



The Wild West: Promoting Digital Scholarship at the University of Colorado Boulder

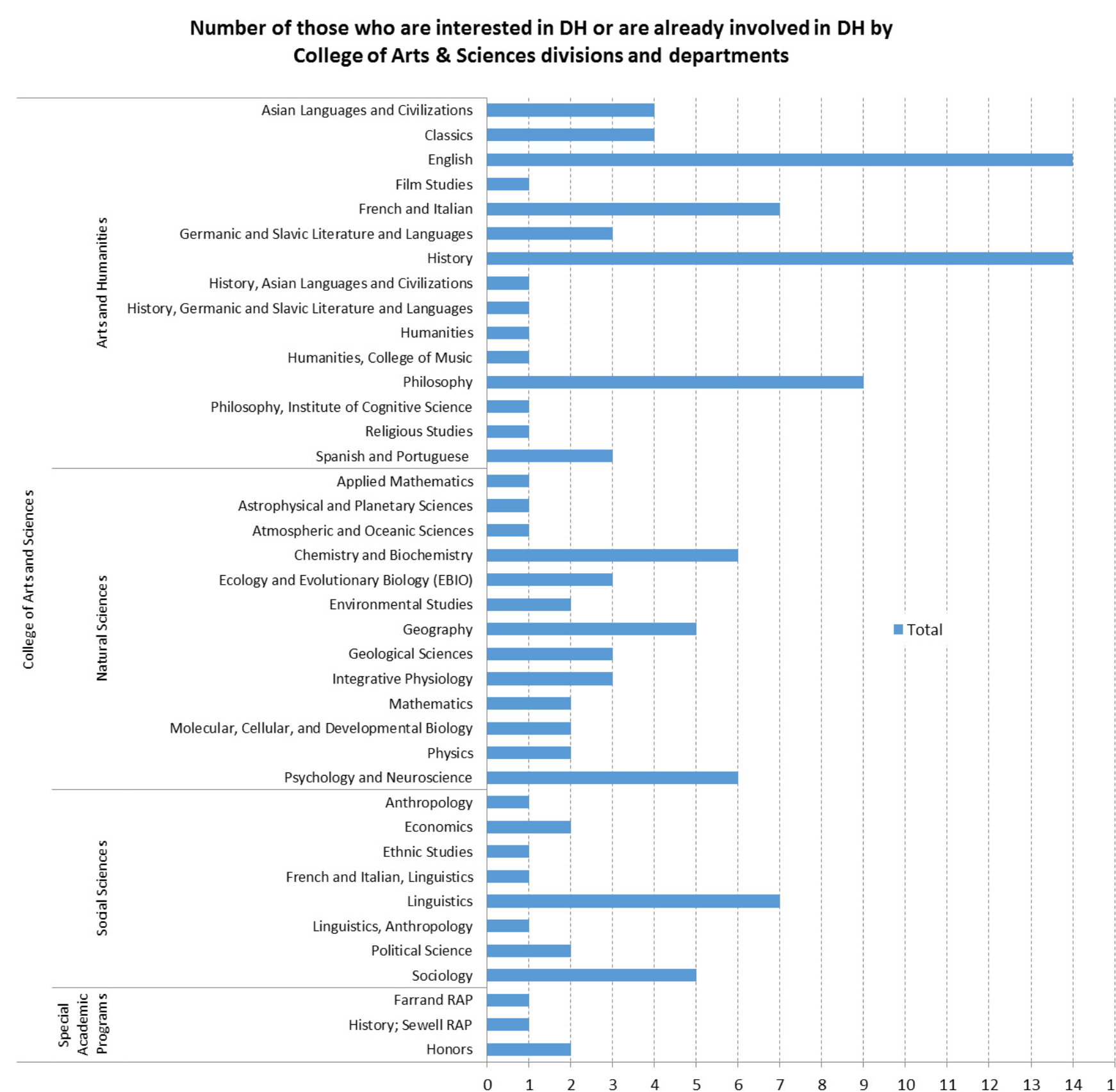


Thea Lindquist | CU Boulder | thea.lindquist@colorado.edu | @lutefisk812

Digital Humanities Task Force

In 2013, a group of 11 librarians and technologists on the CU Boulder campus sought to understand researcher interest and needs in digital humanities.

