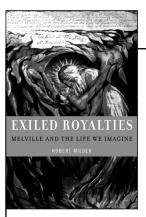
In Memoriam

A. Lynn Altenbernd, University of Illinois, Urbana, 17 February 2005
Hans Bänziger, Bryn Mawr College, 8 March 2005
J. Robert Barth, SJ, Boston College, 21 September 2005
Saul Bellow, Boston University, 5 April 2005
Wayne C. Booth, University of Chicago, 10 October 2005
Morton W. Briggs, Wesleyan University, 25 September 2005
David Daiches, Edinburgh, Scotland, 15 July 2005
Charles W. Dewees, Jr., Philadelphia University, 22 February 2005
Carolyn Duncan, University of Toledo, 17 August 2005
James Early, Southern Methodist University, 20 June 2005
Norbert J. Geier, University of Wisconsin, La Crosse, 8 September 2005
Paul Gloeckner, Newark, Delaware, 5 August 2005
Quentin Manning Hope, Indiana University, Bloomington, 27 February 2005
Wolfgang Leiner, University of Washington and University of Tübingen, Germany, 8 February 2005

Ilse Hempel Lipschutz, Vassar College, 22 June 2005 Kathryn R. Ludwigson, Toccoa Falls College, 24 July 2005 Roy R. Male, University of Oklahoma, 16 June 2005 Arthur Miller, Roxbury, Connecticut, 10 February 2005 Glenn E. Moore, California State University, San Bernardino, 21 June 2005 Anthony M. Pasquariello, University of Illinois, Urbana, 19 February 2005 John Patrick Pattinson, New Jersey Institute of Technology, 31 May 2005 Edward Cronin Peple, University of Richmond, 2 August 2005 Edward William Salenius, Framingham State College, 7 August 2005 William F. Shuter, Eastern Michigan University, 5 September 2005 Claude Simon, Paris, France, 6 July 2005 Irene S. Thompson, University of Florida, 17 September 2005 Gustaaf Victor Van Cromphout, Northern Illinois University, 1 September 2005 Gary L. Walker, Arizona State University, 30 July 2005 Stanley Newman Werbow, University of Texas, Austin, 9 October 2005 Jackson E. White, Tempe, Arizona, 5 July 2005 Charity Cannon Willard, Ladycliff College, 5 June 2005 Philip Eugene Williams, Tohoku Gakuin University, Japan, 25 February 2005



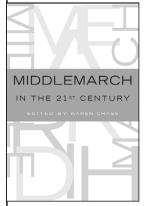
New from Oxford!

EXILED ROYALTIES

Melville and the Life We Imagine ROBERT MILDER

Exiled Royalties is a literary/biographical study of the course of Melville's career from his experience in Polynesia through his retirement from the New York Custom House and his composition of three late volumes of poetry and Billy Budd, Sailor.

2005 \$45.00



Emerson

BROTHERS

A Fraternal Biography in Letters

NALD A. BOSCO & JOEL MYERSON

THE OXFORD HISTORY OF LITERARY TRANSLATION IN ENGLISH

Volume 3: 1660-1790
Edited by STUART GILLESPIE and DAVID HOPKINS

Volume 3 of the Oxford History of Literary Translation in English, the first of the five to appear, lies at the chronological center of the History, and explores in full breadth both the rich tradition of translated literature in English, and its centrality to the "native" tradition.

2005 \$170.00



A Fraternal Biography in Letters RONALD A. BOSCO and JOEL MYERSON

"Original, exciting scholarship by two accomplished, pioneering critics and editors."

—William E. Cain, Wellesley College. This narrative and epistolary biography is based upon the life-long correspondence exchanged among the four Emerson brothers and the women who were most important to them.

2005 \$45.00

FYODOR DOSTOEVSKY'S CRIME AND PUNISHMENT

A Casebook

Edited by RICHARD PEACE

This Casebook brings together seminal essays on Crime and Punishment by American, British and Russian scholars, and reflects both classical and more recent critical opinion.

(Casebooks in Criticism)

2005 paper \$24.95 cloth \$74.00

MIDDLEMARCH IN THE TWENTY-FIRST CENTURY

Edited by KAREN CHASE

Middlemarch in the Twenty-First Century fills a long overdue need for a re-evaluation of this classic text. In this collection of new essays prominent scholars address the timely questions which Middlemarch poses today, and they prepare the ground for the ongoing reconsideration of a great novel.

2005 paper \$19.95 cloth \$60.00

FABLES OF THE EAST

Selected Tales 1662-1785 Edited by ROS BALLASTER

Fables of the East contains a selection of the travel and fictional texts which transported eighteenth-century readers to the exciting and exotic territories of Mughal India, Ottoman Turkey, Safavid Persia and Confucian China.

2005 paper \$29.95 cloth \$99.00

FABULOUS ORIENTS

Fictions of the East in England 1662-1785

ROS BALLASTER

Fabulous Orients illustrates the centrality of narratives of and from the eastern territories of Turkey, Persia, China, and India in the formation of the novel and constructions of western identity in a culture on the threshold of empire.

2005 \$49.95

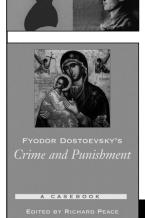
D.H. LAWRENCE'S WOMEN IN LOVE

A Casebook Edited by DAVID ELLIS

Apart from the classic essay by Joyce Carol Oates, all the items collected in this volume were published after 1990. Together they illustrate both the way recent theoretical developments in literary studies can be made relevant to readings of Lawrence and the healthy persistence of traditional methods of analysis.

(Casebooks in Criticism)

2005 paper \$21.95 cloth \$74.00



Prices are subject to change and apply only in the US. To order, or for more information, please call 1-800-451-7556. In Canada, call 1-800-387-8020. Visit our website at www.oup.com/us



UNIVERSITY OF PENNSYLVANIA **PRESS**

MATERIAL TEXTS

THE AFTERLIFE OF **CHARACTER, 1726-1825**

David A. Brewer

"This richly textured study grounds the formal interpretation of literary works in the social analysis of reading communities. . . . The space that it carves out between social theory and linguistic analysis will provide a methodological model even to those critics working on other times and places."

—Leah Price, Harvard University 2005 | 288 PAGES | 14 ILLUS. | CLOTH | \$59.95

THE TROUBLE **WITH OWNERSHIP**

Literary Property and Authorial Liability in England, 1660-1730

Jody Greene

"Greene's book is marvelously smart and analytic, but not just a 'think' book spun out of a few months in the library. The research here is of the hard kind: primary sources, legislative records, court cases. Greene is a real scholar in the classic sense."

John Bender, Stanford University 2005 | 288 PAGES |8 ILLUS. | CLOTH | \$49.95

AMERICAN LITERATURE AND THE CULTURE OF **REPRINTING, 1834-1853**

Meredith L. McGill

"Rather than a disorganized preview of the eventual nationalization of print, McGill finds an exuberant reprint culture that is both regional and transatlantic."

-American Literature 2002 | 376 PAGES | 16 ILLUS. | CLOTH | \$42.50

GENETIC CRITICISM

Texts and Avant-textes

Edited by Jed Deppman, Daniel Ferrer, and Michael Groden

An important and timely examination of the interpretive possibilities of textual histories, Genetic Criticism provides a comprehensive survey of an increasingly significant form of contemporary literary criticism.

2004 | 272 PAGES | 8 ILLUS. | CLOTH | \$55.00

This series explores cultural technologies of communication—books, manuscripts, scrolls, films, graffiti, the actor's voice—with particular attention to the ways specific material forms affect meaning.

Series Editors: Roger Chartier, Joan DeJean, Joseph Farrell, Anthony Grafton, Janice Radway Peter Stallybrass

HITLER'S FACE

The Biography of an Image

Claudia Schmölders

Translated by Adrian Daub

"Schmölders scrutinizes photographs, paintings, filmic representations, and verbal descriptions of [Hitler] to 'read' these artifacts as texts. One might best describe her book as the history of a face and an image, the chronicle of its construction, transformation, and reception." —Eric Rentschler, Harvard University 2005 | 240 PAGES | 91 ILLUS. | CLOTH | \$36.50

BIBLIOGRAPHY AND THE BOOK TRADES

Studies in the Print Culture of Early New England

Hugh Amory Edited by David D. Hall

Hugh Amory (1930-2001) was at once the most rigorous and the most methodologically sophisticated historian of the book in early America. Gathered here are his essays, articles, and lectures on the subject, two of them printed for the first time.

