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THE GORDON LESTER FORD
COLLECTION
FROM EMILY E. F. SKEEL
IN MEMORY OF
ROSWELL SKEEL, Jr.
AND THEIR FOUR PARENTS

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Roswell & Emily E. F. Heel

Nov. 1904.

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THE COMPLETE WORKS

OF

EDGAR ALLAN POE

VOLUME IV.

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THE MURDERS IN THE RUE MORGUE.

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THE COMPLETE WORKS OF Edgar Allan Poe

EDITED BY

JAMES A. HARRISON

Professor in the University of Virginia

PROSE TALES

Volumes Three and Four

The University Society

78 Fifth Avenue

New York

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EXPLANATORY NOTE

The lack of uniformity in spelling is intentional, being found also in the original used for copy.

At the head of each tale will be found information as to the dates of all early printings.

The figures 1840, 1843, 1845, refer to the collected editions of those dates: "Tales of the Grotesque and Arabesque," 2 vols., Philadelphia, Lea & Blanchard, 1840; "Prose Romances of Edgar Allan Poe," Philadelphia, 1843; "Tales by Edgar A. Poe," New York, Wiley & Putnam, 1845 (Duyckinck Selection).

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THE CONVERSATION OF EIROS AND CHARMION.

[Burton's *Gentleman's Magazine*, December, 1839; 1840; 1845.]

Πῦρ σοι προσοίσω.

I will bring fire to thee.

EURIPIDES, *Androm.* [257].

EIROS.

WHY do you call me Eiros?

CHARMION.

So henceforward will you always be called. You must forget, too, *my* earthly name, and speak to me as Charmion.

EIROS.

This is indeed no dream!

CHARMION.

Dreams are with us no more; — but of these mysteries anon. I rejoice to see you looking life-like and rational. The film of the shadow has already passed from off your eyes. Be of heart, and fear nothing. Your allotted days of stupor have expired; and, to-morrow, I will myself induct you into the full joys and wonders of your novel existence.

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EIROS.

True — I feel no stupor — none at all. The wild sickness and the terrible darkness have left me, and I hear no longer that mad, rushing, horrible sound, like the "voice of many waters." Yet my senses are bewildered, Charmion, with the keenness of their perception of *the new*.

CHARMION.

A few days will remove all this; — but I fully understand you, and feel for you. It is now ten earthly years since I underwent what you undergo — yet the remembrance of it hangs by me still. You have now suffered all of pain, however, which you will suffer in Aidenn.

EIROS.

In Aidenn?

CHARMION.

In Aidenn.

EIROS.

Oh God! — pity me, Charmion! — I am overburthened with the majesty of all things — of the unknown now known — of the speculative Future merged in the august and certain Present.

CHARMION.

Grapple not now with such thoughts. To-morrow we will speak of this. Your mind wavers, and its agitation will find relief in the exercise of simple memories. Look not around, nor forward — but back. I am burning with anxiety to hear the details of that stupendous event which threw you among us. Tell me of it. Let us converse of familiar things, in the old familiar language of the world which has so fearfully perished.

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EIROS.

Most fearfully, fearfully! — this is indeed no dream.

CHARMION.

Dreams are no more. Was I much mourned, my Eiros?

EIROS.

Mourned, Charmion? — oh deeply. To that last hour of all, there hung a cloud of intense gloom and devout sorrow over your household.

CHARMION.

And that last hour — speak of it. Remember that, beyond the naked fact of the catastrophe itself, I know nothing. When, coming out from among mankind, I passed into Night through the Grave — at that period, if I remember aright, the calamity which overwhelmed you was utterly unanticipated. But, indeed, I knew little of the speculative philosophy of the day.

EIROS.

The individual calamity was, as you say, entirely unanticipated; but analogous misfortunes had been long a subject of discussion with astronomers. I need scarce tell you, my friend, that, even when you left us, men had agreed to understand those passages in the most holy writings which speak of the final destruction of all things by fire, as having reference to the orb of the earth alone. But in regard to the immediate agency of the ruin, speculation had been at fault from that epoch in astronomical knowledge in which the comets were divested of the terrors of flame. The very moderate

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density of these bodies had been well established. They had been observed to pass among the satellites of Jupiter, without bringing about any sensible alteration either in the masses or in the orbits of these secondary planets. We had long regarded the wanderers as vapory creations of inconceivable tenuity, and as altogether incapable of doing injury to our substantial globe, even in the event of contact. But contact was not in any degree dreaded; for the elements of all the comets were accurately known. That among *them* we should look for the agency of the threatened fiery destruction had been for many years considered an inadmissible idea. But wonders and wild fancies had been, of late days, strangely rife among mankind; and, although it was only with a few of the ignorant that actual apprehension prevailed, upon the announcement by astronomers of a *new* comet, yet this announcement was generally received with I know not what of agitation and mistrust.

The elements of the strange orb were immediately calculated, and it was at once conceded by all observers, that its path, at perihelion, would bring it into very close proximity with the earth. There were two or three astronomers, of secondary note, who resolutely maintained that a contact was inevitable. I cannot very well express to you the effect of this intelligence upon the people. For a few short days they would not believe an assertion which their intellect, so long employed among worldly considerations, could not in any manner grasp. But the truth of a vitally important fact soon makes its way into the understanding of even the most stolid. Finally, all men saw that astronomical knowledge lied not, and they awaited the comet. Its approach was not, at first, seemingly rapid; nor was its appearance of very unusual character. It was of a dull red,

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and had little perceptible train. For seven or eight days we saw no material increase in its apparent diameter, and but a partial alteration in its color. Meantime, the ordinary affairs of men were discarded, and all interests absorbed in a growing discussion, instituted by the philosophic, in respect to the cometary nature. Even the grossly ignorant aroused their sluggish capacities to such considerations. The learned *now* gave their intellect — their soul — to no such points as the allaying of fear, or to the sustenance of loved theory. They sought — they panted for right views. They groaned for perfected knowledge. *Truth* arose in the purity of her strength and exceeding majesty, and the wise bowed down and adored.

That material injury to our globe or to its inhabitants would result from the apprehended contact, was an opinion which hourly lost ground among the wise; and the wise were now freely permitted to rule the reason and the fancy of the crowd. It was demonstrated, that the density of the comet's *nucleus* was far less than that of our rarest gas; and the harmless passage of a similar visitor among the satellites of Jupiter was a point strongly insisted upon, and which served greatly to allay terror. Theologists, with an earnestness fear-enkindled, dwelt upon the biblical prophecies, and expounded them to the people with a directness and simplicity of which no previous instance had been known. That the final destruction of the earth must be brought about by the agency of fire, was urged with a spirit that enforced everywhere conviction; and that the comets were of no fiery nature (as all men now knew) was a truth which relieved all, in a great measure, from the apprehension of the great calamity foretold. It is noticeable that the popular prejudices and vulgar errors in regard to pestilence and wars

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— errors which were wont to prevail upon every appearance of a comet — were now altogether unknown. As if by some sudden convulsive exertion, reason had at once hurled superstition from her throne. The feeblest intellect had derived vigor from excessive interest.

What minor evils might arise from the contact were points of elaborate question. The learned spoke of slight geological disturbances, of probable alterations in climate, and consequently in vegetation; of possible magnetic and electric influences. Many held that no visible or perceptible effect would in any manner be produced. While such discussions were going on, their subject gradually approached, growing larger in apparent diameter, and of a more brilliant lustre. Mankind grew paler as it came. All human operations were suspended.

There was an epoch in the course of the general sentiment when the comet had attained, at length, a size surpassing that of any previously recorded visitation. The people now, dismissing any lingering hope that the astronomers were wrong, experienced all the certainty of evil. The chimerical aspect of their terror was gone. The hearts of the stoutest of our race beat violently within their bosoms. A very few days sufficed, however, to merge even such feelings in sentiments more unendurable. We could no longer apply to the strange orb any *accustomed* thoughts. Its *historical* attributes had disappeared. It oppressed us with a hideous *novelty* of emotion. We saw it not as an astronomical phenomenon in the heavens, but as an incubus upon our hearts, and a shadow upon our brains. It had taken, with inconceivable rapidity, the character of a gigantic mantle of rare flame, extending from horizon to horizon.

Yet a day, and men breathed with greater freedom. It

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was clear that we were already within the influence of the comet; yet we lived. We even felt an unusual elasticity of frame and vivacity of mind. The exceeding tenuity of the object of our dread was apparent; for all heavenly objects were plainly visible through it. Meantime, our vegetation had perceptibly altered; and we gained faith, from this predicted circumstance, in the foresight of the wise. A wild luxuriance of foliage, utterly unknown before, burst out upon every vegetable thing.

Yet another day — and the evil was not altogether upon us. It was now evident that its nucleus would first reach us. A wild change had come over all men; and the first sense of *pain* was the wild signal for general lamentation and horror. This first sense of pain lay in a rigorous constriction of the breast and lungs, and an insufferable dryness of the skin. It could not be denied that our atmosphere was radically affected; the conformation of this atmosphere and the possible modifications to which it might be subjected, were now the topics of discussion. The result of investigation sent an electric thrill of the intensest terror through the universal heart of man.

It had been long known that the air which encircled us was a compound of oxygen and nitrogen gases, in the proportion of twenty-one measures of oxygen, and seventy-nine of nitrogen, in every one hundred of the atmosphere. Oxygen, which was the principle of combustion, and the vehicle of heat, was absolutely necessary to the support of animal life, and was the most powerful and energetic agent in nature. Nitrogen, on the contrary, was incapable of supporting either animal life or flame. An unnatural excess of oxygen would result, it had been ascertained, in just such an elevation of the animal spirits as we had latterly experienced. It

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density of these bodies had been well established. They had been observed to pass among the satellites of Jupiter, without bringing about any sensible alteration either in the masses or in the orbits of these secondary planets. We had long regarded the wanderers as vapory creations of inconceivable tenuity, and as altogether incapable of doing injury to our substantial globe, even in the event of contact. But contact was not in any degree dreaded; for the elements of all the comets were accurately known. That among *them* we should look for the agency of the threatened fiery destruction had been for many years considered an inadmissible idea. But wonders and wild fancies had been, of late days, strangely rife among mankind; and, although it was only with a few of the ignorant that actual apprehension prevailed, upon the announcement by astronomers of a *new* comet, yet this announcement was generally received with I know not what of agitation and mistrust.

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was the pursuit, the extension of the idea, which had engendered awe. What would be the result of a total extraction of the nitrogen? A combustion irresistible, all-devouring, omni-prevalent, immediate; — the entire fulfilment, in all their minute and terrible details, of the fiery and horror-inspiring denunciations of the prophecies of the Holy Book.

Why need I paint, Charmion, the now disenchained frenzy of mankind? That tenuity in the comet which had previously inspired us with hope, was now the source of the bitterness of despair. In its impalpable gaseous character we clearly perceived the consummation of Fate. Meantime a day again passed — bearing away with it the last shadow of Hope. We gasped in the rapid modification of the air. The red blood bounded tumultuously through its strict channels. A furious delirium possessed all men; and, with arms rigidly outstretched towards the threatening heavens, they trembled and shrieked aloud. But the nucleus of the destroyer was now upon us; — even here in Aidenn, I shudder while I speak. Let me be brief — brief as the ruin that overwhelmed. For a moment there was a wild lurid light alone, visiting and penetrating all things. Then let us bow down, Charmion, before the excessive majesty of the great God! — then, there came a shouting and pervading sound, as if from the mouth itself of HIM; while the whole incumbent mass of ether in which we existed, burst at once into a species of intense flame, for whose surpassing brilliancy and all-fervid heat even the angels in the high Heaven of pure knowledge have no name. Thus ended all.

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THE JOURNAL OF JULIUS RODMAN,

BEING AN ACCOUNT OF THE FIRST PASSAGE ACROSS THE ROCKY MOUNTAINS OF NORTH AMERICA EVER ACHIEVED BY CIVILIZED MAN.

[Discovered by Mr. J. H. Ingram in Burton's *Gentleman's Magazine*, January, 1840, and continuing six numbers. Text follows Burton's *Gentleman's Magazine*.]

CHAPTER I.

INTRODUCTORY.

WHAT we must consider an unusual piece of good fortune has enabled us to present our readers, under this head, with a narrative of very remarkable character, and certainly of very deep interest. The Journal which follows not only embodies a relation of *the first* successful attempt to cross the gigantic barriers of that immense chain of mountains which stretches from the Polar Sea in the north, to the Isthmus of Darien in the south, forming a craggy and snow-capped rampart throughout its whole course, but, what is of still greater importance, gives the particulars of a tour, beyond these mountains, through an immense extent of territory which, *at this day*, is looked upon as totally untravelled and unknown, and which, in every map of the country

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to which we can obtain access, is marked as "*an unexplored region.*" It is, moreover, the *only* unexplored region within the limits of the continent of North America. Such being the case, our friends will know how to pardon us for the slight amount of *unction* with which we have urged this Journal upon the public attention. For our own parts, we have found, in its perusal, a degree, and a species of interest such as *no* similar narrative ever inspired. Nor do we think that our relation to these papers, as the channel through which they will be first made known, has had more than a moderate influence in begetting this interest. We feel assured that all our readers will unite with us in thinking the adventures here recorded unusually entertaining and important. The peculiar character of the gentleman who was the leader and soul of the expedition, as well as its historian, has imbued what he has written with a vast deal of romantic fervor, very different from the luke-warm and statistical air which pervades most records of the kind. Mr. James E. Rodman, from whom we obtained the MS., is well known to many of the readers of this Magazine; and partakes, in some degree, of that temperament which embittered the earlier portion of the life of his grandfather, Mr. Julius Rodman, the writer of the narrative. We allude to an hereditary hypochondria. It was the instigation of this disease which, more than anything else, led him to attempt the extraordinary journey here detailed. The hunting and trapping designs, of which he speaks himself, in the beginning of his Journal, were, as far as we can perceive, but excuses made to his own reason, for the audacity and novelty of his attempt. There can be no doubt, we think, (and our readers will think with us,) that he was urged solely by a desire to

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seek, in the bosom of the wilderness, that peace which his peculiar disposition would not suffer him to enjoy among men. He fled to the desert as to a friend. In no other view of the case can we reconcile many points of his record with our ordinary notions of human action.

As we have thought proper to omit two pages of the MS., in which Mr. R. gives some account of his life previous to his departure up the Missouri, it may be as well to state here that he was a native of England, where his relatives were of excellent standing, where he had received a good education, and from which country he emigrated to this, in 1784, (being then about eighteen years of age,) with his father and two maiden sisters. The family first settled in New York; but afterwards made their way to Kentucky, and established themselves, almost in hermit fashion, on the banks of the Mississippi, near where Mills' Point now makes into the river. Here old Mr. Rodman died, in the fall of 1790; and, in the ensuing winter, both his daughters perished of the small-pox, within a few weeks of each other. Shortly afterwards, (in the spring of 1791,) Mr. Julius Rodman, the son, set out upon the expedition which forms the subject of the following pages. Returning from this in 1794, as hereinafter stated, he took up his abode near Abingdon, in Virginia, where he married, and had three children, and where most of his descendants now live.

We are informed by Mr. James Rodman, that his grandfather had merely kept an outline diary of his tour, during the many difficulties of its progress; and that the MSS. with which we have been furnished were not written out in detail, from that diary, until many years afterwards, when the tourist was induced

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to undertake the task, at the instigation of *M. André Michau*, the botanist, and author of the *Flora Boreali-Americana*, and of the *Histoire des Chênes d' Amérique*. *M. Michau*, it will be remembered, had made an offer of his services to Mr. Jefferson, when that statesman first contemplated sending an expedition across the Rocky Mountains. He was engaged to prosecute the journey, and had even proceeded on his way as far as Kentucky, when he was overtaken by an order from the French minister, then at Philadelphia, requiring him to relinquish the design, and to pursue elsewhere the botanical inquiries on which he was employed by his government. The contemplated undertaking then fell into the hands of Messieurs Lewis and Clarke, by whom it was successfully accomplished.

The MS. when completed, however, never reached M. Michau, for whose inspection it had been drawn up; and was always supposed to have been lost on the road by the young man to whom it was entrusted for delivery at M. M.'s temporary residence, near Monticello. Scarcely any attempt was made to recover the papers; Mr. Rodman's peculiar disposition leading him to take but little interest in the search. Indeed, strange as it may appear, we doubt, from what we are told of him, whether he would have ever taken any steps *to make public* the results of his most extraordinary tour; we think that his only object in re-touching his original Diary was to oblige M. Michau. Even Mr. Jefferson's exploring project, a project which, at the time it was broached, excited almost universal comment, and was considered a perfect *novelty*, drew from the hero of our narrative, only a few general observations, addressed to the members of his family. He never made his own journey a subject of conversation;

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seeming, rather, to avoid the topic. He died before the return of Lewis and Clarke; and the Diary, *which had been given into the hands of the messenger for delivery to M. Michau*, was found, about three months ago, in a secret drawer of a bureau which had belonged to Mr. Julius R. We do not learn by whom it was placed there — Mr. R.'s relatives all exonerate *him* from the suspicion of having secreted it; but, without intending any disrespect to the memory of that gentleman, or to Mr. James Rodman, (to whom we feel under special obligation,) we cannot help thinking that the supposition of the narrator's having, by some means, reprocured the package from the messenger, and concealed it where it was discovered, is very reasonable, and not at all out of keeping with the character of that morbid sensibility which distinguished the individual.

We did not wish, by any means, to alter the *manner* of Mr. Rodman's narration, and have, therefore, taken very few liberties with the MS., and these few only in the way of abridgement. The style, indeed, could scarcely be improved — it is simple and very effective; giving evidence of the deep delight with which the traveller revelled in the majestic novelties through which he passed, day after day. There is a species of *affectionateness* which pervades his account, even of the severest hardships and dangers, which lets us at once into the man's whole idiosyncrasy. He was possessed with a burning love of Nature; and worshipped her, perhaps, more in her dreary and savage aspects, than in her manifestations of placidity and joy. He stalked through that immense and often terrible wilderness with an evident rapture at his heart which we envy him as we read. He was, indeed, *the man* to journey amid all that solemn desolation which he,

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plainly, so loved to depict. His was the proper spirit to perceive; his the true ability to feel. We look, therefore, upon his MS. as a rich treasure — in its way absolutely unsurpassed — indeed, never equalled.

That the events of this narrative have hitherto lain *perdus*; that even the *fact* of the Rocky Mountains having been crossed by Mr. Rodman prior to the expedition of Lewis and Clarke, has never been made public, or at all alluded to in the works of any writer on American geography, (for it certainly never has been thus alluded to, as far as we can ascertain,) must be regarded as very remarkable — indeed, as exceedingly strange. The only reference to the journey at all, of which we can hear in any direction, is said to be contained in an unpublished letter of M. Michau's, in the possession of Mr. W. Wyatt, of Charlottesville, Virginia. It is there spoken of in a casual way, and collaterally, as "a gigantic idea wonderfully carried out." If there has been any farther allusion to the journey, we know nothing of it.

Before entering upon Mr. Rodman's own relation, it will not be improper to glance at what has been done by others, in the way of discovery, upon the north-western portion of our continent. If the reader will turn to a map of North America, he will be better enabled to follow us in our observations.

It will be seen that the continent extends from the Arctic Ocean, or from about the 70th parallel of north latitude, to the 9th; and from the 56th meridian west of Greenwich, to the 168th. The whole of this immense extent of territory has been visited by civilized man, in a greater or less degree; and indeed a very large portion of it has been permanently settled. But there is an exceedingly wide tract which is still

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marked upon all our maps as *unexplored*, and which, until this day, has always been so considered. This tract lies within the 60th parallel on the south, the Arctic Ocean on the north, the Rocky Mountains on the west, and the possessions of Russia on the east. *To Mr. Rodman, however, belongs the honor of having traversed this singularly wild region in many directions; and the most interesting particulars of the narrative now published have reference to his adventures and discoveries therein.*

Perhaps the earliest travels of any extent made in North America by white people, were those of Hennepin and his friends, in 1698 — but as his researches were mostly in the south, we do not feel called upon to speak of them more fully.

Mr. Irving, in his Astoria, mentions the attempt of Captain Jonathan Carver, as being the first ever made to cross the continent from the Atlantic to the Pacific Ocean; but in this he appears to be mistaken; for we find, in one of the journals of Sir Alexander Mackenzie, that two different enterprises were set on foot, with that especial object in view, by the Hudson Bay Fur Company, the one in 1758, the other as early as 1749; both of which are supposed to have entirely failed, as no accounts of the actual expeditions are extant. It was in 1763, shortly after the acquisition of the Canadas by Great Britain, that Captain Carver undertook the journey. His intention was to cross the country, between the forty-third and forty-sixth degrees of north latitude, to the shores of the Pacific. His object was to ascertain the breadth of the continent at its broadest part, and to determine upon some place, on the western coast, where government might establish a post to facilitate the discovery of a north-west

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passage, or a communication between Hudson's Bay, and the Pacific Ocean. He had supposed that the Columbia, then termed the Oregon, disembogued itself somewhere about the straits of Annian; and it was here that he expected the post to be formed. He thought, also, that a settlement in this neighborhood would disclose new sources of trade, and open a more direct communication with China, and the British possessions in the East Indies, than the old route afforded, by the Cape of Good Hope. He was baffled, however, in his attempt to cross the mountains.

In point of time, the next important expedition, in the northern portion of America, was that of Samuel Hearne, who, with the object of discovering copper mines, pushed north-westwardly during the years 1769, '70, '71, and '72, from the Prince of Wales' Fort, in Hudson's Bay, as far as the shores of the Arctic Ocean.

We have, after this, to record a second attempt of Captain Carver's, which was set on foot in 1774, and in which he was joined by Richard Whitworth, a member of Parliament, and a man of wealth. We only notice this enterprise on account of the extensive scale on which it was projected; for in fact it was never carried into execution. The gentlemen were to take with them fifty or sixty men, artificers and mariners, and, with these, make their way up one of the branches of the Missouri, explore the mountains for the source of the Oregon, and sail down that river to its supposed mouth, near the straits of Annian. Here a fort was to be built, as well as vessels for the purpose of farther discovery. The undertaking was stopped by the breaking out of the American revolution.

As early as 1775, the fur trade had been carried by the Canadian missionaries, north and west to the banks

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of the Saskatchawine River, in 53 north latitude, 102 west longitude; and, in the beginning of 1776, Mr. Joseph Frobisher proceeded, in this direction, as far as 55, N. and 103, W.

In 1778, Mr. Peter Bond, with four canoes, pushed on to the Elk River, about thirty miles south of its junction with the Lake of the Hills.

We have now to mention another attempt, which was baffled at its very outset, to cross the broadest portion of the continent from ocean to ocean. This attempt is scarcely known by the public to have been made at all, and is mentioned by Mr. Jefferson alone, and by him only in a cursory way. Mr. J. relates that Ledyard called upon him in Paris, panting for some new enterprise, after his successful voyage with Captain Cook; and that he (Mr. J.) proposed to him that he should go by land to Kamschatka, cross in some of the Russian vessels to Nootka Sound, fall down into the latitude of the Missouri, and then, striking through the country, pass down that river to the United States. — Ledyard agreed to the proposal provided the permission of the Russian Government could be obtained. Mr. Jefferson succeeded in obtaining this; and the traveller, setting out from Paris, arrived at St. Petersburgh after the Empress had left that place to pass the winter at Moscow. His finances not permitting him to make unnecessary stay at St. P., he continued on his route with a passport from one of the ministers, and, at two hundred miles from Kamschatka, was arrested by an officer of the Empress, who had changed her mind, and now forbade his proceeding. He was put into a close carriage, and driven day and night, without stopping, till he reached Poland, where he was set down and dismissed. Mr. Jefferson, in speaking of Ledyard's

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undertaking, erroneously calls it "the *first* attempt to explore the western part of our northern continent."

The next enterprise of moment was the remarkable one of Sir Alexander Mackenzie, which was prosecuted in 1789. He started from Montreal, pushed through the Utawas River, Lake Nipissing, Lake Huron, around the northern shore of Lake Superior, through what is called the Grand Portage, thence along Rain River, the Lake of the Woods, Bonnet Lake, the upper part of Dog-Head Lake, the south coast of Lake Winnipeg, through Cedar Lake and past the mouth of the Saskatchawine, to Sturgeon Lake; thence again, by portage, to the Missinipi, and through Black Bear, Primo's and Buffalo Lakes, to a range of high mountains running N.E. and S.W. — then taking Elk River to the Lake of the Hills — then passing through Slave River to Slave Lake — around the northern shore of this latter to Mackenzie's River, and down this, lastly, to the Polar Sea — an immense journey, during which he encountered dangers innumerable, and hardships of the severest kind. In the whole of his course down Mackenzie's River to its embouchure, he passed along the bottom of the eastern declivity of the Rocky Mountains, but never crossed these barriers. In the spring of 1793, however, starting from Montreal and pursuing the route of his first journey as far as the mouth of the Unjigah or Peace River, he then turned off to the westward, up this stream, pushed through the Mountains in latitude 56, then proceeded to the south until he struck a river which he called the Salmon (now Frazer's) and following this, finally reached the Pacific in about the 40th parallel of N.L.

The memorable expedition of Captains Lewis and Clarke was in progress during the years 1804, '5, and

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'6. In 1803, the act for establishing trading houses with the Indian tribes being about to expire, some modifications of it (with an extension of its views to the Indians on the Missouri) were recommended to Congress by a confidential Message from Mr. Jefferson, of January 18th. In order to prepare the way, it was proposed to send a party to trace the Missouri to its source, cross the Rocky Mountains, and follow the best water communication which offered itself thence to the Pacific Ocean. This design was fully carried out; captain Lewis exploring (but not first "discovering" as Mr. Irving relates) the upper waters of the Columbia River, and following the course of that stream to its embouchure. The head waters of the Columbia were visited by Mackenzie as early as 1793.

Coincident with the exploring tour of Lewis and Clarke up the Missouri, was that of Major Zebulon M. Pike up the Mississippi, which he succeeded in tracing to its source in Itasca Lake. Upon his return from this voyage he penetrated, by the orders of government, from the Mississippi westwardly, during the years 1805, '6, and '7, to the head waters of the Arkansas (beyond the Rocky Mountains in latitude 40 N.) passing along the Osage and Kanzas rivers, and to the source of the Platte.

In 1810, Mr. David Thompson, a partner of the North-West Fur Company, set out from Montreal, with a strong party, to cross the continent to the Pacific. The first part of the route was that of Mackenzie in 1793. The object was to anticipate a design of Mr. John Jacob Astor's — to wit, the establishment of a trading post at the mouth of the Columbia. Most of his people deserted him on the eastern side of the mountains; but he finally succeeded in crossing the chain,

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with only eight followers, when he struck the northern branch of the Columbia, and descended that river from a point much nearer its source than any white man had done before.

In 1811, Mr. Astor's own remarkable enterprise was carried into effect — at least so far as the journey across the country is concerned. As Mr. Irving has already made all readers well acquainted with the particulars of this journey, we need only mention it in brief. The design we have just spoken of. The track of the party (under command of Mr. Wilson Price Hunt) was from Montreal, up the Utawas, through Lake Nipissing, and a succession of small lakes and rivers, to Michilimackinac, or Mackinaw — thence by Green Bay, Fox and Wisconsin rivers, to the Prairie du Chien — thence down the Mississippi to St. Louis — thence up the Missouri, to the village of the Arickara Indians, between the 46th and 47th parallels of N. latitude, and fourteen hundred and thirty miles above the mouth of the river — thence, bending to the southwest across the desert, over the mountains about where the head waters of the Platte and Yellowstone take rise, and, along the south branch of the Columbia, to the sea. Two small return parties from this expedition made most perilous and eventful passages across the country.

The travels of Major Stephen H. Long are the next important ones in point of time. This gentleman, in 1823, proceeded to the source of St. Peter's River, to Lake Winnipeg, to the Lake of the Woods, &c., &c. Of the more recent journeys of Captain Bonneville and others it is scarcely necessary to speak, as they still dwell in the public memory. Captain B.'s adventures have been well related by Mr. Irving. In 1832, he passed

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from Fort Osage across the Rocky Mountains, and spent nearly three years in the regions beyond. Within the limits of the United States there is very little ground which has not, of late years, been traversed by the man of science, or the adventurer. But in those wide and desolate regions which lie north of our territory, and to the westward of Mackenzie's River, the foot of no civilized man, with the exception of Mr. Rodman and his very small party, has ever been known to tread. In regard to the question of the *first* passage across the Rocky Mountains, it will be seen, from what we have already said, that the credit of the enterprise should never have been given to Lewis and Clarke, since Mackenzie succeeded in it, in the year 1793; and that in point of fact, Mr. Rodman was the first who overcame those gigantic barriers; crossing them as he did in 1792. Thus it is not without good reason that we claim public attention for the extraordinary narrative which ensues.

[Signed Eds. G. M.]

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CHAPTER II.

After the death of my father, and both sisters, I took no farther interest in our plantation at the Point, and sold it, at a complete sacrifice, to M. Junôt. I had often thought of trapping up the Missouri, and resolved now to go on an expedition up that river, and try to procure peltries, which I was sure of being able to sell at *Petite Côte* to the private agents of the North-West Fur Company. I believed that much more property might be acquired in this way, with a little enterprise and courage, than I could make by any other means. I had always been fond, too, of hunting and trapping, although I had never made a business of either, and I had a great desire to explore some portion of our western country, about which Pierre Junôt had often spoken to me. He was the eldest son of the neighbor who brought me out, and was a man of strange manners and somewhat eccentric turn of mind, but still one of the best-hearted fellows in the world, and certainly as courageous a man as ever drew breath, although of no great bodily strength. He was of Canadian descent, and having gone, once or twice, on short excursions for the Fur Company, in which he had acted as *voyageur*, was fond of calling himself one, and of talking about his trips. My father had been very fond of Pierre, and I thought a good deal of him myself; he was a great favorite, too, with my younger sister, Jane, and I believe they would have been married had it been God's will to have spared her.

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When Pierre discovered that I had not entirely made up my mind what course to pursue after my father's death, he urged me to fit out a small expedition for the river, in which he would accompany me; and he had no difficulty in bringing me over to his wishes. We agreed to push up the Missouri as long as we found it possible, hunting and trapping as we went, and not to return until we had secured as many peltries as would be a fortune for us both. His father made no objection, and gave him about three hundred dollars; when we proceeded to *Petite Côte* for the purpose of getting our equipments, and raising as many men as we could for the voyage.

Petite Côte[1] is a small place on the north bank of the Missouri, about twenty miles from its junction with the Mississippi. It lies at the foot of a range of low hills, and upon a sort of ledge, high enough above the river to be out of reach of the June freshets. There are not more than five or six houses, and these of wood, in the upper part of the place; but, nearer to the east, there is a chapel and twelve or fifteen good dwellings, running parallel with the river. There are about a hundred inhabitants, mostly Creoles of Canadian descent. They are extremely indolent, and make no attempt at cultivating the country around them, which is a rich soil; except now and then when a little is done in the way of gardening. They live principally by hunting, and trading with the Indians for peltries, which they sell again to the North-West Company's agents. We expected to meet with no difficulty here in getting recruits for our journey, or equipments, but were disappointed in both particulars; for the place was too poor in every respect to furnish all that we wanted, so as to render our voyage safe and efficient.

[1] Now St. Charles. — Eds. G. M.

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We designed to pass through the heart of a country infested with Indian tribes, of whom we knew nothing except by vague report, and whom we had every reason to believe ferocious and treacherous. It was therefore particularly necessary that we should go well provided with arms and ammunition, as well as in some force as regards numbers; and if our voyage was to be a source of profit, we must take with us canoes of sufficient capacity to bring home what peltries we might collect. It was the middle of March when we first reached *Petite Côte*, and we did not succeed in getting ready until the last of May. We had to send twice down the river to the Point for men and supplies, and neither could be obtained except at great cost. We should have failed at last in getting many things absolutely requisite, if it had not so happened that Pierre met with a party on its return from a trip up the Mississippi, and engaged six of its best men, besides a canoe or piroque; purchasing, at the same time, most of the surplus stores and ammunition.

This seasonable aid enabled us to get fairly ready for the voyage before the first of June. On the third of this month (1791) we bid adieu to our friends at *Petite Côte*, and started on our expedition. Our party consisted in all of fifteen persons. Of these, five were Canadians from *Petite Côte*, and had all been on short excursions up the river. They were good boatmen, and excellent companions, as far as singing French songs went, and drinking, at which they were pre-eminent; although, in truth, it was a rare thing to see any of them so far the worse for liquor, as to be incapable of attending to duty. They were always in a good humor, and always ready to work; but as hunters I did not think them worth much, and as fighting men I soon discovered

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they were not to be depended upon. There were two of these five Canadians who engaged to act as interpreters for the first five or six hundred miles up the river (should we proceed so far) and then we hoped to procure an Indian occasionally to interpret, should it be necessary; but we had resolved to avoid, as far as possible, any meetings with the Indians, and rather to trap ourselves, than run the great risk of trading, with so small a party as we numbered. It was our policy to proceed with the greatest caution, and expose ourselves to notice only when we could not avoid it.