We discovered that digital scholars were scattered across disciplines, often with little interaction with each other or knowledge of available expertise and resources on campus.

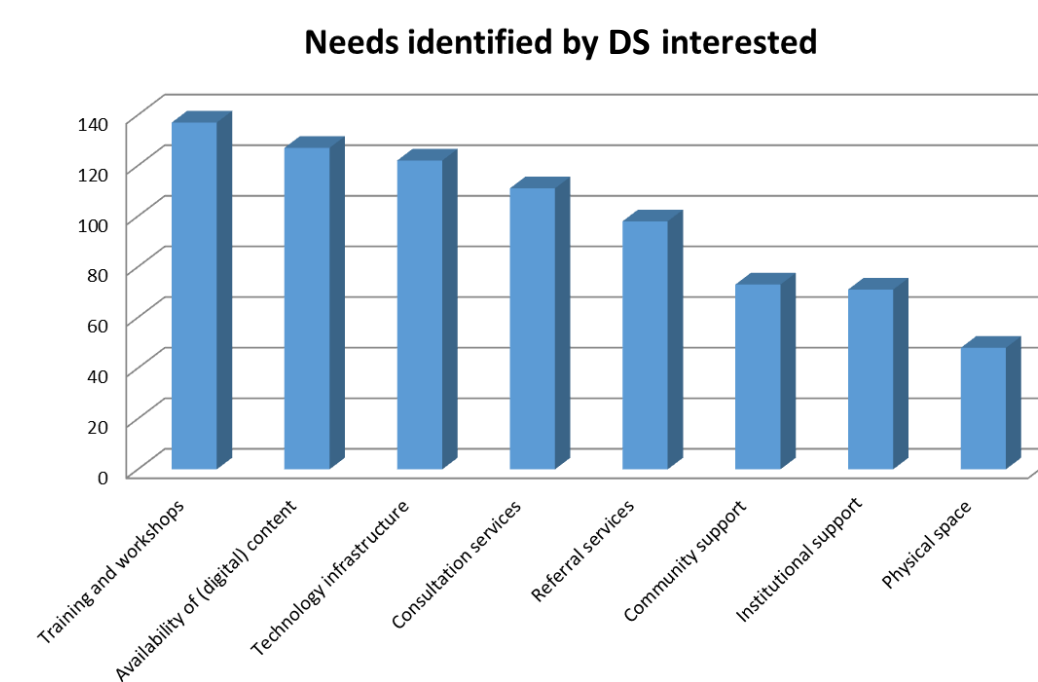


Due to the interest exhibited across the disciplinary spectrum, we realized that using the term digital scholarship was more appropriate in our context.

In interviews, some researchers described a hardscrabble existence where they felt compelled to “pull themselves up by their bootstraps.” Building community was high priority.

