NYPL RESEARCH LIBRARIES
3 3433 08807458 2

# COMING OF THE FAIRIES

ARTHUR CONAN DOYLE

Digitized by Google

Original from
NEW YORK PUBLIC LIBRARY

**MR. E. L. GARDNER**
**Member of the Executive Committee of the Theosophical Society (England)**

[*Frontispiece*

Digitized by Google

Original from
NEW YORK PUBLIC LIBRARY

B. ELSIE AND THE GNOME

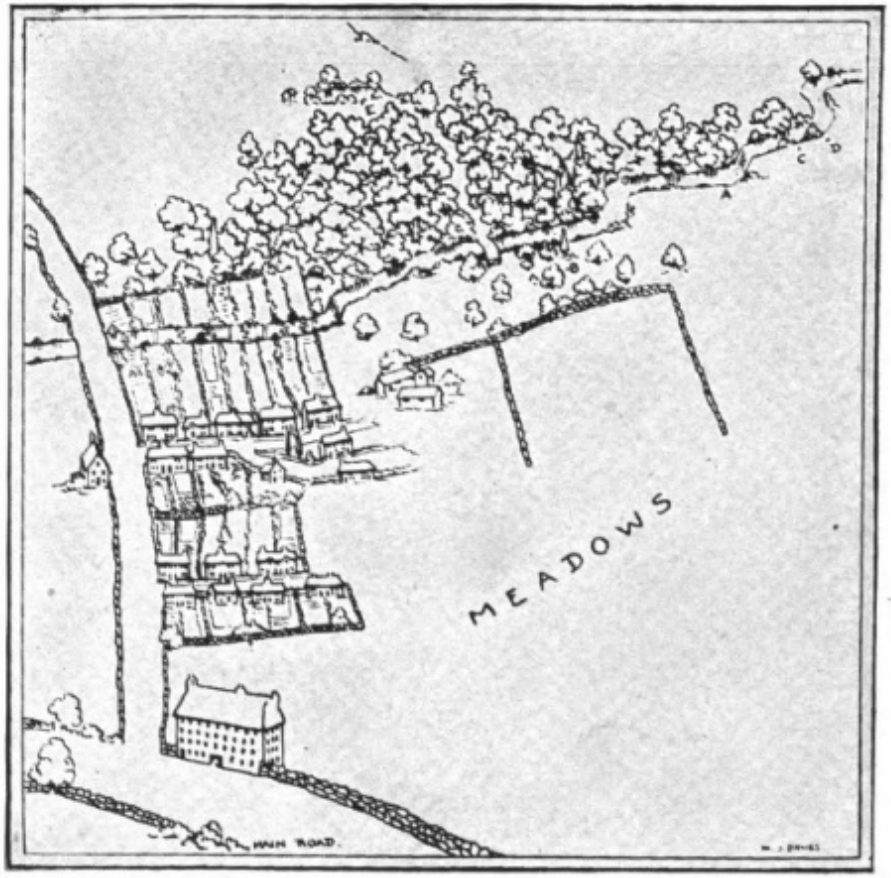
Photograph taken by Frances. Fairly bright day in September, 1917. The "Midg" camera. Distance, 8 ft. Time, 1/50th sec. The original negative has been tested, enlarged, and analysed in the same exhaustive manner as A. This plate was badly under-exposed. Elsie was playing with the gnome and beckoning it to come on to her knee.

Digitized by Google

Original from
NEW YORK PUBLIC LIBRARY

ELSIE AND FRANCES

A snapshot taken by Mr. Wright in June, 1917, with the "Midg" camera he had just obtained — his first and only camera.




COTTINGLEY BECK AND GLEN

Sites of photographs are marked A, B, C, D, E, and the cottage with an X.

Digitized by Google
Original from NEW YORK PUBLIC LIBRARY

ELSIE IN 1920, STANDING NEAR WHERE THE GNOME WAS TAKEN IN 1917

FRANCES IN 1920

Digitized by Google
Original from NEW YORK PUBLIC LIBRARY

A. FRANCES AND THE FAIRIES

Photograph taken by Elsie. Bright sunny day in July, 1917. The "Midg" camera. Distance, 4 ft. Time, 1/50th sec. The original negative is asserted by expert photographers to bear not the slightest trace of combination work, retouching, or anything whatever to mark it as other than a perfectly straight single-exposure photograph, taken in the open air under natural conditions. The negative is sufficiently, indeed somewhat over-exposed. The waterfall and rocks are about 20 ft. behind Frances, who is standing against the bank of the beck. A fifth fairy may be seen between and behind the two on the right. The colouring of the fairies is described by the girls as being of very pale pink, green, lavender, and mauve, most marked in the wings and fading to almost pure white in the limbs and drapery. Each fairy has its own special colour.

Digitized by Google
Original from
NEW YORK PUBLIC LIBRARY

ELSIE SEATED ON THE BANK ON WHICH THE FAIRIES WERE DANCING IN 1917 (PHOTO 1920)

THE FALL OF WATER JUST ABOVE THE SITE OF LAST PHOTOGRAPH

Digitized by Google

Original from
NEW YORK PUBLIC LIBRARY

C. FRANCES AND THE LEAPING FAIRY

Photograph taken by Elsie in August, 1920. "Cameo" camera. Distance, 3 ft. Time, 1/50th sec. This negative and the two following (D and E) have been as strictly examined as the earlier ones, and similarly disclose no trace of being other than perfectly genuine photographs. Also they proved to have been taken from the packet given them, each plate having been privately marked unknown to the girls.

Digitized by Google

Original from
NEW YORK PUBLIC LIBRARY

D. FAIRY OFFERING POSY OF HARE-BELLS TO ELSIE

The fairy is standing almost still, poised on the bush leaves. The wings are shot with yellow, and upper part of dress is very pale pink.

Digitized by Google

Original from
NEW YORK PUBLIC LIBRARY

E. FAIRIES AND THEIR SUN-BATH

This contains a feature that was quite unknown to the girls. The sheath or cocoon appearing in the midst of the grasses had never been seen by them before, and they had no idea what it was. Fairy lovers and observers describe it as a magnetic bath, woven very quickly by the fairies, and used after dull weather and in the autumn especially.

Digitized by Google

Original from
NEW YORK PUBLIC LIBRARY

A VIEW OF THE BECK IN 1921

Digitized by Google

Original from
NEW YORK PUBLIC LIBRARY

THE TWO GIRLS NEAR THE SPOT WHERE THE LEAPING FAIRY WAS TAKEN IN 1920

Digitized by Google

Original from
NEW YORK PUBLIC LIBRARY

THE PHOTOGRAPH FROM CANADA

Digitized by Google

Original from
NEW YORK PUBLIC LIBRARY

Digitized by Google

Original from
NEW YORK PUBLIC LIBRARY