The six men whom Pierre had engaged from aboard the return Mississippi boat were as different a set from the Canadians as could well be imagined. Five of them were brothers, by the name of Greely (John, Robert, Meredith, Frank, and Poindexter) and bolder or finer looking persons it would have been difficult to find. John Greely was the eldest and stoutest of the five, and had the reputation of being the strongest man, as well as best shot in Kentucky — from which State they all came. He was full six feet in height, and of most extraordinary breadth across the shoulders, with large strongly-knit limbs. Like most men of great physical strength, he was exceedingly good-tempered, and on this account was greatly beloved by us all. The other four brothers were all strong well-built men, too, although not to be compared with John. Poindexter was as tall, but very gaunt, and of a singularly fierce appearance; but, like his elder brother, he was of peaceable demeanor. All of them were experienced hunters and capital shots. They had gladly accepted Pierre's offer to go with us, and we made an arrangement with them which ensured them an equal share with Pierre and myself in the profits of the enterprise

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— that is to say, we divided the proceeds into three parts; one of which was to be mine, one Pierre's, and one shared among the five brothers.

The sixth man whom we enlisted from the return boat was, also, a good recruit. His name was Alexander Wormley, a Virginian, and a very strange character. He had originally been a preacher of the gospel, and had afterwards fancied himself a prophet, going about the country with a long beard and hair, and in his bare feet, haranguing every one he met. This hallucination was now diverted into another channel, and he thought of nothing else than of finding gold mines in some of the fastnesses of the country. Upon this subject he was as entirely mad as any man could well be; but upon all others was remarkably sensible and even acute. He was a good boatman, and a good hunter, and as brave a fellow as ever stepped, besides being of great bodily strength and swiftness of foot. I counted much upon this recruit, on account of his enthusiastic character, and in the end I was not deceived, as will appear.

Our other two recruits were a negro belonging to Pierre Junôt, named Toby, and a stranger whom we had picked up in the woods near Mills' Point, and who joined our expedition upon the instant as soon as we mentioned our design. His name was Andrew Thornton, also a Virginian, and I believe of excellent family, belonging to the Thorntons of the northern part of the State. He had been from Virginia about three years; during the whole of which time he had been rambling about the western country, with no other companion than a large dog of the Newfoundland species. He had collected no peltries, and did not seem to have any object in view, more than the grati-

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fication of a roving and adventurous propensity. He frequently amused us, when sitting around our camp fires at night, with the relation of his adventures and hardships in the wilderness — recounting them with a straight-forward earnestness which left us no room to doubt their truth ; although indeed, many of them had a marvellous air. Experience afterwards taught us that the dangers and difficulties of the solitary hunter can scarcely be exaggerated, and that the real task is to depict them to the hearer in sufficiently distinct colors. I took a great liking to Thornton, from the first hour in which I saw him.

I have only said a few words respecting Toby ; but he was not the least important personage of our party. He had been in old M. Junôt's family for a great number of years, and had proved himself a faithful negro. He was rather too old to accompany such an expedition as ours ; but Pierre was not willing to leave him. He was an able-bodied man, however, and still capable of enduring great fatigue. Pierre himself was probably the feeblest of our whole company, as regards bodily strength, but he possessed great sagacity, and a courage which nothing could daunt. His manners were sometimes extravagant and boisterous, which led him to get into frequent quarrels, and had once or twice seriously endangered the success of our expedition ; but he was a true friend, and in that one point I considered him invaluable.

I have now given a brief account of all our party, as it was when we left *Petite Côte*.[1] To carry ourselves

[1] Mr. Rodman has not given any description of himself; and the account of his party is by no means complete without a portraiture of its leader. "He was about twenty-five years of age," says Mr. James Rodman in a memorandum now before us, "when he started up the

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and accoutrements, as well as to bring home what peltries might be obtained, we had two large boats. The smallest of these was a piroque made of birch bark, sewed together with the fibres of the roots of the spruce tree, the seams payed with pine resin, and the whole so light that six men could carry it with ease. It was twenty feet long, and could be rowed with from four to twelve oars; drawing about eighteen inches water when loaded to the gunwale, and, when empty, not more than ten. The other was a keel-boat which we had made at *Petite Côte* (the canoe having been purchased by Pierre from the Mississippi party). It was thirty feet long, and, when loaded to the gunwale, drew two feet water. It had a deck for twenty feet of its length forward, forming a cuddy-cabin, with a strong door, and of sufficient dimensions to contain our whole party with close crowding, as the boat was very broad. This part of it was bullet-proof, being wadded with oakum between two coatings of oak-plank; and in several positions we had small holes bored, through which we could have fired upon an enemy in case of attack, as well as observe their movements; these holes, at the same time, gave us air and light, when we closed the door; and we had secure plugs to fit them when necessary. The remaining ten feet of the length was open, and here we could use as many as six oars — but our main dependence was upon poles which we employed by walking along the deck. We had also a short mast, easily shipped and unshipped, which was stepped about seven feet from

river. He was a remarkably vigorous and active man, but short in stature, not being more than five feet three or four inches high — strongly built, with legs somewhat bowed. His physiognomy was of a Jewish cast, his lips thin, and his complexion saturnine."

— Eds. G. M.

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the bow, and upon which we set a large square sail when the wind was fair, taking in mast and all when it was ahead.

In a division made in the bow, under deck, we deposited ten kegs of good powder, and as much lead as we considered proportionate, one tenth ready moulded in rifle bullets. We had also stowed away here, a small brass cannon and carriage, dismounted and taken to pieces, so as to lie in little compass, thinking that such means of defence might possibly come into play at some period of our expedition. This cannon was one of three which had been brought down the Missouri by the Spaniards two years previously, and lost overboard from a piroque, some miles above *Petite Côte*. A sand-bar had so far altered the channel at the place where the canoe capsized, that an Indian discovered one of the guns, and procured assistance to carry it down to the settlement, where he sold it for a gallon of whiskey. The people at *Petite Côte* then went up and procured the other two. They were very small guns, but of good metal, and beautiful workmanship, being carved and ornamented with serpents like some of the French field pieces. Fifty iron balls were found with the guns, and these we procured. I mention the way in which we obtained this cannon, because it performed an important part in some of our operations, as will be found hereafter. Besides it, we had fifteen spare rifles, boxed up, and deposited forward with the other heavy goods. We put the weight here, to sink our bows well in the water, which is the best method, on account of the snags and sawyers in the river.

In the way of other arms we were sufficiently provided; each man having a stout hatchet, and knife,

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besides his ordinary rifle and ammunition. Each boat was provided with a camp kettle, three large axes, a towing-line, two oil-cloths to cover the goods when necessary, and two large sponges for bailing. The piroque had also a small mast and sail, (which I omitted to mention,) and carried a quantity of gum, birch-bark and watape, to make repairs with. She, also, had in charge all the Indian goods which we had thought necessary to bring with us, and which we purchased from the Mississippi boat. It was not our design to trade with the Indians; but these goods were offered us at a low rate, and we thought it better to take them, as they might prove of service. They consisted of silk and cotton handkerchiefs; thread, lines, and twine; hats, shoes, and hose; small cutlery and ironmongery; calicoes and printed cottons; Manchester goods; twist and carrot tobacco; milled blankets; and glass toys, beads, &c., &c. All these were done up in small packages, three of which were a man's load. The provisions were also put up so as to be easily handled; and a part was deposited in each boat. We had, altogether, two hundred weight of pork, six hundred weight of biscuit, and six hundred weight of pemmican. This we had made at *Petite Côte* by the Canadians, who told us that it was used by the North-West Fur Company in all their long voyages, when it is feared that game may not prove abundant. It is manufactured in a singular manner. The lean parts of the flesh of the larger animals is cut into thin slices, and placed on a wooden grate over a slow fire, or exposed to the sun (as ours was) or sometimes to the frost. When it is sufficiently dried in this way, it is pounded between two heavy stones, and will then keep for years. If, however, much of it is kept

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together, it ferments upon the breaking up of the frost in the spring, and, if not well exposed to the air, soon decays. The inside fat, with that of the rump, is melted down and mixed, in a boiling state, with the pounded meat, half and half; it is then squeezed into bags, and is ready to eat without any farther cooking, being very palatable without salt, or vegetables. The best pemmican is made with the addition of marrow and dried berries, and is a capital article of food.[1] Our whiskey was in carboys, of five gallons each, and we had twenty of these, a hundred gallons in all.

When every thing was well on board, with our whole company, including Thornton's dog, we found that there was but little room to spare, except in the big cabin, which we wished to preserve free of goods, as a sleeping place in bad weather; we had nothing in here except arms and ammunition, with some beaver-traps and a carpet of bear-skins. Our crowded state suggested an expedient which ought to have been adopted at all events; that of detaching four hunters from the party, to course along the river banks, and

[1] The *pemmican* here described by Mr. Rodman is altogether new to us, and is very different from that with which our readers have no doubt been familiarised in the journals of Parry, Ross, Back, and other northern voyagers. This, if we remember, was prepared by long continued boiling of the lean meat (carefully excluding fat) until the soup was reduced to a very small proportion of its original bulk, and assumed a pulpy consistency. To this residue, many spices and much salt were added, and great nutriment was supposed to be contained in little bulk. The positive experience of an American surgeon, however, who had an opportunity of witnessing, and experimenting upon, the digestive process through an open wound in the stomach of a patient, has demonstrated that *bulk* is, in itself, an essential in this process, and that consequently the condensation of the nutritive property of food, involves, in a great measure, a paradox.
—Eds. G. M.

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keep us in game, as well as to act in capacity of scouts, to warn us of the approach of Indians. With this object we procured two good horses, giving one of them in charge of Robert and Meredith Greely, who were to keep upon the south bank; and the other in charge of Frank and Poindexter (Greely), who were to course along the north side. By means of the horses they could bring in what game was shot.

This arrangement relieved our boats very considerably, lessening our number to eleven. In the small boat were two of the men from *Petite Côte*, with Toby and Pierre Junôt. In the large one were the Prophet (as we called him) or Alexander Wormley, John Greely, Andrew Thornton, three of the *Petite Côte* men, and myself, with Thornton's dog.

Our mode of proceeding was sometimes with oars, but not generally; we most frequently pulled ourselves along by the limbs of trees on shore; or, where the ground permitted it, we used a tow-line, which is the easiest way; some of us being on shore to haul, while some remained on board, to set the boat off shore with poles. Very often we poled altogether. In this method, (which is a good one when the bottom is not too muddy or full of quicksands, and when the depth of water is not too great) the Canadians are very expert, as well as at rowing. They use long, stiff, and light poles, pointed with iron; with these they proceed to the bow of the boat, an equal number of men at each side; the face is then turned to the stern, and the pole inserted in the river, reaching the bottom; a firm hold being thus taken, the boatmen apply the heads of the poles to the shoulder, which is protected by a cushion, and, pushing in this manner, while they walk along the gunwale, the boat is urged

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forward with great force. There is no necessity for any steersman, while using the pole; for the poles direct the vessel with wonderful accuracy.

In these various modes of getting along, now and then varied with the necessity of wading, and dragging our vessels by hand, in rapid currents, or through shallow water, we commenced our eventful voyage up the Missouri River. The skins which were considered as the leading objects of the expedition were to be obtained, principally, by hunting and trapping, as privately as possible, and without direct trade with the Indians, whom we had long learned to know as, in the main, a treacherous race, not to be deait with safely in so small a party as ours. The furs usually collected by previous adventurers upon our contemplated route, included beaver, otter, marten, lynx, mink, musquash, bear, fox, kitt-fox, wolverine, raccoon, fisher, wolf, buffalo, deer, and elk; but we proposed to confine ourselves to the more costly kinds.

The morning on which we set out from *Petite Côte* was one of the most inspiring, and delicious; and nothing could exceed the hilarity of our whole party. The summer had hardly yet commenced, and the wind, which blew a strong breeze against us, at first starting, had all the voluptuous softness of spring. The sun shone clearly, but with no great heat. The ice had disappeared from the river, and the current, which was pretty full, concealed all those marshy, and ragged alluvia which disfigure the borders of the Missouri at low water. It had now the most majestic appearance, washing up among the willows and cotton-wood on one side, and rushing, with a bold volume, by the sharp cliffs on the other. As I looked up the stream (which here stretched away to the westward, until the

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waters apparently met the sky in the great distance) and reflected on the immensity of territory through which those waters had probably passed, a territory as yet altogether unknown to white people, and perhaps abounding in the magnificent works of God, I felt an excitement of soul such as I had never before experienced, and secretly resolved that it should be no slight obstacle which should prevent my pushing up this noble river farther than any previous adventurer had done. At that moment I seemed possessed of an energy more than human; and my animal spirits rose to so high a degree that I could with difficulty content myself in the narrow limits of the boat. I longed to be with the Greelys on the bank, that I might give full vent to the feelings which inspired me, by leaping and running in the prairie. In these feelings Thornton participated strongly, evincing a deep interest in our expedition, and an admiration of the beautiful scenery around us, which rendered him from that moment a particular favorite with myself. I never, at any period of my life, felt so keenly as I then did the want of some friend to whom I could converse freely, and without danger of being misunderstood. The sudden loss of all my relatives by death, had saddened, but not depressed my spirits, which appeared to seek relief in a contemplation of the wild scenes of Nature; and these scenes and the reflections which they encouraged, could not, I found, be thoroughly enjoyed, without the society of some one person of reciprocal sentiments. Thornton was precisely the kind of individual to whom I could unburthen my full heart, and unburthen it of all its extravagant emotion, without fear of incurring a shadow of ridicule, and even in the certainty of finding a listener as impassioned as

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myself. I never, before or since, met with any one who so fully entered into my own notions respecting natural scenery; and this circumstance alone was sufficient to bind him to me in a firm friendship. We were as intimate, during our whole expedition, as brothers could possibly be, and I took no steps without consulting him. Pierre and myself were also friends, but there was not the tie of reciprocal thought between us — that strongest of all mortal bonds. His nature, although sensitive, was too volatile, to comprehend all the devotional fervor of my own.

The incidents of the first day of our voyage had nothing remarkable in them; except that we had some difficulty in forcing our way, towards nightfall, by the mouth of a large cave on the south side of the river. This cave had a very dismal appearance as we passed it, being situated at the foot of a lofty bluff, full two hundred feet high, and jutting somewhat over the stream. We could not distinctly perceive the depth of the cavern, but it was about sixteen or seventeen feet high, and at least fifty in width.[1] The current

[1] The cave here mentioned is that called the "Tavern" by the traders and boatmen. Some grotesque images are painted on the cliffs, and commanded, at one period, great respect from the Indians. In speaking of this cavern, Captain Lewis says that it is a hundred and twenty feet wide, twenty feet high, and forty deep, and that the bluffs overhanging it are nearly three hundred feet high. We wish to call attention to the circumstance that, in every point, Mr. R.'s account *falls short* of Captain Lewis's. With all his evident enthusiasm, our traveller is never prone to the exaggeration of facts. In a great variety of instances like the present, it will be found that his statements respecting *quantity* (in the full sense of the term) always fall *within* the truth, as this truth is since ascertained. We regard this as a remarkable trait in his mind; and it is assuredly one which should entitle his observations to the highest credit, when they concern regions about which we know nothing

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ran past it with great velocity, and, as from the nature of the cliff we could not tow, it required the utmost exertion to make our way by it; which we at length effected by getting all of us, with the exception of one man, into the large boat. This one remained in the piroque, and anchored it below the cave. By uniting our force, then, in rowing, we brought the large boat up beyond the difficult pass, paying out a line to the piroque as we proceeded, and by this line hauling it up after us, when we had fairly ascended. We passed, during the day, Bonhomme and Osage Femme Rivers, with two small creeks, and several islands of little extent. We made about twenty-five miles, notwithstanding the head wind, and encamped at night on the north bank, and at the foot of a rapid called *Diable*.

June the fourth. Early this morning, Frank and Poindexter Greely came into our camp with a fat buck, upon which we all breakfasted in high glee, and afterwards pushed on with spirit. At the Diable rapid, the current sets with much force against some rocks which jut out from the south and render the navigation difficult. A short distance above this we met with

beyond these observations. In all points which relate to *effects*, on the contrary, Mr. Rodman's peculiar temperament leads him into *excess*. For example, he speaks of the cavern now in question, as of a *dismal appearance*, and the coloring of his narrative respecting it is derived principally from the sombre hue of his own spirit, at the time of passing the rock. It will be as well to bear these distinctions in mind, as we read his journal. His facts are never heightened; his impressions from these facts must have, to ordinary perceptions, a tone of exaggeration. Yet there is no falsity in this exaggeration, except in view of a general sentiment upon the thing seen and described. As regards his own mind, the apparent gaudiness of color is the absolute and only true tint. — Eds. G. M.

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several quicksand bars, which put us to trouble; the banks of the river here fall in continually, and, in the process of time, must greatly alter the bed. At eight o'clock we had a fine fresh wind from the eastward, and, with its assistance, made rapid progress, so that by night we had gone perhaps thirty miles, or more. We passed, on the north, the river Du Bois, a creek called Charité,[1] and several small islands. The river was rising fast as we came to, at night, under a group of cotton-wood trees, there being no ground near at hand upon which we were disposed to encamp. It was beautiful weather, and I felt too much excited to sleep; so, asking Thornton to accompany me, I took a stroll into the country, and did not return until nearly daylight. The rest of our crew occupied the cabin, for the first time, and found it quite roomy enough for five or six more persons. They had been disturbed, in the night, by a strange noise overhead, on deck, the origin of which they had not been able to ascertain; as, when some of the party rushed out to see, the disturber had disappeared. From the account given of the noise, I concluded that it must have proceeded from an Indian dog, who had scented our fresh provisions (the buck of yesterday) and was endeavoring to make off with a portion. In this view I felt perfectly satisfied; but the occurrence suggested the great risk we ran in not posting a regular watch at night, and it was agreed to do so for the future.

[Having thus given, in Mr. Rodman's own words, the incidents of the first two days of the voyage, we forbear to follow him minutely in his passage up the Missouri to the mouth of the Platte, at which he

[1] *La Charette? Du Bois* is no doubt *Wood* River. — Eds. G. M.

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arrived on the tenth of August. The character of the river throughout this extent is so well known, and has been so frequently described, that any farther account of it is unnecessary; and the Journal takes note of little else, at this portion of the tour, than the natural features of the country — together with the ordinary boating and hunting occurrences. The party made three several halts for the purpose of trapping, but met with no great success; and finally concluded to push farther into the heart of the country, before making any regular attempts at collecting peltries. Only two events, of moment, are recorded, for the two months which we omit. One of these was the death of a Canadian, Jacques Lauzanne, by the bite of a rattle-snake; — the other was the encountering a Spanish commission sent to intercept and turn the party back, by order of the commandant of the province. The officer in charge of the detachment, however, was so much interested in the expedition, and took so great a fancy to Mr. Rodman, that our travellers were permitted to proceed. Many small bodies of Osage and Kanzas Indians hovered occasionally about the boats, but evinced nothing of hostility. We leave the voyagers for the present, therefore, at the mouth of the river Platte, on the tenth of August, 1791 — their number having been reduced to fourteen.[1]]

[1] The record ends here, *Gentleman's Mag.*, February, 1840. — Ed.

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CHAPTER III.[1]

[HAVING reached the mouth of the river Platte, our voyagers encamped for three days, during which they were busily occupied in drying and airing their goods and provisions, making new oars and poles, and repairing the birch canoe, which had sustained material injury. The hunters brought in an abundance of game, with which the boats were loaded to repletion. Deer was had for the asking, and turkeys and fat grouse were met with in great plenty. The party, moreover, regaled on several species of fish, and, at a short distance from the river banks, found an exquisite kind of wild grape. No Indians had been seen for better than a fortnight, as this was the hunting season, and they were doubtless engaged in the prairies, taking buffalo. After perfectly recruiting, the voyagers broke up their encampment, and pushed on up the Missouri. We resume the words of the Journal.]

August 14. We started with a delightful breeze from the S.E., and kept along by the Southern shore, taking advantage of the eddy, and going at a great rate, notwithstanding the current, which, in the middle, was unusually full and strong. At noon, we stopped to examine some remarkable mounds on the south-western shore, at a spot where the ground seems to have sunk considerably to an extent of three hundred acres, or more. A large pond is in the vicinity, and appears to have drained the low tract. This is covered with

[1] The record is resumed here, *Gentleman's Mag.*, March, 1840. — ED.

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mounds of various sizes, and shapes, all formed of sand and mud, the highest being nearest the river. I could not make up my mind whether these hillocks were of natural or artificial construction. I should have supposed them made by the Indians, but for the general appearance of the soil, which had apparently been subjected to the violent action of water.[1] We staid at this spot the rest of the day, having made altogether twenty miles.

August 15. To-day we had a heavy, disagreeable head wind, and made only fifteen miles, with great labor; encamping at night beneath a bluff on the north shore, this being the first bluff on that side which we had seen since leaving the Nodaway River. In the night it came on to rain in torrents, and the Greelys brought in their horses, and ensconced themselves in the cabin. Robert swam the river with his horse from the South shore, and then took the canoe across for Meredith. He appeared to think nothing of either of these feats, although the night was one of the darkest and most boisterous I ever saw, and the river was much swollen. We all sat in the cabin very comfortably, for the weather was quite cool, and were kept awake for a long time by the anecdotes of Thornton, who told story after story of his adventures with the Indians on the Mississippi. His huge dog appeared to listen with profound attention to every word that was said. Whenever any particularly incredible circumstance was related, Thornton would gravely refer to him as a witness. "Nep," he would say, "don't you remem-

[1] These mounds are now well understood to indicate the position of the ancient village of the Ottoes, who were once a very powerful tribe. Being reduced by continual hostilities, they sought protection of the Pawnees, and migrated to the south of the Platte, about thirty miles from its mouth. — Eds. G. M.

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ber that time?" — or "Nep can swear to the truth of that — can't you, Nep?" — when the animal would roll up his eyes immediately, loll out his monstrous tongue, and wag his great head up and down, as much as to say — "Oh it's every bit as true as the Bible." Although we all knew that this trick had been taught the dog, yet for our lives we could not forbear shouting with laughter, whenever Thornton would appeal to him.

August 16. Early this morning passed an island, and a creek about fifteen yards wide, and, at a farther distance of twelve miles, a large island in the middle of the river. We had now, generally, high prairie, and timbered hills on the north, with low ground on the south, covered with cotton-wood. The river was excessively crooked, but not so rapid as before we passed the Platte. Altogether there is less timber than formerly; what there is, is mostly elm, cotton-wood, hickory, and walnut, with some oak. Had a strong wind nearly all day, and by means of the eddy and this, we made twenty-five miles before night. Our encampment was on the south, upon a large plain, covered with high grass, and bearing a great number of plum-trees and currant-bushes. In our rear was a steep woody ridge, ascending which we found another prairie extending back for about a mile, and stopped again by a similar woody ridge, followed by another vast prairie, going off into the distance as far as the eye can reach. From the cliffs just above us we had one of the most beautiful prospects in the world.[1]

August 17. We remained at the encampment all day, and occupied ourselves in various employments. Getting Thornton, with his dog, to accompany me, I strolled to some distance to the southward, and was

[1] The Council Bluffs. — Eds. G. M.

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enchanted with the voluptuous beauty of the country. The prairies exceeded in beauty anything told in the tales of the Arabian Nights. On the edges of the creeks there was a wild mass of flowers which looked more like Art than Nature, so profusely and fantastically were their vivid colors blended together. Their rich odor was almost oppressive. Every now and then we came to a kind of green island of trees, placed amid an ocean of purple, blue, orange, and crimson blossoms, all waving to and fro in the wind. These islands consisted of the most majestic forest oaks, and, beneath them, the grass resembled a robe of the softest green velvet, while up their huge stems there clambered, generally, a profusion of grape vines, laden with delicious ripe fruit. The Missouri, in the distance, presented the most majestic appearance; and many of the real islands with which it was studded were entirely covered with plum bushes, or other shrubbery, except where crossed in various directions by narrow, mazy paths, like the alleys in an English flower-garden; and in these alleys we could always see either elks or antelopes, who had no doubt made them. We returned, at sunset, to the encampment, delighted with our excursion. The night was warm, and we were excessively annoyed by mosquitoes.

August 18. To-day passed through a narrow part of the river, not more than two hundred yards wide, with a rapid channel, much obstructed with logs and drift wood. Ran the large boat on a sawyer, and half filled her with water before we could extricate her from the difficulty. We were obliged to halt, in consequence, and overhaul our things. Some of the biscuit was injured, but none of the powder. Remained all day — having only made five miles.

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August 19. We started early this morning and made great headway. The weather was cool and cloudy, and at noon we had a drenching shower. Passed a creek on the south, the mouth of which is nearly concealed by a large sand-island of singular appearance. Went about fifteen miles beyond this. The highlands now recede from the river, and are probably from ten to twenty miles apart. On the north is a good deal of fine timber, but on the south very little. Near the river are beautiful prairies, and along the banks we procured four or five different species of grape, all of good flavor and quite ripe; one is a large purple grape of excellent quality. The hunters came into camp, at night, from both sides of the river, and brought us more game than we well knew what to do with — grouse, turkies, two deer, an antelope, and a quantity of yellow birds with black-striped wings — these latter proved delicious eating. We made about twenty miles during the day.

August 20. The river, this morning, was full of sand-bars and other obstructions; but we proceeded with spirit, and reached the mouth of a pretty large creek, before night, at a distance of twenty miles from our last encampment. The creek comes in from the north, and has a large island opposite its mouth. Here we made our camp, with the resolution of remaining four or five days to trap beaver, as we saw great signs of them in the neighborhood. This island was one of the most fairy-looking situations in the world, and filled my mind with the most delightful and novel emotions. The whole scenery rather resembled what I had dreamed of when a boy, than an actual reality. The banks sloped down very gradually into the water, and were carpeted with a short soft grass of a brilliant green hue, which

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was visible under the surface of the stream for some distance from the shore; especially on the north side, where the clear creek fell into the river. All round the island, which was probably about twenty acres in extent, was a complete fringe of cotton-wood; the trunks loaded with grape vines in full fruit, and so closely-interlocking with each other, that we could scarcely get a glimpse of the river between the leaves. Within this circle the grass was somewhat higher, and of a coarser texture, with a pale yellow or white streak down the middle of each blade, and giving out a remarkably delicious perfume, resembling that of the Vanilla bean, but much stronger, so that the whole atmosphere was loaded with it. The common English sweet grass is no doubt of the same genus, but greatly inferior in beauty, and fragrance. Interspersed among it in every direction, were myriads of the most brilliant flowers, in full bloom, and most of them of fine odor — blue, pure white, bright yellow, purple, crimson, gaudy scarlet, and some with streaked leaves like tulips. Little knots of cherrytrees and plum bushes grew in various directions about, and there were many narrow winding paths which circled the island, and which had been made by elks or antelopes. Nearly in the centre, was a spring of sweet and clear water, which bubbled up from among a cluster of steep rocks, covered from head to foot with moss and flowering vines. The whole bore a wonderful resemblance to an artificial flower garden, but was infinitely more beautiful — looking rather like some of those scenes of enchantment which we read of in old books. We were all in ecstasy with the spot, and prepared our camp in the highest glee, amid its wilderness of sweets.

[The party remained here a week, during which

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time, the neighboring country to the north was explored in many directions, and some peltries obtained, especially upon the creek mentioned. The weather was fine, and the enjoyment of the voyagers suffered no alloy, in their terrestrial Paradise. Mr. Rodman, however, omitted no necessary precautions, and sentries were regularly posted every night, when all hands assembled at camp and made merry. Such feasting and drinking were never before known ; the Canadians proving themselves the very best fellows in the world at a song, or over a flagon. They did nothing but eat, and cook, and dance, and shout French carols at the top of their voice. During the day they were chiefly entrusted with the charge of the encampment, while the steadier members of the party were absent upon hunting or trapping expeditions. In one of these Mr. Rodman enjoyed an excellent opportunity of observing the habits of the beaver ; and his account of this singular animal is highly interesting — the more so as it differs materially, in some points, from the ordinary descriptions.

He was attended, as usual, by Thornton and his dog, and had traced up a small creek to its source in the highlands about ten miles from the river. The party came at length to a place where a large swamp had been made by the beavers, in damming up the creek. A thick grove of willows occupied one extremity of the swamp, some of them overhanging the water at a spot where several of the animals were observed. Our adventurers crept stealthily round to these willows, and making Neptune lie down at a little distance, succeeded in climbing, unobserved, into a large and thick tree, where they could look immediately down upon all that was going on.

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The beavers were repairing a portion of their dam, and every step of their progress was distinctly seen. One by one the architects were perceived to approach the edge of the swamp, each with a small branch in his mouth. With this he proceeded to the dam, and placed it carefully, and longitudinally, on the part which had given way. Having done this, he dived immediately, and in a few seconds reappeared above the surface with a quantity of stiff mud, which he first squeezed so as to drain it of its moisture in a great degree, and then applied with his feet and tail (using the latter as a trowel) to the branch which he had just laid upon the breach. He then made off among the trees, and was quickly succeeded by another of the community, who went through precisely the same operation.

In this way the damage sustained by the dam was in a fair way of being soon repaired. Messieurs Rodman and Thornton observed the progress of the work for more than two hours, and bear testimony to the exquisite skill of the artizans. But as soon as a beaver left the edge of the swamp in search of a branch, he was lost sight of among the willows, much to the chagrin of the observers, who were anxious to watch his farther operations. By clambering a little higher up in the tree, however, they discovered everything. A small sycamore had been felled, apparently, and was now nearly denuded of all its fine branches, a few beavers still nibbling off some that remained, and proceeding with them to the dam. In the meantime a great number of the animals surrounded a much older and larger tree, which they were busily occupied in cutting down. There were as many as fifty or sixty of the creatures around the trunk, of which number

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six or seven would work at once, leaving off one by one, as each became weary ; a fresh one stepping into the vacated place. When our travellers first observed the sycamore, it had been already cut through to a great extent, but only on the side nearest the swamp, upon the edge of which it grew. The incision was nearly a foot wide, and as cleanly made as if done with an axe ; and the ground at the bottom of the tree was covered with fine longitudinal slips, like straws, which had been nibbled out, and not eaten ; as it appears that these animals only use the bark for food. When at work some sat upon the hind legs, in the posture so common with squirrels, and gnawed at the wood ; their forefeet resting upon the edge of the cut, and their heads thrust far into the aperture. Two of them, however, were entirely within the incision ; lying at length, and working with great eagerness for a short time, when they were relieved by their companions.

Although the position of our voyagers was anything but comfortable, so great was their curiosity to witness the felling of the sycamore, that they resolutely maintained their post until sunset, an interval of eight hours from the time of ascending. Their chief embarrassment was on Neptune's account, who could with difficulty be kept from plunging in the swamp after the plasterers who were repairing the dam. The noise he made had several times disturbed the nibblers at the tree, who would every now and then start, as if all actuated by one mind, and listen attentively for many minutes. As evening approached, however, the dog gave over his freaks, and lay quiet ; while the beavers went on uninterruptedly with their labor.

Just as the sun began to set, a sudden commotion was observed among the wood cutters, who all started

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from the tree, and flew round to the side which was untouched. In an instant afterwards it was seen to settle down gradually on the gnawed side, till the lips of the incision met; but still it did not fall, being sustained partially by the unsundered bark. This was now attacked with zeal by as many nibblers as could find room to work at it, and very quickly severed; when the huge tree, to which the proper inclination had already been so ingeniously given, fell with a tremendous crash, and spread a great portion of its topmost branches over the surface of the swamp. This matter accomplished, the whole community seemed to think a holiday was deserved, and, ceasing work at once, began to chase each other about in the water, diving, and slapping the surface with their tails.

The account here given of the method employed by the beaver in its wood-cutting operations, is more circumstantial than any we have yet seen, and seems to be conclusive in regard to the question of *design* on the animal's part. The intention of making the tree fall towards the water appears here to be obvious. Captain Bonneville, it will be remembered, discredits the alleged sagacity of the animal in this respect, and thinks it has no farther aim than to get the tree down, without any subtle calculation in respect to its mode of descent. This attribute, he thinks, has been ascribed to it from the circumstance that trees in general, which grow near the margin of water, either lean bodily towards the stream, or stretch their most ponderous limbs in that direction, in search of the light, space, and air, which are there usually found. The beaver, he says, attacks, of course, those trees which are nearest at hand, and on the banks of the stream or pond, and these, when cut through, naturally preponderate towards the water.

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This suggestion is well-timed; but by no means conclusive against the design of the beaver; whose sagacity, at best, is far beneath that which is positively ascertained in respect to many classes of inferior animals — infinitely below that of the lion-ant, of the bee, and of the corralliferi. The probability is that, were two trees offered to the choice of the beaver, one of which preponderated to the water, and the other did not, he would, in felling the first, omit, as unnecessary, the precautions just described, but observe them in felling the second.

In a subsequent portion of the Journal other particulars are given respecting the habits of the singular animal in question, and of the mode of trapping it employed by the party, and we give them here for the sake of continuity. The principal food of the beavers is bark, and of this they put by regularly a large store for winter provision, selecting the proper kind with care and deliberation. A whole tribe, consisting sometimes of two or three hundred, will set out together upon a foraging expedition, and pass through groves of trees all apparently similar, until a particular one suits their fancy. This they cut down, and, breaking off its most tender branches, divide them into short slips of equal length and divest these slips of their bark, which they carry to the nearest stream leading to their village, thence floating it home. Occasionally the slips are stored away for the winter without being stripped of the bark; and, in this event, they are careful to remove the refuse wood from their dwellings, as soon as they have eaten the rind, taking the sticks to some distance. During the spring of the year the males are never found with the tribe at home, but always by themselves, either singly or in parties of two or three, when they appear to lose their usual habits of sagacity, and fall an easy prey to

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the arts of the trapper. In summer they return home, and busy themselves, with the females, in making provision for winter. They are described as exceedingly ferocious animals when irritated.