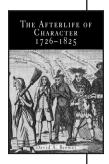
2004 | 184 PAGES | 9 ILLUS. | CLOTH | \$49.95

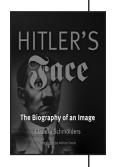
COMMUNICATION, **KNOWLEDGE, AND MEMORY IN EARLY** MODERN SPAIN

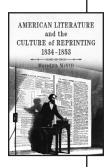
Fernando Bouza Translated by Sonia López and Michael Agnew

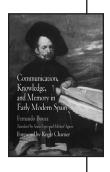
Foreword by Roger Chartier

In a provocative attempt to outline a history of communication during the Spanish Golden Age, this book examines how speech, visual images, and written texts all interact as manifestations of the human desire to know and remember. 2004 | 128 PAGES | CLOTH | \$32.50









Available from bookstores or call 800-537-5487

www.upenn.edu/pennpress

WORLD LITERATURE TODAY







Ernest Hemingway



William Faulkner

What do these three authors have in common?

World Literature Today — a classic American magazine that some people *still* don't know about. Each writer made his mark on the literary world during the 1920s, and each appeared in the pages of World Literature Today.

World Literature Today Then...

Established to promote international understanding through literary study, World Literature Today has devoted itself to the discussion of current literature around the world for the past 80 years. Drawing on the resources of over 600 specialists in the United States and abroad, WLT has provided valuable insight and lively commentary concerning some of the world's finest authors, including Federico García Lorca,

Pablo Neruda, Bertolt Brecht, Samuel Beckett, Ralph Ellison, Naguib Mahfouz, Chinua Achebe, Günter Grass, Vladimir Nabokov, Mercè Rodoreda, Kenzaburō Ōe, Gabriel García Márquez, N. Scott Momaday, Nadine Gordimer, Czeslaw Milosz, J.M. Coetzee, Alice Walker, and Adam Zagajewski (just to name a few).

...and Now

World Literature Today continues

in its mission with expanded coverage of the arts and humanities. In addition to in-depth coverage of literature from around the world, you'll also find information and essays about music, art, dance, film, and politics. And when you subscribe, you'll receive 6 issues for just \$20. No wonder the Christian Science Monitor says WLT "may be the most cosmopolitan magazine in the United States." Isn't it time you learned more about World Literature Today? Subscribe today!

World Literature Today

6 issues — just \$20 Available at Fine Bookstores

To Subscribe to World Literature Today, visit our website

www.ou.edu/worldlit

or send correspondence to 630 Parrington Oval, Suite 110 Norman, OK 73019-4033 USA (405) 325.4531 (phone) (405) 325.7495 (fax)



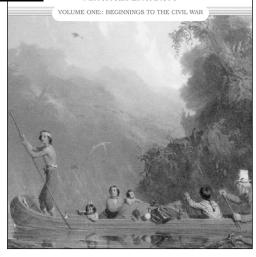
BEDFORD/ST. MARTIN'S

Coming soon!

Susan Belasco . Linck Johnson

The Bedford Anthology of American Literature

NEW!



"I can see myself teaching almost everything included here. Not only is the anthology representative, but it also serves to focus on some of the chief issues in early American studies today."

Rosemary Fithian Guruswamy,
 Radford University

The Bedford Anthology of American Literature

Susan Belasco, University of Nebraska, Lincoln

Linck Johnson, Colgate University

This innovative new anthology of American literature is designed to meet the challenges of teaching and taking today's survey course — presenting literature in context with a balance of classic works by well-known authors and compelling works by recently recovered writers in a conveniently concise and teachable format.

Combined Volume: August 2006/paper/2500 pages Volume 1: August 2006/paper/1250 pages Volume 2: August 2006/paper/1250 pages bedfordstmartins.com/americanlit

Available now!

Background Readings for Teachers of American Literature

Venetria K. Patton *Purdue University*

Compiled by Venetria Patton, director of African

American Studies at Purdue University, this collection of articles offers classic and current perspectives on teaching American literature. Organized according to popular approaches, including literary and social movements, Background Readings for Teachers of American Literature is relevant to a wide range of courses, from literature surveys to graduate seminars.

2006/paper/200 pages

BACKGROUND
READINGS
FOR TEACHERS OF
AMERICAN LITERATURE

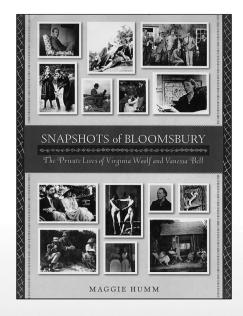
Venetria K. Patton

For more information: bedfordstmartins.com

SNAPSHOTS of BLOOMSBURY

The Private Lives of Virginia Woolf and Vanessa Bell

MAGGIE HUMM



"Finally, a superb collection of the domestic photographs so central to the family histories and autobiographical art of Virginia Woolf and Vanessa Bell. In this beautifully illustrated album, Maggie Humm mixes previously unknown snapshots with iconic portraits, bringing together the family and friends who shared with the sisters not only their photos but their passion for life."

-Brenda Silver, author of Virginia Woolf Icon

"This rich compendium of images is accompanied by **the first comprehensive**, **theoretically informed**, **historical overview of Bloomsbury photography**. The book will enthrall many, with its inclusion of hitherto unpublished images, and will enhance comprehension of the narratives embedded in these repositories of memory. Maggie Humm is the leading authority on Bloomsbury photography and her catalogue of the Monk's House Albums is here included. **A real feast of a book**."

—Frances Spalding, art historian, critic, and biographer of Roger Fry, Vanessa Bell and Duncan Grant

208 PAGES • 1000 B&W PHOTOGRAPHS • CLOTH \$32.95 • 0-8135-3706-1



To order, call 800-446-9323 or visit rutgerspress.rutgers.edu

United States Postal Service

Statement of Ownership, Management, and Circulation

- 1. Publication Title: PMLA
- 2. Publication Number: 0044-9660
- 3. Filing Date: 28 September 2005
- 4. Issue Frequency: Six times yearly (Jan., Mar., May, Sept., Oct., Nov.)
- 5. Number of Issues Published Annually: Six
- 6. Annual Subscription Price: \$20-\$175
- Complete Mailing Address of Known Office of Publication: Modern Language Association, 26 Broadway, 3rd Floor, New York, NY 10004-1789; Contact Person: Anna Chang; Telephone: (646) 576-5029
- Complete Mailing Address of Headquarters or General Business Office of Publisher: Modern Language Association, 26 Broadway, 3rd Floor, New York, NY 10004-1789
- Full Names and Complete Mailing Addresses of Publisher, Editor, and Managing Editor: Publisher—Modern Language Association, 26 Broadway, 3rd Floor, New York, NY 10004-1789. Editor—Marianne Hirsch, Modern Language Association, 26 Broadway, 3rd Floor, New York, NY 10004-1789. Managing Editor—Judy Goulding, Modern Language Association, 26 Broadway, 3rd Floor, New York, NY 10004-1789
- Owner: Modern Language Association of America, 26 Broadway, 3rd Floor, New York, NY 10004-1789
- Known Bondholders, Mortgagees, and Other Security Holders Owning or Holding 1 Percent or More of Total Amount of Bonds, Mortgages, or Other Securities: None
- 12. Tax Status (for completion by nonprofit organizations authorized to mail at nonprofit rates): The purpose, function, and nonprofit status of this organization and the exempt status for federal income tax purposes have not changed during preceding 12 months.
- 13. Publication Title: PMLA
- 14. Issue Date for Circulation Data Below: September 2005
- 15. Extent and Nature of Circulation

15.	Extent and Nature of Circulation		
		Average No. Copies	No. Copies of Single
		Each Issue during	Issue Published
		Preceding 12 Months	Nearest to Filing Date
a.	Total Number of Copies (Net press run)	36,611	34,350
b.	Paid and/or Requested Circulation		
	(1) Paid/Requested Outside-County Mail Subscriptions Stated on Form 3541		
	(Include advertiser's proof and exchange copies	32,676	31,612
	(2) Paid In-County Subscriptions Stated on Form 3541		
	(Include advertiser's proof and exchange copies		0
	(3) Sales through Dealers and Carriers, Street Vendors,		
	Counter Sales, and Other Non-USPS Paid Dist	ribution 63	5
	(4) Other Classes Mailed through the USPS	0	0
c.	Total Paid and/or Requested Circulation		
	[Sum of 15b. (1), (2), (3), and (4)]	32,739	31,617
d.	Free Distribution by Mail		
	(Samples, complimentary, and other free)		
	(1) Outside-County as Stated on Form 3541	0	0
	(2) In-County as Stated on Form 3541	0	0
	(3) Other Classes Mailed through the USPS	150	50
e.	Free Distribution outside the Mail (Carriers or		
	other means)	117	0
f.	Total Free Distribution (Sum of 15d. and 15e.)	267	50
g.	Total Distribution (Sum of 15c. and 15f.)	33,006	31,667
h.	Copies Not Distributed	3,605	2,683
i.	Total (Sum of 15g. and h.)	36,611	34,350
j.	Percent Paid and/or Requested Circulation		
	(15c. divided by 15g. times 100)	99.19%	99.84%

Publication of Statement of Ownership: Publication required. Will be printed in the January 2006 issue of this publication.

