## **SELECTED BIBLIOGRAPHY\***

Susana Bornéo Funck (UFSC) Carmen Rosa Caldas (UFSC) . . ......

	ABEL, Elizabeth, ed. Writing and Sexual Difference. Brighton: Harvester, 1982.
	, Mariange Hirsch, and Elizabeth Langland, eds. <u>The</u> <u>Voyage In: Fictions of Female Development</u> . Hannover, NH: Univ. Press of New England, 1983.
	AUERBACH, Nina. <u>Communities of Women: An Idea in Fiction</u> . Cambridge, Mass.: Harvard Univ. Press, 1978.
	BARRETT, Michele, ed. <u>Women and Writing</u> . London: Women's Press, 1979.
	BASSNETT, Susan. "Textuality/Sexuality." <u>Essays in Poetics</u> , 9 (1984): 1-5.
	BAYM, Nina. Woman's Fiction: A Guide to Novels by and about Women in American, 1820-1870. Ithaca, NY: Cornell Univ. Press, 1978.
¥	de BEAUVOIR, Simone. <u>The Second Sex</u> . Trans. H.M. Parshley. New York: Knopf, 1953.
	BERNIKOW, Louise, ed. <u>The World Split Open: Four Centuries of</u> <u>Women Poets in England and America, 1552-1950</u> . New York: Random House, 1974.
	BLAKE, Kathleen. Love and the Woman Question in Victorian Literature: The Art of Self-Postponement. New York: Barnes & Noble, 1983.

\* BOWLES, Gloria and Renate D. Klein, eds. Theories of Women's

\*Due to space limitations, we have restricted ourselves to broad generic or historical investigations. Specific articles will be entered only when not already included in a book-form collection of criticism.

\*Major and/or basic works.

ILHA DO DESTERRO, Nº 14, 20 semestre de 1985, p.

Studies. London: Routledge & Kegan Paul, 1983.

- BROWN, Cheryl and Karen Olson, eds. <u>Feminist Criticism: Essays</u> on Theory, Poetry, and Prose. Metuchen, NJ: Scarecrow Press, 1978.
- BROWNSTEIN, Rachel M. Becoming a Heroine: Reading about Women in Novels. New York: Viking, 1982.
- CAMERON, Deborah. Feminism and Linguistic Theory. London: Macmillan, 1985.
- CHODOROW, Nancy. The Reproduction of Mothering: Psychoanalysis and the Sociology of Gender. Berkeley: Univ. of California Press, 1978.
- CHRIST, Carol P. Diving Deep and Surfacing: Women Writers on Spiritual Quest. Boston: Beacon Press, 1980.
- CORNILLON, Susan Koppelman, ed. <u>Images of Women in Fiction:</u> <u>Feminist Perspectives</u>. Bowling Green, Ohio: Bowling Green <u>Univ. Popular Press</u>, 1972.
- DALY, Mary. Beyond God the Father: Toward a Philosophy of Women's Liberation. Boston; Beacon Press, 1973.
- \* \_\_\_\_\_, <u>Gyn/Ecology: The Metaethics of Radical Feminism</u>. London: The Women's Press, 1979.
  - DELANY, Sheila. Writing Women: Women Writers and Women in Literature, Medieval to Modern. New York: Schocken Books, 1984.
  - DIAMOND, Arlyn. "Practicing Feminist Literary Criticism." <u>Women's</u> <u>Studies International Quarterly</u>, 1 (1978):149-152.
    - , and Lee R. Edwards, eds. <u>The Authority of Experience:</u> Essays in Feminist Criticism. Amherst, Mass.: Univ. of Massachusetts Press, 1977.
  - DINNERSTEIN, Dorothy. <u>The Mermaid and the Minotaur: Sexual</u> <u>Arrangements and Human Malaise</u>. New York: Harper & Row, 1976.
  - DONOVAN, Josephine, ed. <u>Feminist Literary Criticism: Explorations</u> <u>in Theory</u>. Lexington, KY: The Univ. of Kentucky Press, 1975
  - DupLESSIS, Rachel Blau. Writing beyond the Ending: Narrative Strategies of Twentleth-Century Women Writers. Bloomington, Ind.: Indiana Univ. Press, 1985.
  - FAIRBANKS, Carol. More Women in Literature: Criticism of the Seventies. Metuchen, NJ: Scarecrow Press, 1979.
  - FERGUSON, Moira, ed. First Feminists: British Women Writers from 1578 to 1799. Old Westbury, NY: Feminist Press, 1984.
  - FERRES, Kay. "Since Sexual Politics: A Selected Bibliography of Feminist Literary Theory." Literature in North Queensland, 8 (1980):101-09.
  - FETTERLEY, Judith. The Resisting Reader: A Feminist Approach to American Fiction. Bloomington, Ind.: Indiana Univ. Press, 1978.
  - FLEISCHMANN, Fritz, ed. <u>American Novelists Revisited: Essays in</u> <u>Feminist Criticism</u>. New York: G.K. Hall, 1982.