Now and then they may be caught upon shore; especially the males in spring, who are then fond of roving to some distance from the water in search of food. When thus caught, they are easily killed with a blow from a stick; but the most certain and efficacious mode of taking them is by means of the trap. This is simply constructed to catch the foot of the animal. The trapper places it usually in some position near the shore, and just below the surface of the water, fastening it by a small chain to a pole stuck in the mud. In the mouth of the machine is placed one end of a small branch; the other end rising above the surface, and well soaked in the liquid bait whose odor is found to be attractive to the beaver. As soon as the animal scents it, he rubs his nose against the twig, and, in so doing, steps upon the trap, springs it, and is caught. The trap is made very light, for the convenience of portage, and the prey would easily swim off with it but for its being fastened to the pole by a chain — no other species of fastening could resist his teeth. The experienced trapper readily detects the presence of beaver in any pond or stream; discovering them by a thousand appearances which would afford no indication to the unpractised observer.

Many of the identical wood-cutters whom the two voyagers had watched so narrowly from the tree-top, fell afterwards a victim to trap, and their fine furs became a prey to the spoilers, who made sad havoc in the lodge at the swamp. Other waters in the neighborhood also afforded the travellers much sport; and

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they long remembered the island at the creek's mouth, by the name of Beaver Island, in consequence. They left this little Paradise in high spirits on the twenty-seventh of the month, and, pursuing their hitherto somewhat uneventful voyage up the river, arrived, by the first of September, without any incident of note, at the mouth of a large river on the south, to which they gave the name of Currant River, from some berries abounding upon its margin, but which was, beyond doubt, the Quicourre. The principal objects of which the Journal takes notice in this interval, are the numerous herds of buffalo which darkened the prairies in every direction, and the remains of a fortification on the south shore of the river, nearly opposite the upper extremity of what has been since called Bonhomme Island. Of these remains a minute description is given, which tallies in every important particular with that of Captains Lewis and Clarke. The travellers had passed the Little Sioux, Floyd's, the Great Sioux, White-Stone, and Jacques rivers on the north, with Wawandysenche creek, and White-Paint river on the south, but at neither of these streams did they stop to trap for any long period. They had also passed the great village of the Omahas, of which the Journal takes no notice whatever. This village, at the time, consisted of full three hundred houses, and was inhabited by a numerous and powerful tribe; but it is not immediately upon the banks of the Missouri, and the boats probably went by it during the night — for the party had begun to adopt this mode of progress, through fear of the Sioux. We resume the narrative of Mr. Rodman, with the second of September.]

September 2. We had now reached a part of the river where, according to all report, a great deal of

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danger was to be apprehended from the Indians, and we became extremely cautious in our movements. This was the region inhabited by the Sioux, a warlike and ferocious tribe, who had, upon several occasions, evinced hostility to the whites, and were known to be constantly at war with all the neighboring tribes. The Canadians had many incidents to relate respecting their savage propensities, and I had much apprehension lest these cowardly creatures should take an opportunity of deserting, and retracing their way to the Mississippi. To lessen the chances of this, I removed one of them from the piroque, and supplied his place by Poindexter Greely. All the Greelys came in from the shore, turning loose the horses. Our arrangement was now as follows: — In the piroque, Poindexter Greely, Pierre Junôt, Toby, and one Canadian — in the large boat, myself; Thornton; Wormley; John, Frank, Robert, and Meredith Greely; and three Canadians, with the dog. We set sail about dusk, and, having a brisk wind from the south, made good head-way, although, as night came on, we were greatly embarrassed by the shoals. We continued our course without interruption, however, until a short time before daybreak, when we ran into the mouth of a creek, and concealed the boats among the underwood.

September 3 *and* 4. During both of these days it rained and blew with excessive violence, so that we did not leave our retreat at all. The weather depressed our spirits very much, and the narratives of the Canadians about the terrible Sioux did not serve to raise them. We all congregated in the cabin of the large boat, and held a council in regard to our future movements. The Greelys were for a bold push through the dangerous country, maintaining that the stories of

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the voyageurs were mere exaggerations, and that the Sioux would only be a little troublesome, without proceeding to hostility. Wormley and Thornton, however, as well as Pierre (all of whom had much experience in the Indian character) thought that our present policy was the best, although it would necessarily detain us much longer on our voyage than would otherwise be the case. My own opinion coincided with theirs — in our present course we might escape any collision with the Sioux — and I did not regard the delay as a matter of consequence.

September 5. We set off at night, and proceeded for about ten miles, when the day began to appear, and we hid the boats as before, in a narrow creek, which was well adapted to the purpose, as its mouth was almost blocked up by a thickly-wooded island. It again came on to rain furiously, and we were all drenched to the skin before we could arrange matters for turning in, in the cabin. Our spirits were much depressed by the bad weather, and the Canadians especially were in a miserable state of dejection. We had now come to a narrow part of the river where the current was strong, and the cliffs on both sides overhung the water, and were thickly wooded with lynn, oak, black-walnut, ash, and chestnut. Through such a gorge we knew it would be exceedingly difficult to pass without observation, even at night, and our apprehensions of attack were greatly increased. We resolved not to re-commence our journey until late, and then to proceed with the most stealthy caution. In the meantime we posted a sentry on shore, and one in the piroque, while the rest of us busied ourselves in overhauling the arms and ammunition, and preparing for the worst.

About ten o'clock we were getting ready to start,

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when the dog gave a low growl, which made us all fly to our rifles; but the cause of the disturbance proved to be a single Indian of the Ponca tribe, who came up frankly to our sentry on shore, and extended his hand. We brought him on board, and gave him whiskey, when he became very communicative, and told us that his tribe, who lived some miles lower down the river, had been watching our movements for several days past, but that the Poncas were friends and would not molest the whites, and would trade with us upon our return. They had sent him now to caution the whites against the Sioux, who were great robbers, and who were lying in wait for the party at a bend of the river, twenty miles farther up. There were three bands of them, he said, and it was their intention to kill us all, in revenge for an insult sustained by one of their chiefs, many years previously, at the hands of a French trapper.

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CHAPTER IV.[1]

[We left our travellers, on the fifth of September, apprehending a present attack from the Sioux. Exaggerated accounts of the ferocity of this tribe had inspired the party with an earnest wish to avoid them; but the tale told by the friendly Ponca made it evident that a collision must take place. The night voyages were therefore abandoned as impolitic, and it was resolved to put a bold face upon the matter, and try what could be effected by blustering. The remainder of the night of the fifth was spent in warlike demonstration. The large boat was cleared for action as well as possible, and the fiercest aspect assumed which the nature of the case would permit. Among other preparations for defence, the cannon was got out from below, and placed forward upon the cuddy deck, with a load of bullets, by way of canister-shot. Just before sunrise the adventurers started up the river in high bravado, aided by a heavy wind. That the enemy might perceive no semblance of fear or mistrust, the whole party joined the Canadians in an uproarious boat-song at the top of their voices, making the woods reverberate, and the buffaloes stare.

The Sioux, indeed, appear to have been Mr. Rodman's bugbears *par excellence*, and he dwells upon them and their exploits with peculiar emphasis. The narrative embodies a detailed account of the tribe — an ac-

[1] The record is continued in the *Gentleman's Mag.*, April, 1840. — Ed.

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count which we can only follow in such portions as appear to possess novelty, or other important interest. *Sioux* is the French term for the Indians in question — the English have corrupted it into *Sues*. Their primitive name is said to be *Darcotas*. Their original seats were on the Mississippi, but they had gradually extended their dominions, and, at the date of the Journal, occupied almost the whole of that vast territory circumscribed by the Mississippi, the Saskatchawine, the Missouri, and the Red River of Lake Winnipeg. They were subdivided into numerous clans. The Darcotas proper were the Winowacants, called the Gens du Lac by the French — consisting of about five hundred warriors, and living on both sides of the Mississippi, in the vicinity of the Falls of St. Anthony. Neighbors of the Winowacants, and residing north of them on the river St. Peter's, were the Wappatomies, about two hundred men. Still farther up the St. Peter's lived a band of one hundred, called the Wappytooties, among themselves, and by the French the Gens des Feuilles. Higher up the river yet, and near its source, resided the Sissytoonies, in number two hundred or thereabouts. On the Missouri dwelt the Yanktons and the Tetons. Of the first tribe there were two branches, the northern and southern, of which the former led an Arab life in the plains at the sources of the Red, Sioux, and Jacques rivers, being in number about five hundred. The southern branch kept possession of the tract lying between the river Des Moines on the one hand, and the rivers Jacques and Sioux on the other. But the Sioux most renowned for deeds of violence are the Tetons; and of these there were four tribes — the Saonies, the Minnakenozzies, the Okydandies, and the Bois-Brûlés. These last, a body of whom were now lying

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in wait to intercept the voyagers, were the most savage and formidable of the whole race, numbering about two hundred men, and residing on both sides of the Missouri near the rivers called by Captains Lewis and Clarke, The White and Teton. Just below the Chayenne river were the Okydandies, one hundred and fifty. The Minnakenozzies — two hundred and fifty — occupied a tract between the Chayenne and the Watarhoo; and the Saonies, the largest of the Teton bands, counting as many as three hundred warriors, were found in the vicinity of the Warreconne.

Besides these four divisions — the regular Sioux — there were five tribes of seceders called Assiniboins; the Menatopæ Assiniboins, two hundred, on Mouse river, between the Assiniboin and the Missouri; the Gens de Feuilles Assiniboins, two hundred and fifty, occupying both sides of White river; the Big Devils, four hundred and fifty, wandering about the heads of Porcupine and Milk rivers; with two other bands whose names are not mentioned, but who roved on the Saskatchawine and numbered together, about seven hundred men. These seceders were often at war with the parent or original Sioux.

In person, the Sioux generally are an ugly ill-made race, their limbs being much too small for the trunk, according to our ideas of the human form — their cheek bones are high, and their eyes protruding and dull. The heads of the men are shaved, with the exception of a small spot on the crown, whence a long tuft is permitted to fall in plaits upon the shoulders; this tuft is an object of scrupulous care, but is now and then cut off, upon an occasion of grief or solemnity. A full dressed Sioux chief presents a striking appearance. The whole surface of the body is painted with grease

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and coal. A shirt of skins is worn as far down as the waist, while round the middle is a girdle of the same material, and sometimes of cloth, about an inch in width; this supports a piece of blanket or fur passing between the thighs. Over the shoulders is a white-dressed buffalo mantle, the hair of which is worn next the skin in fair weather, but turned outwards in wet. This robe is large enough to envelop the whole body, and is frequently ornamented with porcupine quills (which make a rattling noise as the warrior moves) as well as with a great variety of rudely painted figures, emblematical of the wearer's military character. Fastened to the top of the head is worn a hawk's feather, adorned with porcupine quills. Leggings of dressed antelope skin serve the purpose of pantaloons, and have seams at the sides, about two inches wide, and bespotted here and there with small tufts of human hair, the trophies of some scalping excursion. The moccasins are of elk or buffalo skin, the hair worn inwards; on great occasions the chief is seen with the skin of a polecat dangling at the heel of each boot. The Sioux are indeed partial to this noisome animal; whose fur is in high favor for tobacco-pouches and other appendages.

The dress of a chieftain's squaw is also remarkable. Her hair is suffered to grow long, is parted across the forehead, and hangs loosely behind, or is collected into a kind of net. Her moccasins do not differ from her husband's; but her leggings extend upwards only as far as the knee, where they are met by an awkward shirt of elk-skin depending to the ancles, and supported above by a string going over the shoulders. This shirt is usually confined to the waist by a girdle, and over all is thrown a buffalo mantle like that of the men. The tents of the Teton Sioux are described as of neat

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construction, being formed of white-dressed buffalo hide, well secured and supported by poles.

The region infested by the tribe in question extends along the banks of the Missouri for some hundred and fifty miles or more, and is chiefly prairie land, but is occasionally diversified by hills. These latter are always deeply cut by gorges or ravines, which in the middle of summer are dry, but form the channels of muddy and impetuous torrents during the season of rain. Their edges are fringed with thick woods, as well at top as at bottom; but the prevalent aspect of the country is that of a bleak low land, with rank herbage, and without trees. The soil is strongly impregnated with mineral substances in great variety — among others with glauber salts, copperas, sulphur, and alum, which tinge the water of the river and impart to it a nauseous odor and taste. The wild animals most usual are the buffalo, deer, elk, and antelope. We again resume the words of the Journal.]

September 6. The country was open, and the day remarkably pleasant: so that we were all in pretty good spirits notwithstanding the expectation of attack. So far, we had not caught even a glimpse of an Indian, and we were making rapid way through their dreaded territory. I was too well aware, however, of the savage tactics to suppose that we were not narrowly watched, and had made up my mind that we should hear something of the Tetons at the first gorge which would afford them a convenient lurking-place.

About noon a Canadian bawled out "The Sioux! — the Sioux!" — and directed attention to a long narrow ravine, which intersected the prairie on our left, extending from the banks of the Missouri as far as the eye could reach, in a southwardly course. This gully

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was the bed of a creek, but its waters were now low, and the sides rose up like huge regular walls on each side. By the aid of a spy-glass I perceived at once the cause of the alarm given by the voyageur. A large party of mounted savages were coming down the gorge in Indian file, with the evident intention of taking us unawares. Their calumet feathers had been the means of their detection; for every now and then we could see some of these bobbing up above the edge of the gulley, as the bed of the ravine forced the wearer to rise higher than usual. We could tell that they were on horseback by the motion of these feathers. The party was coming upon us with great rapidity; and I gave the word to pull on with all haste so as to pass the mouth of the creek before they reached it. As soon as the Indians perceived by our increased speed that they were discovered, they immediately raised a yell, scrambled out of the gorge, and galloped down upon us, to the number of about one hundred.

Our situation was now somewhat alarming. At almost any other part of the Missouri which we had passed during the day, I should not have cared so much for these freebooters; but just here the banks were remarkably steep and high, partaking of the character of the creek banks, and the savages were enabled to overlook us completely, while the cannon, upon which we had placed so much reliance, could not be brought to bear upon them at all. What added to our difficulty was that the current in the middle of the river was so turbulent and strong that we could make no headway against it except by dropping arms, and employing our whole force at the oars. The water near the northern shore was too shallow even for the piroque, and our only mode of

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proceeding, if we designed to proceed at all, was by pushing it within a moderate stone's throw of the left or southern bank, where we were completely at the mercy of the Sioux, but where we could make good headway by means of our poles and the wind, aided by the eddy. Had the savages attacked us at this juncture I cannot see how we could have escaped them. They were all well provided with bows and arrows, and small round shields, presenting a very noble and picturesque appearance. Some of the chiefs had spears, with fanciful flags attached, and were really gallant-looking men.

Either good luck upon our own parts, or great stupidity on the part of the Indians, relieved us very unexpectedly from the dilemma. The savages, having galloped up to the edge of the cliff just above us, set up another yell, and commenced a variety of gesticulations, whose meaning we at once knew to be that we should stop and come on shore. I had expected this demand, and had made up my mind that it would be most prudent to pay no attention to it at all, but proceed on our course. My refusal to stop had at least one good effect, for it appeared to mystify the Indians most wonderfully, who could not be brought to understand the measure in the least, and stared at us, as we kept on our way without answering them, in the most ludicrous amazement. Presently they commenced an agitated conversation among themselves, and at last finding that nothing could be made of us, fairly turned their horses' heads to the southward and galloped out of sight, leaving us as much surprised as rejoiced at their departure.

In the meantime we made the most of the opportunity, and pushed on with might and main, in order to get out of the region of steep banks before the anticipated return of our foes. In about two hours we again saw them in

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the south, at a great distance, and their number much augmented. They came on at full gallop, and were soon at the river; but our position was now much more advantageous, for the banks were sloping, and there were no trees to shelter the savages from our shot. The current, moreover, was not so rapid as before, and we were enabled to keep in mid-channel. The party, it seems, had only retreated to procure an interpreter, who now appeared upon a large gray horse, and, coming into the river as far as he could without swimming, called out to us in bad French to stop, and come on shore. To this I made one of the Canadians reply that, to oblige our friends the Sioux, we would willingly stop, for a short time, and converse, but that it was inconvenient for us to come on shore, as we could not do so without incommoding our great medicine (here the Canadian pointed to the cannon) who was anxious to proceed on his voyage, and whom we were afraid to disobey.

At this they began again their agitated whisperings and gesticulations among themselves, and seemed quite at a loss what to do. In the meantime the boats had been brought to anchor in a favorable position, and I was resolved to fight now, if necessary, and endeavor to give the freebooters so warm a reception as would inspire them with wholesome dread for the future. I reflected that it was nearly impossible to keep on good terms with these Sioux, who were our enemies at heart, and who could only be restrained from pillaging and murdering us by a conviction of our prowess. Should we comply with their present demands, go on shore, and even succeed in purchasing a temporary safety by concessions and donations, such conduct would not avail us in the end, and would be rather a palliation

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than a radical cure of the evil. They would be sure to glut their vengeance sooner or later, and, if they suffered us to go on our way now, might hereafter attack us at a disadvantage, when it might be as much as we could do to repel them, to say nothing of inspiring them with awe. Situated as we were here, it was in our power to give them a lesson they would be apt to remember; and we might never be in so good a situation again. Thinking thus, and all except the Canadians agreeing with me in opinion, I determined to assume a bold stand, and rather provoke hostilities than avoid them. This was our true policy. The savages had no fire arms which we could discover, except an old carabine carried by one of the chiefs; and their arrows would not prove very effective weapons when employed at so great a distance as that now between us. In regard to their number, we did not care much for that. Their position was one which would expose them to the full sweep of our cannon.

When Jules (the Canadian) had finished his speech about incommoding our great medicine, and when the consequent agitation had somewhat subsided among the savages, the interpreter spoke again and propounded three queries. He wished to know, first, whether we had any tobacco, or whiskey, or fire-guns — secondly, whether we did not wish the aid of the Sioux in rowing our large boat up the Missouri as far as the country of the Ricarees, who were great rascals — and, thirdly, whether our great medicine was not a very large and strong green grass-hopper.

To these questions, propounded with profound gravity, Jules replied, by my directions, as follows. First, that we had plenty of whiskey, as well as tobacco, with an inexhaustible supply of fire-guns and powder — but

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that our great medicine had just told us that the Tetons were greater rascals than the Ricarees — that they were our enemies — that they had been lying in wait to intercept and kill us for many days past — that we must give them nothing at all, and hold no intercourse with them whatever; we should therefore be afraid to give them anything, even if so disposed, for fear of the anger of the great medicine, who was not to be trifled with. Secondly, that, after the character just given the Sioux Tetons, we could not think of employing them to row our boat — and, thirdly, that it was a good thing for them (the Sioux) that our great medicine had not overheard their last query, respecting the "large green grasshopper"; for, in that case, it might have gone very hard with them (the Sioux). Our great medicine was anything but a large green grass-hopper, and *that* they should soon see, to their cost, if they did not immediately go, the whole of them, about their business.

Notwithstanding the imminent danger in which we were all placed, we could scarcely keep our countenances in beholding the air of profound admiration and astonishment with which the savages listened to these replies; and I believe that they would have immediately dispersed, and left us to proceed on our voyage, had it not been for the unfortunate words in which I informed them that they were greater rascals than the Ricarees. This was, apparently, an insult of the last atrocity, and excited them to an incontrollable degree of fury. We heard the words "Ricaree! Ricaree!" repeated, every now and then, with the utmost emphasis and excitement; and the whole band, as well as we could judge, seemed to be divided into two factions; the one urging the immense power of the great medicine, and the other

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the outrageous insult of being called greater rascals than the Ricarees. While matters stood thus, we retained our position in the middle of the stream, firmly resolved to give the villains a dose of our cannister-shot, upon the first indignity which should be offered us.

Presently, the interpreter on the gray horse came again into the river, and said that he believed we were no better than we should be — that all the pale faces who had previously gone up the river had been friends of the Sioux, and had made them large presents — that they, the Tetons, were determined not to let us proceed another step unless we came on shore and gave up all our fire-guns and whiskey, with half of our tobacco — that it was plain we were allies of the Ricarees, (who were now at war with the Sioux,) and that our design was to carry them supplies, which we should not do — lastly, that they did not think very much of our great medicine, for he had told us a lie in relation to the designs of the Tetons, and was positively nothing but a great green grasshopper, in spite of all that we thought to the contrary. These latter words, about the great green grasshopper, were taken up by the whole assemblage as the interpreter uttered them, and shouted out at the top of the voice, that the great medicine himself might be sure to hear the taunt. At the same time, they all broke into wild disorder, galloping their horses furiously in short circles, using contemptuous and indecent gesticulations, brandishing their spears, and drawing their arrows to the head.

I knew that the next thing would be an attack, and so determined to anticipate it at once, before any of our party were wounded by the discharge of their weapons — there was nothing to be gained by delay, and everything by prompt and resolute action. As

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soon as a good opportunity presented itself, the word was given to fire, and instantly obeyed. The effect of the discharge was very severe, and answered all our purposes to the full. Six of the Indians were killed, and perhaps three times as many badly wounded. The rest were thrown into the greatest terror and confusion, and made off into the prairie at full speed, as we drew up our anchors, after reloading the gun, and pulled boldly in for the shore. By the time we had reached it, there was not an unwounded Teton within sight.

I now left John Greely, with three Canadians, in charge of the boats, landed with the rest of the men, and, approaching a savage who was severely but not dangerously wounded, held a conversation with him, by means of Jules. I told him that the whites were well disposed to the Sioux, and to all the Indian nations; that our sole object in visiting his country was to trap beaver, and see the beautiful region which had been given the red men by the Great Spirit; that when we had procured as many furs as we wished, and seen all we came to see, we should return home; that we had heard that the Sioux, and especially the Tetons, were a quarrelsome race, and that therefore we had brought with us our great medicine for protection; that he was now much exasperated with the Tetons on account of their intolerable insult in calling him a green grasshopper (which he was not); that I had had great difficulty in restraining him from a pursuit of the warriors who had fled, and from sacrificing the wounded who now lay around us; and that I had only succeeded in pacifying him by becoming personally responsible for the future good behavior of the savages. At this portion of my discourse the poor fellow appeared much relieved, and extended his hand in token of amity. I

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took it, and assured him and his friends of my protection as long as we were unmolested, following up this promise by a present of twenty carrots of tobacco, some small hardware, beads, and red flannel, for himself and the rest of the wounded.

While all this was going on, we kept a sharp look-out for the fugitive Sioux. As I concluded making the presents, several gangs of these were observable in the distance, and were evidently seen by the disabled savage; but I thought it best to pretend not to perceive them, and shortly afterwards returned to the boats. The whole interruption had detained us full three hours, and it was after three o'clock when we once more started on our route. We made extraordinary haste, as I was anxious to get as far as possible from the scene of action before night. We had a strong wind at our back, and the current diminished in strength as we proceeded, owing to the widening of the stream. We therefore made great way, and by nine o'clock, had reached a large and thickly wooded island, near the northern bank, and close by the mouth of a creek. Here we resolved to encamp, and had scarcely set foot on shore, when one of the Greelys shot and secured a fine buffalo, many of which were upon the place. After posting our sentries for the night, we had the hump for supper, with as much whiskey as was good for us. Our exploit of the day was then freely discussed, and by most of the men was treated as an excellent joke; but I could by no means enter into any merriment upon the subject. Human blood had never, before this epoch, been shed at my hands; and although reason urged that I had taken the wisest, and what would no doubt prove in the end the most merciful course, still conscience, refusing to hearken even to rea-

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son herself, whispered pertinaciously within my ear — "it is human blood which thou hast shed." The hours wore away slowly — I found it impossible to sleep. At length the morning dawned, and with its fresh dews, its fresher breezes, and smiling flowers, there came a new courage, and a bolder tone of thought, which enabled me to look more steadily upon what had been done, and to regard in its only proper point of view the urgent necessity of the deed.

September 7. Started early, and made great way, with a strong cold wind from the east. Arrived about noon at the upper gorge of what is called the Great Bend, a place where the river performs a circuit of full thirty miles, while by land the direct distance is not more than fifteen hundred yards. Six miles beyond this is a creek about thirty-five yards wide, coming in from the south. The country here is of peculiar character; on each side of the river the shore is strewed thickly with round stones washed from the bluffs, and presenting a remarkable appearance for miles. The channel is very shallow, and much interrupted with sand-bars. Cedar is here met with more frequently than any other species of timber, and the prairies are covered with a stiff kind of prickly pear, over which our men found it no easy matter to walk in their moccasins.

About sunset, in endeavoring to avoid a rapid channel, we had the misfortune to run the larboard side of the large boat on the edge of a sand-bar, which so heeled us over that we were very near getting filled with water, in spite of the greatest exertion. As it was, much damage was done to the loose powder, and the Indian goods were all more or less injured. As soon as we found the boat careening, we all jumped

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into the water, which was here up to our arm-pits, and by main force held the sinking side up. But we were still in a dilemma, for all our exertions were barely sufficient to keep from capsizing, and we could not spare a man to do anything towards pushing off. We were relieved, very unexpectedly, by the sinking of the whole sand-bar from under the boat, just as we were upon the point of despair. The bed of the river in this neighborhood is much obstructed by these shifting sands, which frequently change situations with great rapidity, and without apparent cause. The material of the bars is a fine hard yellow sand, which, when dry, is of a brilliant glass-like appearance, and almost impalpable.

September 8. We were still in the heart of the Teton country, and kept a sharp look-out, stopping as seldom as possible, and then only upon the islands, which abounded with game in great variety — buffaloes, elk, deer, goats, black-tailed deer, and antelopes, with plover and brant of many kinds. The goats are uncommonly tame, and have *no* beard. Fish is not so abundant here as lower down the river. A white wolf was killed by John Greely in a ravine upon one of the smaller islands. Owing to the difficult navigation, and the frequent necessity of employing the tow-line, we did not make great progress this day.

September 9. Weather growing sensibly colder, which made us all anxious of pushing our way through the Sioux country, as it would be highly dangerous to form our winter encampment in their vicinity. We aroused ourselves to exertion, and proceeded rapidly, the Canadians singing and shouting as we went. Now and then we saw, in the extreme distance, a solitary Teton, but no attempt was made to molest us, and we

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began to gather courage from this circumstance. Made twenty-eight miles during the day, and encamped at night, in high glee, on a large island well stocked with game, and thickly covered with cotton-wood.

[We omit the adventures of Mr. Rodman from this period until the tenth of April. By the last of October, nothing of importance happening in the interval, the party made their way to a small creek which they designated as Otter creek, and, proceeding up this about a mile to an island well adapted for their purpose, built a log fort and took up their quarters for the winter. The location is just above the old Ricara villages. Several parties of these Indians visited the voyagers, and behaved with perfect friendliness — they had heard of the skirmish with the Tetons, the result of which hugely pleased them. No farther trouble was experienced from any of the Sioux. The winter wore away pleasantly, and without accident of note. On the tenth of April the party resumed their voyage.]

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CHAPTER V.[1]

April 10, 1792. The weather was now again most delicious and revived our spirits exceedingly. The sun began to have power, and the river was quite free of ice, so the Indians assured us, for a hundred miles ahead. We bade adieu to Little Snake [a chief of the Ricarees who had shown the voyagers many evidences of friendship during the winter] and his band, with unfeigned regret, and set out, after breakfast, on our voyage. Perrine [an agent of the Hudson Bay fur company on his way to Petite Côte] accompanied us with three Indians for the first ten miles, when he took leave of us and made his way back to the village, where (as we afterwards heard) he met with a violent death from the hands of a squaw, to whom he offered some insult. Upon parting with the agent, we pushed on vigorously up the river, and made great way, notwithstanding a rapid current. In the afternoon, Thornton, who had been complaining for some days past, was taken seriously ill; so much so that I urged the return of the whole party to the hut, there to wait until he should get better; but he resisted this offer so strongly that I was forced to yield. We made him a comfortable bed in the cabin, and paid him every attention; but he had a raging fever, with occasional delirium, and I was much afraid that we should lose him. In the meantime we still pushed ahead with resolution, and by night had made twenty miles—an excellent day's work.

[1] The record is resumed in the *Gentleman's Mag.*, May, 1840. — Ed.

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April 11. Still beautiful weather. We started early, and had a good wind, which aided us greatly; so that, but for Thornton's illness, we should all have been in fine spirits. He seemed to grow much worse, and I scarcely knew how to act. Everything was done for his comfort which could be done; Jules, the Canadian, made him some tea, from prairie herbs, which had the effect of inducing perspiration, and allayed the fever very sensibly. We stopped at night on the mainland to the north, and three hunters went out into the prairie by moonlight, returning at one in the morning, without their rifles, and with a fat antelope.

They related that, having proceeded many miles across the country, they reached the banks of a beautiful rivulet, where they were much surprised and alarmed at discovering a large war-party of the Saonie Sioux, who immediately took them prisoners, and carried them a mile on the other side of the stream to a kind of park, or enclosure, walled with mud and sticks, in which was a large herd of antelopes. These animals were still coming into the park, the gates of which were so contrived as to prevent escape. This was an annual practice of the Indians. In the autumn, the antelopes retire for food and shelter from the prairie to the mountainous regions on the south of the river. In the spring they re-cross it in great numbers, and are then easily taken by being enticed into a strong enclosure as above described.

The hunters, (John Greely, the Prophet, and a Canadian) had scarcely any hope of escape from the clutches of the Indians, (who numbered as many as fifty,) and had well nigh made up their minds to die. Greely and the Prophet were disarmed and tied hand and foot; the Canadian, however, was suffered, for

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some reason not perfectly understood, to remain unbound, and was only deprived of his rifle, the savages leaving him in possession of his hunter's knife, (which, possibly, they did not perceive, as it was worn in a sort of sheath in the side of his legging) and treating him otherwise with a marked difference from their demeanor to the others. This circumstance proved the source of the party's deliverance.

It was, perhaps, nine o'clock at night when they were first taken. The moon was bright, but, as the air was unusually cool for the season, the savages had kindled two large fires at a sufficient distance from the park not to frighten the antelopes, who were still pouring into it continually. At these fires they were occupied in cooking their game when the hunters so unexpectedly came upon them from round a clump of trees. Greely and the Prophet, after being disarmed and bound with strong thongs of buffalo hide, were thrown down under a tree at some distance from the blaze; while the Canadian was permitted to seat himself, in charge of two savages, by one of the fires, the rest of the Indians forming a circle round the other and larger one. In this arrangement, the time wore away slowly, and the hunters were in momentary expectation of death; the cords of the two who were bound caused them, also, infinite pain, from the tightness with which they were fastened. The Canadian had endeavored to hold a conversation with his guards, in the hope of bribing them to release him, but could not make himself understood. About midnight, the congregation around the large fire were suddenly disturbed by the dash of several large antelopes in succession through the midst of the blaze. These animals had burst through a portion of the mud wall which con-

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fined them, and, mad with rage and affright, had made for the light of the fire, as is the habit of insects at night in like circumstances. It seems, however, that the Saonies had never heard of any similar feat, of these usually timid creatures, for they were in great terror at the unexpected interruption, and their alarm increased to perfect dismay, as the whole captured herd came rushing and bounding upon them, after the lapse of a minute or so from the outbreak of the first few. The hunters described the scene as one of the most singular nature. The beasts were apparently frantic, and the velocity and impetuosity with which they flew, rather than leaped, through the flames, and through the midst of the terrified savages, was said by Greely (a man not in the least prone to exaggerate) to have been not only an imposing but even a terrible spectacle. They carried everything before them in their first plunges; but, having cleared the large fire, they immediately dashed at the small one, scattering the brands and blazing wood about; then returned, as if bewildered, to the large one, and so backwards and forwards until the decline of the fires, when, in small parties, they scampered off like lightning to the woods.

Many of the Indians were knocked down in this furious mêlée, and there is no doubt that some of them were seriously, if not mortally, wounded by the sharp hoofs of the agile antelopes. Some threw themselves flat on the ground, and so avoided injury. The Prophet and Greely, not being near the fires, were in no danger. The Canadian was prostrated at the first onset by a kick which rendered him senseless for some minutes. When he came to himself he was nearly in darkness; for the moon had gone behind a heavy thunder-cloud, and the fires were almost out, or only existed in brands

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scattered hither and thither. He saw no Indians near him, and instantly arousing himself to escape, made, as well as he could, for the tree where his two comrades were lying. Their thongs were soon cut, and the three set off at full speed in the direction of the river, without stopping to think of their rifles, or of anything beyond present security. Having run for some miles, and finding no one in pursuit, they slackened their pace, and made their way to a spring for a draught of water. Here it was they met with the antelope which, as I mentioned before, they brought with them to the boats. The poor creature lay panting, and unable to move, by the border of the spring. One of its legs was broken, and it bore evident traces of fire. It was no doubt one of the herd which had been the means of deliverance. Had there been even a chance of its recovery the hunters would have spared it in token of their gratitude, but it was miserably injured, so they put it at once out of its misery, and brought it home to the boats, where we made an excellent breakfast upon it next morning.

