

NOTES ON CONTRIBUTORS

Richard J. Aldrich is Professor of International Security at the Warwick University and is the author of several books including *The Hidden Hand: Britain American and Cold War Secret Intelligence* (John Murray Publishers Ltd, 2001) which won the Donner Book prize in 2002. He is currently directing the AHRC project, 'Landscapes of Secrecy: The Central Intelligence Agency and the contested record of US foreign policy, 1947–2001'. He has held a Fulbright fellowship at Georgetown University and more recently has spent time in Canberra and Ottawa as a Leverhulme Fellow.

Tarak Barkawi is Senior Lecturer in war studies at the Centre of International Studies, University of Cambridge. He specialises in the study of war, armed forces and society with a focus on conflict between the West and the global South. He earned his doctorate at the University of Minnesota. His publications include *Globalization and War* (Rowman and Littlefield, 2005); 'Peoples, Homelands and Wars? Ethnicity, the Military and Battle among British Imperial Forces in the War against Japan', *Comparative Studies in Society and History*, 46:1 (January 2004); 'Strategy as a Vocation: Weber, Morgenthau and Modern Strategic Studies', *Review of International Studies*, 24:2 (1998); and with Mark Laffey, 'The Imperial Peace: Democracy, Force, and Globalization', *European Journal of International Relations*, 5:4 (1999) and 'The Postcolonial Moment in Security Studies', *Review of International Studies*, 32:4 (2006).

Angus Boulton is a visual artist working in photography and film. The DG Bank Kunststipendium and subsequent Berlin residency in 1998/99 created an opportunity to turn his attention towards different aspects of the Cold War and he began investigating what remained of the Soviet Military legacy in Eastern Europe. Until 2008 he was engaged in an AHRC research fellowship at Manchester Metropolitan University. The photographic series and various films arising from his projects have been exhibited internationally. {www.angusboulton.net}

Chris Brown is Professor of International Relations and Vice-Chair of the Academic Board at the London School of Economics and Political Science. He is the author of numerous articles in international political theory and of *Sovereignty, Rights and Justice* (Polity Press, 2002); *International Relations Theory: New Normative Approaches* (Columbia University Press, 1992); editor of *Political*

Restructuring in Europe: Ethical Perspectives (Routledge, 1994) and co-editor (with Terry Nardin and N. J. Rengger) of *International Relations in Political Thought: Texts from the Greeks to the First World War* (Cambridge University Press, 2002). His textbook *Understanding International Relations* (Palgrave, Macmillan, 2009) is now in its 4th edition and has been translated into Arabic, Turkish and Chinese. A collection of his essays, *Practical Judgement and International Relations: Essays in International Political Theory* will appear in 2010. A graduate of LSE, before returning to the School in 1999 he taught at the University of Kent from 1970–1994, and was Professor of Politics at the University of Southampton from 1994–1998. He is a former Chair of the British International Studies Association.

Bernadette Buckley is a Lecturer in International Politics at Goldsmiths College in London {<http://www.goldsmiths.ac.uk/politics/staff/buckley.php>}. She previously taught at the International Centre of Cultural and Heritage Studies, Newcastle University, prior to which she was Head of Education & Research at the John Hansard Gallery, University of Southampton. Her research interests cut across diverse fields from visual culture to politics and cultural studies. She has published broadly, both in texts and journals, as well as in exhibition catalogues. Recent publications include: ‘Mohamed is Absent. I am Performing: Contemporary Iraqi Art and the Destruction of Heritage’ in Peter G Stone and Joanne Farchakh Bajjaly (eds), *The Destruction of Cultural Heritage in Iraq*, with foreword by Robert Fisk (2009) and ‘Terrible Beauties’ in *Brumaria*, 12 (February 2009). She has also worked on a number of funded research projects for AHRC, ACE, En-quire, Heritage Lottery and the Wellcome Foundation.

Tim Cross Major General Tim Cross retired from the British Army in January 2007. He was appointed CBE in the Kosovo operational awards list in 2000. His wide operational experience concluded in Washington, Kuwait and Baghdad as the International Deputy in the US led Office of Reconstruction and Humanitarian Affairs (ORHA) in 2002/03, later re-titled the Coalition Provisional Authority (the CPA). He now works with a number of charitable foundations, international aid organisations and defence related companies. He is also a Visiting Professor at three universities and the current Army Adviser to the UK House of Commons Defence Committee.

