

ART LIBRARIES JOURNAL

ART LIBRARIES JOURNAL
Revue de Bibliothèques d'Art
Zeitschrift für Kunstbibliotheken
Revista de Bibliotecas de Arte

Co-operation and partnership:
libraries, archives and museums
in the UK and Europe

Museum libraries in France, Sweden,
the USA, Russia and New Zealand

Exchange of art publications in a digital age

Auction catalogue projects in Canada
and the USA

Reviews

Index

VOLUME 24

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ARTbibliographies Modern

Sarah Charles,
Managing Editor

*Abstracts of Journal Articles, Books, Essays,
Exhibition Catalogues, Dissertations and Exhibition Reviews*

No source offers more information on modern and contemporary art. This is the database researchers turn to when searching for the work of a specific artist or artists' group, a theme, trend, or artistic movement. Since 1972, scholars have relied upon the abstracts in this database to guide them to the best literature available for their research. Approximately 13,000 new entries are added each year.

The scope of ARTbibliographies Modern extends from artists and movements beginning with Impressionism in the late 19th century, up to the most recent works and trends in the late twentieth century. Photography is covered from its invention in 1839 to the present. A particular emphasis is placed upon adding new and lesser-known artists and on the coverage of foreign-language literature.

ARTbibliographies Modern:

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- Coverage of all aspects of modern and contemporary art, including performance art and installation works, video art, computer and electronic art, body art, graffiti, artists' books, theatre arts, crafts, jewellery, illustration, and more, as well as the traditional fine arts of painting, printmaking, sculpture, and drawing.
- Extensive abstracting of the latest literature available.
- Provides truly international coverage of artists and artistic movements.

An excellent resource for:

- Art History
- Art Criticism
- Art Theory
- Design
- Photography
- Biographical Details
- Graphic Art
- Crafts
- Fine Arts

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The *Art Libraries Journal* is published by ARLIS/UK & Ireland for the international art library community and also for the wider readership of those interested in the documentation of the visual arts. It highlights the rapid changes in information technology which are affecting the activities of the profession, and the manner in which previously disparate disciplines in art documentation are drawing together. At the same time it is a journal rooted in the traditional concerns of art libraries.

The majority of the *ALJ*'s articles are specially commissioned, but relevant conference papers are also published, including selected contributions to the annual meetings of the IFLA Section of Art Libraries. In addition, the *Section of Art Libraries Newsletter* is currently distributed gratis to *Art Libraries Journal* subscribers. Contributions and correspondence are invited and should be submitted to the Editor.

Regular features include:

- reviews of bibliographies and core reference works within the broad area of the visual arts, and of books about, or relevant to, art librarianship
- an annual *Bibliographies Update* providing current awareness of art bibliographies of all kinds, including bibliographical databases
- an *Annual Bibliography of Art Librarianship*, which records significant writings on art librarianship, wherever and in whatever language they appear
- an annual index to the contents.

The *ALJ* publishes material in English, French, German and Spanish; articles in languages other than English are accompanied by an English summary.

The *ALJ* normally appears in March, May, September and January of each year, and goes to libraries in over 40 countries.

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A limited number of complimentary subscriptions to the *Art Libraries Journal* is available, for periods of two years, to libraries which because of currency problems or other difficulties are genuinely unable to subscribe in the normal way. Applicants are invited to write to the Editor in the first instance.