GILBERT, Sandra M. "Life Studies, or, Speech After Long Silence: Feminist Critics Today." <u>College English</u>, 40 (1979):849-63.

\_\_\_\_\_. "Soldier's Heart: Literary Men, Literary Women, and the Great War." <u>Signs</u>, 8 (1983):422-50.

- \* \_\_\_\_\_, and Susan Gubar. The Madwoman in the Attic: The Woman Writer and the Nineteenth-Century Literary Imagination. New Haven, Conn.: Yale Univ. Press, 1979.
- \* \_\_\_\_\_, and Susan Gubar, eds. The Norton Anthology of Literature by Women: The Tradition in English. New York: Norton, 1985. [See Review in this issue.]
  - \_\_\_\_\_, and Susan Gubar. "Sexual Linguistics: Gender, Language, Sexuality." <u>New Literary History</u>, 16 (1985):515-43.
  - \_\_\_\_\_, and Susan Gubar, eds. <u>Shakespeare's Sisters: Feminist</u> Essays on Women Poets. Bloomington, Ind.: Indiana Univ. Press, 1979.
  - GORNICK, Vivian, and Barbara K. Moran, eds. <u>Woman in Sexist</u> <u>Society: Studies in Power and Powerlessness</u>. New York: New American Library, 1971.
  - GREENE, Gayle, and Coppelia Kahn, eds. <u>Making a Difference:</u> Feminist Literary Criticism. London: Methuen, 1985.
  - HARDWICK, Elizabeth. <u>Seduction and Betrayal: Women and</u> Literature. New York: Random House, 1974.
  - HAYS, R. Hoffman. <u>The Dangerous Sex: The Myth of Feminine Evil</u>. New York: G.P. Putnam's Sons, 1964.
  - HEILBRUN, Carolyn G. <u>Reinventing Womanhood</u>. New York: Norton, 1979.
  - , and Margaret R. Higonnet, eds. <u>The Representation of</u> <u>Women in Fiction</u>. Baltimore, MD: Johns Hopkins Univ. Press, 1983.
  - HESS, Thomas B., and Elizabeth C. Baker. Art and Sexual Politics: Women's Liberation, Women Artists, and Art History. New York: Macmillan, 1973.
  - HIATT, Mary, <u>The Way Women Write: Sex and Style in Contemporary</u> <u>Prose</u>. New York: Teacher's College, 1977.
  - HOCH-SMITH, Judith, and Anita Spring, eds. <u>Women in Ritual and</u> Symbolic Roles. New York: Plenum Press, 1978.
  - HOMANS, Margaret. Women Writers and Poetic Identity. Princeton, NJ: Princeton Univ. Press, 1980.

. "'Her Very Own Howl?: The Ambiguities of Representation in Recent Women's Fiction." <u>Signs</u>, 9 (1983):186-205.

- \* HOWE, Florence, and Ellen Bass, eds. <u>No More Masks: An Anthology</u> of Poems by Women. Garden City, NY: Doubleday, 1973.
  - HUF, Linda. <u>A Portrait of the Artist as a Young Woman: The Writer</u> <u>as Heroine in American Literature</u>. New York: Ungar, 1983.
  - JACOBUS, Mary. "Is There a Woman in This Text?" <u>New Literary</u> <u>History</u>, 14 (1982):117-42.

\_\_\_\_\_, ed. <u>Women Writing and Writing About Women</u>. London: Croom Helm, 1979.

- JANEWAY, Elizabeth. <u>Between Myth and Morning: Women Awakening</u>. New York: Morrow, 1974.
- . Man's World, Woman's Place: A Study in Sexual Mythology. New York: William Morrow, 1971.

. "Women's Literature." <u>Harvard Guide to Contemporary</u> <u>American Writing</u>. Ed. Daniel Hoffman. Cambridge, Mass.: Harvard Univ. Press, 1979, pp.342-85.

- JENKINS, Mercilee, and Cheris Kramarae. "A Thief in the House: The Case of Women and Language." <u>Men's Studies Modified</u>. Ed. Dale Spender. London: Pergamon, 1981.
- JUHASZ, Suzanne. "The Critic as Feminist: Reflections on Women's Poetry, Feminism, and the Art of Criticism." Women's Studies, 5 (1977):113-27.

. Naked and Fiery Forms: Modern American Poetry by Women, A New Tradition. New York: Harper & Row, 1976.