April 12, 13, 14, *and* 15. During these four days we kept on our course without any adventure of note. The weather was very pleasant during the middle of the day, but the nights and mornings were exceedingly cold, and we had sharp frosts. Game was abundant. Thornton still continued ill, and his sickness perplexed and grieved me beyond measure. I missed his society very much, and now found that he was almost the only member of our party in whom I could strictly confide. By this I merely mean that he was almost the only one to whom I could, or would, freely unburthen my heart, with all its wild hopes, and fantastic wishes — not that any individual among us was un-

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worthy of implicit faith. On the contrary, we were all like brothers, and a dispute, of any importance, never occurred. One interest seemed to bind all; or rather we appeared to be a band of voyagers *without* interest in view — mere travellers for pleasure. What ideas the Canadians might have held upon this subject I cannot, indeed, exactly say. These fellows talked a great deal, to be sure, about the profits of the enterprise, and especially about their expected share of it; yet I can scarcely think they cared much for these points, for they were the most simple-minded, and certainly the most obliging set of beings upon the face of the earth. As for the rest of the crew, I have no doubt in the world that the pecuniary benefit to be afforded by the expedition was the last thing upon which they speculated. Some singular evidences of the feeling which more or less pervaded us all occurred during the prosecution of the voyage. Interests, which, in the settlements, would have been looked upon as of the highest importance, were here treated as matters unworthy of a serious word, and neglected, or totally discarded upon the most frivolous pretext. Men who had travelled thousands of miles through a howling wilderness, beset by horrible dangers, and enduring the most heart-rending privations for the ostensible purpose of collecting peltries, would seldom take the trouble to secure them when obtained, and would leave behind them without a sigh an entire *cache* of fine beaver skins rather than forego the pleasure of pushing up some romantic-looking river, or penetrating into some craggy and dangerous cavern, for minerals whose use they knew nothing about, and which they threw aside as lumber at the first decent opportunity.

In all this my own heart was very much with the

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rest of the party; and I am free to say that, as we proceeded on our journey, I found myself less and less interested in the main business of the expedition, and more and more willing to turn aside in pursuit of idle amusement — if indeed I am right in calling by so feeble a name as amusement that deep and most intense excitement with which I surveyed the wonders and majestic beauties of the wilderness. No sooner had I examined one region than I was possessed with an irresistible desire to push forward and explore another. As yet, however, I felt as if in too close proximity to the settlements for the full enjoyment of my burning love of Nature, and of *the unknown*. I could not help being aware that *some* civilized footsteps, although few, had preceded me in my journey — that *some* eyes before mine own had been enraptured with the scenes around me. But for this sentiment, ever obtruding itself, I should no doubt have loitered more frequently on the way, turning aside to survey the features of the region bordering upon the river, and perhaps penetrating deeply, at times, into the heart of the country to the north and south of our route. But I was anxious to *go on* — to get, if possible, beyond the extreme bounds of civilization — to gaze, if I could, upon those gigantic mountains of which the existence had been made known to us only by the vague accounts of the Indians. These ulterior hopes and views I communicated fully to no one of our party save Thornton. He participated in all my most visionary projects, and entered completely into the spirit of romantic enterprise which pervaded my soul. I therefore felt his illness as a bitter evil. He grew worse daily, while it was out of our power to render him any effectual assistance.

April 16. To-day we had a cold rain with a high

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wind from the north, obliging us to come to anchor until late in the afternoon. At four o'clock, P.M. we proceeded, and made five miles by night. Thornton was much worse.

April 17 *and* 18. During both these days we had a continuance of raw unpleasant weather, with the same cold wind from the north. We observed many large masses of ice in the river, which was much swollen and very muddy. The time passed unpleasantly, and we made no way. Thornton appeared to be dying, and I now resolved to encamp at the first convenient spot, and remain until his illness should terminate. We accordingly, at noon this day, drew the boats up a large creek coming in from the south, and formed an encampment on the mainland.

April 25. We remained at the creek until this morning, when, to the great joy of us all, Thornton was sufficiently recovered to go on. The weather was fine, and we proceeded gaily through a most lovely portion of the country, without encountering a single Indian, or meeting with any adventure out of the usual course until the last of the month, when we reached the country of the Mandans, or rather of the Mandans, the Minnetarees, and the Ahnahaways; for these three tribes all live in the near vicinity of each other, occupying five villages. Not a great many years ago the Mandans were settled in nine villages, about eighty miles below, the ruins of which we passed without knowing what they were — seven on the west and two on the east of the river; but they were thinned off by the small-pox and their old enemies the Sioux, until reduced to a mere handful, when they ascended to their present position. [Mr. R. gives here a tolerably full account of the Minnetarees and Ahnahaways or Was-

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satoons; but we omit it, as differing in no important particular from the ordinary statements respecting these nations.] The Mandans received us with perfect friendliness, and we remained in their neighborhood three days, during which we overhauled and repaired the piroque, and otherwise refitted. We also obtained a good supply of hard corn, of a mixed color, which the savages had preserved through the winter in holes near the front of their lodges. While with the Mandans we were visited by a Minnetaree chief, called Waukerassah, who behaved with much civility, and was of service to us in many respects. The son of this chief we engaged to accompany us as interpreter as far as the great fork. We made the father several presents, with which he was greatly pleased.[1] On the first of May we bade adieu to the Mandans, and went on our way.

May 1. The weather was mild, and the surrounding country began to assume a lovely appearance with the opening vegetation, which was now much advanced. The cotton-wood leaves were quite as large as a crown, and many flowers were full blown. The low grounds began to spread out here more than usual, and were well supplied with timber. The cotton-wood and common willow, as well as red willow, abounded; with rose-bushes in great plenty. Beyond the low grounds on the river, the country extended in one immense plain without wood of any kind. The soil was remarkably rich. The game was more abundant than we had ever yet seen it. We kept a hunter ahead of us on each bank, and to-day they brought in an elk, a goat, five beavers, and a great number of plovers. The

[1] The chief Waukerassah is mentioned by Captains Lewis and Clarke, whom he also visited.

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beavers were very tame and easily taken. This animal is quite a *bonne bouche* as an article of food; especially the tail, which is of a somewhat glutinous nature, like the fins of the halibut. A beaver tail will suffice for a plentiful dinner for three men. We made twenty miles before night.

May 2. We had a fine wind this morning, and used our sails until noon, when it became rather too much for us, and we stopped for the day. Our hunters went out and shortly returned with an immense elk, whom Neptune had pulled down after a long chase, the animal having been only slightly wounded by a buck shot. He measured six feet in height. An antelope was also caught about dusk. As soon as the creature saw our men, it flew off with the greatest velocity, but after a few minutes stopped, and returned on its steps, apparently through curiosity — then bounded away again. This conduct was repeated frequently, each time the game coming nearer and nearer, until at length it ventured within rifle distance, when a shot from the Prophet brought it down. It was lean and with young. These animals, although of incredible swiftness of foot, are still bad swimmers, and thus frequently fall a victim to the wolves, in their attempts to cross a stream. To-day made twelve miles.

May 3. This morning we made great headway, and by night had accomplished full thirty miles. The game continued to be abundant. Buffaloes, in vast numbers, lay dead along the shore, and we saw many wolves devouring the carcasses. They fled always at our approach. We were much at a loss to account for the death of the buffaloes, but some weeks afterwards the mystery was cleared up. Arriving at a pass of the river where the bluffs were steep and the water deep

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at their base, we observed a large herd of the huge beasts swimming across, and stopped to watch their motions. They came in a sidelong manner down the current, and had apparently entered the water from a gorge, about half a mile above, where the bank sloped into the stream. Upon reaching the land on the west side of the river they found it impossible to ascend the cliffs, and the water was beyond their depth. After struggling for some time, and endeavoring in vain to get a foot-hold in the steep and slippery clay, they turned and swam to the eastern shore, where the same kind of inaccessible precipices presented themselves, and where the ineffectual struggle to ascend was repeated. They now turned a second time, a third, a fourth, and a fifth — always making the shore at very nearly the same places. Instead of suffering themselves to go down with the current in search of a more favorable landing, (which might have been found a quarter of a mile below,) they seemed bent upon maintaining their position, and, for this purpose, swam with their breasts at an acute angle to the stream and used violent exertions to prevent being borne down. At the fifth time of crossing, the poor beasts were so entirely exhausted that it was evident they could do no more. They now struggled fearfully to scramble up the bank, and one or two of them had nearly succeeded, when, to our great distress (for we could not witness their noble efforts without commiseration) the whole mass of loose earth above caved in, and buried several of them in its fall, without leaving the cliff in better condition for ascent. Upon this the rest of the herd commenced a lamentable kind of lowing or moaning — a sound conveying more of a dismal sorrow and despair than anything which it is possible to imagine — I shall never get it

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out of my head. Some of the beasts made another attempt to swim the river, struggled a few minutes, and sank — the waves above them being dyed with the red blood that gushed from their nostrils in the death agony. But the greater part, after the moaning described, seemed to yield supinely to their fate, rolled over on their backs, and disappeared. The whole herd were drowned — not a buffalo escaped. Their carcasses were thrown up in half an hour afterwards upon the flat grounds a short distance below, where, but for their ignorant obstinacy, they might so easily have landed in safety.

May 4. The weather was delightful, and, with a fair warm wind from the south, we made twenty-five miles before night. To-day Thornton was sufficiently recovered to assist in the duties of the boat. In the afternoon he went out with me into the prairie on the west, where we saw a great number of early spring flowers of a kind never seen in the settlements. Many of them were of a rare beauty and delicious perfume. We saw also game in great variety, but shot none, as we were sure the hunters would bring in more than was wanted for use, and I was averse to the wanton destruction of life. On our way home we came upon two Indians of the Assiniboin nation, who accompanied us to the boats. They had evinced nothing like distrust on the way, but, on the contrary, had been frank and bold in demeanor; we were therefore much surprised to see them, upon coming within a stone's throw of the piroque, turn, both of them, suddenly round, and make off into the prairie at full speed. Upon getting a good distance from us, they stopped and ascended a knoll which commanded a view of the river. Here they lay on their bellies, and, resting their chins on their hands, seemed to regard us with the deepest

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astonishment. By the aid of a spy-glass I could minutely observe their countenances, which bore evidence of both amazement and terror. They continued watching us for a long time. At length, as if struck with a sudden thought, they arose hurriedly and commenced a rapid flight in the direction from which we had seen them issue at first.

May 5. As we were getting under way very early this morning, a large party of Assiniboins suddenly rushed upon the boats, and succeeded in taking possession of the piroque before we could make any effectual resistance. No one was in it at the time except Jules, who escaped by throwing himself into the river, and swimming to the large boat, which we had pushed out into the stream. These Indians had been brought upon us by the two who had visited us the day before, and the party must have approached us in the most stealthy manner imaginable, as we had our sentries regularly posted, and even Neptune failed to give any token of their vicinity.

We were preparing to fire upon the enemy when Misquash (the new interpreter — son of Waukerassah) gave us to understand that the Assiniboins were friends and were now making signals of amity. Although we could not help thinking that the highway robbery of our boat was but an indifferent way of evincing friendship, still we were willing to see what these people had to say, and desired Misquash to ask them why they had behaved as they did. They replied with many protestations of regard; and we at length found that they really had no intention of molesting us any farther than to satisfy an ardent curiosity which consumed them, and which they now entreated us to appease. It appeared that the two Indians of the day before, whose

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singular conduct had so surprised us, had been struck with sudden amazement at the sooty appearance of our negro, Toby. They had never before seen or heard of a blackamoor, and it must therefore be confessed that their astonishment was not altogether causeless. Toby, moreover, was as ugly an old gentleman as ever spoke — having all the peculiar features of his race; the swollen lips, large white protruding eyes, flat nose, long ears, double head, pot-belly, and bow legs. Upon relating their adventure to their companion, the two savages could obtain no credit for the wonderful story, and were about losing caste for ever, as liars and double-dealers, when they proposed to conduct the whole band to the boats by way of vindicating their veracity. The sudden attack seemed to have been the mere result of impatience on the part of the still incredulous Assiniboins; for they never afterwards evinced the slightest hostility, and yielded up the piroque as soon as we made them understand that we would let them have a good look at old Toby. The latter personage took the matter as a very good joke, and went ashore at once, *in naturalibus*, that the inquisitive savages might observe the whole extent of the question. Their astonishment and satisfaction were profound and complete. At first they doubted the evidence of their own eyes, spitting upon their fingers and rubbing the skin of the negro to be sure that it was not painted. The wool on the head elicited repeated shouts of applause, and the bandy legs were the subject of unqualified admiration. A jig dance on the part of our ugly friend brought matters to a climax. Wonder was now at its height. Approbation could go no farther. Had Toby but possessed a single spark of ambition he might then have made

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his fortune for ever by ascending the throne of the Assiniboins, and reigning as King Toby the First.

This incident detained us until late in the day. After interchanging some civilities and presents with the savages, we accepted the aid of six of the band in rowing us about five miles on our route — a very acceptable assistance, and one for which we did not fail to thank Toby. We made, to-day, only twelve miles, and encamped at night on a beautiful island which we long remembered for the delicious fish and fowl which its vicinity afforded us. We stayed at this pleasant spot two days, during which we feasted and made merry, with very little care for the morrow, and with very little regard to the numerous beaver which disported around us. We might have taken at this island one or two hundred skins without difficulty. As it was, we collected about twenty. The island is at the mouth of a tolerably large river coming in from the south, and at a point where the Missouri strikes off in a due westerly direction. The latitude is about 48.

May 8. We proceeded with fair winds and fine weather, and after making twenty or twenty-five miles, reached a large river coming in from the north. Where it *debouches*, however, it is very narrow — not more than a dozen yards wide, and appears to be quite choked up with mud. Upon ascending it a short distance, a fine bold stream is seen, seventy or eighty yards wide, and very deep, passing through a beautiful valley abounding in game. Our new guide told us the name of this river, but I have no memorandum of it.[1] Robert Greely shot here some geese which build their nests upon trees.

May 9. In many places a little distant from the

[1] Probably White-earth River. — Eds. G. M.

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river banks, to-day, we observed the ground encrusted with a white substance which proved to be a strong salt. We made only fifteen miles, owing to several petty hindrances, and encamped at night on the main-land, among some clumps of cotton-wood and rabbit-berry bushes.

May 10. To-day the weather was cold, and the wind strong, but fair. We made great headway. The hills in this vicinity are rough and jagged, showing irregular broken masses of rock, some of which tower to a great height, and appear to have been subject to the action of water. We picked up several pieces of petrified wood and bone; and coal was scattered about in every direction. The river gets very crooked.

May 11. Detained the greater part of the day by squalls and rain. Towards evening it cleared up beautifully with a fair wind, of which we took advantage, making ten miles before encamping. Several fat beavers were caught, and a wolf was shot upon the bank. He seemed to have strayed from a large herd which were prowling about us.

May 12. Landed to-day at noon, after making ten miles, upon a small steep island, for the purpose of overhauling some of our things. As we were about taking our departure, one of the Canadians, who led the van of the party and was several yards in advance, suddenly disappeared from our view with a loud scream. We all ran forward immediately and laughed heartily upon finding that our man had only tumbled into an empty *cache*, from which we soon extricated him. Had he been alone, however, there is much room for question if he would have got out at all. We examined the hole very carefully but found nothing in it beyond

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a few empty bottles; we did not even see anything serving to show whether French, British, or Americans had concealed their goods here; and we felt some curiosity upon this point.

May 13. Arrived at the junction of the Yellowstone with the Missouri, after making twenty-five miles during the day. Misquash here left us, and returned home.

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CHAPTER VI.[1]

The character of the country through which we had passed for the last two or three days was cheerless in comparison with that to which we had been accustomed. In general it was more level; the timber being more abundant on the skirts of the stream, with little or none at all in the distance. Wherever bluffs appeared upon the margin we descried indications of coal, and we saw one extensive bed of a thick bituminous nature which very much discolored the water for some hundred yards below it. The current is more gentle than hitherto, the water clearer, and the rocky points and shoals fewer, although such as we had to pass were as difficult as ever. We had rain incessantly, which rendered the banks so slippery that the men who had the towing lines could scarcely walk. The air too was disagreeably chilly, and upon ascending some low hills near the river we observed no small quantity of snow lying in the clefts and ridges. In the extreme distance on our right we had perceived several Indian encampments which had the appearance of being temporary, and had been only lately abandoned. This region gives no indication of any permanent settlement, but appears to be a favorite hunting ground with the tribes in the vicinity — a fact rendered evident by the frequent traces of the hunt, which we came across in every direction. The Minnetarees of the Missouri, it is well known, extend their excursions in pursuit of

[1] The record is resumed in the *Gentleman's Magazine* for June, 1840. — Ed.

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game as high as the great fork, on the south side, while the Assiniboins go up still higher. Misquash informed us that between our present encampment and the Rocky Mountains we should meet with no lodges except those of the Minnetarees that reside on the lower or south side of the Saskatchawine.

The game had been exceedingly abundant, and in great variety — elk, buffalo, big-horn, mule-deer, bears, foxes, beaver, etc., etc., with wild fowl innumerable. Fish was also plentiful. The width of the stream varied considerably from two hundred and fifty yards to passes where the current rushed between bluffs not more than a hundred feet apart. The face of these bluffs generally was composed of a light yellowish freestone, intermingled with burnt earth, pumice-stone, and mineral salts. At one point the aspect of the country underwent a remarkable change, the hills retiring on both sides to a great distance from the river, which was thickly interspersed with small and beautiful islands, covered with cotton-wood. The low grounds appeared to be very fertile; those on the north wide and low, and opening into three extensive valleys. Here seemed to be the extreme northern termination of the range of mountains through which the Missouri had been passing for so long a time, and which are called the Black Hills by the savages. The change from the mountainous region to the level was indicated by the atmosphere, which now became dry and pure; so much so indeed that we perceived its effects upon the seams of our boats and our few mathematical instruments.

As we made immediate approach to the forks it came on to rain very hard, and the obstructions in the river were harassing in the extreme. The banks in some places were so slippery, and the clay so soft and stiff,

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that the men were obliged to go barefooted, as they could not keep on their moccasins. The shores also were full of pools of stagnant water, through which we were obliged to wade, sometimes up to our arm-pits. Then again we had to scramble over enormous shoals of sharp-pointed flints, which appeared to be the wreck of cliffs that had fallen down *en masse*. Occasionally we came to a precipitous gorge or gully, which it would put us to the greatest labor to pass, and in attempting to push by one of these the rope of the large boat (being old and much worn) gave way and permitted her to be swung round by the current upon a ledge of rock in the middle of the stream, where the water was so deep that we could only work in getting her off by the aid of the piroque, and so were full six hours in effecting it.

At one period we arrived at a high wall of black rock on the south, towering above the ordinary cliffs for about a quarter of a mile along the stream ; after which there was an open plain, and about three miles beyond this again, another wall of a light color on the same side, fully two hundred feet high ; then another plain or valley, and then still another wall of the most singular appearance arises on the north, soaring in height probably two hundred and fifty feet, and being in thickness about twelve, with a very regular artificial character. These cliffs present indeed the most extraordinary aspect, rising perpendicularly from the water. The last mentioned are composed of very white soft sandstone, which readily receives the impression of the water. In the upper portion of them appears a sort of frieze or cornice formed by the intervention of several thin horizontal strata of a white freestone, hard, and unaffected by the rains. Above them is a dark rich soil, sloping gradually back from the water to the extent of a mile or

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thereabouts, when other hills spring up abruptly to the height of full five hundred feet more.

The face of these remarkable cliffs, as might be supposed, is chequered with a variety of lines formed by the trickling of the rains upon the soft material, so that a fertile fancy might easily imagine them to be gigantic monuments reared by human art, and carved over with hieroglyphical devices. Sometimes there are complete niches (like those we see for statues in common temples) formed by the dropping out bodily of large fragments of the sandstone; and there are several points where staircases and long corridors appear, as accidental fractures in the freestone cornice happened to let the rain trickle down uniformly upon the softer material below. We passed these singular bluffs in a bright moonlight and their effect upon my imagination I shall never forget. They had all the air of enchanted structures, (such as I have dreamed of,) and the twittering of myriads of martins, which have built their nests in the holes that every where perforate the mass, aided this conception not a little. Besides the main walls there are, at intervals, inferior ones, of from twenty to a hundred feet high, and from one to twelve or fifteen feet thick, perfectly regular in shape, and perpendicular. These are formed of a succession of large black-looking stones, apparently made up of loam, sand, and quartz, and absolutely symmetrical in figure, although of various sizes. They are usually square, but sometimes oblong (always parallelipedal) and are lying one above the other as exactly and with as perfect regularity as if placed there by some mortal mason; each upper stone covering and securing the point of junction between two lower ones, just as bricks are laid in a wall. Sometimes these singular erections run in parallel lines, as

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many as four abreast; sometimes they leave the river and go back until lost amid the hills; sometimes they cross each other at right angles, seeming to enclose large artificial gardens, the vegetation within which is often of a character to preserve the illusion. Where the walls are thinnest, there the bricks are less in size and the converse. We regarded the scenery presented to our view at this portion of the Missouri as altogether the most surprising, if not the most beautiful, which we had yet seen. It left upon my own mind an impression of novelty — of singularity, which can never be effaced.

Shortly before reaching the fork we came to a pretty large island on the northern side, one mile and a quarter from which is a low ground on the south very thickly covered with fine timber. After this there were several small islands, at each of which we touched for a few minutes as we passed. Then we came to a very black-looking bluff on the north, and then to two other small islands, about which we observed nothing remarkable. Going a few miles farther we reached a tolerably large island situated near the point of a steep promontory; afterwards passing two others, smaller. All these islands are well timbered. It was at night on the 13th of May, that we were shown by Misquash the mouth of the large river, which in the settlements goes by the name of the Yellow Stone, but by the Indians is called the Ahmateaza.[1] We made our camp on the south shore in a beautiful plain covered with cotton wood.

[1] There appears to be some discrepancy here which we have not thought it worth while to alter, as, after all, Mr. Rodman may not be in the wrong. The Amateaza (according to the Narrative of Lewis and Clarke) is the name given by the Minnetarees, not to the Yellow Stone, but to the Missouri itself.

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May 14. This morning we were all awake and stirring at an early hour, as the point we had now reached was one of great importance, and it was requisite that, before proceeding any farther, we should make some survey by way of ascertaining which of the two large streams in view would afford us the best passage onward. It seemed to be the general wish of the party to push up one of these rivers as far as practicable, with a view of reaching the Rocky Mountains, when we might perhaps hit upon the head waters of the large stream Aregan, described by all the Indians with whom we had conversed upon the subject, as running into the great Pacific Ocean. I was also anxious to attain this object, which opened to my fancy a world of exciting adventure, but I foresaw many difficulties which we must necessarily encounter if we made the attempt with our present limited information in respect to the region we should have to traverse, and the savages who occupied it; about which latter we only knew indeed that they were generally the most ferocious of the North American Indians. I was afraid, too, that we might get into the wrong stream, and involve ourselves in an endless labyrinth of troubles which would dishearten the men. These thoughts, however, did not give me any long uneasiness, and I set to work at once to explore the neighborhood; sending some of the party up the banks of each stream to estimate the comparative volume of water in each, while I myself, with Thornton and John Greely, proceeded to ascend the high grounds in the fork, whence an extensive prospect of the surrounding region might be attained. We saw here an immense and magnificent country spreading out on every side into a vast plain, waving with glorious verdure, and alive with countless herds of buffaloes and

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wolves, intermingled with occasional elk and antelope. To the south the prospect was interrupted by a range of high, snow-capped mountains, stretching from south-east to north-west, and terminating abruptly. Behind these again was a higher range, extending to the very horizon in the north-west. The two rivers presented the most enchanting appearance as they wound away their long snake-like lengths in the distance, growing thinner and thinner until they looked like mere faint threads of silver as they vanished in the shadowy mists of the sky. We could glean nothing, from their direction so far, as regards their ultimate course, and so descended from our position much at a loss what to do.

The examination of the two currents gave us but little more satisfaction. The north stream was found to be the deeper, but the south was the wider, and the volume of water differed but little. The first had all the color of the Missouri, but the latter had the peculiar round gravelly bed which distinguishes a river that issues from a mountainous region. We were finally determined by the easier navigation of the north branch to pursue this course, although from the rapidly increasing shallowness we found that in a few days, at farthest, we should have to dispense with the large boat. We spent three days at our encampment, during which we collected a great many fine skins, and deposited them with our whole stock on hand, in a well constructed *cache* on a small island in the river a mile below the junction.[1] We also brought in a

[1] *Caches* are holes very frequently dug by the trappers and fur traders, in which to deposit their furs or other goods during a temporary absence. A dry and retired situation is first selected. A circle about two feet in diameter is then described — the sod within this carefully removed and laid by. A hole is now sunk perpen-

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great quantity of game, and especially of deer, some haunches of which we pickled or corned for future use. We found great abundance of the prickly pear in this vicinity, as well as chokeberries in great plenty upon the low grounds and ravines. There were also many yellow and red currants (not ripe) with gooseberries. Wild roses were just beginning to open their buds in the most wonderful profusion. We left our encampment in fine spirits on the morning of

May 18. The day was pleasant, and we proceeded merrily, notwithstanding the constant interruptions occasioned by the shoals and jutting points with which the stream abounds. The men, one and all, were enthusiastic in their determination to persevere, and the Rocky Mountains were the sole theme of conversation. In leaving our peltries behind us, we had considerably lightened the boats, and we found much less difficulty in getting them forward through the rapid currents than would otherwise have been the case. The river was crowded with islands, at nearly all of which we touched. At night we reached a deserted Indian encampment, near bluffs of a blackish clay. Rattlesnakes disturbed us very much, and before morning we had a heavy rain.

dicularly to the depth of a foot, and afterwards gradually widened until the excavation becomes eight or ten feet deep, and six or seven feet wide. As the earth is dug up, it is cautiously placed on a skin, so as to prevent any traces upon the grass, and, when all is completed, is thrown into the nearest river, or otherwise effectually concealed. This *cache* is lined throughout with dried sticks and hay, or with skins, and within it almost any species of backwoods property may be safely and soundly kept for years. When the goods are in, and well covered with buffalo hide, earth is thrown upon the whole, and stamped firmly down. Afterwards the sod is replaced, and a private mark made upon the neighboring trees, or elsewhere, indicating the precise location of the depôt. — Eds. G. M.

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May 19. We had not proceeded far before we found the character of the stream materially altered, and very much obstructed by sand bars, or rather ridges of small stones, so that it was with the greatest difficulty we could force a passage for the larger boat. Sending two men ahead to reconnoitre, they returned with an account of a wider and deeper channel above, and once again we felt encouraged to persevere. We pushed on for ten miles and encamped on a small island for the night. We observed a peculiar mountain in the distance to the south, of a conical form, isolated, and entirely covered with snow.

May 20. We now entered into a better channel, and pursued our course with little interruption for sixteen miles, through a clayey country of peculiar character, and nearly destitute of vegetation. At night we encamped on a very large island, covered with tall trees, many of which were new to us. We remained at this spot for five days to make some repairs in the piroque.

During our sojourn here an incident of note occurred. The banks of the Missouri in this neighborhood are precipitous, and formed of a peculiar blue clay, which becomes excessively slippery after rain. The cliffs, from the bed of the stream back to the distance of a hundred yards, or thereabouts, form a succession of steep terraces of this clay, intersected in numerous directions by deep and narrow ravines, so sharply worn by the action of water at some remote period of time as to have the appearance of artificial channels. The mouths of these ravines, where they *debouche* upon the river, have a very remarkable appearance, and look from the opposite bank, by moonlight, like gigantic columns standing erect upon the shore. To an observer

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from the uppermost terrace the whole descent towards the stream has an indescribably chaotic and dreary air. No vegetation of any kind is seen.

John Greely, the Prophet, the interpreter Jules, and myself started out after breakfast one morning to ascend to the topmost terrace on the south shore for the purpose of looking around us; in short to see what could be seen. With great labor, and by using scrupulous caution, we succeeded in reaching the level grounds at the summit opposite our encampment. The prairie here differs from the general character of that kind of land in being thickly overgrown for many miles back with cotton-wood, rose-bushes, red willow, and broad-leaved willow; the soil being unsteady, and at times swampy, like that of the ordinary low grounds — it consists of a black-looking loam, one-third sand, and when a handful of it is thrown into water, it dissolves in the manner of sugar, with strong bubbles. In several spots we observed deep incrustations of common salt, some of which we collected and used.

Upon reaching these level grounds we all sat down to rest, and had scarcely done so when we were alarmed by a loud growl immediately in our rear, proceeding from the thick underwood. We started to our feet at once in great terror, for we had left our rifles at the island, that we might be unencumbered in the scramble up the cliffs, and the only arms we had were pistols and knives. We had scarcely time to say a word to each other before two enormous brown bears (the first we had yet encountered during the voyage) came rushing at us open-mouthed from a clump of rose-bushes. These animals are much dreaded by the Indians, and with reason, for they are indeed formidable creatures, possessing prodigious strength, with un-

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tameable ferocity, and the most wonderful tenacity of life. There is scarcely any way of killing them by a bullet, unless the shot be through the brains, and these are defended by two large muscles covering the side of the forehead, as well as by a projection of a thick frontal bone. They have been known to live for days with half a dozen balls through the lungs, and even with very severe injuries in the heart. So far we had never met with a brown bear, although often with its tracks in the mud or sand, and these we had seen nearly a foot in length, exclusive of the claws, and full eight inches in width.

What to do was now the question. To stand and fight, with such weapons as we possessed, was madness; and it was folly to think of escape by flight in the direction of the prairie; for not only were the bears running towards us from that quarter, but, at a very short distance back from the cliffs, the underwood of brier-bushes, dwarf willow, &c., was so thick that we could not have made our way through it at all, and if we kept our course along the river between the underwood and the top of the cliff, the animals would catch us in an instant; for as the ground was boggy we could make no progress upon it, while the large flat foot of the bear would enable him to travel with ease. It seemed as if these reflections (which it takes some time to embody in words) flashed all of them through the minds of all of us in an instant — for every man sprang at once to the cliffs, without sufficiently thinking of the hazard that lay there.

The first descent was some thirty or forty feet, and not very precipitous; the clay here also partook in a slight degree of the loam of the upper soil; so that we scrambled down with no great difficulty to the first ter-

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race, the bears plunging after us with headlong fury. Arrived here, we had not a moment for hesitation. There was nothing left for us now but to encounter the enraged beasts upon the narrow platform where we stood, or to go over the second precipice. This was nearly perpendicular, sixty or seventy feet deep, and composed entirely of the blue clay which was now saturated with late rains, and as slippery as glass itself. The Canadian, frightened out of his senses, leaped to the edge at once, slid with the greatest velocity down the cliff, and was hurled over the third descent by the impetus of his course. We then lost sight of him, and of course supposed him killed; for we could have no doubt that his terrific slide would be continued from precipice to precipice until it terminated with a plunge over the last into the river — a fall of more than a hundred and fifty feet.

Had Jules not gone in this way it is more than probable that we should all have decided, in our extremity, upon attempting the descent; but his fate caused us to waver, and in the meantime the monsters were upon us. This was the first time in all my life I had ever been brought to close quarters with a wild animal of any strength or ferocity, and I have no scruple to acknowledge that my nerves were completely unstrung. For some moments I felt as if about to swoon, but a loud scream from Greely, who had been seized by the foremost bear, had the effect of arousing me to exertion, and when once fairly aroused I experienced a kind of wild and savage pleasure from the conflict.

One of the beasts, upon reaching the narrow ledge where we stood, had made an immediate rush at Greely, and had borne him to the earth, where he stood over him, holding him with his huge teeth lodged in the

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breast of his overcoat — which, by the greatest good fortune, he had worn, the wind being chilly. The other, rolling rather than scrambling down the cliff, was under so much headway when he reached our station that he could not stop himself until the one-half of his body hung over the precipice; he staggered in a sidelong manner, and his right legs went over while he held on in an awkward way with his two left. While thus situated he seized Wormley by the heel with his mouth, and for an instant I feared the worst, for in his efforts to free himself from the grasp the terrified struggler aided the bear to regain his footing. While I stood helpless, as above described, through terror, and watching the event without ability to render the slightest aid, the shoe and moccasin of W. were torn off in the grasp of the animal, who now tumbled headlong down to the next terrace, but stopped himself, by means of his huge claws, from sliding farther. It was now that Greely screamed for aid, and the Prophet and myself rushed to his assistance. We both fired our pistols at the bear's head; and my own ball, I am sure, must have gone through some portion of his skull, for I held the weapon close to his ear. He seemed more angry, however, than hurt; the only good effect of the discharge was in his quitting his hold of Greely (who had sustained no injury) and making at us. We had nothing but our knives to depend upon, and even the refuge of the terrace below was cut off from us by the presence of another bear there. We had our backs to the cliff, and were preparing for a deadly contest, not dreaming of help from Greely (whom we supposed mortally injured) when we heard a shot, and the huge beast fell at our feet, just when we felt his hot and horribly fetid breath in our faces. Our deliverer, who

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had fought many a bear in his life-time, had put his pistol deliberately to the eye of the monster, and the contents had entered the brain.

Looking now downwards, we discovered the fallen bruin making ineffectual efforts to scramble up to us — the soft clay yielded to his claws, and he fell repeatedly and heavily. We tried him with several shots, but did no harm, and resolved to leave him where he was for the crows. I do not see how he could ever have made his escape from the spot. We crawled along the ledge on which we stood for nearly half a mile before we found a practicable path to the prairie above us, and did not get to camp until late in the night. Jules was there all alive, but cruelly bruised — so much so indeed that he had been unable to give any intelligible account of his accident or of our whereabouts. He had lodged in one of the ravines upon the third terrace, and had made his way down its bed to the river shore.

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MYSTIFICATION.

[1840; *Broadway Journal*, II. 25.]

Slid, if these be your "passados" and "montantes," I'll have none o' them. — Ned Knowles.