I certify that all information furnished on this form is true and complete. I understand that anyone who furnishes false or misleading information on this form or who omits material or information requested on the form may be subject to criminal sanctions (including fines and imprisonment) and/or civil sanctions (including civil penalties).

Signature and Title of Editor, Publisher, Business Manager, or Owner Rosemary G. Feal, Executive Director, 28 September 2005

The Edge of Modernism

American Poetry and the Traumatic Past Walter Kalaidjian

"There is nothing quite like this book. A clearly written and broadly researched, sophisticated study extending the scope of today's trauma studies into the analysis and appreciation of American poetry. It is fascinating, quirky, surprising, convincing."
—Vincent B. Leitch, University of Oklahoma \$50.00 hardcover

As Long As It's Big

A Narrative Poem *John Bricuth*

"Here, John Bricuth perfects his startling new mode of American poetic tragicomedy. This exuberant chant of some 4,500 lines goes by with such force and quickness that I am surprised, on rereading, to discover it has concluded, with a kind of spontaneous combustion."

—Harold Bloom Johns Hopkins: Poetry and Fiction John T. Irwin, General Editor \$25.00 hardcover

Painting Women

Cosmetics, Canvases, and Early Modern Culture Patricia Phillippy

"Phillippy's focus on the semantic slippage of 'painting' as verb, adjective, and noun yields a brilliantly substantive way of thinking about the individual discourses of painting, cosmetics, and poetry as they arise from a common historical background."

—Marshall Grossman, University of Maryland \$52.00 hardcover



Challenging orthodoxy



Menippean Satire Reconsidered

From Antiquity to the Eighteenth Century Howard D. Weinbrot

"A tour-de-force piece of research and criticism that will retain its importance for many years to

for many years to come. Weinbrot is at the height of his

powers and I know of no other scholar who could have mastered this material the way he has. This book displays exceptional historical and critical originality."

—Robert D. Hume, Pennsylvania State University \$60.00 hardcover

Imperial Projections

Ancient Rome in Modern Popular Culture edited by Sandra R. Joshel, Margaret Malamud, and Donald T. McGuire, Jr.

"A terrific book. It successfully merges modern cultural critique with sound classical scholarship, and does so in a manner that is enjoyable to read and intellectually challenging."

—Bryn Mawr Classical Review Arethusa Books Martha A. Malamud, Series Editor \$25.00 paperback

Parallax: Re-visions of Culture and Society

Stephen G. Nichols, Gerald Prince, and Wendy Steiner, Series Editors

Hypertext 3.0

Critical Theory and New Media in an Era of Globalization George P. Landow

"A bold and enthusiastic prediction of the impact of hypertext on literature and pedagogy."

—Rocky Mountain Review of Language and Literature \$27.00 paperback

The Frame of Art

Fictions of Aesthetic Experience, 1750–1815

David Marshall

"An outstanding work that will instantly be recognized as a major contribution to eighteenth-century literary and artistic studies. Its interpretations are brilliant."
—Michael Fried,
The Johns Hopkins University
\$50.00 hardcover

History Out of Joint

Essays on the Use and Abuse of History

Sande Cohen

"An intensely directed essay in historiography—how and where history is done and what it does—not about how to write history more accurately or effectively, but how to read history writing and its effects more critically."—Howard Singerman, author of *Art Subjects: Making Artists in the American University* \$55.00 hardcover

Johns Hopkins

New York University in Madrid

A One-Year M.A. Program in Spanish and Latin American Languages and Culture with a Concentration in Either Spanish and Latin American Literatures and Cultures or Spanish Language and Translation

Drawing on the resources of NYU, the city of Madrid, and professors from both Spanish universities and the NYU Department of Spanish and Portuguese in New York, we offer a partly redesigned M.A. progress that is both intellectually extigulating as



Segre & El Vico

York, we offer a newly redesigned M.A. program that is both intellectually stimulating and academically rigorous. M.A. candidates study at El Viso, a residential area of Madrid very close to the center of the city, as well as at the historic Instituto Internacional. The new site boasts state-of-the-art classrooms and computer facilities. Upon approval, students may also choose to take courses at the Universidad Autónoma de Madrid.

Course offerings include

The yearlong course, A Cultural History of Spain and Latin America, is taught by faculty from leading Spanish universities and from the NYU Department of Spanish and Portuguese in New York. Courses in the Literatures and Cultures Concentration range from Jews in Medieval Spain, Cervantes, Pictorial Traditions in Spain and Its Latin American Colonies—16th-18th Centuries to electives on 20th-century Spanish and Latin American literatures. Offerings for the Language and Translation Concentration include The Theory and Practice of Translation, Problems in Spanish Syntax for Bilingual Communication, and The Teaching of Spanish as a Foreign Language. All courses are taught in Spanish.

NYU in Madrid also offers an undergraduate program for the academic year, fall, spring, or summer. Courses are taught in Spanish and English.



NYU in Madrid–Department of Spanish and Portuguese Faculty of Arts and Science, New York University 19 University Place, 4th Floor, New York, NY 10003-4556

Telephone: 212-998-7576; Fax: 212-995-4149; E-mail: nyu-in-madrid@nyu.edu

New York University in Paris



M.A. Programs in French Literature

(completed in one academic year)

and in French Language and Civilization

(completed in one academic year or three to four consecutive summers)

Drawing on the resources of NYU and the city of Paris, our M.A. programs are small, personalized, and of a very high degree of quality.

M.A. candidates study at the NYU in Paris Center, located in a charming town house in a quiet garden setting in the 16th arrondissement. Courses at the University of Paris, weekly workshops, and guest lecturers, plus our own computer facilities and research library complement the programs.

Course offerings include

History of French Colonialism; French Classical Tragedy; Autobiography and Autofiction; The Age of Enlightenment; Civilization of Contemporary France; Textual Analysis; Parole, Nation, Ecriture: The Novel in Francophone Caribbean and Africa; Women Writers in French Literature; Contemporary French Theatre; French Cultural History Since 1870. All graduate courses are conducted in French.

NYU in Paris also offers an undergraduate program for the academic year, a semester, or summer. Courses are taught in French and English.



NYU in Paris-Department of French

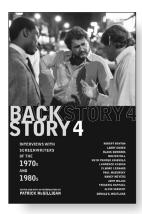
Faculty of Arts and Science, New York University

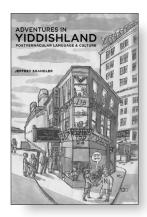
19 University Place, 6th Floor, New York, NY 10003-4556

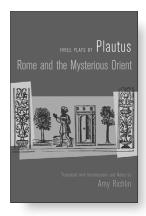
Telephone: 212-998-7625; Fax: 212-995-4667; E-mail: nyuparis@nyu.edu

New York University is an affirmative action/equal opportunity institution.

World Literature







Backstory 4

Interviews with Screenwriters of the 1970s and 1980s EDITED AND WITH AN INTRODUCTION BY PATRICK MCGILLIGAN

"Insightful conversations with the highly articulate and film-literate screenwriters and writer-directors of many of the most memorable American films."

—Matthew Bernstein, editor of Controlling Hollywood

\$60.00 cloth \$24.95 paper

Six Acres and a Third

The Classic Nineteenth-Century Novel about Colonial India FAKIR MOHAN SENAPATI

Translated from Oriya by Rabi Shankar Mishra, Satya P. Mohanty, Jatindra K. Nayak and Paul St.-Pierre, with an Introduction by Satya P. Mohanty "The publication of Senapati's first novel in English translation will be a significant event for not only Indian literature, but world literature."

—U.R. Anantha Murthy, author of Samskara \$55.00 cloth \$21.95 paper

Adventures in Yiddishland

Postvernacular Language and Culture JEFFREY SHANDLER

"A brilliant and original take on Yiddish in the post-World War II period....beautifully conceived."