- KAPLAN, Cora, ed. Salt and Bitter and Good: Three Centuries of English and American Women Poets. New York: Paddington Press, 1975.
- KAPLAN, Sydney Janet. <u>Feminine Consciousness in the Modern</u> British Novel. Urbana, Ill.: Univ. of Illinois Press, 1975.

\_ . "Literary Criticism." <u>Signs</u>, 4 (1979:514-27.

KOLODNY, Annette. "Dancing through the Minefield: Some Observations on the Theory, Practice and Politics of a Feminist Literary Criticism." <u>Feminist Studies</u>, 6 (1980): 1-25.

. "Some Notes on Defining a 'Feminist Literary Criticism.'" Critical Inquiry, 2 (1975):75-92.

- KRAMARAE, Cheris, and Paula A. Treichler. <u>A Feminist Dictionary</u>. New York: Methuen, 1986.
- KRISTEVA, Julia. <u>Revolution in Poetic Language</u>. Trans. Margaret Waller. New York: Columbia Univ. Press, 1984.
- LAKOFF, Robin. Language and Woman's Place. New York: Harper, 1975.
- McCONNELL-GINET, Sally, Ruth Borker, and Nelly Furman, eds. Women and Language in Literature and Society. New York: Praeger, 1980.
- MAHL, Mary, and Helene Koon, eds. The Female Spectator: English Women Writers before 1800. Bloomington, Ind.: Indiana Univ. Press, 1978.
- MAINIERO, Lina, and Langdon Lynne Faust. American Women Writers: <u>A Critical Reference Guide from Colonial Times to the</u> Present. 4 vols. New York: Ungar, 1985.
- MARKS, Elaine, and Isabelle de Courtiviron, eds. <u>New French</u> <u>Feminisms</u>. Amherst, Mass.: Univ. of Massachusetts Press, 1979. [Important articles by Xavière Gauthier, Luce Irigaray, Julia Kristeva, and Hélène Cixous.]
- MIDDLEBROOK, Diane Wood, and Marilyn Yalom. Coming to Light: <u>American Women Poets in the Twentieth Century</u>. Ann Arbor, Mich.: The Univ. of Michigan Press, 1985.

MILLER, Beth, ed. <u>Women in Hispanic Literature: Icons and Fallen</u> <u>Idols</u>. Berkeley: Univ. of California Press, 1983.

MILLER, Nancy K. "Emphasis Added: Plots and Plausibilities in Women's Fiction." <u>PMLA</u>, 96 (1981):36-48.

# MILLETT, Kate. <u>Sexual Politics</u>. Garden City, NY: Doubleday, 1970.
# MOERS, Ellen. <u>Literary Women</u>: The Great Writers, Garden City, NJ: Doubleday, 1976.

- MOI, Toril. <u>Sexual/Textual Politics: Feminist Literary Theory</u>. London: Methuen, 1985.
- MYERS, Carol Fairbanks. Women in Literature: Criticism of the Seventies. Metuchen, NJ: Scarecrow Press, 1976.
- NEWTON, Judith Lowder. Women, Power, and Subversion: Social Strategies in British Fiction, 1778-1860. Athens, GA: Univ. of Georgia Press, 1981.
- \* OLSEN, Tillie. <u>Silences: Why Writers don't Write</u>. New York: Delacorte Press, 1978.
  - \_\_\_\_\_. "Women Who Are Writers in Our Century: One Out of Twelve." College English, 34 (1972):6-17.
  - OSTRIKER, Alicia. <u>Writing Like a Woman</u>. Ann Arbor, Mich.:Univ. of Michigan Press, 1985.
  - POOVEY, Mary. The Proper Lady and the Woman Writer: Ideology as Style in the Works of Mary Wollstonecraft, Mary Shelley, and Jane Austen. Chicago, Ill.: Univ. of Chicago Press, 1984.
  - PRATT, Annis. Archetypal Patterns in Women's Fiction. Bloomington, Ind.: Indiana Univ. Press, 1981.
  - RADWAY, Janice. <u>Reading the Romance: Women, Patriarchy and</u> <u>Popular Literature</u>. Chapel Mill, NC: Univ. of North Carolina Press, 1984.
  - RICH, Adrienne. Of Woman Born: Motherhood as Experience and Institution. New York: Norton, 1976.
- \* \_\_\_\_\_\_. On Lies, Secrets, and Silences: Selected Prose, 1966-1978. New York: Norton, 1979.
  - ROBINSON, Lilian S. <u>Sex, Class, and Culture</u>. Bloomington, Ind.: Indiana Univ. Press, 1978.
  - ROGERS, Katharine M. The Troublesome Helpmate: A History of Misogyny in Literature. Seattle: Univ. of Washington Press, 1966.