The Baron Ritzner Von Jung was of a noble Hungarian family, every member of which (at least as far back into antiquity as any certain records extend) was more or less remarkable for talent of some description, — the majority for that species of *grotesquerie* in conception of which Tieck, a scion of the house, has given some vivid, although by no means the most vivid exemplifications. My acquaintance with Ritzner commenced at the magnificent Château Jung, into which a train of droll adventures, not to be made public, threw me during the summer months of the year 18—. Here it was I obtained a place in his regard, and here, with somewhat more difficulty, a partial insight into his mental conformation. In later days this insight grew more clear, as the intimacy which had at first permitted it became more close; and when, after three years separation, we met at G——n, I knew all that it was necessary to know of the character of the Baron Ritzner Von Jung.

I remember the buzz of curiosity which his advent excited within the college precincts on the night of the twenty-fifth of June. I remember still more distinctly, that while he was pronounced by all parties at first sight

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"the most remarkable man in the world," no person made any attempt at accounting for this opinion. That he was *unique* appeared so undeniable, that it was deemed impertinent to inquire wherein the uniquity consisted. But, letting this matter pass for the present, I will merely observe that, from the first moment of his setting foot within the limits of the university, he began to exercise over the habits, manners, persons, purses, and propensities of the whole community which surrounded him, an influence the most extensive and despotic, yet at the same time the most indefinitive and altogether unaccountable. Thus the brief period of his residence at the university forms an era in its annals, and is characterized by all classes of people appertaining to it or its dependencies as "that very extraordinary epoch forming the domination of the Baron Ritzner Von Jung."

Upon his advent to G——n, he sought me out in my apartments. He was then of no particular age; — by which I mean that it was impossible to form a guess respecting his age by any data personally afforded. He might have been fifteen or fifty, and *was* twenty-one years and seven months. He was by no means a handsome man — perhaps the reverse. The contour of his face was somewhat angular and harsh. His forehead was lofty and very fair; his nose a snub; his eyes large, heavy, glassy and meaningless. About the mouth there was more to be observed. The lips were gently protruded, and rested the one upon the other after such fashion that it is impossible to conceive any, even the most complex, combination of human features, conveying so entirely, and so singly, the idea of unmitigated gravity, solemnity and repose.

It will be perceived, no doubt, from what I have already said, that the Baron was one of those human

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anomalies now and then to be found, who make the science of *mystification* the study and the business of their lives. For this science a peculiar turn of mind gave him instinctively the cue, while his physical appearance afforded him unusual facilities for carrying his projects into effect. I firmly believe that no student at G——n, during that renowned epoch so quaintly termed the domination of the Baron Ritzner Von Jung, ever rightly entered into the mystery which overshadowed his character. I truly think that no person at the university, with the exception of myself, ever suspected him to be capable of a joke, verbal or practical : — the old bull-dog at the garden-gate would sooner have been accused, — the ghost of Heraclitus, — or the wig of the Emeritus Professor of Theology. This, too, when it was evident that the most egregious and unpardonable of all conceivable tricks, whimsicalities, and buffooneries were brought about, if not directly by him, at least plainly through his intermediate agency or connivance. The beauty, if I may so call it, of his *art mystique*, lay in that consummate ability (resulting from an almost intuitive knowledge of human nature, and a most wonderful self-possession,) by means of which he never failed to make it appear that the drolleries he was occupied in bringing to a point, arose partly in spite, and partly in consequence of the laudable efforts he was making for their prevention, and for the preservation of the good order and dignity of Alma Mater. The deep, the poignant, the overwhelming mortification which, upon each such failure of his praiseworthy endeavors, would suffuse every lineament of his countenance, left not the slightest room for doubt of his sincerity in the bosoms of even his most skeptical companions. The adroitness, too, was no less worthy of observation by which he

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contrived to shift the sense of the grotesque from the creator to the created — from his own person to the absurdities to which he had given rise. In no instance before that of which I speak, have I known the habitual mystific escape the natural consequence of his manœuvres — an attachment of the ludicrous to his own character and person. Continually enveloped in an atmosphere of whim, my friend appeared to live only for the severities of society; and not even his own household have for a moment associated other ideas than those of the rigid and august with the memory of the Baron Ritzner Von Jung.

During the epoch of his residence at G——n it really appeared that the demon of the *dolce far niente* lay like an incubus upon the university. Nothing, at least, was done, beyond eating and drinking, and making merry. The apartments of the students were converted into so many pot-houses, and there was no pot-house of them all more famous or more frequented than that of the Baron. Our carousals here were many, and boisterous, and long, and never unfruitful of events.

Upon one occasion we had protracted our sitting until nearly daybreak, and an unusual quantity of wine had been drunk. The company consisted of seven or eight individuals besides the Baron and myself. Most of these were young men of wealth, of high connection, of great family pride, and all alive with an exaggerated sense of honor. They abounded in the most ultra German opinions respecting the *duello*. To these Quixotic notions some recent Parisian publications, backed by three or four desperate, and fatal rencontres at G——n, had given new vigor and impulse; and thus the conversation, during the greater part of the night, had run wild upon the all-engrossing topic of the times. The Baron, who

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had been unusually silent and abstracted in the earlier portion of the evening, at length seemed to be aroused from his apathy, took a leading part in the discourse, and dwelt upon the benefits, and more especially upon the beauties, of the received code of etiquette in passages of arms, with an ardor, an eloquence, an impressiveness, and an affectionateness of manner, which elicited the warmest enthusiasm from his hearers in general, and absolutely staggered even myself, who well knew him to be at heart a ridiculer of those very points for which he contended, and especially to hold the entire *fanfaronnade* of duelling etiquette in the sovereign contempt which it deserves.

Looking around me during a pause in the Baron's discourse, (of which my readers may gather some faint idea when I say that it bore resemblance to the fervid, chanting, monotonous, yet musical, sermonic manner of Coleridge,) I perceived symptoms of even more than the general interest in the countenance of one of the party. This gentleman, whom I shall call Hermann, was an original in every respect — except, perhaps, in the single particular that he was a very great fool. He contrived to bear, however, among a particular set at the university, a reputation for deep metaphysical thinking, and, I believe, for some logical talent. As a duellist he had acquired great renown, even at G——n. I forget the precise number of victims who had fallen at his hands; but they were many. He was a man of courage undoubtedly. But it was upon his minute acquaintance with the etiquette of the *duello*, and the *nicety* of his sense of honor, that he most especially prided himself. These things were a hobby which he rode to the death. To Ritzner, ever upon the look-out for the grotesque, his peculiarities had for a long time past

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afforded food for mystification. Of this, however, I was not aware; although, in the present instance, I saw clearly that something of a whimsical nature was upon the *tapis* with my friend, and that Hermann was its especial object.

As the former proceeded in his discourse, or rather monologue, I perceived the excitement of the latter momently increasing. At length he spoke; offering some objection to a point insisted upon by R., and giving his reasons in detail. To these the Baron replied at length (still maintaining his exaggerated tone of sentiment) and concluding, in what I thought very bad taste, with a sarcasm and a sneer. The hobby of Hermann now took the bit in his teeth. This I could discern by the studied hair-splitting *farrago* of his rejoinder. His last words I distinctly remember. "Your opinions, allow me to say, Baron Von Jung, although in the main correct, are, in many nice points, discreditable to yourself and to the university of which you are a member. In a few respects they are even unworthy of serious refutation. I would say more than this, sir, were it not for the fear of giving you offence (here the speaker smiled blandly,) I would say, sir, that your opinions are not the opinions to be expected from a gentleman."

As Hermann completed this equivocal sentence, all eyes were turned upon the Baron. He became pale, then excessively red, then, dropping his pocket-handkerchief, stooped to recover it, when I caught a glimpse of his countenance, while it could be seen by no one else at the table. It was radiant with the quizzical expression which was its natural character, but which I had never seen it assume except when we were alone together, and when he unbent himself freely. In an

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instant afterward he stood erect, confronting Hermann; and so total an alteration of countenance in so short a period I certainly never saw before. For a moment I even fancied that I had misconceived him, and that he was in sober earnest. He appeared to be stifling with passion, and his face was cadaverously white. For a short time he remained silent, apparently striving to master his emotion. Having at length seemingly succeeded, he reached a decanter which stood near him, saying, as he held it firmly clenched — "The language you have thought proper to employ, Mynheer Hermann, in addressing yourself to me, is objectionable in so many particulars, that I have neither temper nor time for specification. That my opinions, however, are not the opinions to be expected from a gentleman, is an observation so directly offensive as to allow me but one line of conduct. Some courtesy, nevertheless, is due to the presence of this company, and to yourself, at this moment, as my guest. You will pardon me, therefore, if, upon this consideration, I deviate slightly from the general usage among gentlemen in similar cases of personal affront. You will forgive me for the moderate tax I shall make upon your imagination, and endeavor to consider, for an instant, the reflection of your person in yonder mirror as the living Mynheer Hermann himself. This being done, there will be no difficulty whatever. I shall discharge this decanter of wine at your image in yonder mirror, and thus fulfil all the spirit, if not the exact letter, of resentment for your insult, while the necessity of physical violence to your real person will be obviated."

With these words he hurled the decanter, full of wine, against the mirror which hung directly opposite Hermann; striking the reflection of his person with

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great precision, and of course shattering the glass into fragments. The whole company at once started to their feet, and, with the exception of myself and Ritzner, took their departure. As Hermann went out, the Baron whispered me that I should follow him and make an offer of my services. To this I agreed; not knowing precisely what to make of so ridiculous a piece of business.

The duellist accepted my aid with his stiff and *ultra recherché* air, and taking my arm, led me to his apartment. I could hardly forbear laughing in his face while he proceeded to discuss, with the profoundest gravity, what he termed "the refinedly peculiar character" of the insult he had received. After a tiresome harangue in his ordinary style, he took down from his bookshelves a number of musty volumes on the subject of the *duello*, and entertained me for a long time with their contents; reading aloud, and commenting earnestly as he read. I can just remember the titles of some of the works. There were the "Ordonnance of Philip le Bel on Single Combat;" the "Theatre of Honor," by Favyn, and a treatise "On the Permission of Duels," by D' Audiguier. He displayed, also, with much pomposity, Brantôme's "Memoirs of Duels," published at Cologne, in 1666, in the types of Elzevir — a precious and unique vellum-paper volume, with a fine margin, and bound by Derôme. But he requested my attention particularly, and with an air of mysterious sagacity, to a thick octavo, written in barbarous Latin by one Hédelin, a Frenchman, and having the quaint title, "*Duelli Lex scripta, et non; aliterque.*" From this he read me one of the drollest chapters in the world concerning "*Injuriæ per applicationem, per constructionem, et per se,*" about half of

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which, he averred, was strictly applicable to his own "refinedly peculiar" case, although not one syllable of the whole matter could I understand for the life of me. Having finished the chapter, he closed the book, and demanded what I thought necessary to be done. I replied that I had entire confidence in his superior delicacy of feeling, and would abide by what he proposed. With this answer he seemed flattered, and sat down to write a note to the Baron. It ran thus:

Sir, — My friend, M. P——, will hand you this note. I find it incumbent upon me to request, at your earliest convenience, an explanation of this evening's occurrences at your chambers. In the event of your declining this request, Mr. P. will be happy to arrange, with any friend whom you may appoint, the steps preliminary to a meeting.

With sentiments of perfect respect,

Your most humble servant,

Johan Hermann.

To the Baron Ritzner Von Jung,
August 18th, 18—.

Not knowing what better to do, I called upon Ritzner with this epistle. He bowed as I presented it; then, with a grave countenance, motioned me to a seat. Having perused the cartel, he wrote the following reply, which I carried to Hermann.

Sir,

Through our common friend, Mr. P., I have received your note of this evening. Upon due reflection I frankly admit the propriety of the explanation you suggest. This being admitted, I still find great diffi-

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culty, (owing to the *refinedly peculiar* nature of our disagreement, and of the personal affront offered on my part,) in so wording what I have to say by way of apology, as to meet all the minute exigencies, and all the variable shadows of the case. I have great reliance, however, on that extreme delicacy of discrimination, in matters appertaining to the rules of etiquette, for which you have been so long and so preëminently distinguished. With perfect certainty, therefore, of being comprehended, I beg leave, in lieu of offering any sentiments of my own, to refer you to the opinions of the Sieur Hédelin, as set forth in the ninth paragraph of the chapter of "*Injuriæ per applicationem, per constructionem, et per se,*" in his "*Duelli Lex scripta, et non; aliterque.*" The nicety of your discernment in all the matters here treated, will be sufficient, I am assured, to convince you *that the mere circumstance of me referring you* to this admirable passage, ought to satisfy your request, as a man of honor, for explanation.

With sentiments of profound respect,

Your most obedient servant,

VON JUNG.

The Herr Johan Hermann.
August 18th, 18—.

Hermann commenced the perusal of this epistle with a scowl, which, however, was converted into a smile of the most ludicrous self-complacency as he came to the rigmarole about *Injuriæ per applicationem, per constructionem, et per se.* Having finished reading, he begged me, with the blandest of all possible smiles, to be seated, while he made reference to the treatise in question. Turning to the passage specified, he read

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it with great care to himself, then closed the book, and desired me, in my character of confidential acquaintance, to express to the Baron Von Jung his exalted sense of his chivalrous behaviour, and, in that of second, to assure him that the explanation offered was of the fullest, the most honourable, and the most unequivocally satisfactory nature.

Somewhat amazed at all this, I made my retreat to the Baron. He seemed to receive Hermann's amicable letter as a matter of course, and after a few words of general conversation, went to an inner room and brought out the everlasting treatise "*Duelli Lex scripta, et non; aliterque.*" He handed me the volume and asked me to look over some portion of it. I did so, but to little purpose, not being able to gather the least particle of meaning. He then took the book himself, and read me a chapter aloud. To my surprise, what he read proved to be a most horribly absurd account of a duel between two baboons. He now explained the mystery; showing that the volume, as it appeared *prima facie*, was written upon the plan of the nonsense verses of Du Bartas; that is to say, the language was ingeniously framed so as to present to the ear all the outward signs of intelligibility, and even of profundity, while in fact not a shadow of meaning existed. The key to the whole was found in leaving out every second and third word alternately, when there appeared a series of ludicrous quizzes upon a single combat as practised in modern times.

The Baron afterwards informed me that he had purposely thrown the treatise in Hermann's way two or three weeks before the adventure, and that he was satisfied, from the general tenor of his conversation, that he had studied it with the deepest attention, and

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firmly believed it to be a work of unusual merit. Upon this hint he proceeded. Hermann would have died a thousand deaths rather than acknowledge his inability to understand anything and everything in the universe that had ever been written about the *duello*.

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WHY THE LITTLE FRENCH-MAN

WEARS HIS HAND IN A SLING.

[Edition of 1840; *Broadway Journal*, II., 9.]

It's on my wisiting cards sure enough (and it's them that's all o' pink satin paper) that inny gintleman that plases may behould the intheristhin words, "Sir Pathrick O'Grandison, Barronitt, 39 Southampton Row, Russell Square, Parrish o' Bloomsbury." And shud ye be wantin to diskiver who is the pink of purliteness quite, and the laider of the hot tun in the houl city o' Lonon — why it's jist mesilf. And fait that same is no wonder at all at all, (so be plased to stop curlin your nose,) for every inch o' the six wakes that I've been a gintleman, and left aff wid the bog-throthing to take up wid the Barronissy, it's Pathrick that's been living like a houly imperor, and gitting the iddication and the graces. Och! and wouldn't it be a blessed thing for your sperrits if ye cud lay your two peepers jist, upon Sir Pathrick O'Grandison, Barronitt, when he is all riddy drissed for the hopperer, or stipping into the Brisky for the drive into the Hyde Park. — But it's the iligant big figgur that I ave, for the rason o' which all the ladies fall in love wid me. Isn't it my own swate silf now that'll missure the six fut, and the three inches more nor that, in me stockings, and that am

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excadingly will proportioned all over to match? And is it ralelly more than the three fut and a bit that there is, inny how, of the little ould furrener Frinchman that lives jist over the way, and that's a oggling and a goggling the houl day, (and bad luck to him,) at the purty widdy Misthress Tracle that's my own nixt door neighbor, (God bliss her) and a most particuller frind and acquintance? You percave the little spalpeen is summat down in the mouth, and wears his lift hand in a sling; and it's for that same thing, by yur lave, that I'm going to give you the good rason.

The truth of the houl matter is jist simple enough; for the very first day that I com'd from Connaught, and showd my swate little silf in the strait to the widdy, who was looking through the windy, it was a gone case althegither wid the heart o' the purty Misthress Tracle. I percaved it, ye see, all at once, and no mistake, and that's God's thruth. First of all it was up wid the windy in a jiffy, and thin she threw open her two peepers to the itmost, and thin it was a little gould spy-glass that she clapped tight to one o' thim, and divil may burn me if it didn't spake to me as plain as a peeper cud spake, and says it, through the spy-glass, "Och! the tip o' the mornin to ye, Sir Pathrick O'Grandison, Barronitt, mavourneen; and it's a nate gintleman that ye are, sure enough, and it's mesilf and me fortin jist that'll be at yur sarvice, dear, inny time o' day at all at all for the asking." And it's not mesilf ye wud have to be bate in the purliteness; so I made her a bow that wud ha broken yur heart althegither to behould, and thin I pulled aff me hat with a flourish, and thin I winked at her hard wid both eyes, as much as to say, "Thrue for you, yer a swate little crature, Mrs. Tracle, me darlint, and I wish I

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may be drownthed dead in a bog, if it's not mesilf, Sir Pathrick O'Grandison, Barronitt, that'll make a houl bushel o' love to yur leddy-ship, in the twinkling o' the eye of a Londonderry purraty."

And it was the nixt mornin, sure, jist as I was making up me mind whither it wouldn't be the purlite thing to sind a bit o' writin to the widdy by way of a love-litter, when up cum'd the delivery sarvant wid an illigant card, and he tould me that the name on it (for I niver cud rade the copper-plate printin on account of being lift handed) was all about Mounseer, the Count, A Goose, Look-aisy, Maiter-di-dauns, and that the houl of the divilish lingo was the spalpeeny long name of the little ould furrener Frinchman as lived over the way.

And jist wid that in cum'd the little willian himsilf, and thin he made me a broth of a bow, and thin he said he had ounly taken the liberty of doing me the honor of the giving me a call, and thin he went on to palaver at a great rate, and divil the bit did I comprehind what he wud be afther the tilling me at all at all, excipting and saving that he said "pully wou, woolly wou," and tould me, among a bushel o' lies, bad luck to him, that he was mad for the love o' my widdy Misthress Tracle, and that my widdy Mrs. Tracle had a puncheon for *him*.

At the hearin of this, ye may swear, though, I was as mad as a grasshopper, but I remimbered that I was Sir Pathrick O'Grandison, Barronitt, and that it wasn't althegither gentaal to lit the anger git the upper hand o' the purliteness, so I made light o' the matter and kipt dark, and got quite sociable wid the little chap, and afther a while what did he do but ask me to go wid him to the widdy's, saying he wud give me the feshionable inthroduction to her leddyship.

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WHY THE LITTLE FRENCHMAN WEARS HIS HAND IN A SLING.

Drawn by F. C. Tilney.

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"Is it there ye are?" said I thin to mesilf, "and it's thrue for you, Pathrick, that ye're the fortunnittest mortal in life. We'll soon see now whither it's your swate silf, or whither it's little Mounseer Maiter-di-dauns, that Misthress Tracle is head and ears in the love wid."

Wid that we wint aff to the widdy's, next door, and ye may well say it was an illigant place; so it was. There was a carpet all over the floor, and in one corner there was a forty-pinny and a jews-harp and the divil knows what ilse, and in another corner was a sofy, the beautifullest thing in all natur, and sitting on the sofy, sure enough, there was the swate little angel, Misthress Tracle.

"The tip o' the morning to ye," says I, "Mrs. Tracle," and thin I made sich an iligant obaysance that it wud ha quite althegither bewildered the brain o' ye.

"Wully woo, pully woo, plump in the mud," says the little furrenner Frinchman, "and sure Mrs. Tracle," says he, that he did, "isn't this gintleman here jist his riverence Sir Pathrick O'Grandison, Barronitt, and isn't he althegither and entirely the most purticular frind and acquintance that I have in the houl world?"

And wid that the widdy, she gits up from the sofy, and makes the swatest curtchy nor iver was seen; and thin down she sits like an angel; and thin, by the powers, it was that little spalpeen Mounseer Maiter-di-dauns that plumped his silf right down by the right side of her. Och hon! I ixpicted the two eyes o' me wud ha cum'd out of my head on the spot, I was so dispirate mad! Howiver, "Bait who!" says I, after a while. "Is it there ye are, Mounseer Maiter-di-dauns?" and so down I plumped on the lift side of

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her leddyship, to be aven wid the willain. Bothera-tion! it wud ha done your heart good to percave the illigant double wink that I gived her jist thin right in the face wid both eyes.

But the little ould Frinchman he niver beginned to suspict me at all at all, and disperate hard it was he made the love to her leddyship. "Woully wou," says he, "Pully wou," says he, "Plump in the mud," says he.

"That's all to no use, Mounseer Frog, mavour-neen," thinks I; and I talked as hard and as fast as I could all the while, and throth it was mesilf jist that divarted her leddyship complately and intirely, by rason of the illigant conversation that I kipt up wid her all about the dear bogs of Connaught. And by and by she gived me such a swate smile, from one ind of her mouth to the ither, that it made me as bould as a pig, and I jist took hould of the ind of her little finger in the most dillikittest manner in natur, looking at her all the while out o' the whites of my eyes.

And then ounly percave the cuteness of the swate angel, for no sooner did she obsarve that I was afther the squazing of her flipper, than she up wid it in a jiffy, and put it away behind her back, jist as much as to say, "Now thin, Sir Pathrick O'Grandison, there's a bitther chance for ye, mavourneen, for it's not altogether the gentaal thing to be afther the squazing of my flipper right full in the sight of that little fur-renner Frinchman, Mounseer Maiter-di-dauns."

Wid that I giv'd her a big wink jist to say, "lit Sir Pathrick alone for the likes o' them thricks," and thin I wint aisy to work, and you'd have died wid the divarsion to behould how cliverly I slipped my right arm betwane the back o' the sofy, and the back of her

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leddyship, and there, sure enough, I found a swate little flipper all a waiting to say, "the tip o' the mornin to ye, Sir Pathrick O'Grandison, Barronitt." And wasn't it mesilf, sure, that jist giv'd it the laste little bit of a squaze in the world, all in the way of a commincement, and not to be too rough wid her leddyship? and och, botheration, wasn't it the gentaalest and dilikittest of all the little squazes that I got in return? "Blood and thunder, Sir Pathrick, mavourneen," thinks I to mesilf, "fait it's jist the mother's son of you, and nobody else at all at all, that's the handsomest and the fortunittest young bogthrotter that ever cum'd out of Connaught!" And wid that I giv'd the flipper a big squaze, and a big squaze it was, by the powers, that her leddyship giv'd to me back. But it would ha split the seven sides o' you wid the laffin to behould, jist thin all at once, the concated behaviour of Mounseer Maiter-di-dauns. The likes o' sich a jabbering, and a smirking, and a parley-wouing as he begin'd wid her leddyship, niver was known before upon arth; and divil may burn me if it wasn't me own very two peepers that cotch'd him tipping her the wink out of one eye. Och hon! if it wasn't mesilf thin that was mad as a Kilkenny cat I shud like to be tould who it was!

"Let me infarm you, Mounseer Maiter-di-dauns," said I, as purlite as iver ye seed, "that it's not the gintaal thing at all at all, and not for the likes o' you inny how, to be afther the oggling and a goggling at her leddyship in that fashion," and jist wid that such another squaze as it was I giv'd her flipper, all as much as to say, "isn't it Sir Pathrick now, my jewel, that'll be able to the proticting o' you, my darlint?" and then there cum'd another squaze back, all by way

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of the answer. "Thrue for you, Sir Pathrick," it said as plain as iver a squaze said in the world, "Thrue for you, Sir Pathrick, mavourneen, and it's a proper nate gintleman ye are — that's God's truth," and wid that she opened her two beautiful peepers till I belaved they wud ha com'd out of her hid althegither and intirely, and she looked first as mad as a cat at Mounseer Frog, and thin as smiling as all out o' doors at mesilf.

"Thin," says he, the willian, "Och hon! and a wolly-wou, polly-wou," and thin wid that he shoved up his two shoulders till the divil the bit of his hid was to be diskivered, and thin he let down the two corners of his purraty-trap, and thin not a haporth more of the satisfaction could I git out o' the spalpeen.

Belave me, my jewel, it was Sir Pathrick that was unrasonable mad thin, and the more by token that the Frinchman kipt an wid his winking at the widdy; and the widdy she kipt an wid the squazing of my flipper, as much as to say, "At him again Sir Pathrick O'Grandison, mavourneen;" so I jist ripped out with a big oath, and says I,

"Ye little spalpeeny frog of a bog-throtting son of a bloody noun!" — and jist thin what d'ye think it was that her leddyship did? Troth she jumped up from the sofy as if she was bit, and made off through the door, while I turned my head round afther her, in a complate bewilderment and botheration, and followed her wid me two peepers. You percave I had a rason of my own for knowing that she couldn't git down the stairs althegither and entirely; for I knew very well that I had hould of her hand, for divil the bit had I iver lit it go. And says I,

"Isn't it the laste little bit of a mistake in the world that ye've been afther the making, yer leddyship?

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Come back now, that's a darlint, and I'll give ye yur flipper." But aff she wint down the stairs like a shot, and then I turned round to the little Frinch furrenner. Och hon! if it wasn't his spalpeeny little paw that I had hould of in my own — why thin — thin it wasn't — that's all.

And maybe it wasn't mesilf that jist died then outright wid the laffin, to behould the little chap when he found out that it wasn't the widdy at all at all that he had had hould of all the time, but only Sir Pathrick O'Grandison. The ould divil himsilf niver behild sich a long face as he pet an! As for Sir Pathrick O'Grandison, Barronitt, it wasn't for the likes of his riverence to be afther the minding of a thrifle of a mistake. Ye may jist say, though (for it's God's thruth) that afore I lift hould of the flipper of the spalpeen, (which was not till afther her leddyship's futmen had kicked us both down the stairs), I gived it such a nate little broth of a squaze, as made it all up into raspberry jam.

"Wouly-wou," says he, "pully-wou," says he — "Cot tam!"

And that's jist the thruth of the rason why he wears his lift hand in a sling.

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THE BUSINESS MAN.

[The Business Man (Peter Pendulum) *Burton's Gentleman's Magazine*, February, 1840; B. J. II. 4.]

Method is the soul of business. — OLD SAYING.

I AM a business man. I am a methodical man. Method is *the* thing, after all. But there are no people I more heartily despise, than your eccentric fools who prate about method without understanding it; attending strictly to its letter, and violating its spirit. These fellows are always doing the most out-of-the-way things in what they call an orderly manner. Now here — I conceive — is a positive paradox. True method appertains to the ordinary and the obvious alone, and cannot be applied to the *outré*. What definite idea can a body attach to such expressions as "methodical Jack o' Dandy," or "a systematical Will o' the Wisp"?

My notions upon this head might not have been so clear as they are, but for a fortunate accident which happened to me when I was a very little boy. A good-hearted old Irish nurse (whom I shall not forget in my will) took me up one day by the heels, when I was making more noise than was necessary, and, swinging me round two or three times, d——d my eyes for "a skreeking little spalpeen," and then knocked my head into a cocked hat against the bedpost. This, I say, decided my fate and made my fortune. A bump

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arose at once on my sinciput, and turned out to be as pretty an organ of *order* as one shall see on a summer's day. Hence that positive appetite for system and regularity which has made me the distinguished man of business that I am.

If there is anything on earth I hate, it is a genius. Your geniuses are all arrant asses — the greater the genius the greater the ass — and to this rule there is no exception whatever. Especially, you cannot make a man of business out of a genius, any more than money out of a Jew, or the best nutmegs out of pineknots. The creatures are always going off at a tangent into some fantastic employment, or ridiculous speculation, entirely at variance with the "fitness of things," and having no business whatever to be considered as a business at all. Thus you may tell these characters immediately by the nature of their occupations. If you ever perceive a man setting up as a merchant, or a manufacturer; or going into the cotton or tobacco trade, or any of those eccentric pursuits; or getting to be a dry-goods dealer, or soap-boiler, or something of that kind; or pretending to be a lawyer, or a blacksmith, or a physician — anything out of the usual way — you may set him down at once as a genius, and then, according to the rule-of-three, he's an ass.

Now I am not in any respect a genius, but a regular business man. My Day-book and Ledger will evince this in a minute. They are well kept, though I say it myself; and, in my general habits of accuracy and punctuality, I am not to be beat by a clock. — Moreover, my occupations have been always made to chime in with the ordinary habitudes of my fellowmen. Not that I feel the least indebted, upon this score, to my exceedingly weak-minded parents, who, beyond doubt,

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would have made an arrant genius of me at last, if my guardian angel had not come, in good time, to the rescue. In biography the truth is everything, and in autobiography it is especially so — yet I scarcely hope to be believed when I state, however solemnly, that my poor father put me, when I was about fifteen years of age, into the counting-house of what he termed "a respectable hardware and commission merchant doing a capital bit of business!" A capital bit of fiddlestick! However, the consequence of this folly was, that in two or three days, I had to be sent home to my button-headed family in a high state of fever, and with a most violent and dangerous pain in the sinciput, all round about my organ of order. It was nearly a gone case with me then — just touch-and-go for six weeks — the physicians giving me up and all that sort of thing. But, although I suffered much, I was a thankful boy in the main. I was saved from being a "respectable hardware and commission merchant, doing a capital bit of business," and I felt grateful to the protuberance which had been the means of my salvation, as well as to the kind-hearted female who had originally put these means within my reach.

The most of boys run away from home at ten or twelve years of age, but I waited till I was sixteen. I don't know that I should have gone, even then, if I had not happened to hear my old mother talk about setting me up on my own hook in the grocery way. The *grocery* way! — only think of that! I resolved to be off forthwith, and try and establish myself in some *decent* occupation, without dancing attendance any longer upon the caprices of these eccentric old people, and running the risk of being made a genius of in the end. In this project I succeeded perfectly well at the

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first effort, and by the time I was fairly eighteen, found myself doing an extensive and profitable business in the Tailor's Walking-Advertisement line.

I was enabled to discharge the onerous duties of this profession, only by that rigid adherence to system which formed the leading feature of my mind. A scrupulous *method* characterised my actions, as well as my accounts. In my case, it was method — not money — which made the man: at least all of him that was not made by the tailor whom I served. At nine, every morning, I called upon that individual for the clothes of the day. Ten o'clock found me in some fashionable promenade or other place of public amusement. The precise regularity with which I turned my handsome person about, so as to bring successively into view every portion of the suit upon my back, was the admiration of all the knowing men in the trade. Noon never passed without my bringing home a customer to the house of my employers, Messieurs Cut and Comeagain. I say this proudly, but with tears in my eyes — for the firm proved themselves the basest of ingrates. The little account about which we quarreled and finally parted, cannot, in any item, be thought overcharged, by gentlemen really conversant with the nature of the business. Upon this point, however, I feel a degree of proud satisfaction in permitting the reader to judge for himself. My bill ran thus:

Messrs. Cut and Comeagain, Merchant Tailors.
To Peter Proffit, Walking Advertiser, Drs.

July 10.	To promenade, as usual, and customer brought home,	$00 25
July 11.	To do do do	25
July 12.	To one lie, second class; damaged black cloth sold for invisible green,	25

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		Drs.
July 13.	To one lie, first class, extra quality and size; recommending milled sattinet as broadcloth,	75
July 20.	To purchasing bran new paper shirt collar or dickey, to set off gray Petersham,	2
Aug. 15.	To wearing double-padded bobtail frock, (thermometer 106 in the shade,)	25
Aug. 16.	Standing on one leg three hours, to show off new-style strapped pants at 12½ cts. per leg, per hour,	37½
Aug. 17.	To promenade, as usual, and large customer brought (fat man,)	50
Aug. 18.	To do do (medium size,)	25
Aug. 19.	To do do (small man and bad pay,)	6
		$2 95½

The item chiefly disputed in this bill was the very moderate charge of two pennies for the dickey. Upon my word of honor, this *was not* an unreasonable price for that dickey. It was one of the cleanest and prettiest little dickeys I ever saw; and I have good reason to believe that it effected the sale of three Petershams. The elder partner of the firm, however, would allow me only one penny of the charge, and took it upon himself to show in what manner four of the same sized conveniences could be got out of a sheet of foolscap. But it is needless to say that I stood upon the *principle* of the thing. Business is business, and should be done in a business way. There was no *system* whatever in swindling me out of a penny — a clear fraud of fifty per cent. — no *method* in any respect. I left, at once, the employment of Messieurs Cut and Comeagain, and set up in the Eye-Sore line by myself — one of the most lucrative, respectable, and independent of the ordinary occupations.