—Barbara Kirshenblatt-Gimblett, author of Destination Culture

\$39.95 cloth

Rome and the Mysterious Orient

Three Plays by Plautus

Translated with Introductions and Notes by Amy Richlin "Rome and the Mysterious Orient brings three remarkable and rarely performed comedies to life on the page and—one hopes, often—the stage."

—James Tatum, author of Plautus \$45.00 cloth \$12.95 paper

The Copyeditor's Handbook

A Guide for Book Publishing and Corporate Communications AMY EINSOHN

With Exercises and Answer Keys SECOND EDITION

"An indispensable reference tool." —Kim Hawley,
President, The Chicago Book Clinic
\$19.95 paper

At bookstores or order (800) 822-6657 • www.ucpress.edu



UNIVERSITY OF CALIFORNIA PRESS

Classics for the classroom from The Library of America

James Agee:

Let Us Now Praise Famous Men, A Death in the Family, Shorter Fiction

Michael Sragow, editor

This authoritative collection of James Agee's finest work features *Let Us Now Praise Famous Men*, with a 64-page insert of Walker Evans's fully restored photos, the Pulitzer Prize-winning *A Death in the Family* in a newly corrected text, the novella *The Morning Watch*, and a selection of short stories including "A Mother's Tale." ISBN 1-931082-81-2 • 864 PAGES • \$35.00

Louisa May Alcott: Little Women, Little Men, Jo's Boys

Elaine Showalter, editor

Here, in an authoritative single-volume edition, are all three *Little Women* books as Alcott wrote them, with original illustrations from the 19th-century first editions, a newly researched chronology of Alcott's life, and explanatory notes.

ISBN 1-931082-73-1 • 1045 PAGES • \$40.00

COMING IN FEBRUARY

Arthur Miller:

Collected Plays 1944–1961

Tony Kushner, editor

Including *Death of a Salesman*, *All My Sons, The Crucible*, and several other plays, this is the first volume in the most complete collection of Miller's plays ever published. ISBN 1-931082-91-X • 864 PAGES • \$35.00

Henry James: Novels 1901-1902 Leo Bersani, editor

The definitve James edition continues with a volume gathering *The Wings of the Dove* and *The Sacred Fount*. ISBN 1-931082-88-X • 736 PAGES • \$35.00

COMING IN APRIL

William Faulkner: Novels 1926–1929 Noel Polk & Joseph Blotner, editors

This fifth and final volume in The Library of America's edition of Faulkner's complete novels includes newly restored and unexpurgated editions of *The Sound and the Fury* and *Flags in the Dust*, and two other early novels.

ISBN 1-931082-89-8 • 1170PAGES • \$40.00

LIBRARY OF AMERICA COLLEGE EDITION PAPERBACKS:

American Poetry:
The 19th Century
John Hollander, editor
ISBN 1-883011-36-1 \$14.95

Cather: *Novels and Stories* 1905–1918 Sharon O'Brien, editor ISBN 1-883011-74-4 \$13.95

Crane: *Prose and Poetry*J.C. Levenson, editor
ISBN 1-883011-39-6 \$15.95

Douglass: *Autobiographies* Henry Louis Gates, Jr., editor ISBN I-8830II-30-2 \$13.95 Du Bois: *Writings*Nathan I. Huggins, editor
ISBN 1-883011-31-0 \$15.95

Emerson: *Essays and Poems*Joel Porte, Harold Bloom, and Paul Kane, editors
ISBN 1-883011-32-9 \$15.95

Hawthorne: *Tales and Sketches* Roy Harvey Pearce, editor ISBN 1-883011-33-7 \$13.95

James: *Major Stories and Essays* Leon Edel, et al., editors ISBN I-883011-75-2 \$11.95

Jewett: *Novels and Stories*Michael Davitt Bell, editor
ISBN I-8830II-34-5 \$II.95

Melville: Moby-Dick, Billy Budd, and Other Writings G. Thomas Tanselle, Harrison Hayford, John Hollander, editors

ISBN 1-883011-89-2 \$13.95

Poe: Poetry, Tales, and Selected Essays Patrick F. Quinn and G.R. Thompson, editors ISBN 1-883011-38-8 \$16.95

Slave Narratives
William L. Andrews and
Henry Louis Gates, Jr., editors
ISBN 1-931082-11-1 \$14.95

Twain: Huck Finn; Pudd'nhead Wilson; No. 44, The Mysterious Stranger; and Other Writings Guy Cardwell, Louis J. Budd, editors

ISBN 1-883011-88-4 \$12.95

Wharton: Four Novels
R.W.B. Lewis and
Cynthia Griffin Wolff, editors
ISBN I-8830II-37-X \$13.95

Whitman: *Poetry and Prose* Justin Kaplan, editor ISBN 1-883011-35-3 \$17.95

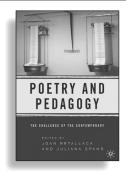
Distributed by Penguin Group (USA) Inc.
Exam & desk copy requests, or other inquiries:
212-308-3360; bmccarthy@loa.org; or write:
The Library of America
14 E. 60th Street, NY, NY 10022
www.loa.org



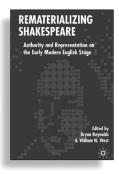


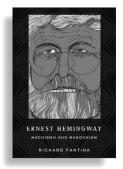
New from PALGRAVE MACMILLAN













Empire

& Identity

POETRY AND PEDAGOGY

The Challenge of the Contemporary Edited by Joan Retallack and Juliana Spahr 352 pp. / 1-4039-6912-4 / \$69.95 cl.

SEVENTEENTH CENTURY MOTHERS' ADVICE BOOKS

Marsha Urban Feb 2006 / 208 pp. 1-4039-7066-1 / \$65.00 cl.

TRAGEDY AND **SCEPTICISM IN**

William M. Hamlin Early Modern Literature in History

SONNETS AND THE ENGLISH WOMAN WRITER, 1560-1621

The Politics of Absence **Rosalind Smith** Early Modern Literature in History 216 pp. / 1-4039-9122-7 / \$65.00 cl.

SHAKESPEARE'S **ENGLAND**

304 pp. / 1-4039-4598-5 / \$69.95 cl.

EMPIRE AND IDENTITY

An Eighteenth Century Sourcebook Stephen Gregg 264 pp. / 1-4039-2140-7 / \$85.00 cl. 1-4039-2141-5 / \$28.95 pb.

THE BRITISH **EIGHTEENTH CENTURY** AND GLOBAL **CRITIQUE**

Clement Hawes 288 pp. / 1-4039-6816-0 / \$69.95 cl.

REMATERIALIZING SHAKESPEARE

Authority and Representation on the Early Modern English Stage Edited by Bryan Reynolds and William West 256 pp. / 1-4039-9120-0 / \$65.00 cl.

THE WHOLE **DISGRACEFUL TRUTH**

Selected Letters of Lady Caroline Lamb

Paul Douglass April 2006 / 256 pp. 1-4039-6958-2 / \$65.00 cl.

JANE AUSTEN IN THE CONTEXT OF **ABOLITION**

A Fling at the Slave Trade Gabrielle White 240 pp. / 1-4039-9121-9 / \$65.00 cl.

WOMEN'S THEATRE WRITING IN VICTORIAN BRITAIN

Katherine Newey 272 pp. / 1-4039-4332-X / \$69.95 cl.

FIGURING THE WOMAN AUTHOR IN **CONTEMPORARY FICTION**

Since 1970 Mary Eagleton 216 pp. / 1-4039-0391-3 / \$65.00 cl.

CONRAD'S CHARLIE **MARLOW**

A New Approach to "Heart of Darkness" and Lord Jim **Bernard Paris** 192 pp. / 1-4039-6989-2 / \$65.00 cl.

AN ENCYCLOPEDIA OF **BRITISH WOMEN'S WRITING 1900-1950**

Edited by Faye Hammill, Esme Miskimmin and Ashlie Sponenberg 336 pp. / 1-4039-1692-6 / \$90.00 cl.

ERNEST HEMINGWAY

Machismo and Masochism **Richard Fantina** 224 pp. / 1-4039-6907-8 / \$65.00 cl.

CONTEMPORARY BRITISH AND IRISH POETRY

An Introduction Sarah Broom 288 pp. / 1-4039-0674-2 / \$74.95 cl. 1-4039-0675-0 / \$24.95 pb.

