEITSCHRIFT FÜR DIGITALE GEISTESWISSENSCHAFTEN (ZFDG)*
- *COMPUTATIONAL LINGUISTICS*
- *DIGITAL CLASSICS ONLINE*
- *JOURNAL OF THE JAPANESE ASSOCIATION FOR DIGITAL HUMANITIES*



## Languages in **DH Journals**



2

# *Revista de Humanidades Digitales*

Defining a new journal

● **A Spanish Journal,  
a Language Inclusive Journal:  
*Revista de Humanidades Digitales***

- Spanish
- English
- Portuguese
- Italian
- French





## Editorial Team

- ◎ Gimena del Río Riande (CONICET, Argentina)
- ◎ Clara Martínez Cantón (UNED)
- ◎ Romina De León (CONICET, Argentina)
- ◎ Ernesto Priani Saisó (UNAM, México)





## Editorial OA Policies

- Immediate and free Open Access with no commercial purposes







## Editorial OA Policies

- ⦿ Immediate and free Open Access with no commercial purposes
- ⦿ Journal management through Open Access Journals (OJS)
- ⦿ Open Editorial Policies
- ⦿ Creative Commons Licenses
- ⦿ Preservation with LOCKSS
- ⦿ Adhered to COPE's ethical standards
- ⦿ Authors preserve their copyright





## Wide Range of Publications

RHD accepts:

- Academic articles
- Data articles
- Reviews
- Publications in other experimental formats  
(interviews and other formats that include audio,  
video or interactive material, etc.)



3

# Challenges

Open Access, Profesionalization, Continuity, Indexation



## **Professionalization of the Researcher as an Editor**

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- **Building and developing of the website**
- **Publication process of new issues**
- **Peer-review management**
- **Indixation**
- **Proofreading and editing articles**
- **Advertising (social networks, lists, etc.)**



## Professionalization of the Researcher as an Editor

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## **Professionalization of the Researcher as an Editor**

- ⦿ Ensuring the continuity of the publication
- ⦿ Bridging the gap in disciplinary and linguistic geographic asymmetries in the publication of scientific journals





## Where to find us

<http://revistas.uned.es/index.php/RHD/index>



Revista de  
Humanidades  
Digitales

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### Revista de Humanidades Digitales

**Revista de Humanidades Digitales (RHD)**, ISSN 2531-1786, publishes academic research in Digital Humanities. RHD is the result of the collaboration between researchers in Digital Humanities from UNED (Spain) National Council of Scientific and Technical Research (CONICET, Argentina) and the National Autonomous University of Mexico (UNAM, Mexico).

Digital Humanities constitute a diverse and emerging field that conducts humanities research through information technologies and explores how humanities can evolve through technology, media and calculation. RHD seeks to provide a forum where professionals, theorists, researchers can share their work.

RHD does not publish criticism of digital objects (e.g., literary criticism of electronic literature, game studies); although this kind of research can be the focus of special issues.

RHD publishes original research within the scientific and academic field of Digital Humanities. Some of the topics suggested by this publication can be found <http://revistas.uned.es/index.php/RHD/about/editorialPolicies#focusAndScope>

RHD is an immediate open access journal and does not charge fees for submission or for the processing and publishing. Articles are evaluated by experts in blind peer review process.

Articles on digital methods published in RHD are collected in [OpenMethods\(DARIAH\)](#)





# ¡Thank you!

*Any question?*

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