\_\_\_\_, ed. <u>Before Their Time: Six Women Writers of the Eighteenth</u> <u>Century.</u> New York: Ungar, 1979.

- RUSS, Joanna. <u>How to Suppress Women's Writing</u>. Austin, TX: Univ. of Texas Press, 1983.
- RUTHVEN, K.K. Feminist Literary Studies: An Introduction. Cambridge: Cambridge Univ. Press, 1984.

SHERMAN, Beck, and Julia A. Sherman. <u>The Prism of Sex: Essays in</u> <u>the Sociology of Knowledge</u>. Madison: Univ. of Wisconsin Press, 1979.

SHOWALTER, Elaine. The Female Malady: Women, Madness, and English Culture, 1830-1980. New York: Pantheon, 1985. "Killing the Angel in the House: The Autonomy of Women Writers." The Antioch Review, 32 ( ):338-53. A Literature of Their Own: British Women Novelists from Bronte to Lessing. Princeton, NJ: Princeton Univ. Press, 1977. Rev. Ed. 1982. , ed. The New Feminist Criticism: Essays on Women, \* Literature and Theory. New York: Pantheon, 1985. [Collection of major essays. See Review in this issue.] , ed. Women's Liberation and Literature. New York: Harcourt, Brace, Jovanovich, 1971. . "Women and the Literary Curriculum." College English, 32 (1971):856-62. SPACKS, Patricia Meyer, ed. Contemporary Women Novelists: A Collection of Critical Essays. Englewood Cliffs, NJ: Prentice-Hall, 1977. \* \_\_\_\_\_. The Female Imagination. New York: Knopf, 1975. Imagining a Self: Autobiography and Novel in Eighteenth-Century England. Cambridge, Mass.: Harvard Univ. Press, 1976. "Women's Stories, Women's Selves." Hudson Review, 30 (1977):29-46. SPENDER, Dale. Man Made Language. London: Routledge, 1980. SPRINGER, Marlene, ed. What Manner of Woman: Essays on English and American Life and Literature. New York: New York Univ. Press, 1977. STANSBURY, Sherry A. "A Bibliography of Feminist Criticism." Canadian Newsletter of Research on Women, 6 (1977):84-114. STERNBURG, Janet. The Writer on Her Work. New York: Norton 1980. STEWART, Grace. <u>A New Mythos: The Novel of the Artist as Heroine</u>, <u>1877-1977</u>. St. Albans, VT: Eden Press Women's Publications, 1979. STIMPSON, Catharine. "Feminism and Feminist Criticism." Massachusetts Review, 24 (1983):272-88. STUBBS, Patricia. Women and Fiction: Feminism and the Novel, 1800-1920, London: Methuen, 1979. TODD, Janet, ed. Gender and Literary Voice. New York: Holmes & Meier, 1980. WALKER, Cheryl. The Nightingale's Burden: Women Poets and American Culture before 1900. Bloomington, Ind.: Indiana Univ. Press, 1982. WANDOR, Michelene, ed. On Gender and Writing. London: Pandora Press, 1983. [See Review in this issue.] WATTS, Emily Stipes. The Poetry of American Women from 1632 to 1945. Austin, TX: Univ. of Texas Press, 1977. WHITE, Barbara A. American Women Writers: An Annotated Bibliography of Criticism. New York: Garland, 1977.

- WILLIAMSON, Jane, ed. <u>New Feminist Scholarship: A Guide to</u> <u>Bibliographies</u>. Old Westbury, NY: The Feminist Press, 1979.
- WOLFF, Cynthia Griffin, ed. <u>Classic American Women Writers</u>. New York: Harper, 1980.

سيهيد مستداد وبرد الحسير والبيا وحيارات

Women and Literature: An Annotated Bibliography of Women Writers. Cambridge, Mass.: Cambridge-Goddard Grad. School, 1972.

\* WOOLF, Virginia. <u>A Room of One's Own</u> (1928). New York: Harcourt, Brace, 1957.

\_\_\_\_\_. "Women and Fiction" (1929). In <u>Granite and Rainbow</u>. New York: Harcourt, Brace, 1958.

YAGUELLO, Marina. Les mots et les femmes. Paris: Payot, 1978.

- YALOM, Marilyn. <u>Maternity</u>, <u>Mortality</u>, <u>and the Literature of</u> <u>Madness</u>. University Park, Penn.: Pennsylvania State Univ. Press, 1985.
- 2AK, Michele Wender, and Patricia A. Moots, eds. <u>Women and the</u> <u>Politics of Culture</u>. New York: Longman, 1983.