THE TURKISH TURN IN **CONTEMPORARY GERMAN LITERATURE**

Toward a New Critical Grammar of Migration Leslie A. Adelson Studies in European Culture and History 274 pp. / 1-4039-6913-2 / \$65.00 cl.

DRESSED IN FICTION

Clair Hughes Feb 2006 / 256 pp. 1-84520-171-X / \$89.95 cl. 1-84520-172-8 / \$28.95 pb. **Berg Publishers**

THE HISTORY OF **SCIENCE FICTION**

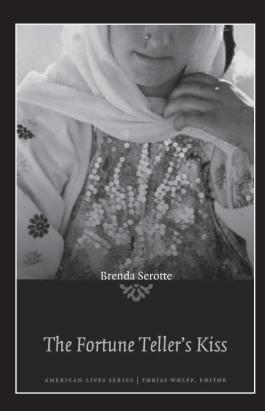
Adam Roberts

Palgrave Histories of Literature Feb 2006 / 392 pp. 0-333-97022-5 / \$74.95 cl.





Distributor of Berg Publishers, I.B.Tauris, Manchester University Press, and Zed Books (888) 330-8477 • Fax: (800) 672-2054 • www.palgrave-usa.com



www.nebraskapress.unl.edu Publishers of Bison Books | 800.755.1105

UNIVERSITY OF NEBRASKA PRESS

The Fortune Teller's Kiss

BY BRENDA SEROTTE "The Fortunate Teller's Kiss is an enthralling, bittersweet, funny, and wryly intelligent memoir, that gives us a privileged glimpse into a semi-secret world. It delivers pleasure to the reader on every page."—Phillip Lopate, author of Portrait of My Body and The Art of the Personal Essay
\$26.95 cloth | 978-0-8032-4326-2

Writing Brave and Free

AMERICAN LIVES SERIES

Encouraging Words for People Who Want to Start Writing BY TED KOOSER AND STEVE COX Sometimes setting pen to paper requires bravery, and writing well means breaking free of the rules learned in school. Ted Kooser and Steve Cox bring practical wisdom from decades of writing, teaching, editing, and publishing. \$12.95 paper | \$27.95 cloth 978-0-8032-7832-5 | 978-0-8032-2780-4

The Last Street Before Cleveland

An Accidental Pilgrimage BY JOE MACKALL "Beautifully written—honest, naked, graceful."—Brian Doyle, editor of *Portland Magazine* \$24.95 cloth | 978-0-8032-3255-6 CLASS IN AMERICA SERIES

Skin

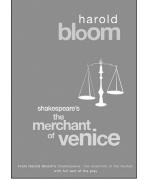
BY KELLIE WELLS

Turning loose a Midwestern species of magical realism on a small, God-haunted town in Kansas, Kellie Wells charms strangeness and wonder from what might be mistaken for "ordinary" life. \$27.95 cloth | 978-0-8032-4824-3 FLYOVER FICTION SERIES

From Harold Bloom's now-canonical *Shakespeare: The Invention of the Human* come the meditations plus edited texts of the individual plays

Shakespeare editions

FROM RIVERHEAD



320 pp.

1-59448-091-5



320 pp.

1-59448-090-7



320 pp.

1-59448-089-3

"The indispensable critic on the indispensable writer."

- The New York Review of Books

"Not perhaps since Samuel Johnson in the mid-eighteenth century has a critic explained to a general audience as ably as Mr. Bloom does how much of Shakespeare matters to our sense of who we are."

- The New York Times

"Will probably prove most useful as a companion to the plays."

- The Boston Globe

"No critic writes as well for actors and directors, or understands as clearly the performability of the plays."

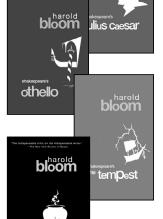
- Publishers Weekly

also available:

A Midsummer
Night's Dream 1-59448-009-5
Henry IV 1-59448-010-9
Julius Caesar 1-59448-076-1
The Tempest 1-59448-077-X
Macbeth 1-59448-08-7

All books: \$10.00







Riverhead is a member of -

ENGUIN GROUP (USA)

Academic Marketing Department, 375 Hudson Street NY, NY 10014

www.penguin.com/academic

maCbeth





Aretino's Dialogues Lorenzo Da Ponte Italian Library

Pietro Aretino. Translated by Raymond Rosenthal with a new introduction by Margaret Rosenthal

Dialogues centres around a conversation between two rather frank, experienced, and sharp-tongued women on the topic of women's occupations. We learn that at the time there were only three: wife, whore, or nun. Their discussion is a rollicking account of the advantages, perils, and pleasures each profession offers.

Cloth 0802090044 \$60.00 / Paper 0802048900 \$29.95 October 2005

Migration Italy: The Art of Talking Back in a Destination Culture Toronto Italian Studies Graziella Parati

Working from a cultural studies viewpoint, Parati constructs a theoretical framework for discussing Italy as a country of immigration. She gives special attention to immigrant literature, positing that it functions as an act of resistance, a means to talk back to the laws that regulate the lives of migrants.

Cloth 0802039243 \$58.00 / December 2005

Marian Devotion in Thirteenth-Century French Lyric Daniel E. O'Sullivan

Texts centred on the mother of Jesus abound in religious traditions the world over, but thirteenth-century Old French lyric stands apart, both because of the enormous size of the Marian cult in thirteenth-century France and the lack of critical attention the genre has garnered from scholars. With an extensive index of musical and textual editions of dozens of songs, this book brings a heretofore neglected genre to light.

Cloth 0802038859 \$60.00 / December 2005

Culture and Authority in the Baroque UCLA Clark Memorial Library Series Edited by Massimo Ciavolella and Patrick Coleman

Culture and Authority in the Baroque explores the baroque across a wide range of disciplines, from poetics to politics, to the rituals of musical, dramatic, and religious performance. The editors investigate baroque modes of persuasion with careful attention to the complexity of particular cultural phenomena and their political and aesthetic implications.

Cloth 0802038387 \$65.00 / December 2005

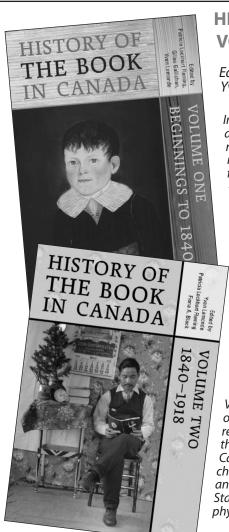


UNIVERSITY OF TORONTO PRESS

available in better bookstores



or visit www.utppublishing.com



HISTORY OF THE BOOK IN CANADA **VOLUME 1: Beginnings to 1840**

Edited by Patricia Lockhart Fleming, Gilles Gallichan, and Yvan Lamonde

In 1997, a team of historians, librarians, and literary scholars from across the country joined the growing number of researchers around the world studying print culture on a national scale and took up the task of producing a history for Canada. Volume one of the History of the Book in Canada - the first of three volumes in this collaborative project – examines the role of print in the political, religious, intellectual, and cultural life of the colonies that eventually became Canada.

Cloth 0802089437 \$75.00 / Available

HISTORY OF THE BOOK IN CANADA **VOLUME 2: 1840 - 1918**

Edited by Yvan Lamonde, Patricia Lockhart Fleming, and Fiona A. Black

Vast in its scope and depth of scholarship, this second volume of the History of the Book in Canada extends the landmark research on Canadian book and print culture from 1840 to the end of the First World War. During this time, the lives of Canadians were shaped by technological innovation, political change, and settlement of the West by immigrants from Europe and migrants from eastern and central Canada and the United States. The development of steam power, telegraphy, photography, electricity, and the railroads transformed the book trades.

Cloth 080208012X \$85.00 / Available



When Canadian Literature Moved to New York **Studies in Book and Print Culture** Nick Mount

Canadian literature was born in New York City. It began not in the backwoods of Ontario or the salt flats of New Brunswick, but in the cafés, publishing offices, and boarding houses of late nineteenth-century New York, where writing developed as a profession and where the groundwork for the Canadian canon was laid. So argues Nick Mount in When Canadian Literature Moved to New York.