My strict integrity, economy, and rigorous business

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habits, here again came into play. I found myself driving a flourishing trade, and soon became a marked man upon 'Change. The truth is, I never dabbled in flashy matters, but jogged on in the good old sober routine of the calling — a calling in which I should, no doubt, have remained to the present hour, but for a little accident which happened to me in the prosecution of one of the usual business operations of the profession. Whenever a rich old hunks, or prodigal heir, or bankrupt corporation, gets into the notion of putting up a palace, there is no such thing in the world as stopping either of them, and this every intelligent person knows. The fact in question is indeed the basis of the Eye-Sore trade. As soon, therefore, as a building-project is fairly afoot by one of these parties, we merchants secure a nice corner of the lot in contemplation, or a prime little situation just adjoining or right in front. This done, we wait until the palace is half way up, and then we pay some tasty architect to run us up an ornamental mud hovel, right against it; or a Down-East or Dutch Pagoda, or a pig-sty, or an ingenious little bit of fancy work, either Esquimau, Kickapoo, or Hottentot. Of course, we can't afford to take these structures down under a bonus of five hundred per cent. upon the prime cost of our lot and plaster. *Can* we? I ask the question. I ask it of business men. It would be irrational to suppose that we can. And yet there was a rascally corporation which asked me to do this very thing — this *very thing!* I did not reply to their absurd proposition, of course; but I felt it a duty to go that same night, and lamp-black the whole of their palace. For this the unreasonable villains clapped me into jail; and the gentlemen of the Eye-Sore trade could not well avoid cutting my connexion when I came out.

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The Assault and Battery business, into which I was now forced to adventure for a livelihood, was somewhat ill-adapted to the delicate nature of my constitution; but I went to work in it with a good heart, and found my account, here as heretofore, in those stern habits of methodical accuracy which had been thumped into me by that delightful old nurse — I would indeed be the basest of men not to remember her well in my will. By observing, as I say, the strictest system in all my dealings, and keeping a well regulated set of books, I was enabled to get over many serious difficulties, and, in the end, to establish myself very decently in the profession. The truth is, that few individuals, in any line, did a snugger little business than I. I will just copy a page or so out of my Day-Book; and this will save me the necessity of blowing my own trumpet — a contemptible practice, of which no high-minded man will be guilty. Now, the Day-Book is a thing that don't lie.

"Jan. 1. — New Year's day. Met Snap in the street, groggy. Mem — he'll do. Met Gruff shortly afterwards, blind drunk. Mem — he'll answer too. Entered both gentlemen in my Ledger, and opened a running account with each.

"Jan. 2. — Saw Snap at the Exchange, and went up and trod on his toe. Doubled his fist, and knocked me down. Good! — got up again. Some trifling difficulty with Bag, my attorney. I want the damages at a thousand, but he says that, for so simple a knock-down, we can't lay them at more than five hundred. Mem — must get rid of Bag — no *system* at all.

"Jan. 3. — Went to the theatre, to look for Gruff. Saw him sitting in a side box, in the second tier, between a fat lady and a lean one. Quizzed the whole

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party through an opera glass, till I saw the fat lady blush and whisper to G. Went round, then, into the box, and put my nose within reach of his hand. Wouldn't pull it — no go. Blew it, and tried again — no go. Sat down then, and winked at the lean lady, when I had the high satisfaction of finding him lift me up by the nape of the neck, and fling me over into the pit. Neck dislocated, and right leg capitally splintered. Went home in high glee, drank a bottle of champagne, and booked the young man for five thousand. Bag says it'll do.

"Feb. 15. — Compromised the case of Mr. Snap. Amount entered in Journal — fifty cents — which see.

"Feb. 16. — Cast by that villain, Gruff, who made me a present of five dollars. Costs of suit, four dollars and twenty-five cents. Nett profit — see Journal — seventy-five cents."

Now, here is a clear gain, in a very brief period, of no less than one dollar and twenty-five cents — this is in the mere cases of Snap and Gruff; and I solemnly assure the reader that these extracts are taken at random from my Day-Book.

It's an old saying, and a true one, however, that money is nothing in comparison with health. I found the exactions of the profession somewhat too much for my delicate state of body; and, discovering, at last, that I was knocked all out of shape, so that I didn't know very well what to make of the matter, and so that my friends, when they met me in the street, couldn't tell that I was Peter Profit at all, it occurred to me that the best expedient I could adopt, was to alter my line of business. I turned my attention, therefore, to Mud-Dabbling, and continued it for some years.

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The worst of this occupation, is, that too many people take a fancy to it, and the competition is in consequence excessive. Every ignoramus of a fellow who finds that he hasn't brains in sufficient quantity to make his way as a walking advertiser, or an eye-sore-prig, or a salt and batter man, thinks, of course, that he'll answer very well as a dabbler of mud. But there never was entertained a more erroneous idea than that it requires no brains to mud-dabble. Especially, there is nothing to be made in this way without *method*. I did only a retail business myself, but my old habits of *system* carried me swimmingly along. I selected my street-crossing, in the first place, with great deliberation, and I never put down a broom in any part of the town *but that*. I took care, too, to have a nice little puddle at hand, which I could get at in a minute. By these means I got to be well known as a man to be trusted; and this is one-half the battle, let me tell you, in trade. Nobody ever failed to pitch *me* a copper, and got over *my* crossing with a clean pair of pantaloons. And, as my business habits, in this respect, were sufficiently understood, I never met with any attempt at imposition. I wouldn't have put up with it, if I had. Never imposing upon any one myself, I suffered no one to play the possum with me. The frauds of the banks of course I couldn't help. Their suspension put me to ruinous inconvenience. These, however, are not individuals, but corporations; and corporations, it is very well known, have neither bodies to be kicked, nor souls to be damned.

I was making money at this business, when, in an evil moment, I was induced to merge it in the Cur-Spattering — a somewhat analogous, but, by no means, so respectable a profession. My location, to be sure, was

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an excellent one, being central, and I had capital blacking and brushes. My little dog, too, was quite fat and up to all varieties of snuff. He had been in the trade a long time, and, I may say, understood it. Our general routine was this: — Pompey, having rolled himself well in the mud, sat upon end at the shop door, until he observed a dandy approaching in bright boots. He then proceeded to meet him, and gave the Wellingtons a rub or two with his wool. Then the dandy swore very much, and looked about for a boot-black. There I was, full in his view, with blacking and brushes. It was only a minute's work, and then came a sixpence. This did moderately well for a time; — in fact, I was not avaricious, but my dog was. I allowed him a third of the profit, but he was advised to insist upon half. This I couldn't stand — so we quarreled and parted.

I next tried my hand at the Organ-Grinding for a while, and may say that I made out pretty well. It is a plain, straightforward business, and requires no particular abilities. You can get a music-mill for a mere song, and, to put it in order, you have but to open the works, and give them three or four smart raps with a hammer. It improves the tone of the thing, for business purposes, more than you can imagine. This done, you have only to stroll along, with the mill on your back, until you see tan-bark in the street, and a knocker wrapped up in buck skin. Then you stop and grind; looking as if you meant to stop and grind till doomsday. Presently a window opens, and somebody pitches you a sixpence, with a request to "Hush up and go on," &c. I am aware that some grinders have actually afforded to "go on" for this sum; but for my part, I found the necessary outlay of capital too great, to permit of my "going on" under a shilling.

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At this occupation I did a good deal; but, somehow, I was not quite satisfied, and so finally abandoned it. The truth is, I labored under the disadvantage of having no monkey — and American streets are *so* muddy, and a Democratic rabble is *so* obtrusive, and so full of demnition mischievous little boys.

I was now out of employment for some months, but at length succeeded, by dint of great interest, in procuring a situation in the Sham-Post. The duties, here, are simple, and not altogether unprofitable. For example: — very early in the morning I had to make up my packet of sham letters. Upon the inside of each of these I had to scrawl a few lines — on any subject which occurred to me as sufficiently mysterious — signing all the epistles Tom Dobson, or Bobby Tompkins, or anything in that way. Having folded and sealed all, and stamped them with sham postmarks — New Orleans, Bengal, Botany Bay, or any other place a great way off — I set out, forthwith, upon my daily route, as if in a very great hurry. I always called at the big houses to deliver the letters, and receive the postage. Nobody hesitates at paying for a letter — especially for a double one — people are *such* fools — and it was no trouble to get round a corner before there was time to open the epistles. The worst of this profession was, that I had to walk so much and so fast; and so frequently to vary my route. Besides, I had serious scruples of conscience. I can't bear to hear innocent individuals abused — and the way the whole town took to cursing Tom Dobson and Bobby Tompkins, was really awful to hear. I washed my hands of the matter in disgust.

My eighth and last speculation has been in the Cat-Growing way. I have found this a most pleasant and lucrative business, and, really, no trouble at all. The

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country, it is well known, has become infested with cats — so much so of late, that a petition for relief, most numerously and respectably signed, was brought before the legislature at its last memorable session. The assembly, at this epoch, was unusually well-informed, and, having passed many other wise and wholesome enactments, it crowned all with the Cat-Act. In its original form, this law offered a premium for cat-*heads*, (fourpence a-piece) but the Senate succeeded in amending the main clause, so as to substitute the words "*tails*" for "heads." This amendment was so obviously proper, that the house concurred in it *nem. con.*

As soon as the Governor had signed the bill, I invested my whole estate in the purchase of Toms and Tabbies. At first, I could only afford to feed them upon mice (which are cheap) but they fulfilled the Scriptural injunction at so marvellous a rate, that I at length considered it my best policy to be liberal, and so indulged them in oysters and turtle. Their tails, at the legislative price, now bring me in a good income; for I have discovered a way, in which, by means of Macassar oil, I can force three crops in a year. It delights me to find, too, that the animals soon get accustomed to the thing, and would rather have the appendages cut off than otherwise. I consider myself, therefore, a made man, and am bargaining for a country seat on the Hudson.

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THE MAN OF THE CROWD.

[*Burton's Gentleman's Magazine*, December, 1840; 1845. Text corrected by J. L. Graham copy.]

Ce grand malheur, de ne pouvoir être seul. — La Bruyère.

It was well said of a certain German book that "*es lässt sich nicht lesen*" — it does not permit itself to be read. There are some secrets which do not permit themselves to be told. Men die nightly in their beds, wringing the hands of ghostly confessors, and looking them piteously in the eyes — die with despair of heart and convulsion of throat, on account of the hideousness of mysteries which will not *suffer themselves* to be revealed. Now and then, alas, the conscience of man takes up a burthen so heavy in horror that it can be thrown down only into the grave. And thus the essence of all crime is undivulged.

Not long ago, about the closing in of an evening in autumn, I sat at the large bow window of the D—— Coffee-House in London. For some months I had been ill in health, but was now convalescent, and, with returning strength, found myself in one of those happy moods which are so precisely the converse of *ennui* — moods of the keenest appetency, when the film from the mental vision departs — the ἀχλὺς ἡ πρὶν ἐπῆεν — and the intellect, electrified, surpasses as greatly its every-day condition, as does the vivid yet candid reason of Leibnitz, the mad and flimsy rhetoric of Gorgias.

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Merely to breathe was enjoyment; and I derived positive pleasure even from many of the legitimate sources of pain. I felt a calm but inquisitive interest in every thing. With a cigar in my mouth and a newspaper in my lap, I had been amusing myself for the greater part of the afternoon, now in poring over advertisements, now in observing the promiscuous company in the room, and now in peering through the smoky panes into the street.

This latter is one of the principal thoroughfares of the city, and had been very much crowded during the whole day. But, as the darkness came on, the throng momently increased; and, by the time the lamps were well lighted, two dense and continuous tides of population were rushing past the door. At this particular period of the evening I had never before been in a similar situation, and the tumultuous sea of human heads filled me, therefore, with a delicious novelty of emotion. I gave up, at length, all care of things within the hotel, and became absorbed in contemplation of the scene without.

At first my observations took an abstract and generalizing turn. I looked at the passengers in masses, and thought of them in their aggregate relations. Soon, however, I descended to details, and regarded with minute interest the innumerable varieties of figure, dress, air, gait, visage, and expression of countenance.

By far the greater number of those who went by had a satisfied business-like demeanor, and seemed to be thinking only of making their way through the press. Their brows were knit, and their eyes rolled quickly; when pushed against by fellow-wayfarers they evinced no symptom of impatience, but adjusted their clothes and hurried on. Others, still a numerous class, were

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restless in their movements, had flushed faces, and talked and gesticulated to themselves, as if feeling in solitude on account of the very denseness of the company around. When impeded in their progress, these people suddenly ceased muttering, but redoubled their gesticulations, and awaited, with an absent and overdone smile upon the lips, the course of the persons impeding them. If jostled, they bowed profusely to the jostlers, and appeared overwhelmed with confusion. — There was nothing very distinctive about these two large classes beyond what I have noted. Their habiliments belonged to that order which is pointedly termed the decent. They were undoubtedly noblemen, merchants, attorneys, tradesmen, stock-jobbers — the Eupatrids and the common-places of society — men of leisure and men actively engaged in affairs of their own — conducting business upon their own responsibility. They did not greatly excite my attention.

The tribe of clerks was an obvious one; and here I discerned two remarkable divisions. There were the junior clerks of flash houses — young gentlemen with tight coats, bright boots, well-oiled hair, and supercilious lips. Setting aside a certain dapperness of carriage, which may be termed *deskism* for want of a better word, the manner of these persons seemed to me an exact facsimile of what had been the perfection of *bon ton* about twelve or eighteen months before. They wore the cast-off graces of the gentry; — and this, I believe, involves the best definition of the class.

The division of the upper clerks of staunch firms, or of the "steady old fellows," it was not possible to mistake. These were known by their coats and pantaloons of black or brown, made to sit comfortably, with white cravats and waistcoats, broad solid-looking

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shoes, and thick hose or gaiters. — They had all slightly bald heads, from which the right ears, long used to pen-holding, had an odd habit of standing off on end. I observed that they always removed or settled their hats with both hands, and wore watches, with short gold chains of a substantial and ancient pattern. Theirs was the affectation of respectability ; — if indeed there be an affectation so honorable.

There were many individuals of dashing appearance, whom I easily understood as belonging to the race of swell pick-pockets, with which all great cities are infested. I watched these gentry with much inquisitiveness, and found it difficult to imagine how they should ever be mistaken for gentlemen by gentlemen themselves. Their voluminousness of wristband, with an air of excessive frankness, should betray them at once.

The gamblers, of whom I descried not a few, were still more easily recognisable. They wore every variety of dress, from that of the desperate thimble-rig bully, with velvet waistcoat, fancy neckerchief, gilt chains, and filagreed buttons, to that of the scrupulously inornate clergyman than which nothing could be less liable to suspicion. Still all were distinguished by a certain sodden swarthiness of complexion, a filmy dimness of eye, and pallor and compression of lip. There were two other traits, moreover, by which I could always detect them ; — a guarded lowness of tone in conversation, and a more than ordinary extension of the thumb in a direction at right angles with the fingers. — Very often, in company with these sharpers, I observed an order of men somewhat different in habits, but still birds of a kindred feather. They may be defined as the gentlemen who live by their wits. They seem to prey upon the public in two battalions — that of the

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dandies and that of the military men. Of the first grade the leading features are long locks and smiles; of the second frogged coats and frowns.

Descending in the scale of what is termed gentility, I found darker and deeper themes for speculation. I saw Jew pedlars, with hawk eyes flashing from countenances whose every other feature wore only an expression of abject humility; sturdy professional street beggars scowling upon mendicants of a better stamp, whom despair alone had driven forth into the night for charity; feeble and ghastly invalids, upon whom death had placed a sure hand, and who sidled and tottered through the mob, looking every one beseechingly in the face, as if in search of some chance consolation, some lost hope; modest young girls returning from long and late labor to a cheerless home, and shrinking more tearfully than indignantly from the glances of ruffians, whose direct contact, even, could not be avoided; women of the town of all kinds and of all ages — the unequivocal beauty in the prime of her womanhood, putting one in mind of the statue in Lucian, with the surface of Parian marble, and the interior filled with filth — the loathsome and utterly lost leper in rags — the wrinkled, bejewelled and paint-begrimed beldame, making a last effort at youth — the mere child of immature form, yet, from long association, an adept in the dreadful coquetries of her trade, and burning with a rabid ambition to be ranked the equal of her elders in vice; drunkards innumerable and indescribable — some in shreds and patches, reeling, inarticulate, with bruised visage and lack-lustre eyes — some in whole although filthy garments, with a slightly unsteady swagger, thick sensual lips, and hearty-looking rubicund faces — others clothed in materials which had once been good, and which even now were

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scrupulously well brushed — men who walked with a more than naturally firm and springy step, but whose countenances were fearfully pale, whose eyes hideously wild and red, and who clutched with quivering fingers, as they strode through the crowd, at every object which came within their reach; beside these, pie-men, porters, coal-heavers, sweeps; organ-grinders, monkey-exhibiters and ballad mongers, those who vended with those who sang; ragged artizans and exhausted laborers of every description, and all full of a noisy and inordinate vivacity which jarred discordantly upon the ear, and gave an aching sensation to the eye.

As the night deepened, so deepened to me the interest of the scene; for not only did the general character of the crowd materially alter (its gentler features retiring in the gradual withdrawal of the more orderly portion of the people, and its harsher ones coming out into bolder relief, as the late hour brought forth every species of infamy from its den,) but the rays of the gas-lamps, feeble at first in their struggle with the dying day, had now at length gained ascendancy, and threw over every thing a fitful and garish lustre. All was dark yet splendid — as that ebony to which has been likened the style of Tertullian.

The wild effects of the light enchained me to an examination of individual faces; and although the rapidity with which the world of light flitted before the window, prevented me from casting more than a glance upon each visage, still it seemed that, in my then peculiar mental state, I could frequently read, even in that brief interval of a glance, the history of long years.

With my brow to the glass, I was thus occupied in scrutinizing the mob, when suddenly there came into view a countenance (that of a decrepid old man, some

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sixty-five or seventy years of age,) — a countenance which at once arrested and absorbed my whole attention, on account of the absolute idiosyncrasy of its expression. Any thing even remotely resembling that expression I had never seen before. I well remember that my first thought, upon beholding it, was that Retszch, had he viewed it, would have greatly preferred it to his own pictural incarnations of the fiend. As I endeavored, during the brief minute of my original survey, to form some analysis of the meaning conveyed, there arose confusedly and paradoxically within my mind, the ideas of vast mental power, of caution, of penuriousness, of avarice, of coolness, of malice, of blood-thirstiness, of triumph, of merriment, of excessive terror, of intense — of extreme despair. I felt singularly aroused, startled, fascinated. "How wild a history," I said to myself, "is written within that bosom!" Then came a craving desire to keep the man in view — to know more of him. Hurriedly putting on an overcoat, and seizing my hat and cane, I made my way into the street, and pushed through the crowd in the direction which I had seen him take; for he had already disappeared. With some little difficulty I at length came within sight of him, approached, and followed him closely, yet cautiously, so as not to attract his attention.

I had now a good opportunity of examining his person. He was short in stature, very thin, and apparently very feeble. His clothes, generally, were filthy and ragged; but as he came, now and then, within the strong glare of a lamp, I perceived that his linen, although dirty, was of beautiful texture; and my vision deceived me, or, through a rent in a closely-buttoned and evidently second-handed *roquelaire* which

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enveloped him, I caught a glimpse both of a diamond and of a dagger. These observations heightened my curiosity, and I resolved to follow the stranger whithersoever he should go.

It was now fully night-fall, and a thick humid fog hung over the city, soon ending in a settled and heavy rain. This change of weather had an odd effect upon the crowd, the whole of which was at once put into new commotion, and overshadowed by a world of umbrellas. The waver, the jostle, and the hum increased in a tenfold degree. For my own part I did not much regard the rain — the lurking of an old fever in my system rendering the moisture somewhat too dangerously pleasant. Tying a handkerchief about my mouth, I kept on. For half an hour the old man held his way with difficulty along the great thoroughfare; and I here walked close at his elbow through fear of losing sight of him. Never once turning his head to look back, he did not observe me. By and bye he passed into a cross street, which, although densely filled with people, was not quite so much thronged as the main one he had quitted. Here a change in his demeanor became evident. He walked more slowly and with less object than before — more hesitatingly. He crossed and re-crossed the way repeatedly without apparent aim; and the press was still so thick, that, at every such movement, I was obliged to follow him closely. The street was a narrow and long one, and his course lay within it for nearly an hour, during which the passengers had gradually diminished to about that number which is ordinarily seen at noon in Broadway near the Park — so vast a difference is there between a London populace and that of the most frequented American city. A second turn brought us into

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a square, brilliantly lighted, and overflowing with life. The old manner of the stranger re-appeared. His chin fell upon his breast, while his eyes rolled wildly from under his knit brows, in every direction, upon those who hemmed him in. He urged his way steadily and perseveringly. I was surprised, however, to find, upon his having made the circuit of the square, that he turned and retraced his steps. Still more was I astonished to see him repeat the same walk several times — once nearly detecting me as he came round with a sudden movement.

In this exercise he spent another hour, at the end of which we met with far less interruption from passengers than at first. The rain fell fast; the air grew cool; and the people were retiring to their homes. With a gesture of impatience, the wanderer passed into a by-street comparatively deserted. Down this, some quarter of a mile long, he rushed with an activity I could not have dreamed of seeing in one so aged, and which put me to much trouble in pursuit. A few minutes brought us to a large and busy bazaar, with the localities of which the stranger appeared well acquainted, and where his original demeanor again became apparent, as he forced his way to and fro, without aim, among the host of buyers and sellers.

During the hour and a half, or thereabouts, which we passed in this place, it required much caution on my part to keep him within reach without attracting his observation. Luckily I wore a pair of caoutchouc over-shoes, and could move about in perfect silence. At no moment did he see that I watched him. He entered shop after shop, priced nothing, spoke no word, and looked at all objects with a wild and vacant stare. I was now utterly amazed at his behaviour, and firmly

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resolved that we should not part until I had satisfied myself in some measure respecting him.

A loud-toned clock struck eleven, and the company were fast deserting the bazaar. A shop-keeper, in putting up a shutter, jostled the old man, and at the instant I saw a strong shudder come over his frame. He hurried into the street, looked anxiously around him for an instant, and then ran with incredible swiftness through many crooked and people-less lanes, until we emerged once more upon the great thoroughfare whence we had started — the street of the D—— Hotel. It no longer wore, however, the same aspect. It was still brilliant with gas; but the rain fell fiercely, and there were few persons to be seen. The stranger grew pale. He walked moodily some paces up the once populous avenue, then, with a heavy sigh, turned in the direction of the river, and, plunging through a great variety of devious ways, came out, at length, in view of one of the principal theatres. It was about being closed, and the audience were thronging from the doors. I saw the old man gasp as if for breath while he threw himself amid the crowd; but I thought that the intense agony of his countenance had, in some measure, abated. His head again fell upon his breast; he appeared as I had seen him at first. I observed that he now took the course in which had gone the greater number of the audience — but, upon the whole, I was at a loss to comprehend the waywardness of his actions.

As he proceeded, the company grew more scattered, and his old uneasiness and vacillation were resumed. For some time he followed closely a party of some ten or twelve roisterers; but from this number one by one dropped off, until three only remained together, in a narrow and gloomy lane little frequented. The stranger

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paused, and, for a moment, seemed lost in thought; then, with every mark of agitation, pursued rapidly a route which brought us to the verge of the city, amid regions very different from those we had hitherto traversed. It was the most noisome quarter of London, where everything wore the worst impress of the most deplorable poverty, and of the most desperate crime. By the dim light of an accidental lamp, tall, antique, worm-eaten, wooden tenements were seen tottering to their fall, in directions so many and capricious that scarce the semblance of a passage was discernible between them. The paving-stones lay at random, displaced from their beds by the rankly growing grass. Horrible filth festered in the dammed-up gutters. The whole atmosphere teemed with desolation. Yet, as we proceeded, the sounds of human life revived by sure degrees, and at length large bands of the most abandoned of a London populace were seen reeling to and fro. The spirits of the old man again flickered up, as a lamp which is near its death-hour. Once more he strode onward with elastic tread. Suddenly a corner was turned, a blaze of light burst upon our sight, and we stood before one of the huge suburban temples of Intemperance — one of the palaces of the fiend, Gin.

It was now nearly day-break; but a number of wretched inebriates still pressed in and out of the flaunting entrance. With a half shriek of joy the old man forced a passage within, resumed at once his original bearing, and stalked backward and forward, without apparent object, among the throng. He had not been thus long occupied, however, before a rush to the doors gave token that the host was closing them for the night. It was something even more intense than despair that I then observed upon the countenance of the singular

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being whom I had watched so pertinaciously. Yet he did not hesitate in his career, but, with a mad energy, retraced his steps at once, to the heart of the mighty London. Long and swiftly he fled, while I followed him in the wildest amazement, resolute not to abandon a scrutiny in which I now felt an interest all-absorbing. The sun arose while we proceeded, and, when we had once again reached that most thronged mart of the populous town, the street of the D—— Hotel, it presented an appearance of human bustle and activity scarcely inferior to what I had seen on the evening before. And here, long, amid the momently increasing confusion, did I persist in my pursuit of the stranger. But, as usual, he walked to and fro, and during the day did not pass from out the turmoil of that street. And, as the shades of the second evening came on, I grew wearied unto death, and, stopping fully in front of the wanderer, gazed at him steadfastly in the face. He noticed me not, but resumed his solemn walk, while I, ceasing to follow, remained absorbed in contemplation. "This old man," I said at length, "is the type and the genius of deep crime. He refuses to be alone. *He is the man of the crowd.* It will be in vain to follow; for I shall learn no more of him, nor of his deeds. The worst heart of the world is a grosser book than the 'Hortulus Animæ,'[1] and perhaps it is but one of the great mercies of God that *es lässt sich nicht lesen.*"

[1] The *Hortulus Animæ cum Oratiunculis Aliquibus Superadditis* [of Grüninger]. — Poe wrote the title as here given. — Ed.

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THE MURDERS IN THE RUE MORGUE.

[*Graham's Magazine*, April, 1841; 1843; 1845.—Text corrected by J. L. Graham copy.]

What song the Syrens sang, or what name Achilles assumed when he hid himself among women, although puzzling questions are not beyond *all* conjecture.—Sir Thomas Browne, *Urn-Burial*.

The mental features discoursed of as the analytical, are, in themselves, but little susceptible of analysis. We appreciate them only in their effects. We know of them, among other things, that they are always to their possessor, when inordinately possessed, a source of the liveliest enjoyment. As the strong man exults in his physical ability, delighting in such exercises as call his muscles into action, so glories the analyst in that moral activity which *disentangles*. He derives pleasure from even the most trivial occupations bringing his talents into play. He is fond of enigmas, of conundrums, of hieroglyphics; exhibiting in his solutions of each a degree of *acumen* which appears to the ordinary apprehension preternatural. His results, brought about by the very soul and essence of method, have, in truth, the whole air of intuition. The faculty of re-solution is possibly much invigorated by mathematical study, and especially by that highest branch of it which, unjustly, and merely on account of its retrograde operations, has been called, as if *par excellence*, analysis. Yet to cal-

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culate is not in itself to analyze. A chess-player, for example, does the one without effort at the other. It follows that the game of chess, in its effects upon mental character, is greatly misunderstood. I am not now writing a treatise, but simply prefacing a somewhat peculiar narrative by observations very much at random; I will, therefore, take occasion to assert that the higher powers of the reflective intellect are more decidedly and more usefully tasked by the unostentatious game of draughts than by all the elaborate frivolity of chess. In this latter, where the pieces have different and *bizarre* motions, with various and variable values, what is only complex is mistaken (a not unusual error) for what is profound. The *attention* is here called powerfully into play. If it flag for an instant, an oversight is committed, resulting in injury or defeat. The possible moves being not only manifold but involute, the chances of such oversights are multiplied; and in nine cases out of ten it is the more concentrative rather than the more acute player who conquers. In draughts, on the contrary, where the moves are *unique* and have but little variation, the probabilities of inadvertence are diminished, and the mere attention being left comparatively unemployed, what advantages are obtained by either party are obtained by superior *acumen*. To be less abstract — Let us suppose a game of draughts where the pieces are reduced to four kings, and where, of course, no oversight is to be expected. It is obvious that here the victory can be decided (the players being at all equal) only by some *recherché* movement, the result of some strong exertion of the intellect. Deprived of ordinary resources, the analyst throws himself into the spirit of his opponent, identifies himself therewith, and not unfrequently sees thus, at a glance, the sole methods (sometimes indeed

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absurdly simple ones) by which he may seduce into error or hurry into miscalculation.

Whist has long been noted for its influence upon what is termed the calculating power; and men of the highest order of intellect have been known to take an apparently unaccountable delight in it, while eschewing chess as frivolous. Beyond doubt there is nothing of a similar nature so greatly tasking the faculty of analysis. The best chess-player in Christendom *may* be little more than the best player of chess; but proficiency in whist implies capacity for success in all these more important undertakings where mind struggles with mind. When I say proficiency, I mean that perfection in the game which includes a comprehension of *all* the sources whence legitimate advantage may be derived. These are not only manifold but multiform, and lie frequently among recesses of thought altogether inaccessible to the ordinary understanding. To observe attentively is to remember distinctly; and, so far, the concentrative chess-player will do very well at whist; while the rules of Hoyle (themselves based upon the mere mechanism of the game) are sufficiently and generally comprehensible. Thus to have a retentive memory, and to proceed by "the book," are points commonly regarded as the sum total of good playing. But it is in matters beyond the limits of mere rule that the skill of the analyst is evinced. He makes, in silence, a host of observations and inferences. So, perhaps, do his companions; and the difference in the extent of the information obtained, lies not so much in the validity of the inference as in the quality of the observation. The necessary knowledge is that of *what* to observe. Our player confines himself not at all; nor, because the game is the object, does he reject deductions from things

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external to the game. He examines the countenance of his partner, comparing it carefully with that of each of his opponents. He considers the mode of assorting the cards in each hand; often counting trump by trump, and honor by honor, through the glances bestowed by their holders upon each. He notes every variation of face as the play progresses, gathering a fund of thought from the differences in the expression of certainty, of surprise, of triumph, or chagrin. From the manner of gathering up a trick he judges whether the person taking it can make another in the suit. He recognizes what is played through feint, by the air with which it is thrown upon the table. A casual or inadvertent word; the accidental dropping or turning of a card, with the accompanying anxiety or carelessness in regard to its concealment; the counting of the tricks, with the order of their arrangement; embarrassment, hesitation, eagerness or trepidation — all afford, to his apparently intuitive perception, indications of the true state of affairs. The first two or three rounds having been played, he is in full possession of the contents of each hand, and thenceforward puts down his cards with as absolute a precision of purpose as if the rest of the party had turned outward the faces of their own.

The analytical power should not be confounded with simple ingenuity; for while the analyst is necessarily ingenious, the ingenious man is often remarkably incapable of analysis. The constructive or combining power, by which ingenuity is usually manifested, and to which the phrenologists (I believe erroneously) have assigned a separate organ, supposing it a primitive faculty, has been so frequently seen in those whose intellect bordered otherwise upon idiocy, as to have attracted general observation among writers on morals. Between ingenuity

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and the analytic ability there exists a difference far greater, indeed, than that between the fancy and the imagination, but of a character very strictly analogous. It will be found, in fact, that the ingenious are always fanciful, and the *truly* imaginative never otherwise than analytic.

The narrative which follows will appear to the reader somewhat in the light of a commentary upon the propositions just advanced.

Residing in Paris during the spring and part of the summer of 18—, I there became acquainted with a Monsieur C. Auguste Dupin. This young gentleman was of an excellent — indeed of an illustrious family, but, by a variety of untoward events, had been reduced to such poverty that the energy of his character succumbed beneath it, and he ceased to bestir himself in the world, or to care for the retrieval of his fortunes. By courtesy of his creditors, there still remained in his possession a small remnant of his patrimony ; and, upon the income arising from this, he managed, by means of a rigorous economy, to procure the necessaries of life, without troubling himself about its superfluities. Books, indeed, were his sole luxuries, and in Paris these are easily obtained.

Our first meeting was at an obscure library in the Rue Montmartre, where the accident of our both being in search of the same very rare and very remarkable volume, brought us into closer communion. We saw each other again and again. I was deeply interested in the little family history which he detailed to me with all that candor which a Frenchman indulges whenever mere self is the theme. I was astonished, too, at the vast extent of his reading ; and, above all, I felt my soul enkindled within me by the wild fervor, and the vivid

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freshness of his imagination. Seeking in Paris the objects I then sought, I felt that the society of such a man would be to me a treasure beyond price; and this feeling I frankly confided to him. It was at length arranged that we should live together during my stay in the city; and as my worldly circumstances were somewhat less embarrassed than his own, I was permitted to be at the expense of renting, and furnishing in a style which suited the rather fantastic gloom of our common temper, a time-eaten and grotesque mansion, long deserted through superstitions into which we did not inquire, and tottering to its fall in a retired and desolate portion of the Faubourg St. Germain.

Had the routine of our life at this place been known to the world, we should have been regarded as madmen — although, perhaps, as madmen of a harmless nature. Our seclusion was perfect. We admitted no visitors. Indeed the locality of our retirement had been carefully kept a secret from my own former associates; and it had been many years since Dupin had ceased to know or be known in Paris. We existed within ourselves alone.

It was a freak of fancy in my friend (for what else shall I call it?) to be enamored of the Night for her own sake; and into this *bizarrerie*, as into all his others, I quietly fell; giving myself up to his wild whims with a perfect *abandon*. The sable divinity would not herself dwell with us always; but we could counterfeit her presence. At the first dawn of the morning we closed all the massy shutters of our old building; lighted a couple of tapers which, strongly perfumed, threw out only the ghastliest and feeblest of rays. By the aid of these we then busied our souls in dreams — reading, writing, or conversing, until warned by the clock of the

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advent of the true Darkness. Then we sallied forth into the streets, arm and arm, continuing the topics of the day, or roaming far and wide until a late hour, seeking, amid the wild lights and shadows of the populous city, that infinity of mental excitement which quiet observation can afford.