Alex Danchev is Professor of International Relations at the University of Nottingham, and in 2009–10, Warden’s Visiting Fellow at St Antony’s College, Oxford. He is the author of a number of widely acclaimed biographies, and has written extensively on various aspects of art and politics. His most recent books are *Georges Braque* (Arcade Publishing, 2007); *Picasso Furioso* (Editions Dilecta, 2008), and *On Art and War and Terror* (Edinburgh University Press, 2009). He is currently working on a biography of Cezanne, and a collection of artists’ manifestos.

Philip H. J. Davies is Director of the Brunel Centre for Intelligence and Security Studies at Brunel University, and Convenor of the Security and Intelligence Studies Group of the UK Political Studies Association. He is the author of *MI6 and the Machinery of Spying* (Routledge, 2004) and co-author of *Spinning the Spies: Intelligence, Open Government and the Hutton Inquiry* (Social Affairs Unit, 2004)

and *The Open Side of Secrecy: Britain's Intelligence and Security Committee* (Social Affairs Unit, 2006). He is currently completing a comparative study of national intelligence in Britain and the United States tentatively entitled, *They Come Not Single Spies: Intelligence and Government in Britain and the United States* to be published by Praeger in 2010.

Richard Devetak is Senior Lecturer in International Relations and Director of the Rotary Centre for International Studies in Peace and Conflict Resolution at the University of Queensland. Among other things he is co-editor of *An Introduction to International Relations: Australian Perspectives* (Cambridge University Press, 2007); *The Globalization of Political Violence* (Routledge, 2008), and *Security and the War on Terror* (Routledge, 2008).

Antony Field completed an ESRC funded doctorate on terrorism at the University of Warwick in 2009. His current research is concerned with the degree of continuity and change in the organisation of terrorist groups and its implications for the responses of intelligence and security agencies.

Alastair Finlan is a RCUK Academic Fellow in Strategic Studies in the Department of International Politics at Aberystwyth University. He has published widely on the Falklands and the Gulf War, together with warfare and strategic culture. His most recent book is *Special Forces, Strategy and the War on Terror: Warfare By Other Means* which was published by Routledge in 2008.

Christopher J. Finlay is a Lecturer in Political Theory at the University of Birmingham (Department of Political Science and International Studies). His current research is in the fields of just war theory, the ethics of political violence and the history of political thought. Recent publications include *Hume's Social Philosophy* (London & New York: Continuum, 2007) and articles in the *Journal of Political Philosophy*, *History of Political Thought*, the *European Journal of International Relations*, the *European Journal of Political Theory*, *Thesis Eleven*, and the *International Journal of Philosophical Studies*.

Frank Foley is a Zukerman Postdoctoral Fellow in the Center for International Security and Cooperation (CISAC) at Stanford University. He received his PhD in Political Science from the European University Institute (EUI) in Florence, Italy, and an MPhil in History from the University of Cambridge.

Stevyn D. Gibson lectures and publishes on concepts of intelligence, security, risk, and resilience at Cranfield University. He runs their 'Intelligence in International Security' MSc module. His PhD explored the relationship between OSINT and national intelligence structures. He is the author of *The Last Mission* – a first-hand account of intelligence collection behind the Iron Curtain and sits on the steering committee of the Oxford Intelligence Group.

Peter Gill is Professor of Intelligence Studies at Salford University and Honorary Fellow at the University of Liverpool. He is the author of *Policing Politics: Security Intelligence and Liberal Democratic State* (London: Cass, 1994) and has

recently co-authored (with Mark Pythian) *Intelligence in an Insecure World* (Cambridge: Polity, 2006). He continues to research issues involving the democratisation of intelligence and the impact on intelligence of the 'war on terror'.

Liam Kennedy is Director of the Clinton Institute for American Studies at University College Dublin. He is the author of *Susan Sontag: Mind as Passion* (Manchester University Press, 1995); *Race and Urban Space in America* (Routledge, 2000) and editor of *Urban Space and Representation* (Chicago: Fitzroy Dearborn, 1999) and *Visual Culture and Urban Regeneration* (Routledge, 2004). He is currently writing a book on photography and international conflict and preparing edited books on urban photography and on *The Wire*. He leads a research project on Photography and International Conflict {www.photoconflict.org}, funded by the Irish Research Council for the Humanities and Social Sciences.

Ian Leigh is Professor of Law and co-director of the Humans Rights Centre in the Department of Law at the University of Durham. He has published widely in the fields of public law and human rights and his recent report *Making Intelligence Accountable* with Dr Hans Born, published by the Norwegian Parliament Printing House in 2005, has been translated into twelve languages. His most recent book is *Making Rights Real: the Human Rights Act in its First Decade*, with R. C. W. Masterman (London: Hart Publishing, 2008).