Cloth 080203828X \$45.00 / Available

UNIVERSITY OF TORONTO PRESS

available in better bookstores



or visit www.utppublishing.com



The Ellis Island Snow Globe ERICA RAND

"One of the best cultural studies books I've read in a long time."—Susan Stryker, producer and codirector of *Screaming Queens: The Riot at Compton's Cafeteria*

360 pages, 24 b&w photos, paper \$22.95 *A John Hope Franklin Center Book*

Selected Poems JAMES APPLEWHITE

"I cannot think of more than a few living American poets who fuse so remarkably intellect and emotion."—Harold Bloom 184 pages, paper \$18.95

Between You and Me

Queer Disclosures in the New York Art World, 1948–1963 **GAVIN BUTT**

"Between You and Me is boldly original and beautifully written."—José Esteban Muñoz, coeditor of Pop Out: Queer Warhol

232 pages, 48 photos (incl. 4 in color), paper \$21.95

new from DUKE

DUKE UNIVERSITY PRESS

www.dukeupress.edu toll-free 1-888-651-0122



The Stories of Hans Christian Andersen

A New Translation from the Danish HANS CHRISTIAN ANDERSEN

Selected and translated by Diana Crone Frank and Jeffrey Frank

"This beautiful and useful volume combines new translations of the canonical stories with some of the original illustrations."—New York Times Book Review

304 pages, 67 illustrations, paper \$19.95

Performance in America

Contemporary U.S. Culture and the Performing Arts

DAVID ROMÁN

"Román's brilliant readings of various undervalued genres of popular performance are themselves a tour de force of critical performance...."—Una Chaudhuri, Professor of English and Drama, New York University

384 pages, 86 b&w photos, paper \$23.95 *Perverse Modernities*



How to Be an Intellectual in the Age of TV

The Lessons of Gore Vidal

MARCIE FRANK

"With her pithy deadpan and unresting curiosity, Marcie Frank is a wonderful interlocutor for Vidal. Fusing a startling range of recent histories, her short book is full of satisfying double-takes and provocations."-Eve Kosofsky Sedgwick, author of Touching Feeling: Affect, Pedagogy, Performativity

176 pages, 14 illustrations, paper \$17.95 Public Planet

Pluralism WILLIAM E. CONNOLLY

"A significant new philosophical statement by one of the foremost political thinkers of our time."—Brian Massumi, author of *Parables for* the Virtual: Movement, Affect, Sensation 208 pages, paper \$19.95

Dying Planet

Mars in Science and the Imagination **ROBERT MARKLEY**

"Dying Planet is a work of meticulous scholarship documenting the scientific controversies and literary representations of Mars from the early Renaissance to the present."—N. Katherine Hayles, author of My Mother Was a Computer: Digital Subjects and Literary Texts 456 pages, 4 b&w illustrations, paper \$24.95

Panic Diaries

A Genealogy of Panic Disorder **IACKIE ORR**

"Packed with original interpretations of historical material, textually innovative, and theoretically brilliant, this book is full of mind-blowing insights for anyone interested in the science and culture of panic."—Emily Martin, author of The Woman in the Body: A Cultural Analysis

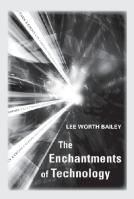
344 pages, 14 illustrations, paper \$22.95



UNIVERSITY OF ILLINOIS PRESS







BEYOND THE GIBSON GIRL

Reimagining the American New Woman, 1895–1915

Martha H. Patterson

Focuses on important regional, ethnic, and sociopolitical differences in writers' use of the New Woman trope at the turn of the twentieth century.

Illus. Cloth, \$35.00

FRANK NORRIS: A Life Joseph R. McElrath Jr. and Jesse S. Crisler

The first biography in over seventy years to offer a full-scale portrait of the author whose novels *The Octopus* and *The Pit* portrayed the coming of age of the United States.

Illus. Cloth, \$38.00

OF TECHNOLOGY Lee Worth Bailey

THE ENCHANTMENTS

Erases the conventional distinction between myth and machine in order to explore the passionate foundations concealed in technological culture and address its complex ethical, moral and social implications.

Cloth, \$50.00; Paper, \$25.00

CARIBBEAN CRUSADERS AND THE HARLEM RENAISSANCE

Joyce Moore Turner with the assistance of W. Burghardt Turner; Introduction by Franklin W. Knight

Ranges beyond Harlem to Europe, Africa, and the Soviet Union to reveal the global reach of the Afro-Caribbean activists.

Illus. Cloth, \$55.00; Paper, \$25.00

ZANE GREY

His Life, His Adventures, His Women Thomas H. Pauly

Using a hitherto unknown trove of letters and journals, including photographs of Zane Grey's adventures, this biography will greatly enlarge and radically alter the current understanding of the superstar author.

Illus. Cloth, \$34.95

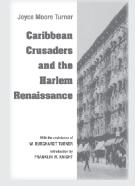
BETWEEN SCIENCE AND LITERATURE

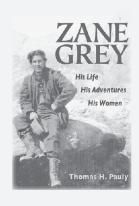
An Introduction to Autopoetics Ira Livingston

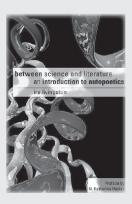
Foreword by N. Katherine Hayles
Explores the twenty-first century
implications of language and culture's

self-referentiality, as found in utterance, various texts, and the sciences.

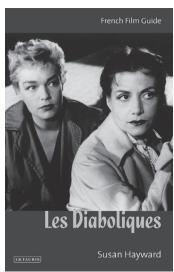
Cloth, \$40.00; Paper, \$18.00







To order, call 800-537-5487, or visit www.press.uillinois.edu



Les Diaboliques SUSAN HAYWARD

In this informative and accessible guide to the film, Hayward presents a illuminating look at the production of *Les Diaboliques*, its reception by critics, its cast and its crew, and the many attempts to remake the film. Cloth, \$35.00; Paper, \$15.00



This illuminating critique explores the artistic, historical, and political influences that inspired Patrice Chéreau's infamous epic film of a monstrous murderous family set against the violent backdrop of 16th century France.

Cloth, \$40.00; Paper, \$15.00



French Film Guides

Alphaville CHRIS DARKE

This definitive guide to Jean-Luc Godard's most famous film explores how this auteur director's experimental approach to filmmaking revolutionized the genre of film noir.

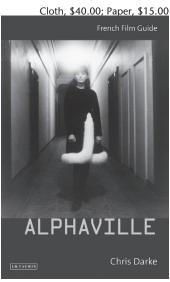
French Film Guide

Ginette Vincendeau

La Haine GINETTE VINCENDEAU

Analyzes the film's place within the film industry and French society; it's narrative tension, stylistic sophistication and ideological ambiguity; and answers why, out of so many films about disaffected youth, *La Haine* caught the audience's imagination and became an instant classic.

Cloth, \$40.00; Paper, \$15.00



To order, call 800-537-5487, or visit www.press.uillinois.edu

A LANDMARK IN AMERICAN LITERATURE

NOW AVAILABLE AS A COMPLETE SERIES!

THE CAMBRIDGE HISTORY OF AMERICAN LITERATURE

Edited by Sacvan Bercovitch

"...a bold enterprise. It promises to be the history of the subject for our generation..." — Times Higher Education Supplement "...smart and remarkably rich in historical detail..." —Harvard Review "...by far the best there is..." —Modern Language Quarterly

Volume 1, 1590-1820

Contributors: Emory Elliott, Robert A. Ferguson, Michael T. Gilmore, Myra Jehlen, David S. Shields \$120.00: Hardback: 0-521-30105-X: 845pp \$45.00: Paperback: 0-521-58571-6

Volume 2, Prose Writing, 1820-1865

Contributors: Jonathan Arac, Michael D. Bell, Barbara L. Packer, Eric Sundquist \$130.00: Hardback: 0-521-30106-8: 944pp

Volume 3, Prose Writing, 1860-1920

Contributors: Nancy Bentley, Richard H. Brodhead, Walter Benn Michaels, Susan L. Mizruchi \$140.00: Hardback: 0-521-30107-6: 826pp

Volume 4, Nineteenth-Century Poetry, 1800-1910

Contributors: Neal Dolan, Barbara L. Packer, Shira Wolosky

\$130.00: Hardback: 0-521-30108-4: 572pp

Volume 5, Poetry and Criticism, 1900-1950

Contributors: William Cain, Andrew Dubois, Frank Lentricchia, Irene Ramalho Santos \$130.00: Hardback: 0-521-30109-2: 636pp

Volume 6, Prose Writing, 1910-1950

Contributors: Jonathan Fortescue, David Minter, Werner Sollors, Rafia Zafar \$120.00: Hardback: 0-521-49731-0: 640pp

Volume 7, Prose Writing, 1940-1990

Contributors: Christopher Bigsby, John Burt, Morris Dickstein, Cyrus R. K. Patell, Wendy Steiner \$130.00: Hardback: 0-521-49732-9: 800pp

Volume 8, Poetry and Criticism, 1940-1995

Contributors: Evan Carton, Gerald Graff, Robert von Hallberg \$130.00: Hardback: 0-521-49733-7: 576pp

8-Volume Set

\$900.00: Hardback: 0-521-85760-0: c.6000pp



For more information, please visit us at www.cambridge.org/us or call toll-free at 1-800-872-7423



THE FIRST MODERN SCHOLARLY EDITION

NOW AVAILABLE IN A 3-VOLUME SET!