At such times I could not help remarking and admiring (although from his rich ideality I had been prepared to expect it) a peculiar analytic ability in Dupin. He seemed, too, to take an eager delight in its exercise — if not exactly in its display — and did not hesitate to confess the pleasure thus derived. He boasted to me, with a low chuckling laugh, that most men, in respect to himself, wore windows in their bosoms, and was wont to follow up such assertions by direct and very startling proofs of his intimate knowledge of my own. His manner at these moments was frigid and abstract; his eyes were vacant in expression; while his voice, usually a rich tenor, rose into a treble which would have sounded petulantly but for the deliberateness and entire distinctness of the enunciation. Observing him in these moods, I often dwelt meditatively upon the old philosophy of the Bi-Part Soul, and amused myself with the fancy of a double Dupin — the creative and the resolvent.

Let it not be supposed, from what I have just said, that I am detailing any mystery, or penning any romance. What I have described in the Frenchman, was merely the result of an excited, or perhaps of a diseased intelligence. But of the character of his remarks at the periods in question an example will best convey the idea.

We were strolling one night down a long dirty street, in the vicinity of the Palais Royal. Being

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both, apparently, occupied with thought, neither of us had spoken a syllable for fifteen minutes at least. All at once Dupin broke forth with these words: —

"He is a very little fellow, that's true, and would do better for the *Théâtre des Variétés*."

"There can be no doubt of that," I replied unwittingly, and not at first observing (so much had I been absorbed in reflection) the extraordinary manner in which the speaker had chimed in with my meditations. In an instant afterward I recollected myself, and my astonishment was profound.

"Dupin," said I, gravely, "this is beyond my comprehension. I do not hesitate to say that I am amazed, and can scarcely credit my senses. How was it possible you should know I was thinking of ———?" Here I paused, to ascertain beyond a doubt whether he really knew of whom I thought.

——— "of Chantilly," said he, "why do you pause? You were remarking to yourself that his diminutive figure unfitted him for tragedy."

This was precisely what had formed the subject of my reflections. Chantilly was a *quondam* cobbler of the Rue St. Denis, who, becoming stage-mad, had attempted the *rôle* of Xerxes, in Crébillon's tragedy so called, and been notoriously Pasquinaded for his pains.

"Tell me, for Heaven's sake," I exclaimed, "the method — if method there is — by which you have been enabled to fathom my soul in this matter." In fact I was even more startled than I would have been willing to express.

"It was the fruiterer," replied my friend, "who brought you to the conclusion that the mender of soles was not of sufficient height for Xerxes *et id genus omne*."

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"The fruiterer! — you astonish me — I know no fruiterer whomsoever."

"The man who ran up against you as we entered the street — it may have been fifteen minutes ago."

I now remembered that, in fact, a fruiterer, carrying upon his head a large basket of apples, had nearly thrown me down, by accident, as we passed from the Rue C——— into the thoroughfare where we stood; but what this had to do with Chantilly I could not possibly understand.

There was not a particle of *charlatanerie* about Dupin. "I will explain," he said, "and that you may comprehend all clearly, we will first retrace the course of your meditations, from the moment in which I spoke to you until that of the *rencontre* with the fruiterer in question. The larger links of the chain run thus — Chantilly, Orion, Dr. Nichols, Epicurus, Stereotomy, the street stones, the fruiterer."

There are few persons who have not, at some period of their lives, amused themselves in retracing the steps by which particular conclusions of their own minds have been attained. The occupation is often full of interest; and he who attempts it for the first time is astonished by the apparently illimitable distance and incoherence between the starting-point and the goal. What, then, must have been my amazement when I heard the Frenchman speak what he had just spoken, and when I could not help acknowledging that he had spoken the truth. He continued:

"We had been talking of horses, if I remember aright, just before leaving the Rue C———. This was the last subject we discussed. As we crossed into this street, a fruiterer, with a large basket upon his head, brushing quickly past us, thrust you upon a pile

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of paving-stones collected at a spot where the causeway is undergoing repair. You stepped upon one of the loose fragments, slipped, slightly strained your ankle, appeared vexed or sulky, muttered a few words, turned to look at the pile, and then proceeded in silence. I was not particularly attentive to what you did; but observation has become with me, of late, a species of necessity.

"You kept your eyes upon the ground — glancing, with a petulant expression, at the holes and ruts in the pavement, (so that I saw you were still thinking of the stones,) until we reached the little alley called Lamartine, which has been paved, by way of experiment, with the overlapping and riveted blocks. Here your countenance brightened up, and, perceiving your lips move, I could not doubt that you murmured the word 'stereotomy,' a term very affectedly applied to this species of pavement. I knew that you could not say to yourself 'stereotomy' without being brought to think of atomies, and thus of the theories of Epicurus; and since, when we discussed this subject not very long ago, I mentioned to you how singularly, yet with how little notice, the vague guesses of that noble Greek had met with confirmation in the late nebular cosmogony, I felt that you could not avoid casting your eyes upward to the great *nebula* in Orion, and I certainly expected that you would do so. You did look up; and I was now assured that I had correctly followed your steps. But in that bitter *tirade* upon Chantilly, which appeared in yesterday's '*Musée*,' the satirist, making some disgraceful allusions to the cobbler's change of name upon assuming the buskin, quoted a Latin line about which we have often conversed. I mean the line

Perdidit antiquum litera prima sonum.

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I had told you that this was in reference to Orion, formerly written Urion; and, from certain pungencies connected with this explanation, I was aware that you could not have forgotten it. It was clear, therefore, that you would not fail to combine the two ideas of Orion and Chantilly. That you did combine them I saw by the character of the smile which passed over your lips. You thought of the poor cobbler's immolation. So far, you had been stooping in your gait; but now I saw you draw yourself up to your full height. I was then sure that you reflected upon the diminutive figure of Chantilly. At this point I interrupted your meditations to remark that as, in fact, he *was* a very little fellow — that Chantilly — he would do better at the *Théâtre des Variétés*."

Not long after this, we were looking over an evening edition of the "Gazette des Tribunaux," when the following paragraphs arrested our attention.

"EXTRAORDINARY MURDERS. — This morning, about three o'clock, the inhabitants of the Quartier St. Roch were aroused from sleep by a succession of terrific shrieks, issuing, apparently, from the fourth story of a house in the Rue Morgue, known to be in the sole occupancy of one Madame L'Espanaye, and her daughter, Mademoiselle Camille L'Espanaye. After some delay, occasioned by a fruitless attempt to procure admission in the usual manner, the gateway was broken in with a crowbar, and eight or ten of the neighbors entered, accompanied by two *gendarmes*. By this time the cries had ceased; but, as the party rushed up the first flight of stairs, two or more rough voices, in angry contention, were distinguished, and seemed to proceed from the upper part of the house. As the second landing was reached, these sounds, also, had ceased, and

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everything remained perfectly quiet. The party spread themselves, and hurried from room to room. Upon arriving at a large back chamber in the fourth story, (the door of which, being found locked, with the key inside, was forced open,) a spectacle presented itself which struck every one present not less with horror than with astonishment.

"The apartment was in the wildest disorder — the furniture broken and thrown about in all directions. There was only one bedstead; and from this the bed had been removed, and thrown into the middle of the floor. On a chair lay a razor, besmeared with blood. On the hearth were two or three long and thick tresses of grey human hair, also dabbled in blood, and seeming to have been pulled out by the roots. Upon the floor were found four Napoleons, an ear-ring of topaz, three large silver spoons, three smaller of *métal d'Alger*, and two bags, containing nearly four thousand francs in gold. The drawers of a *bureau*, which stood in one corner, were open, and had been, apparently, rifled, although many articles still remained in them. A small iron safe was discovered under the *bed* (not under the bedstead). It was open, with the key still in the door. It had no contents beyond a few old letters, and other papers of little consequence.

"Of Madame L'Espanaye no traces were here seen; but an unusual quantity of soot being observed in the fire-place, a search was made in the chimney, and (horrible to relate!) the corpse of the daughter, head downward, was dragged therefrom; it having been thus forced up the narrow aperture for a considerable distance. The body was quite warm. Upon examining it, many excoriations were perceived, no doubt occasioned by the violence with which it had

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been thrust up and disengaged. Upon the face were many severe scratches, and, upon the throat, dark bruises, and deep indentations of finger nails, as if the deceased had been throttled to death.

"After a thorough investigation of every portion of the house, without farther discovery, the party made its way into a small paved yard in the rear of the building, where lay the corpse of the old lady, with her throat so entirely cut that, upon an attempt to raise her, the head fell off. The body, as well as the head, was fearfully mutilated — the former so much so as scarcely to retain any semblance of humanity.

"To this horrible mystery there is not as yet, we believe, the slightest clew."

The next day's paper had these additional particulars.

"*The Tragedy in the Rue Morgue.* Many individuals have been examined in relation to this most extraordinary and frightful affair." [The word '*affaire*' has not yet, in France, that levity of import which it conveys with us,] "but nothing whatever has transpired to throw light upon it. We give below all the material testimony elicited.

"*Pauline Dubourg*, laundress, deposes that she has known both the deceased for three years, having washed for them during that period. The old lady and her daughter seemed on good terms — very affectionate towards each other. They were excellent pay. Could not speak in regard to their mode or means of living. Believed that Madame L. told fortunes for a living. Was reputed to have money put by. Never met any persons in the house when she called for the clothes or took them home. Was sure that they had no servant in employ. There appeared to be no furniture in any part of the building except in the fourth story.

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"*Pierre Moreau*, tobacconist, deposes that he has been in the habit of selling small quantities of tobacco and snuff to Madame L'Espanaye for nearly four years. Was born in the neighborhood, and has always resided there. The deceased and her daughter had occupied the house in which the corpses were found, for more than six years. It was formerly occupied by a jeweller, who under-let the upper rooms to various persons. The house was the property of Madame L. She became dissatisfied with the abuse of the premises by her tenant, and moved into them herself, refusing to let any portion. The old lady was childish. Witness had seen the daughter some five or six times during the six years. The two lived an exceedingly retired life — were reputed to have money. Had heard it said among the neighbors that Madame L. told fortunes — did not believe it. Had never seen any person enter the door except the old lady and her daughter, a porter once or twice, and a physician some eight or ten times.

"Many other persons, neighbors, gave evidence to the same effect. No one was spoken of as frequenting the house. It was not known whether there were any living connexions of Madame L. and her daughter. The shutters of the front windows were seldom opened. Those in the rear were always closed, with the exception of the large back room, fourth story. The house was a good house — not very old.

"*Isidore Muset, gendarme*, deposes that he was called to the house about three o'clock in the morning, and found some twenty or thirty persons at the gateway, endeavoring to gain admittance. Forced it open, at length, with a bayonet — not with a crowbar. Had but little difficulty in getting it open, on account of its being a double or folding gate, and bolted neither at

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bottom nor top. The shrieks were continued until the gate was forced — and then suddenly ceased. They seemed to be screams of some person (or persons) in great agony — were loud and drawn out, not short and quick. Witness led the way up stairs. Upon reaching the first landing, heard two voices in loud and angry contention — the one a gruff voice, the other much shriller — a very strange voice. Could distinguish some words of the former, which was that of a Frenchman. Was positive that it was not a woman's voice. Could distinguish the words '*sacré*' and '*diable*.' The shrill voice was that of a foreigner. Could not be sure whether it was the voice of a man or of a woman. Could not make out what was said, but believed the language to be Spanish. The state of the room and of the bodies was described by this witness as we described them yesterday.

"*Henri Duval*, a neighbor, and by trade a silversmith, deposes that he was one of the party who first entered the house. Corroborates the testimony of Musèt in general. As soon as they forced an entrance, they reclosed the door, to keep out the crowd, which collected very fast, notwithstanding the lateness of the hour. The shrill voice, the witness thinks, was that of an Italian. Was certain it was not French. Could not be sure that it was a man's voice. It might have been a woman's. Was not acquainted with the Italian language. Could not distinguish the words, but was convinced by the intonation that the speaker was an Italian. Knew Madame L. and her daughter. Had conversed with both frequently. Was sure that the shrill voice was not that of either of the deceased.

"—— *Odenheimer, restaurateur*. This witness volunteered his testimony. Not speaking French,

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was examined through an interpreter. Is a native of Amsterdam. Was passing the house at the time of the shrieks. They lasted for several minutes — probably ten. They were long and loud — very awful and distressing. Was one of those who entered the building. Corroborated the previous evidence in every respect but one. Was sure that the shrill voice was that of a man — of a Frenchman. Could not distinguish the words uttered. They were loud and quick — unequal — spoken apparently in fear as well as in anger. The voice was harsh — not so much shrill as harsh. Could not call it a shrill voice. The gruff voice said repeatedly '*sacré*,' '*diable*' and once '*mon Dieu*.'

"*Jules Mignaud*, banker, of the firm of Mignaud et Fils, Rue Deloraine. Is the elder Mignaud. Madame L'Espanaye had some property. Had opened an account with his banking house in the spring of the year —— (eight years previously). Made frequent deposits in small sums. Had checked for nothing until the third day before her death, when she took out in person the sum of 4000 francs. This sum was paid in gold, and a clerk sent home with the money.

"*Adolphe Le Bon*, clerk to Mignaud et Fils, deposes that on the day in question, about noon, he accompanied Madame L'Espanaye to her residence with the 4000 francs, put up in two bags. Upon the door being opened, Mademoiselle L. appeared and took from his hands one of the bags, while the old lady relieved him of the other. He then bowed and departed. Did not see any person in the street at the time. It is a bye-street — very lonely.

"*William Bird*, tailor, deposes that he was one of

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the party who entered the house. Is an Englishman. Has lived in Paris two years. Was one of the first to ascend the stairs. Heard the voices in contention. The gruff voice was that of a Frenchman. Could make out several words, but cannot now remember all. Heard distinctly '*sacré*' and '*mon Dieu.*' There was a sound at the moment as if of several persons struggling — a scraping and scuffling sound. The shrill voice was very loud — louder than the gruff one. Is sure that it was not the voice of an Englishman. Appeared to be that of a German. Might have been a woman's voice. Does not understand German.

"Four of the above-named witnesses, being recalled, deposed that the door of the chamber in which was found the body of Mademoiselle L. was locked on the inside when the party reached it. Every thing was perfectly silent — no groans or noises of any kind. Upon forcing the door no person was seen. The windows, both of the back and front room, were down and firmly fastened from within. A door between the two rooms was closed, but not locked. The door leading from the front room into the passage was locked, with the key on the inside. A small room in the front of the house, on the fourth story, at the head of the passage, was open, the door being ajar. This room was crowded with old beds, boxes, and so forth. These were carefully removed and searched. There was not an inch of any portion of the house which was not carefully searched. Sweeps were sent up and down the chimneys. The house was a four story one, with garrets (*mansardes*). A trap-door on the roof was nailed down very securely — did not appear to have been opened for years. The time elapsing be-

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tween the hearing of the voices in contention and the breaking open of the room door, was variously stated by the witnesses. Some made it as short as three minutes — some as long as five. The door was opened with difficulty.

"*Alfonzo Garcio*, undertaker, deposes that he resides in the Rue Morgue. Is a native of Spain. Was one of the party who entered the house. Did not proceed up stairs. Is nervous, and was apprehensive of the consequences of agitation. Heard the voices in contention. The gruff voice was that of a Frenchman. Could not distinguish what was said. The shrill voice was that of an Englishman — is sure of this. Does not understand the English language, but judges by the intonation.

"*Alberto Montani*, confectioner, deposes that he was among the first to ascend the stairs. Heard the voices in question. The gruff voice was that of a Frenchman. Distinguished several words. The speaker appeared to be expostulating. Could not make out the words of the shrill voice. Spoke quick and unevenly. Thinks it the voice of a Russian. Corroborates the general testimony. Is an Italian. Never conversed with a native of Russia.

"Several witnesses, recalled, here testified that the chimneys of all the rooms on the fourth story were too narrow to admit the passage of a human being. By 'sweeps' were meant cylindrical sweeping-brushes, such as are employed by those who clean chimneys. These brushes were passed up and down every flue in the house. There is no back passage by which any one could have descended while the party proceeded up stairs. The body of Mademoiselle L'Espanaye was so firmly wedged in the chimney that it

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could not be got down until four or five of the party united their strength.

"*Paul Dumas*, physician, deposes that he was called to view the bodies about day-break. They were both then lying on the sacking of the bedstead in the chamber where Mademoiselle L. was found. The corpse of the young lady was much bruised and excoriated. The fact that it had been thrust up the chimney would sufficiently account for these appearances. The throat was greatly chafed. There were several deep scratches just below the chin, together with a series of livid spots which were evidently the impression of fingers. The face was fearfully discolored, and the eye-balls protruded. The tongue had been partially bitten through. A large bruise was discovered upon the pit of the stomach, produced, apparently, by the pressure of a knee. In the opinion of M. Dumas, Mademoiselle L'Espanaye had been throttled to death by some person or persons unknown. The corpse of the mother was horribly mutilated. All the bones of the right leg and arm were more or less shattered. The left *tibia* much splintered, as well as all the ribs of the left side. Whole body dreadfully bruised and discolored. It was not possible to say how the injuries had been inflicted. A heavy club of wood, or a broad bar of iron — a chair — any large, heavy, and obtuse weapon would have produced such results, if wielded by the hands of a very powerful man. No woman could have inflicted the blows with any weapon. The head of the deceased, when seen by witness, was entirely separated from the body, and was also greatly shattered. The throat had evidently been cut with some very sharp instrument — probably with a razor.

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"*Alexandre Etienne*, surgeon, was called with M. Dumas to view the bodies. Corroborated the testimony, and the opinions of M. Dumas.

"Nothing farther of importance was elicited, although several other persons were examined. A murder so mysterious, and so perplexing in all its particulars, was never before committed in Paris — if indeed a murder has been committed at all. The police are entirely at fault — an unusual occurrence in affairs of this nature. There is not, however, the shadow of a clew apparent."

The evening edition of the paper stated that the greatest excitement still continued in the Quartier St. Roch — that the premises in question had been carefully re-searched, and fresh examinations of witnesses instituted, but all to no purpose. A postscript, however mentioned that Adolphe Le Bon had been arrested and imprisoned — although nothing appeared to criminate him, beyond the facts already detailed.

Dupin seemed singularly interested in the progress of this affair — at least so I judged from his manner, for he made no comments. It was only after the announcement that Le Bon had been imprisoned, that he asked me my opinion respecting the murders.

I could merely agree with all Paris in considering them an insoluble mystery. I saw no means by which it would be possible to trace the murderer.

"We must not judge of the means," said Dupin, "by this shell of an examination. The Parisian police, so much extolled for *acumen*, are cunning, but no more. There is no method in their proceedings, beyond the method of the moment. They make a vast parade of measures; but, not unfrequently, these are so ill adapted to the objects proposed, as to put us

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in mind of Monsieur Jourdain's calling for his *robe-de-chambre — pour mieux entendre la musique.* The results attained by them are not unfrequently surprising, but, for the most part, are brought about by simple diligence and activity. When these qualities are unavailing, their schemes fail. Vidocq, for example, was a good guesser, and a persevering man. But, without educated thought, he erred continually by the very intensity of his investigations. He impaired his vision by holding the object too close. He might see, perhaps, one or two points with unusual clearness, but in so doing he, necessarily, lost sight of the matter as a whole. Thus there is such a thing as being too profound. Truth is not always in a well. In fact, as regards the more important knowledge, I do believe that she is invariably superficial. The depth lies in the valleys where we seek her, and not upon the mountain-tops where she is found. The modes and sources of this kind of error are well typified in the contemplation of the heavenly bodies. To look at a star by glances — to view it in a side-long way, by turning toward it the exterior portions of the *retina* (more susceptible of feeble impressions of light than the interior), is to behold the star distinctly — is to have the best appreciation of its lustre — a lustre which grows dim just in proportion as we turn our vision *fully* upon it. A greater number of rays actually fall upon the eye in the latter case, but, in the former, there is the more refined capacity for comprehension. By undue profundity we perplex and enfeeble thought; and it is possible to make even Venus herself vanish from the firmament by a scrutiny too sustained, too concentrated, or too direct.

"As for these murders, let us enter into some exam-

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inations for ourselves, before we make up an opinion respecting them. An inquiry will afford us amusement," [I thought this an odd term, so applied, but said nothing] "and, besides, Le Bon once rendered me a service for which I am not ungrateful. We will go and see the premises with our own eyes. I know G———, the Prefect of Police, and shall have no difficulty in obtaining the necessary permission."

The permission was obtained, and we proceeded at once to the Rue Morgue. This is one of those miserable thoroughfares which intervene between the Rue Richelieu and the Rue St. Roch. It was late in the afternoon when we reached it; as this quarter is at a great distance from that in which we resided. The house was readily found; for there were still many persons gazing up at the closed shutters, with an objectless curiosity, from the opposite side of the way. It was an ordinary Parisian house, with a gateway, on one side of which was a glazed watch-box, with a sliding panel in the window, indicating a *loge de concierge*. Before going in we walked up the street, turned down an alley, and then, again turning, passed in the rear of the building — Dupin, meanwhile, examining the whole neighborhood, as well as the house, with a minuteness of attention for which I could see no possible object.

Retracing our steps, we came again to the front of the dwelling, rang, and, having shown our credentials, were admitted by the agents in charge. We went up stairs — into the chamber where the body of Mademoiselle L'Espanaye had been found, and where both the deceased still lay. The disorders of the room had, as usual, been suffered to exist. I saw nothing beyond what had been stated in the "Gazette des

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Tribunaux." Dupin scrutinized every thing — not excepting the bodies of the victims. We then went into the other rooms, and into the yard; a *gendarme* accompanying us throughout. The examination occupied us until dark, when we took our departure. On our way home my companion stopped in for a moment at the office of one of the daily papers.

I have said that the whims of my friend were manifold, and that *Je les ménageais*: — for this phrase there is no English equivalent. It was his humor, now, to decline all conversation on the subject of the murder, until about noon the next day. He then asked me, suddenly, if I had observed any thing *peculiar* at the scene of the atrocity.

There was something in his manner of emphasizing the word "peculiar," which caused me to shudder, without knowing why.

"No, nothing *peculiar*," I said; "nothing more, at least, than we both saw stated in the paper."

"The 'Gazette,'" he replied, "has not entered, I fear, into the unusual horror of the thing. But dismiss the idle opinions of this print. It appears to me that this mystery is considered insoluble, for the very reason which should cause it to be regarded as easy of solution — I mean for the *outré* character of its features. The police are confounded by the seeming absence of motive — not for the murder itself — but for the atrocity of the murder. They are puzzled, too, by the seeming impossibility of reconciling the voices heard in contention, with the facts that no one was discovered up stairs but the assassinated Mademoiselle L'Espanaye, and that there were no means of egress without the notice of the party ascending. The wild disorder of the room; the corpse thrust, with the

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head downward, up the chimney ; the frightful mutilation of the body of the old lady ; these considerations, with those just mentioned, and others which I need not mention, have sufficed to paralyze the powers, by putting completely at fault the boasted *acumen*, of the government agents. They have fallen into the gross but common error of confounding the unusual with the abstruse. But it is by these deviations from the plane of the ordinary, that reason feels its way, if at all, in its search for the true. In investigations such as we are now pursuing, it should not be so much asked 'what has occurred,' as 'what has occurred that has never occurred before.' In fact, the facility with which I shall arrive, or have arrived, at the solution of this mystery, is in the direct ratio of its apparent insolubility in the eyes of the police."

I stared at the speaker in mute astonishment.

"I am now awaiting," continued he, looking toward the door of our apartment — "I am now awaiting a person who, although perhaps not the perpetrator of these butcheries, must have been in some measure implicated in their perpetration. Of the worst portion of the crimes committed, it is probable that he is innocent. I hope that I am right in this supposition ; for upon it I build my expectation of reading the entire riddle. I look for the man here — in this room — every moment. It is true that he may not arrive ; but the probability is that he will. Should he come, it will be necessary to detain him. Here are pistols ; and we both know how to use them when occasion demands their use."

I took the pistols, scarcely knowing what I did, or believing what I heard, while Dupin went on, very much as if in a soliloquy. I have already spoken of

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his abstract manner at such times. His discourse was addressed to myself; but his voice, although by no means loud, had that intonation which is commonly employed in speaking to some one at a great distance. His eyes, vacant in expression, regarded only the wall.

"That the voices heard in contention," he said, "by the party upon the stairs, were not the voices of the women themselves, was fully proved by the evidence. This relieves us of all doubt upon the question whether the old lady could have first destroyed the daughter, and afterward have committed suicide. I speak of this point chiefly for the sake of method; for the strength of Madame L'Espanaye would have been utterly unequal to the task of thrusting her daughter's corpse up the chimney as it was found; and the nature of the wounds upon her own person entirely preclude the idea of self-destruction. Murder, then, has been committed by some third party; and the voices of this third party were those heard in contention. Let me now advert — not to the whole testimony respecting these voices — but to what was *peculiar* in that testimony. Did you observe anything peculiar about it?"

I remarked that, while all the witnesses agreed in supposing the gruff voice to be that of a Frenchman, there was much disagreement in regard to the shrill, or, as one individual termed it, the harsh voice.

"That was the evidence itself," said Dupin, "but it was not the peculiarity of the evidence. You have observed nothing distinctive. Yet there *was* something to be observed. The witnesses, as you remark, agreed about the gruff voice; they were here unanimous. But in regard to the shrill voice, the peculiarity is — not that they disagreed — but that, while an Italian, an

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Englishman, a Spaniard, a Hollander, and a Frenchman attempted to describe it, each one spoke of it as that *of a foreigner*. Each is sure that it was not the voice of one of his own countrymen. Each likens it — not to the voice of an individual of any nation with whose language he is conversant — but the converse. The Frenchman supposes it the voice of a Spaniard, and 'might have distinguished some words *had he been acquainted with the Spanish*.' The Dutchman maintains it to have been that of a Frenchman; but we find it stated that '*not understanding French this witness was examined through an interpreter*.' The Englishman thinks it the voice of a German, and '*does not understand German*.' The Spaniard 'is sure' that it was that of an Englishman, but 'judges by the intonation' altogether, '*as he has no knowledge of the English*.' The Italian believes it the voice of a Russian, but '*has never conversed with a native of Russia*.' A second Frenchman differs, moreover, with the first, and is positive that the voice was that of an Italian; but, *not being cognizant of that tongue*, is, like the Spaniard, 'convinced by the intonation.' Now, how strangely unusual must that voice have really been, about which such testimony as this *could* have been elicited! — in whose *tones*, even, denizens of the five great divisions of Europe could recognise nothing familiar! You will say that it might have been the voice of an Asiatic — of an African. Neither Asiatics nor Africans abound in Paris; but, without denying the inference, I will now merely call your attention to three points. The voice is termed by one witness 'harsh rather than shrill.' It is represented by two others to have been 'quick and *unequal*.' No words — no sounds resembling words — were by any witness mentioned as distinguishable.

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"I know not," continued Dupin, "what impression I may have made, so far, upon your own understanding; but I do not hesitate to say that legitimate deductions even from this portion of the testimony — the portion respecting the gruff and shrill voices — are in themselves sufficient to engender a suspicion which should give direction to all farther progress in the investigation of the mystery. I said 'legitimate deductions;' but my meaning is not thus fully expressed. I designed to imply that the deductions are the *sole* proper ones, and that the suspicion arises *inevitably* from them as the single result. What the suspicion is, however, I will not say just yet. I merely wish you to bear in mind that, with myself, it was sufficiently forcible to give a definite form — a certain tendency — to my inquiries in the chamber.

"Let us now transport ourselves, in fancy, to this chamber. What shall we first seek here? The means of egress employed by the murderers. It is not too much to say that neither of us believe in prætternatural events. Madame and Mademoiselle L'Espanaye were not destroyed by spirits. The doers of the deed were material, and escaped materially. Then how? Fortunately, there is but one mode of reasoning upon the point, and that mode *must* lead us to a definite decision. — Let us examine, each by each, the possible means of egress. It is clear that the assassins were in the room where Mademoiselle L'Espanaye was found, or at least in the room adjoining, when the party ascended the stairs. It is then only from these two apartments that we have to seek issues. The police have laid bare the floors, the ceilings, and the masonry of the walls, in every direction. No *secret* issues could have escaped their vigilance. But, not trusting to *their*

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eyes, I examined with my own. There were, then, *no* secret issues. Both doors leading from the rooms into the passage were securely locked, with the keys inside. Let us turn to the chimneys. These, although of ordinary width for some eight or ten feet above the hearths, will not admit, throughout their extent, the body of a large cat. The impossibility of egress, by means already stated, being thus absolute, we are reduced to the windows. Through those of the front room no one could have escaped without notice from the crowd in the street. The murderers *must* have passed, then, through those of the back room. Now, brought to this conclusion in so unequivocal a manner as we are, it is not our part, as reasoners, to reject it on account of apparent impossibilities. It is only left for us to prove that these apparent 'impossibilities' are, in reality, not such.

"There are two windows in the chamber. One of them is unobstructed by furniture, and is wholly visible. The lower portion of the other is hidden from view by the head of the unwieldy bedstead which is thrust close up against it. The former was found securely fastened from within. It resisted the utmost force of those who endeavored to raise it. A large gimlet-hole had been pierced in its frame to the left, and a very stout nail was found fitted therein, nearly to the head. Upon examining the other window, a similar nail was seen similarly fitted in it; and a vigorous attempt to raise this sash, failed also. The police were now entirely satisfied that egress had not been in these directions. And, *therefore*, it was thought a matter of supererogation to withdraw the nails and open the windows.

"My own examination was somewhat more par-

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ticular, and was so for the reason I have just given — because here it was, I knew, that all apparent impossibilities *must* be proved to be not such in reality.

"I proceeded to think thus — *à posteriori*. The murderers *did* escape from one of these windows. This being so, they could not have re-fastened the sashes from the inside, as they were found fastened; — the consideration which put a stop, through its obviousness, to the scrutiny of the police in this quarter. Yet the sashes *were* fastened. They *must*, then, have the power of fastening themselves. There was no escape from this conclusion. I stepped to the unobstructed casement, withdrew the nail with some difficulty, and attempted to raise the sash. It resisted all my efforts, as I had anticipated. A concealed spring must, I now knew, exist; and this corroboration of my idea convinced me that my premises, at least, were correct, however mysterious still appeared the circumstances attending the nails. A careful search soon brought to light the hidden spring. I pressed it, and, satisfied with the discovery, forebore to upraise the sash.

"I now replaced the nail and regarded it attentively. A person passing out through this window might have reclosed it, and the spring would have caught — but the nail could not have been replaced. The conclusion was plain, and again narrowed in the field of my investigations. The assassins *must* have escaped through the other window. Supposing, then, the springs upon each sash to be the same, as was probable, there *must* be found a difference between the nails, or at least between the modes of their fixture. Getting upon the sacking of the bedstead, I looked over the head-board minutely at the second casement. Passing my hand

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down behind the board, I readily discovered and pressed the spring, which was, as I had supposed, identical in character with its neighbor. I now looked at the nail. It was as stout as the other, and apparently fitted in the same manner — driven in nearly up to the head.

"You will say that I was puzzled; but, if you think so, you must have misunderstood the nature of the inductions. To use a sporting phrase, I had not been once 'at fault.' The scent had never for an instant been lost. There was no flaw in any link of the chain. I had traced the secret to its ultimate result, — and that result was *the nail.* It had, I say, in every respect, the appearance of its fellow in the other window; but this fact was an absolute nullity (conclusive as it might seem to be) when compared with the consideration that here, at this point, terminated the clew. 'There *must* be something wrong,' I said, 'about the nail.' I touched it; and the head, with about a quarter of an inch of the shank, came off in my fingers. The rest of the shank was in the gimlet-hole, where it had been broken off. The fracture was an old one (for its edges were incrusted with rust), and had apparently been accomplished by the blow of a hammer, which had partially imbedded, in the top of the bottom sash, the head portion of the nail. I now carefully replaced this head portion in the indentation whence I had taken it, and the resemblance to a perfect nail was complete — the fissure was invisible. Pressing the spring, I gently raised the sash for a few inches; the head went up with it, remaining firm in its bed. I closed the window, and the semblance of the whole nail was again perfect.

"The riddle, so far, was now unriddled. The assassin had escaped through the window which looked

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upon the bed. Dropping of its own accord upon his exit (or perhaps purposely closed), it had become fastened by the spring; and it was the retention of this spring which had been mistaken by the police for that of the nail, — farther inquiry being thus considered unnecessary.

"The next question is that of the mode of descent. Upon this point I had been satisfied in my walk with you around the building. About five feet and a half from the casement in question there runs a lightning-rod. From this rod it would have been impossible for any one to reach the window itself, to say nothing of entering it. I observed, however, that the shutters of the fourth story were of the peculiar kind called by Parisian carpenters *ferrades* — a kind rarely employed at the present day, but frequently seen upon very old mansions at Lyons and Bordeaux. They are in the form of an ordinary door, (a single, not a folding door) except that the upper half is latticed or worked in open trellis — thus affording an excellent hold for the hands. In the present instance these shutters are fully three feet and a half broad. When we saw them from the rear of the house, they were both about half open — that is to say, they stood off at right angles from the wall. It is probable that the police, as well as myself, examined the back of the tenement; but, if so, in looking at these *ferrades* in the line of their breadth (as they must have done), they did not perceive this great breadth itself, or, at all events, failed to take it into due consideration. In fact, having once satisfied themselves that no egress could have been made in this quarter, they would naturally bestow here a very cursory examination. It was clear to me, however, that the shutter belonging to the window at the head of the

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bed, would, if swung fully back to the wall, reach to within two feet of the lightning-rod. It was also evident that, by exertion of a very unusual degree of activity and courage, an entrance into the window, from the rod, might have been thus effected. — By reaching to the distance of two feet and a half (we now suppose the shutter open to its whole extent) a robber might have taken a firm grasp upon the trellis-work. Letting go, then, his hold upon the rod, placing his feet securely against the wall, and springing boldly from it, he might have swung the shutter so as to close it, and, if we imagine the window open at the time, might even have swung himself into the room.