Center for Research Data & Digital Scholarship

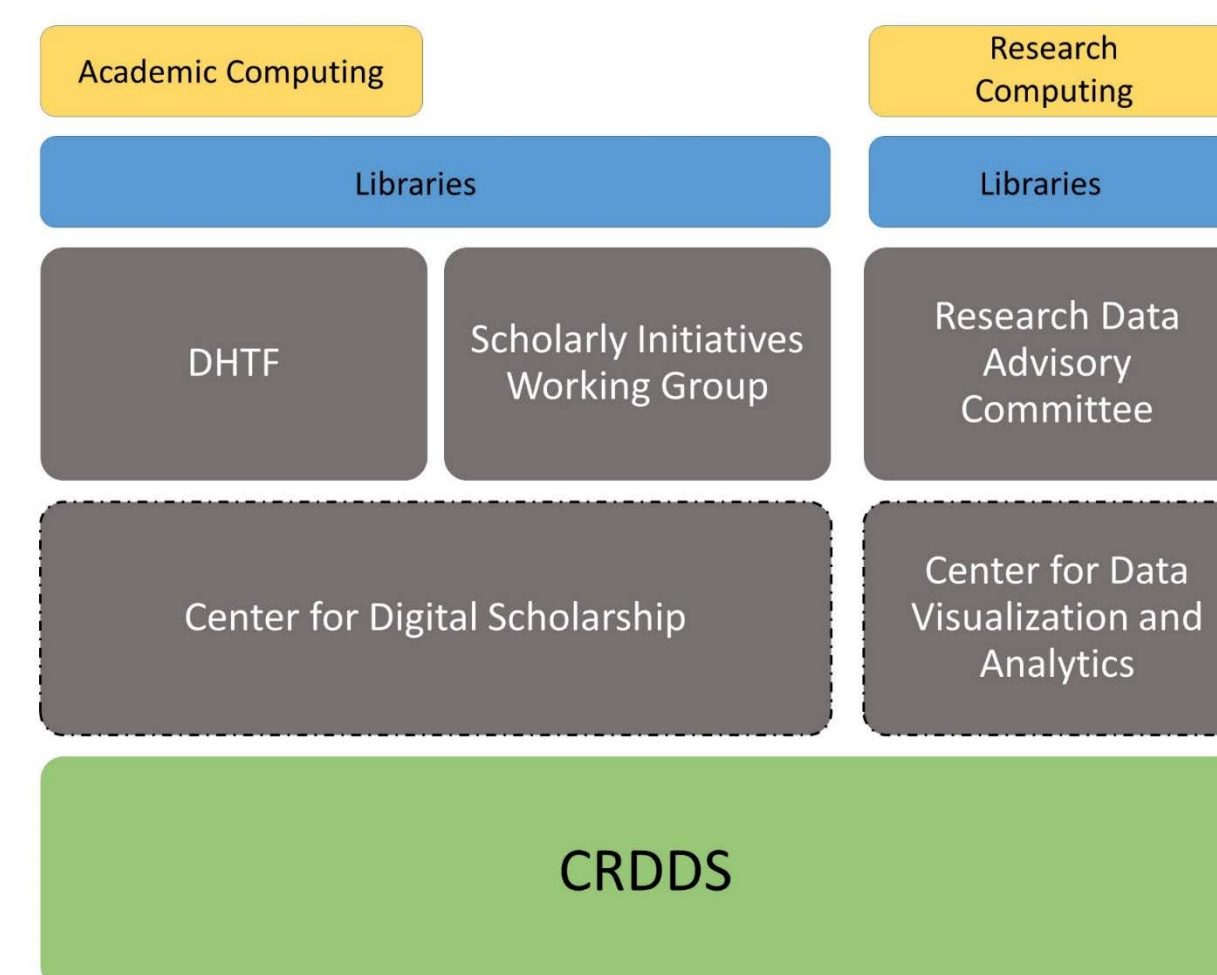
The needs faculty and student researchers identified were diverse.



On a campus as decentralized as CU Boulder, no one group could hope to support them.

The task force recommended the creation of a digital scholarship center to act as a hub to bring a dispersed network of researchers, expertise, and resources together.

At the same time, campus Research Computing was thinking about creating a center for data analytics and visualization.



We merged our visions into a campus research center, CRDDS, which launched in June 2017: <http://www.colorado.edu/crdds/>

First Outcomes

Here are some of the ways in which CRDDS is meeting or plans to meet identified needs:

- Fall seminar series
- Digital Humanities Graduate Certificate
- Student visualization contest

CU Boulder Today

Submit original works to the student Data Visualization Contest

© Sept. 27, 2017

The University Libraries and the Center for Research Data & Digital Scholarship invite all CU Boulder students to submit their original works of data visualization by Dec. 1 to be considered for prizes and displayed in Norlin Library.