THE CAMBRIDGE EDITION OF THE WORKS OF JANE AUSTEN

Each volume of this fully annotated scholarly edition of Jane Austen's complete works features an extensive introduction covering the context and publication history of the work, full explanatory notes to the text and an authoritative text. This is the definitive edition for the twenty-first century. This introductory set includes the first three out of the nine volumes in the edition and includes *Mansfield Park, Emma* and a volume of essays on Austen's time and contexts: *Jane Austen in Context.*

Emma

Jane Austen

Edited by Richard Cronin and Dorothy McMillan

\$120.00: Hardback: 0-521-82437-0: 680pp

Mansfield Park

Jane Austen

Edited by John Wiltshire

\$120.00: Hardback: 0-521-82765-5: 826pp

Jane Austen in Context

Edited by Janet Todd

\$90.00: Hardback: 0-521-82644-6: 498pp

3 Volume Set

\$225.00: Hardback: 0-521-85717-1: 1576pp

OF RELATED INTEREST...

A Chronology of Jane Austen and her Family 1700–2000

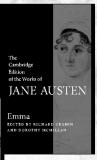
Deirdre Le Faye

\$150.00: Hardback: 0-521-81064-7

Prices subject to change.

For more information, please visit us at www.cambridge.org/us or call toll-free at 1-800-872-7423

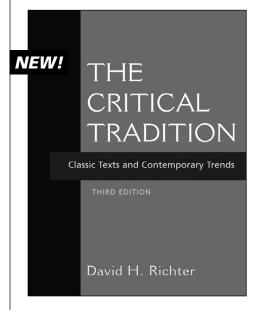








BEDFORD/ST. MARTIN'S



The Critical Tradition

Classic Texts and Contemporary Trends Third Edition

David H. Richter, Queens College and Graduate Center of the City University of New York

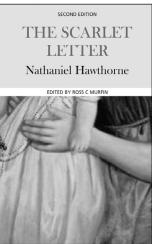
This bestseller balances a comprehensive and up-to-date anthology of major documents in literary criticism and theory — from Plato to the present — with the most thorough editorial support for understanding these challenging readings.

2006/cloth/2000 pages

Available now!

"The Critical Tradition is the best literary criticism collection available."

— Anne Fairbanks, Hastings College

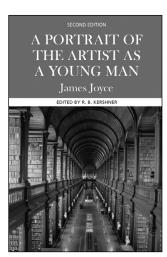


NATHANIEL HAWTHORNE

The Scarlet Letter

Second Edition Edited by Ross C Murfin Southern Methodist University

2006/paper/464 pages — Available now!



JAMES JOYCE

A Portrait of the Artist as a Young Man

Second Edition

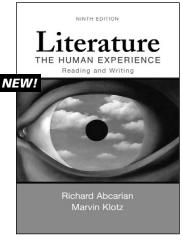
Edited by R. B. Kershner, University of Florida

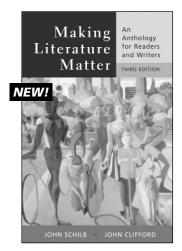
2006/paper/480 pages — Available now!

For more information: **bedfordstmartins.com**

NEW!

BEDFORD/ST. MARTIN'S





Literature The Human Experience

Ninth Edition

Richard Abcarian Marvin Klotz

both of *California State University, Northridge*

A proven classroom favorite for more than three decades. this anthology continues to appeal to students and instructors with its broad range of enticing stories, poems, plays, and essays and its flexible structure. The arrangement by both theme and genre encourages students to think deeply about crucial topics while instructing them in the four main genres of literature. The new edition provides a broader selection of works — including many from non-Western traditions — and more help for reading literature.

2006/paper/1680 pages bedfordstmartins.com/ experience_literature

Available now!

Making Literature Matter

An Anthology for Readers and Writers

Third Edition

John Schilb

Indiana University

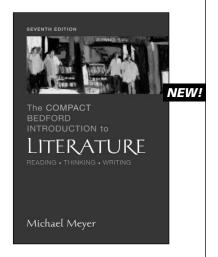
John Clifford

University of North Carolina at Wilmington

Making Literature Matter
combines an innovative writing
text with a uniquely organized
anthology for introductory
literature courses that emphasize
critical thinking and writing.
The third edition addresses
new trends in literature and
composition, with more
instruction on writing arguments
and unique clusters that pair
literary and visual texts for analysis.

2006/paper/1650 pages bedfordstmartins.com/makinglitmatter

Available now!



The Compact Bedford Introduction to Literature Reading • Thinking •

WritingSeventh Edition

Michael Meyer, University of Connecticut

The new edition of this compact best-seller continues to combine a generous and vibrant selection of stories, poems, and plays with editorial features proven to help students read, think, and write effectively about literature. Now featuring unique visual portfolios and a CD-ROM packed with activities and contextual material, The Compact Bedford Introduction to Literature brings literature to life for students as never before.

2006/paper/1664 pages *LiterActive* (CD-ROM) bedfordstmartins.com/meyercompact

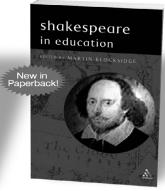
Available now!

For more information: **bedfordstmartins.com**

Rediscover Shakespeare with Continuum



Why Shakespeare An Introduction to the Playwright's Art Gerald M. Pinciss HC 0-8264-1688-8 \$24.95 208pp



Shakespeare in Education Edited by Martin Blocksidge PB 0-8264-8574-X \$34.95 176pp

Shakespeare's Military Language Charles Edelman

PB 0-8264-77771 \$39.95 512pp Shakespeare Dictionary Serie

Shakespeare's Books

A Dictionary of akespeare's Sources Stuart Gillespie PB 0-8264-7775-5 \$39 95 544nn

Shakespeare Dictionary Series

The Merchant of Venice

Edited by William Baker and Brian Vickers HC 0-8264-7329-6 \$300 480pp

Music in Shakespeare

Christopher Wilson and Michela Calore HC 0-8264-7846-8 \$300 464nn Shakespeare Dictionary Series

Shakespeare in Japan

Tetsuo Kishi and Graham Bradshaw HC 0-8264-7533-7 \$120 224pp

Shakespeare's Religious Language

R. Chris Hassel Jr. HC 0-8264-5890-4 \$300 432pp Shakespeare Dictionary Series



www.continuumbooks.com or 800.561.7704

RVBRSITETTIC



NEW FROM STANFORD TEXT

Religion and Cultural Memory

Ten Studies

JAN ASSMANN

Through a commanding view extending over five thousand years, Jan Assmann explores the connections between religion, culture, and memory, in ten brilliant essays. \$22.95 paper \$60.00 cloth

Aesthetic Democracy

THOMAS DOCHERTY

Aesthetic Democracy argues that the possibility of social and political democracy depends primarily upon art and aesthetics, and that it is art which determines the possibilities of human freedom.

\$19.95 paper \$50.00 cloth

800.621.2736 www.sup.org

Being For Myself Alone

Origins of *Iewish* Autobiography

MARCUS MOSELEY

This is a work of unprecedented scope that traces the origins of Jewish autobiographical writing from the early-modern period to the early twentieth century. \$70.00 cloth

Perversity and Ethics

WILLIAM EGGINTON

Perversity and Ethics argues that a psychoanalytic reading of the phenomenon of perversity is crucial to understanding contemporary philosophical ethics. \$24.95 paper \$60.00 cloth



Handbook of Middle English - Grammar and Texts

LUIS IGLESIAS-RABADE

Universidade de Santiago de Compostela

This volume is intended to provide undergraduate and postgraduate students with a comprehensive handbook of Middle English. The book begins with a sociolinguistic study of post-Conquest England. Then the volume presents a detailed description of Middle English grammar divided into four parts. The first part is dedicated to morphology, providing students with forms and uses of the traditional parts of speech. The second part of the volume is devoted to a description of the phonology, proposing a historical development of the OE phonemes (and graphemes) until Present Day English.