Debbie Lisle is a Senior Lecturer in the School of Politics, International Studies and Philosophy at the Queen's University Belfast. Her work explores the intersections of culture, power and travel, and draws from International Relations, Social and Political Theory, Cultural Studies, Media Studies and Tourism Studies. She has explored war films, museum exhibits, airports; travel guide books, photography and visual art in her research, and her articles have appeared in journals such as *Millennium*, *Security Dialogue*, and *The Review of International Studies*. Her first book for Cambridge University Press (2006) was entitled, *The Global Politics of Contemporary Travel Writing*, and she is currently working on a project exploring the intersections of tourism, war and visuality.

Susan McManus is Lecturer in Political Theory at Queen's University, Belfast. She has published essays and a book on the intersection of political theory, post-structuralism, and utopian studies. Her current research projects focus on theorising affective-agency, figurations of oppositional consciousness, and anti-humanist critiques of cosmopolitanism.

Frank Möller is a Research Fellow at the Tampere Peace Research Institute, University of Tampere, Finland. He is a member of the Finnish Center of Excellence in Political Thought and Conceptual Change, Research Team Politics and the Arts, and the co-editor of *Cooperation and Conflict* (2005–2009). He is interested in the theory and practice of peaceful change and in visual peace research. His most recent book is *Thinking Peaceful Change: Baltic Security Policies and Security Community Building* (Syracuse University Press, 2007); email: {frank.moller@uta.fi}.

Kevin A. O'Brien is the Director of Alesia PSI Consultants Ltd, which provides support to government and the critical infrastructure sectors on security matters. He is a Fellow in the Department of War Studies, King's College London, an Associate of Libra Advisory Group (UK) and a Senior Consultant to Innovative Analytics and Training, LLC (US). He was previously Deputy Director of RAND Europe's Defence and Security Programme, and Deputy Director of the International Centre for Security Analysis, King's College London. The author of more than sixty monographs, academic articles, reports and trade publications, he is a member of the Editorial Board of the journal *Small Wars and Insurgencies*, and the Complex Terrain Lab {www.terraplexic.org/}. He is currently completing one book on the history of South Africa's intelligence dispensation (forthcoming Routledge, 2010) and another on the terrorist craft of intelligence (forthcoming Hurst, 2010).

Hilary Roberts is Head of Collections Management at the Imperial War Museum Photograph Archive, has worked as a curator of photography since 1980. In her current role, she is responsible for managing the Imperial War Museum's collection of 10 million images covering all aspects of modern conflict from 1850 to the present day. A specialist in the history of war photography and a qualified archivist, Hilary is a member of various national and international bodies concerned with the history of photography as well as others concerned with the care and management of photographic collections. She works closely with working photographers who cover war from a broad range of perspectives and is a contributor to international efforts to establish standards and techniques for the management and preservation of digital photography. In 2008, she curated a major exhibition to mark the centennial of the well known Life and Magnum photographer George Rodger. She is now preparing a major exhibition and book on the life and work of Don McCullin for February 2010.

Angharad Closs Stephens is Lecturer in Human Geography at Durham University. Her research work focuses on contemporary attempts to imagine 'community without unity'. She has published in *Alternatives: Global, Local, Political*; is co-editor (with N. Vaughan-Williams) of *Terrorism and the Politics of Response* (Routledge, 2008) and co-convenor of the BISA Post-structural Politics Working Group. She holds a PhD in Politics and International Relations from Keele University.

Nick Vaughan-Williams is Lecturer in Politics at the Department of Politics, University of Exeter, UK and co-convenor of the BISA Post-structural Politics Working Group. He has recently published articles in *Alternatives: Global, Local, Political, International Politics* and *Millennium: Journal of International Studies*.

Cynthia Weber is Professor of International Politics at Lancaster University and Co-Director of the media company Pato Productions. Her recent work investigates US domestic and foreign policy and US identity in relation to the so-called War on Terror through the critique of popular US films and through her own production of moving and still video images.

Maja Zehfuss is Professor of International Politics at The University of Manchester. She is the author of *Constructivism and International Relations: The Politics of Reality* (Cambridge University Press, 2002) and *Wounds of Memory: The Politics of War in Germany* (Cambridge University Press, 2007) and the co-editor, with Jenny Edkins, of *Global Politics: A New Introduction* (Routledge, 2008). She is currently working on the politics of ethics in relation to war.