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logical implications of what seem to be the text's purely aesthetic and ethical dimensions. By staging encounters with social and sexual difference, "Les yeux" challenges the principle of reflexivity underlying its announced aesthetic of the correspondences. In questioning the logic of the same that governs the mystified speaker's figuration and psychology, the text asks whether and how an Other can escape the confines of the official egalitarian ideology of post-1848 France, which tends to cast alterity in its own image. (GF)

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