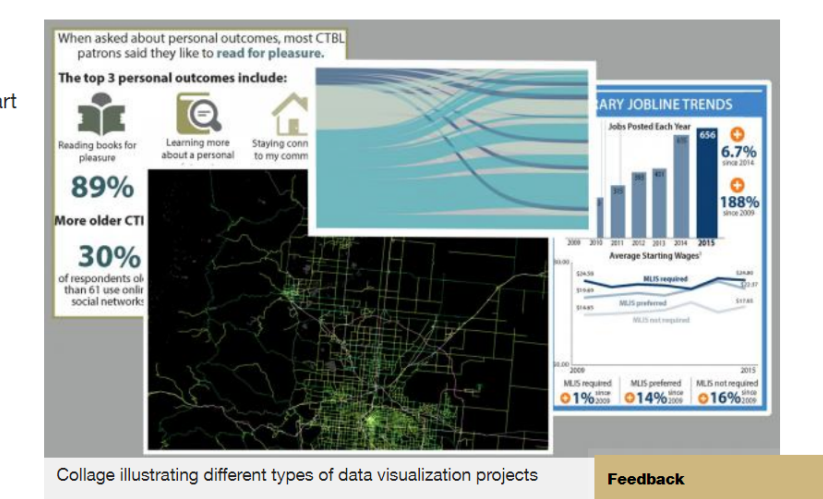
The 2017 Data Visualization Contest is an opportunity for students to show off their visualizations and draw attention to their projects. Data visualizations may include everything from charts and graphs and data art to maps and 3-D models and can be static, animated or web-based interactive stories.

The Center for Research Data and Digital Scholarship will judge the submitted visualizations based on their ability to communicate insightful information, their overall design, technical merit and originality. Selected visualizations will be displayed in Norlin Library.

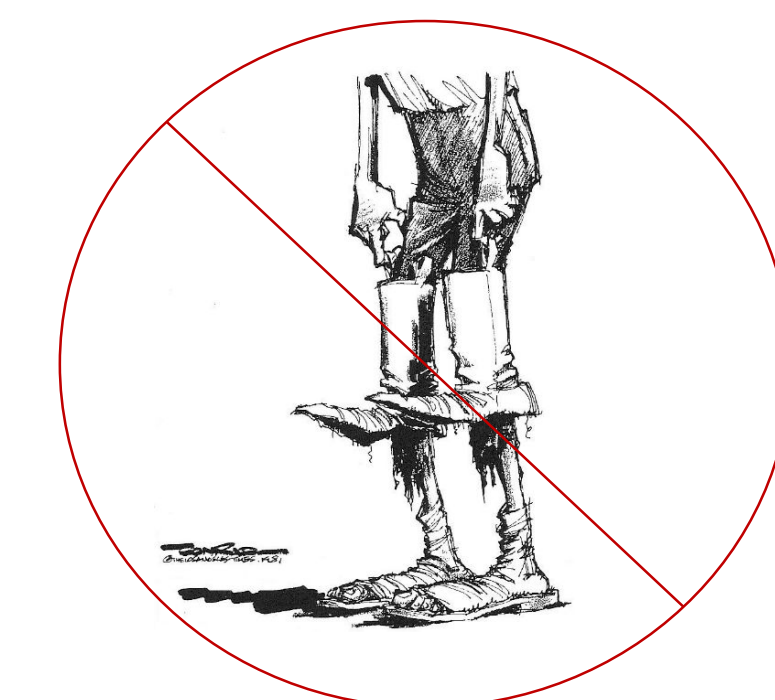
Prizes of \$200, \$100 and \$50 will be awarded to the top three entries.

Rules and eligibility

The deadline for submission is Friday, Dec. 1, and the rules to enter are



- Space for workshops and collaboration in main library
- Integrating research data infrastructure
- Ongoing information-gathering on user needs



References

Center for Research Data and Digital Scholarship at the University of Colorado Boulder: 10.1002/bul2.2017.1720430215

dh+CU – Future Directions for Digital Humanities at CU Boulder: http://scholar.colorado.edu/libr_facpapers/32/

Image credit: Paul Conrad, Los Angeles Times, 1981.