

Studies, with -- as might be expected -- particular reference to German-American relationships. We congratulate Dr. Fischer and his colleagues, and look forward to an exchange of views and publications. Future issues of the BAAS Bulletin will no doubt contain a fuller account of the Jahrbuch.

OTHER NEWS

Dr. Myron L. Koenig, whom many of us had the pleasure of knowing when he was cultural attache at the American Embassy in London, is now back at his post as professor of history at George Washington University. He retains, however, a keen interest in our doings, which he has summarized in the April, 1957, issue of American Studies (the newsletter of the American Studies Association).

In his place, we are pleased to welcome Dr. Carl Bode, of the University of Maryland. Those who attended the Nottingham conference were able to meet Dr. Bode. We hope to see a lot of him during his tour of duty; for apart from being professor of English at Maryland, and a well-known scholar in the field of American literature (the editor of Collected Poems of Henry David Thoreau and co-editor of American Heritage, a two-volume anthology), he was the founder and first president of the American Studies Association. His enthusiasms therefore lie very close to ours; and, speaking from a selfish point of view, his is a most happy appointment for the BAAS. Dr. Bode's most recent book is The American Lyceum: Town Meeting of the Mind (New York, Oxford U.P., 1956), a fascinating history of this important lecture-movement, written with a nice edge of humour.

BOOKS RECEIVED

We acknowledge with thanks the receipt of the following:

- James Woodress (comp.), Dissertations in American Literature, 1891-1955 (Durham, N.C., Duke U.P., 1957, pp. x, 100, \$2.00, paper covers). This is a most useful bibliography, listing more than 2500 theses produced at about 100 universities in the U.S. and Europe. Titles have been arranged alphabetically by subject, first by individual authors, then by general topics. The writers of the theses are indexed separately.
- Allan Houston Macdonald, Richard Hovey: Man and Craftsman (Duke U.P., 1957, pp. xiii, 265, \$5.00); a critical biography of an American man of letters and bohemian of the 1890's, who like his contemporaries Frank Norris and Stephen Crane died young -- in 1900, at the age of 35. His personality is more interesting than his work.
- Hans Galinsky, Amerikanisches und Britisches Englisch (Studien und Texte zur Englischen Philologie, Band 4; Max Hueber Verlag, Munich 13, 1957, pp. viii, 96, DM. 7.90, paper covers). Two intelligent, competent and entertaining essays, of which the first is in German and the second in English, by an observer who visited America in 1955. He considers the extent to which "American" and "English" have diverged, and gives examples of American English "as an index to American culture" and as "a linguistic exchange partner" (as revealed in recent