"I wish you to bear especially in mind that I have spoken of a *very* unusual degree of activity as requisite to success in so hazardous and so difficult a feat. It is my design to show you, first, that the thing might possibly have been accomplished: — but, secondly and *chiefly*, I wish to impress upon your understanding the *very extraordinary* — the almost præternatural character of that agility which could have accomplished it.

"You will say, no doubt, using the language of the law, that 'to make out my case' I should rather undervalue, than insist upon a full estimation of the activity required in this matter. This may be the practice in law, but it is not the usage of reason. My ultimate object is only the truth. My immediate purpose is to lead you to place in juxta-position that *very unusual* activity of which I have just spoken, with that *very peculiar* shrill (or harsh) and *unequal* voice, about whose nationality no two persons could be found to agree, and in whose utterance no syllabification could be detected."

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At these words a vague and half-formed conception of the meaning of Dupin flitted over my mind. I seemed to be upon the verge of comprehension, without power to comprehend — as men, at times, find themselves upon the brink of remembrance, without being able, in the end, to remember. My friend went on with his discourse.

"You will see," he said, "that I have shifted the question from the mode of egress to that of ingress. It was my design to suggest that both were effected in the same manner, at the same point. Let us now revert to the interior of the room. Let us survey the appearances here. The drawers of the bureau, it is said, had been rifled, although many articles of apparel still remained within them. The conclusion here is absurd. It is a mere guess — a very silly one — and no more. How are we to know that the articles found in the drawers were not all these drawers had originally contained? Madame L'Espanaye and her daughter lived an exceedingly retired life — saw no company — seldom went out — had little use for numerous changes of habiliment. Those found were at least of as good quality as any likely to be possessed by these ladies. If a thief had taken any, why did he not take the best — why did he not take all? In a word, why did he abandon four thousand francs in gold to encumber himself with a bundle of linen? The gold *was* abandoned. Nearly the whole sum mentioned by Monsieur Mignaud, the banker, was discovered, in bags, upon the floor. I wish you, therefore, to discard from your thoughts the blundering idea of *motive*, engendered in the brains of the police by that portion of the evidence which speaks of money delivered at the door of the house. Coin-

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cidences ten times as remarkable as this (the delivery of the money, and murder committed within three days upon the party receiving it), happen to all of us every hour of our lives, without attracting even momentary notice. Coincidences, in general, are great stumbling-blocks in the way of that class of thinkers who have been educated to know nothing of the theory of probabilities — that theory to which the most glorious objects of human research are indebted for the most glorious of illustration. In the present instance, had the gold been gone, the fact of its delivery three days before would have formed something more than a coincidence. It would have been corroborative of this idea of motive. But, under the real circumstances of the case, if we are to suppose gold the motive of this outrage, we must also imagine the perpetrator so vacillating an idiot as to have abandoned his gold and his motive together.

"Keeping now steadily in mind the points to which I have drawn your attention — that peculiar voice, that unusual agility, and that startling absence of motive in a murder so singularly atrocious as this — let us glance at the butchery itself. Here is a woman strangled to death by manual strength, and thrust up a chimney, head downward. Ordinary assassins employ no such modes of murder as this. Least of all, do they thus dispose of the murdered. In the manner of thrusting the corpse up the chimney, you will admit that there was something *excessively outré* — something altogether irreconcilable with our common notions of human action, even when we suppose the actors the most depraved of men. Think, too, how great must have been that strength which could have thrust the body *up* such an aperture so forcibly that the united vigor

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of several persons was found barely sufficient to drag it *down!*

"Turn, now, to other indications of the employment of a vigor most marvellous. On the hearth were thick tresses — very thick tresses — of grey human hair. These had been torn out by the roots. You are aware of the great force necessary in tearing thus from the head even twenty or thirty hairs together. You saw the locks in question as well as myself. Their roots (a hideous sight!) were clotted with fragments of the flesh of the scalp — sure token of the prodigious power which had been exerted in uprooting perhaps half a million of hairs at a time. The throat of the old lady was not merely cut, but the head absolutely severed from the body: the instrument was a mere razor. I wish you also to look at the *brutal* ferocity of these deeds. Of the bruises upon the body of Madame L'Espanaye I do not speak. Monsieur Dumas, and his worthy coadjutor Monsieur Etienne, have pronounced that they were inflicted by some obtuse instrument; and so far these gentlemen are very correct. The obtuse instrument was clearly the stone pavement in the yard, upon which the victim had fallen from the window which looked in upon the bed. This idea, however simple it may now seem, escaped the police for the same reason that the breadth of the shutters escaped them — because, by the affair of the nails, their perceptions had been hermetically sealed against the possibility of the windows having ever been opened at all.

"If now, in addition to all these things, you have properly reflected upon the odd disorder of the chamber, we have gone so far as to combine the ideas of an agility astounding, a strength superhuman, a ferocity brutal, a butchery without motive, a *grotesquerie* in

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horror absolutely alien from humanity, and a voice foreign in tone to the ears of men of many nations, and devoid of all distinct or intelligible syllabification. What result, then, has ensued? What impression have I made upon your fancy?"

I felt a creeping of the flesh as Dupin asked me the question. "A madman," I said, "has done this deed — some raving maniac, escaped from a neighboring *Maison de Santé.*"

"In some respects," he replied, "your idea is not irrelevant. But the voices of madmen, even in their wildest paroxysms, are never found to tally with that peculiar voice heard upon the stairs. Madmen are of some nation, and their language, however incoherent in its words, has always the coherence of syllabification. Besides, the hair of a madman is not such as I now hold in my hand. I disentangled this little tuft from the rigidly clutched fingers of Madame L'Espanaye. Tell me what you can make of it."

"Dupin!" I said, completely unnerved; "this hair is most unusual — this is no *human* hair."

"I have not asserted that it is," said he; "but, before we decide this point, I wish you to glance at the little sketch I have here traced upon this paper. It is a *fac-simile* drawing of what has been described in one portion of the testimony as 'dark bruises, and deep indentations of finger nails,' upon the throat of Mademoiselle L'Espanaye, and in another, (by Messrs. Dumas and Etienne,) as a 'series of livid spots, evidently the impression of fingers.'

"You will perceive," continued my friend, spreading out the paper upon the table before us, "that this drawing gives the idea of a firm and fixed hold. There is no *slipping* apparent. Each finger has retained —

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possibly until the death of the victim — the fearful grasp by which it originally imbedded itself. Attempt, now, to place all your fingers, at the same time, in the respective impressions as you see them."

I made the attempt in vain.

"We are possibly not giving this matter a fair trial," he said. "The paper is spread out upon a plane surface; but the human throat is cylindrical. Here is a billet of wood, the circumference of which is about that of the throat. Wrap the drawing around it, and try the experiment again."

I did so; but the difficulty was even more obvious than before.

"This," I said, "is the mark of no human hand."

"Read now," replied Dupin, "this passage from Cuvier."

It was a minute anatomical and generally descriptive account of the large fulvous Ourang-Outang of the East Indian Islands. The gigantic stature, the prodigious strength and activity, the wild ferocity, and the imitative propensities of these mammalia are sufficiently well known to all. I understood the full horrors of the murder at once.

"The description of the digits," said I, as I made an end of reading, "is in exact accordance with this drawing. I see that no animal but an Ourang-Outang, of the species here mentioned, could have impressed the indentations as you have traced them. This tuft of tawny hair, too, is identical in character with that of the beast of Cuvier. But I cannot possibly comprehend the particulars of this frightful mystery. Besides, there were *two* voices heard in contention, and one of them was unquestionably the voice of a Frenchman."

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"True; and you will remember an expression attributed almost unanimously, by the evidence, to this voice, — the expression, '*mon Dieu!*' This, under the circumstances, has been justly characterized by one of the witnesses (Montani, the confectioner,) as an expression of remonstrance or expostulation. Upon these two words, therefore, I have mainly built my hopes of a full solution of the riddle. A Frenchman was cognizant of the murder. It is possible — indeed it is far more than probable — that he was innocent of all participation in the bloody transactions which took place. The Ourang-Outang may have escaped from him. He may have traced it to the chamber; but, under the agitating circumstances which ensued, he could never have re-captured it. It is still at large. I will not pursue these guesses — for I have no right to call them more — since the shades of reflection upon which they are based are scarcely of sufficient depth to be appreciable by my own intellect, and since I could not pretend to make them intelligible to the understanding of another. We will call them guesses then, and speak of them as such. If the Frenchman in question is indeed, as I suppose, innocent of this atrocity, this advertisement, which I left last night, upon our return home, at the office of 'Le Monde,' (a paper devoted to the shipping interest, and much sought by sailors,) will bring him to our residence."

He handed me a paper, and I read thus:

CAUGHT — *In the Bois de Boulogne, early in the morning of the —— inst.*, (the morning of the murder,) *a very large, tawny Ourang-Outang of the Bornese species. The owner, (who is ascertained to be a sailor, belonging to a Maltese vessel,) may have the*

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animal again, upon identifying it satisfactorily, and paying a few charges arising from its capture and keeping. Call at No. ——, Rue ——, Faubourg St. Germain — au troisième.

"How was it possible," I asked, "that you should know the man to be a sailor, and belonging to a Maltese vessel?"

"I do *not* know it," said Dupin. "I am not *sure* of it. Here, however, is a small piece of ribbon, which from its form, and from its greasy appearance, has evidently been used in tying the hair in one of those long *queues* of which sailors are so fond. Moreover, this knot is one which few besides sailors can tie, and is peculiar to the Maltese. I picked the ribbon up at the foot of the lightning-rod. It could not have belonged to either of the deceased. Now if, after all, I am wrong in my induction from this ribbon, that the Frenchman was a sailor belonging to a Maltese vessel, still I can have done no harm in saying what I did in the advertisement. If I am in error, he will merely suppose that I have been misled by some circumstance into which he will not take the trouble to inquire. But if I am right, a great point is gained. Cognizant although innocent of the murder, the Frenchman will naturally hesitate about replying to the advertisement — about demanding the Ourang-Outang. He will reason thus: — 'I am innocent; I am poor; my Ourang-Outang is of great value — to one in my circumstances a fortune of itself — why should I lose it through idle apprehensions of danger? Here it is, within my grasp. It was found in the Bois de Boulogne — at a vast distance from the scene of that butchery. How can it ever be suspected that a brute

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beast should have done the deed? The police are at fault — they have failed to procure the slightest clew. Should they even trace the animal, it would be impossible to prove me cognizant of the murder, or to implicate me in guilt on account of that cognizance. Above all, *I am known*. The advertiser designates me as the possessor of the beast. I am not sure to what limit his knowledge may extend. Should I avoid claiming a property of so great value, which it is known that I possess, I will render the animal, at least, liable to suspicion. It is not my policy to attract attention either to myself or to the beast. I will answer the advertisement, get the Ourang-Outang, and keep it close until this matter has blown over.'"

At this moment we heard a step upon the stairs.

"Be ready," said Dupin, "with your pistols, but neither use them nor show them until at a signal from myself."

The front door of the house had been left open, and the visitor had entered, without ringing, and advanced several steps upon the staircase. Now, however, he seemed to hesitate. Presently we heard him descending. Dupin was moving quickly to the door, when we again heard him coming up. He did not turn back a second time, but stepped up with decision and rapped at the door of our chamber.

"Come in," said Dupin, in a cheerful and hearty tone.

A man entered. He was a sailor, evidently, — a tall, stout, and muscular-looking person, with a certain dare-devil expression of countenance, not altogether unprepossessing. His face, greatly sunburnt, was more than half hidden by whisker and *mustachio*. He had with him a huge oaken cudgel, but appeared

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to be otherwise unarmed. He bowed awkwardly, and bade us "good evening," in French accents, which, although somewhat Neufchatelish, were still sufficiently indicative of a Parisian origin.

"Sit down, my friend," said Dupin. "I suppose you have called about the Ourang-Outang. Upon my word, I almost envy you the possession of him; a remarkably fine, and no doubt a very valuable animal. How old do you suppose him to be?"

The sailor drew a long breath, with the air of a man relieved of some intolerable burden, and then replied, in an assured tone:

"I have no way of telling — but he can't be more than four or five years old. Have you got him here?"

"Oh no; we had no conveniences for keeping him here. He is at a livery stable in the Rue Dubourg, just by. You can get him in the morning. Of course you are prepared to identify the property?"

"To be sure I am, sir."

"I shall be sorry to part with him," said Dupin.

"I don't mean that you should be at all this trouble for nothing, sir," said the man. "Couldn't expect it. Am very willing to pay a reward for the finding of the animal — that is to say, any thing in reason."

"Well," replied my friend, "that is all very fair, to be sure. Let me think! — what should I have? Oh! I will tell you. My reward shall be this. You shall give me all the information in your power about these murders in the Rue Morgue."

Dupin said the last words in a very low tone, and very quietly. Just as quietly, too, he walked toward the door, locked it, and put the key in his pocket.

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THE MURDERS IN THE RUE MORGUE.

Drawn by F. C. Tilney.

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He then drew a pistol from his bosom and placed it, without the least flurry, upon the table.

The sailor's face flushed up as if he were struggling with suffocation. He started to his feet and grasped his cudgel; but the next moment he fell back into his seat, trembling violently, and with the countenance of death itself. He spoke not a word. I pitied him from the bottom of my heart.

"My friend," said Dupin, in a kind tone, "you are alarming yourself unnecessarily — you are indeed. We mean you no harm whatever. I pledge you the honor of a gentleman, and of a Frenchman, that we intend you no injury. I perfectly well know that you are innocent of the atrocities in the Rue Morgue. It will not do, however, to deny that you are in some measure implicated in them. From what I have already said, you must know that I have had means of information about this matter — means of which you could never have dreamed. Now the thing stands thus. You have done nothing which you could have avoided — nothing, certainly, which renders you culpable. You were not even guilty of robbery, when you might have robbed with impunity. You have nothing to conceal. You have no reason for concealment. On the other hand, you are bound by every principle of honor to confess all you know. An innocent man is now imprisoned, charged with that crime of which you can point out the perpetrator."

The sailor had recovered his presence of mind, in a great measure, while Dupin uttered these words; but his original boldness of bearing was all gone.

"So help me God," said he, after a brief pause, "I *will* tell you all I know about this affair; — but I

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do not expect you to believe one half I say — I would be a fool indeed if I did. Still, I *am* innocent, and I will make a clean breast if I die for it."

What he stated was, in substance, this. He had lately made a voyage to the Indian Archipelago. A party, of which he formed one, landed at Borneo, and passed into the interior on an excursion of pleasure. Himself and a companion had captured the Ourang-Outang. This companion dying, the animal fell into his own exclusive possession. After great trouble, occasioned by the intractable ferocity of his captive during the home voyage, he at length succeeded in lodging it safely at his own residence in Paris, where, not to attract toward himself the unpleasant curiosity of his neighbors, he kept it carefully secluded, until such time as it should recover from a wound in the foot, received from a splinter on board ship. His ultimate design was to sell it.

Returning home from some sailors' frolic on the night, or rather in the morning of the murder, he found the beast occupying his own bed-room, into which it had broken from a closet adjoining, where it had been, as was thought, securely confined. Razor in hand, and fully lathered, it was sitting before a looking-glass, attempting the operation of shaving, in which it had no doubt previously watched its master through the key-hole of the closet. Terrified at the sight of so dangerous a weapon in the possession of an animal so ferocious, and so well able to use it, the man, for some moments, was at a loss what to do. He had been accustomed, however, to quiet the creature, even in its fiercest moods, by the use of a whip, and to this he now resorted. Upon sight of it, the Ourang-Outang sprang at once through the door of the cham-

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ber, down the stairs, and thence, through a window, unfortunately open, into the street.

The Frenchman followed in despair; the ape, razor still in hand, occasionally stopping to look back and gesticulate at its pursuer, until the latter had nearly come up with it. It then again made off. In this manner the chase continued for a long time. The streets were profoundly quiet, as it was nearly three o'clock in the morning. In passing down an alley in the rear of the Rue Morgue, the fugitive's attention was arrested by a light gleaming from the open window of Madame L'Espanaye's chamber, in the fourth story of her house. Rushing to the building, it perceived the lightning-rod, clambered up with inconceivable agility, grasped the shutter, which was thrown fully back against the wall, and, by its means, swung itself directly upon the headboard of the bed. The whole feat did not occupy a minute. The shutter was kicked open again by the Ourang-Outang as it entered the room.

The sailor, in the meantime, was both rejoiced and perplexed. He had strong hopes of now recapturing the brute, as it could scarcely escape from the trap into which it had ventured, except by the rod, where it might be intercepted as it came down. On the other hand, there was much cause for anxiety as to what it might do in the house. This latter reflection urged the man still to follow the fugitive. A lightning-rod is ascended without difficulty, especially by a sailor; but, when he had arrived as high as the window, which lay far to his left, his career was stopped; the most that he could accomplish was to reach over so as to obtain a glimpse of the interior of the room. At this glimpse he nearly fell from his hold through excess of

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horror. Now it was that those hideous shrieks arose upon the night, which had startled from slumber the inmates of the Rue Morgue. Madame L'Espanaye and her daughter, habited in their night clothes, had apparently been arranging some papers in the iron chest already mentioned, which had been wheeled into the middle of the room. It was open, and its contents lay beside it on the floor. The victims must have been sitting with their backs toward the window; and, from the time elapsing between the ingress of the beast and the screams, it seems probable that it was not immediately perceived. The flapping-to of the shutter would naturally have been attributed to the wind.

As the sailor looked in, the gigantic animal had seized Madame L'Espanaye by the hair, (which was loose, as she had been combing it,) and was flourishing the razor about her face, in imitation of the motions of a barber. The daughter lay prostrate and motionless; she had swooned. The screams and struggles of the old lady (during which the hair was torn from her head) had the effect of changing the probably pacific purposes of the Ourang-Outang into those of wrath. With one determined sweep of its muscular arm it nearly severed her head from her body. The sight of blood inflamed its anger into phrenzy. Gnashing its teeth, and flashing fire from its eyes, it flew upon the body of the girl, and imbedded its fearful talons in her throat, retaining its grasp until she expired. Its wandering and wild glances fell at this moment upon the head of the bed, over which the face of its master, rigid with horror, was just discernible. The fury of the beast, who no doubt bore still in mind the dreaded whip, was instantly converted into fear. Conscious of hav-

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ing deserved punishment, it seemed desirous of concealing its bloody deeds, and skipped about the chamber in an agony of nervous agitation ; throwing down and breaking the furniture as it moved, and dragging the bed from the bedstead. In conclusion, it seized first the corpse of the daughter, and thrust it up the chimney, as it was found ; then that of the old lady, which it immediately hurled through the window headlong.

As the ape approached the casement with its mutilated burden, the sailor shrank aghast to the rod, and, rather gliding than clambering down it, hurried at once home — dreading the consequences of the butchery, and gladly abandoning, in his terror, all solicitude about the fate of the Ourang-Outang. The words heard by the party upon the staircase were the Frenchman's exclamations of horror and affright, commingled with the fiendish jabberings of the brute.

I have scarcely anything to add. The Ourang-Outang must have escaped from the chamber, by the rod, just before the breaking of the door. It must have closed the window as it passed through it. It was subsequently caught by the owner himself, who obtained for it a very large sum at the *Jardin des Plantes*. Le Bon was instantly released, upon our narration of the circumstances (with some comments from Dupin) at the *bureau* of the Prefect of Police. This functionary, however well disposed to my friend, could not altogether conceal his chagrin at the turn which affairs had taken, and was fain to indulge in a sarcasm or two, about the propriety of every person minding his own business.

"Let them talk," said Dupin, who had not thought it necessary to reply. "Let him discourse ; it will ease his conscience. I am satisfied with having de-

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feated him in his own castle. Nevertheless, that he failed in the solution of this mystery, is by no means that matter for wonder which he supposes it; for, in truth, our friend the Prefect is somewhat too cunning to be profound. In his wisdom is no *stamen*. It is all head and no body, like the pictures of the Goddess Laverna, — or, at best, all head and shoulders, like a codfish. But he is a good creature after all. I like him especially for one master stroke of cant, by which he has attained his reputation for ingenuity. I mean the way he has '*de nier ce qui est, et d'expliquer ce qui n'est pas.*'"[1]

[1] Rousseau, *Nouvelle Héloïse.*

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THE ISLAND OF THE FAY.

[*Graham's Magazine*, June, 1841; *Broadway Journal*, II. 13.]

Nullus enim locus sine genio est. — Servius.

"*La musique*," says Marmontel, in those "Contes Moraux"[1] which, in all our translations, we have insisted upon calling "Moral Tales" as if in mockery of their spirit — "*la musique est le seul des talens qui jouissent de lui-même; tous les autres veulent des témoins.*" He here confounds the pleasure derivable from sweet sounds with the capacity for creating them. No more than any other *talent*, is that for music susceptible of complete enjoyment, where there is no second party to appreciate its exercise. And it is only in common with other talents that it produces *effects* which may be fully enjoyed in solitude. The idea which the *raconteur* has either failed to entertain clearly, or has sacrificed in its expression to his national love of *point*, is, doubtless, the very tenable one that the higher order of music is the most thoroughly estimated when we are exclusively alone. The proposition, in this form, will be admitted at once by those who love the lyre for its own sake, and for its spiritual uses. But there is one pleasure still within the reach of fallen mortality — and perhaps only one — which owes even more than does

[1] Moraux is here derived from *mœurs* and its meaning is "*fashionable*," or, more strictly, "of manners."

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music to the accessory sentiment of seclusion. I mean the happiness experienced in the contemplation of natural scenery. In truth, the man who would behold aright the glory of God upon earth must in solitude behold that glory. To me, at least, the presence — not of human life only — but of life in any other form than that of the green things which grow upon the soil and are voiceless — is a stain upon the landscape — is at war with the genius of the scene. I love, indeed, to regard the dark valleys, and the grey rocks, and the waters that silently smile, and the forests that sigh in uneasy slumbers, and the proud watchful mountains that look down upon all — I love to regard these as themselves but the colossal members of one vast animate and sentient whole — a whole whose form (that of the sphere) is the most perfect and most inclusive of all; whose path is among associate planets; whose meek handmaiden is the moon; whose mediate sovereign is the sun; whose life is eternity; whose thought is that of a God; whose enjoyment is knowledge; whose destinies are lost in immensity; whose cognizance of ourselves is akin with our own cognizance of the *animalculæ* which infest the brain — a being which we, in consequence, regard as purely inanimate and material, much in the same manner as these *animalculæ* must thus regard us.

Our telescopes, and our mathematical investigations assure us on every hand — notwithstanding the cant of the more ignorant of the priesthood — that space, and therefore that bulk, is an important consideration in the eyes of the Almighty. The cycles in which the stars move are those best adapted for the evolution, without collision, of the greatest possible number of bodies. The forms of those bodies are accurately such as, within

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a given surface, to include the greatest possible amount of matter; — while the surfaces themselves are so disposed as to accommodate a denser population than could be accommodated on the same surfaces otherwise arranged. Nor is it any argument against bulk being an object with God, that space itself is infinite; for there may be an infinity of matter to fill it. And since we see clearly that the endowment of matter with vitality is a principle — indeed as far as our judgments extend, the *leading* principle in the operations of Deity — it is scarcely logical to imagine it confined to the regions of the minute, where we daily trace it, and not extending to those of the august. As we find cycle within cycle without end — yet all revolving around one far-distant centre which is the Godhead, may we not analogically suppose, in the same manner, life within life, the less within the greater, and all within the Spirit Divine? In short, we are madly erring, through self-esteem, in believing man, in either his temporal or future destinies, to be of more moment in the universe than that vast "clod of the valley" which he tills and contemns, and to which he denies a soul for no more profound reason than that he does not behold it in operation.[1]

These fancies, and such as these, have always given to my meditations among the mountains, and the forests, by the rivers and the ocean, a tinge of what the every-day world would not fail to term the fantastic. My wanderings amid such scenes have been many, and far-searching, and often solitary; and the interest with which I have strayed through many a dim deep valley, or gazed into the reflected Heaven of many a bright

[1] Speaking of the tides, Pomponius Mela, in his treatise "*De Situ Orbis*," says "either the world is a great animal, or" &c.

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lake, has been an interest greatly deepened by the thought that I have strayed and gazed *alone*. What flippant Frenchman [1] was it who said, in allusion to the well-known work of Zimmerman, that, "*la solitude est une belle chose; mais il faut quelqu'un pour vous dire que la solitude est une belle chose.*" The epigram cannot be gainsaid; but the necessity is a thing that does not exist.

It was during one of my lonely journeyings, amid a far-distant region of mountain locked within mountain, and sad rivers and melancholy tarns writhing or sleeping within all — that I chanced upon a certain rivulet and island. I came upon them suddenly in the leafy June, and threw myself upon the turf, beneath the branches of an unknown odorous shrub, that I might doze as I contempiated the scene. I felt that thus only should I look upon it — such was the character of phantasm which it wore.

On all sides — save to the west, where the sun was about sinking — arose the verdant walls of the forest. The little river which turned sharply in its course, and was thus immediately lost to sight, seemed to have no exit from its prison, but to be absorbed by the deep green foliage of the trees to the east — while in the opposite quarter (so it appeared to me as I lay at length and glanced upward) there poured down noiselessly and continuously into the valley, a rich golden and crimson water-fall from the sunset fountains of the sky.

About midway in the short vista which my dreamy vision took in, one small circular island, profusely verdured, reposed upon the bosom of the stream.

[1] Balzac — in substance — I do not remember the words.

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So blended bank and shadow there,
That each seemed pendulous in air —

so mirror-like was the glassy water, that it was scarcely possible to say at what point upon the slope of the emerald turf its crystal dominion began.

My position enabled me to include in a single view both the eastern and western extremities of the islet; and I observed a singularly-marked difference in their aspects. The latter was all one radiant harem of garden beauties. It glowed and blushed beneath the eye of the slant sunlight, and fairly laughed with flowers. The grass was short, springy, sweet-scented, and Asphodel-interspersed. The trees were lithe, mirthful, erect — bright, slender and graceful — of eastern figure and foliage, with bark smooth, glossy, and parti-colored. There seemed a deep sense of life and joy about all; and although no airs blew from out the Heavens, yet everything had motion through the gentle sweepings to and fro of innumerable butterflies, that might have been mistaken for tulips with wings.[1]

The other or eastern end of the isle was whelmed in the blackest shade. A sombre, yet beautiful and peaceful gloom here pervaded all things. The trees were dark in color and mournful in form and attitude — wreathing themselves into sad, solemn, and spectral shapes, that conveyed ideas of mortal sorrow and untimely death. The grass wore the deep tint of the cypress, and the heads of its blades hung droopingly, and, hither and thither among it, were many small unsightly hillocks, low, and narrow, and not very long, that had the aspect of graves, but were not; although over and all about them the rue and rosemary clam-

[1] Florem putares nare per liquidum æthera. — P. Commire.

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bered. The shade of the trees fell heavily upon the water, and seemed to bury itself therein, impregnating the depths of the element with darkness. I fancied that each shadow, as the sun descended lower and lower, separated itself sullenly from the trunk that gave it birth, and thus became absorbed by the stream; while other shadows issued momently from the trees, taking the place of their predecessors thus entombed.

This idea, having once seized upon my fancy, greatly excited it, and I lost myself forthwith in reverie. "If ever island were enchanted," — said I to myself — "this is it. This is the haunt of the few gentle Fays who remain from the wreck of the race. Are these green tombs theirs? — or do they yield up their sweet lives as mankind yield up their own? In dying, do they not rather waste away mournfully; rendering unto God little by little their existence, as these trees render up shadow after shadow, exhausting their substance unto dissolution? What the wasting tree is to the water that imbibes its shade, growing thus blacker by what it preys upon, may not the life of the Fay be to the death which engulfs it?"

As I thus mused, with half-shut eyes, while the sun sank rapidly to rest, and eddying currents careered round and round the island, bearing upon their bosom large, dazzling, white flakes of the bark of the sycamore — flakes which, in their multiform positions upon the water, a quick imagination might have converted into anything it pleased — while I thus mused, it appeared to me that the form of one of those very Fays about whom I had been pondering, made its way slowly into the darkness from out the light at the western end of the island. She stood erect, in a singularly fragile canoe, and urged it with the mere phantom of an oar.

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While within the influence of the lingering sunbeams, her attitude seemed indicative of joy — but sorrow deformed it as she passed within the shade. Slowly she glided along, and at length rounded the islet and reentered the region of light. "The revolution which has just been made by the Fay," continued I musingly — "is the cycle of the brief year of her life. She has floated through her winter and through her summer. She is a year nearer unto Death: for I did not fail to see that as she came into the shade, her shadow fell from her, and was swallowed up in the dark water, making its blackness more black."

And again the boat appeared, and the Fay; but about the attitude of the latter there was more of care and uncertainty, and less of elastic joy. She floated again from out the light, and into the gloom (which deepened momently) and again her shadow fell from her into the ebony water, and became absorbed into its blackness. And again and again she made the circuit of the island, (while the sun rushed down to his slumbers) and at each issuing into the light, there was more sorrow about her person, while it grew feebler, and far fainter, and more indistinct; and at each passage into the gloom, there fell from her a darker shade, which became whelmed in a shadow more black. But at length, when the sun had utterly departed, the Fay, now the mere ghost of her former self, went disconsolately with her boat into the region of the ebony flood, — and that she issued thence at all I cannot say, — for darkness fell over all things, and I beheld her magical figure no more.

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THE COLLOQUY OF MONOS AND UNA.

[*Grahaм's Magazine*, AUGUST, 1841; 1845.]

Μέλλοντα ταῦτα·
SOPHOCLES — *Antig.* [1334].
These things are in the future.

Una. "Born again?"

Monos. Yes, fairest and best-beloved Una, "born again." These were the words upon whose mystical meaning I had so long pondered, rejecting the explanations of the priesthood, until Death himself resolved for me the secret.

Una. Death!

Monos. How strangely, sweet Una, you echo my words! I observe, too, a vacillation in your step — a joyous inquietude in your eyes. You are confused and oppressed by the majestic novelty of the Life Eternal. Yes, it was of Death I spoke. And here how singularly sounds that word which of old was wont to bring terror to all hearts — throwing a mildew upon all pleasures!

Una. Ah, Death, the spectre which sate at all feasts! How often, Monos, did we lose ourselves in speculations upon its nature! How mysteriously did it act as a check to human bliss — saying unto it "thus far, and no farther!" That earnest mutual love, my

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own Monos, which burned within our bosoms — how vainly did we flatter ourselves, feeling happy in its first up-springing, that our happiness would strengthen with its strength! Alas! as it grew, so grew in our hearts the dread of that evil hour which was hurrying to separate us forever! Thus, in time, it became painful to love. Hate would have been mercy then.

Monos. Speak not here of these griefs, dear Una — mine, mine forever now!

Una. But the memory of past sorrow — is it not present joy? I have much to say yet of the things which have been. Above all, I burn to know the incidents of your own passage through the dark Valley and Shadow.

Monos. And when did the radiant Una ask anything of her Monos in vain? I will be minute in relating all — but at what point shall the weird narrative begin?

Una. At what point?

Monos. You have said.

Una. Monos, I comprehend you. In Death we have both learned the propensity of man to define the indefinable. I will not say, then, commence with the moment of life's cessation — but commence with that sad, sad instant when, the fever having abandoned you, you sank into a breathless and motionless torpor, and I pressed down your pallid eyelids with the passionate fingers of love.

Monos. One word first, my Una, in regard to man's general condition at this epoch. You will remember that one or two of the wise among our forefathers — wise in fact, although not in the world's esteem — had ventured to doubt the propriety of the term "improvement," as applied to the progress of

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our civilization. There were periods in each of the five or six centuries immediately preceding our dissolution, when arose some vigorous intellect, boldly contending for those principles whose truth appears now, to our disenfranchised reason, so utterly obvious — principles which should have taught our race to submit to the guidance of the natural laws, rather than attempt their control. At long intervals some master-minds appeared, looking upon each advance in practical science as a retro-gradation in the true utility. Occasionally the poetic intellect — that intellect which we now feel to have been the most exalted of all — since those truths which to us were of the most enduring importance could only be reached by that *analogy* which speaks in proof-tones to the imagination alone, and to the unaided reason bears no weight — occasionally did this poetic intellect proceed a step farther in the evolving of the vague idea of the philosophic, and find in the mystic parable that tells of the tree of knowledge, and of its forbidden fruit, death-producing, a distinct intimation that knowledge was not meet for man in the infant condition of his soul. And these men — the poets — living and perishing amid the scorn of the "utilitarians" — of rough pedants, who arrogated to themselves a title which could have been properly applied only to the scorned — these men, the poets, pondered piningly, yet not unwisely, upon the ancient days when our wants were not more simple than our enjoyments were keen — days when *mirth* was a word unknown, so solemnly deep-toned was happiness — holy, august and blissful days, when blue rivers ran undammed, between hills unhewn, into far forest solitudes, primæval, odorous, and unexplored.

Yet these noble exceptions from the general mis-

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