Students will find the basic rules of the phonological developments accompanied by the most common spellings for the four periods (Old English, Middle English, Early Modern English and Present Day English) and subperiods of the history of the English language. In the third part the volume presents a description of the grammatical categories and functions on Middle English syntactic units. All parts and sections of the book are provided with a wide range of examples, with modern English translations to facilitate a better understanding of Middle English grammar. The fourth part of the volume includes some extracts of early Middle English texts. Each of them is provided with its own glossary. It is particularly easy for students to identify the meaning of a word, because not only are all words included in the glossary, but also a specific meaning is provided for each word in each of its occurrences.

ISBN 3 89586 580 X.

LINCOM Studies in English Linguistics 05. 630pp. USD 93.00. 2004.

Relational Structures in Wyndham Lewis's Fiction: Complexity and Value

MELANIE TERRAZAS

Universidad de la Rioja

In this book Melania Terrazas analyses Wyndham Lewis's novels of the 1920s, 1930s, 1940s and 1950s, tracking their depictions of the idiosyncratic relationship between interpersonal behaviour and social interactions. Resource Theory of social exchange is the introductory sociological framework proposed for exploring this relationship and for structuring Lewis's vast critical oeuvre. However, due to its numerous limitations in undertaking the discussion of economic questions and matters like intellectual integrity and love, the theories of more flexible and more radical thinkers like Arnold, Berman, Blau, Durkheim, Gergen, Giddens, Goldmann and Simmel, among others, are used.

Terrazas excavates the incorrect ways in which economic and non-economic resources intertwine in Lewis's portraits of modern Western society; reflects upon the radical ways in which he recreates how technological, scientific, political, economic and social doctrines dehumanised the rules of practice that governed interpersonal behaviour and relations in intimate and large institutions; clarifies the patterns of conduct and interpersonal relationships whose peculiar appearance and outcome respond to his view of the world and of human relationships. Terrazas' readings of Lewis's reveal that he is a fascinating writer and a perceptive social critic.

ISBN 3 89586 807 8.

LINCOM Studies in Language & Literature 01. 248pp. USD 66.00. 2005.

Fundamentos de fonología y fonética española para hablantes de inglés

Manual práctico de español como lengua extranjera

EVA NÚÑEZ MÉNDEZ

Portland State University

El objetivo principal de este volumen consiste en ayudar a los estudiantes anglohablantes con la pronunciación del español en todas sus variedades dialectales. Secundariamente, se pretende que el lector aprenda rasgos fundamentales de la fonética y la fonología española y pueda reconocer, identificar y reproducir sonidos propios del español. Este libro puede utilizarse en cursos avanzados de fonética y fonología de la lengua española, organizados tanto en trimestres como en cuatrimestres.

Se intentará reducir las explicaciones teóricas, dando preponderancia a la parte práctica de la fonética y la fonología desde un punto de vista estructuralista, siguiendo un estudio lineal y secuencial de la producción de los sonidos en el discurso.

Aunque en la sección de Comparaciones se establecen las diferencias entre el español y el inglés, este texto no se enfoca en la fonética inglesa ni tampoco en la teoría lingüística general. Todo el manual está escrito en español para fomentar la adquisición del vocabulario lingüístico en la lengua meta y para evitar los cambios de código, contraproducentes a la hora de comprender y asimilar la práctica. (Nivel avanzado)

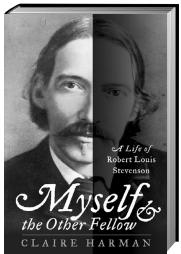
ISBN 3 89586 958 9

 $\textbf{LINCOM Course books in Linguistics 13.}\ 150 pp.\ USD 54.00.\ 2005.\ Course \ discounts \ available\ !$



webshop: www.lincom-europa.com LINCOM GmbH Gmunder Str. 35, D-81379 Muenchen FAX +49 89 6226 94 04 LINCOM.EUROPA@t-online.de

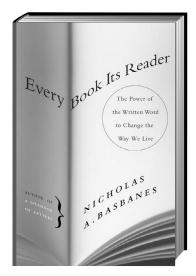
Classic Works and the Characters Who Wrote Them



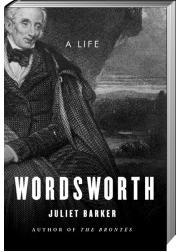
"[Harman's] complex portrait paints a man whom she finds both admirable and infuriating. Ms. Harman's kaleidoscopic light suits a man whose personality seemed in a state of constant flux." — The Economist

ISBN 0-06-620984-6 • 528 pages • hardcover • \$29.95 (NCR)

"Nicholas Basbanes has become the leading authority of books about books" (David McCullough), and in this new hardcover he explores what books have most influenced our culture, through interviews with several accomplished bibliophiles—including Harold Bloom, Robert Fagles, Robert Coles, Helen Vendler, Elaine Pagels, Daniel Aaron, Christopher Ricks



ISBN 0-06-059323-7 • 384 pages • hardcover • \$29.95 (\$39.95 Can.)



"Meticulously researched and very well written . . . full of riches . . . A book steeped in the love of its subject and of the countryside that [Wordsworth] commemorated so lastingly in his poetry." — *Literary Review*

ISBN 0-06-078731-7 • 576 pages • hardcover • \$29.95 (NCR)

and Perri Klass.

HarperCollinsPublishers



Imprints of HarperCollinsPublishers www.HarperAcademic.com

Visit www.AuthorTracker.com for exclusive information on your favorite HarperCollins authors.

New books from YALE —

IMAGINED CITIES

Urban Experience and the Language of the Novel

New England

IMAGINED CITIES

Urban Experience and the Language of the Novel Robert Alter

"[Alter] brings an easygoing feeling for the quickening importance of the metropolitan pageant. . . . His approach to great literary works [including those by Flaubert, Dickens, Bely, Woolf, Joyce, and Kafka] is pleasurably familiar. . . .

The essays . . . have some of the informality of conversations between friends." -Jed Perl, New York Times Book Review \$27.50

THE ENCYCLOPEDIA OF NEW ENGLAND

Edited by Burt Feintuch and David H. Watters Foreword by Donald Hall

"Enduring as New England's culture most certainly is, it has never been easily defined. But now, at long last, through the pages of this massive, beautifully-created work, **New England emerges**

clearly as both vivid and distinct." - Judson D. Hale, Sr.

"A great resource. Delightful." - Tracy Kidder 515 illus. \$65.00

SELECTED WRITINGS OF GIROLAMO SAVONAROLA

Religion and Politics, 1490-1498 Translated and edited by Anne Borelli and Maria Pastore Passaro Donald Beebe, Executive Editor Introduction by Alison Brown Foreword by Giuseppe Mazzotta

This volume is the first comprehensive collection of Savonarola's works in English.

Winner of the 2004 Scaglione Publication Award for a manuscript in Italian literary studies awarded by the MLA \$60.00

THE GENERAL CORRESPONDENCE OF **JAMES BOSWELL, 1757–1763**

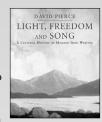
James Boswell, David Hankins, James Caudle

Copublished with Edinburgh University Press \$75.00

LIGHT, FREEDOM AND SONG

A Cultural History of Modern Irish Writing David Pierce

In this absorbing analysis of modern Irish writing, an acknowledged expert considers the hybrid character of modern Irish writing to show how language, culture, and history have been affected by the colonial encounter between Ireland and Britain.



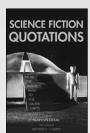
"Pierce writes with the kind of magnetism one finds in the words and gestures of a great storyteller." —Brendan Kennelly 60 b/w + 36 color illus. \$38.00

New in paper-

SCIENCE FICTION QUOTATIONS

From the Inner Mind to the Outer Limits Edited by Gary Westfahl Foreword by Arthur C. Clarke

With more than 2,900 quotations from science fiction and fantasy literature, films, and TV shows, this book is, "a massive undertaking that would have daunted all but the most indefatigable of researchersand one for which generations of science fiction writers and enthusiasts will be extremely grateful."—Sir Arthur C. Clarke, from the foreword \$25.00 paperback



Available in June—

HISTORY OF THE YIDDISH LANGUAGE

Volumes 1 and 2 Max Weinreich

"Over the course of time Weinreich's work has gained in significance and prestige as the greatest contribution to Yiddish linguistics and as a milestone in the study of the history of the Yiddish language and of Jewish culture."—Edward Stankiewicz \$300.00 2 volume set

YALE FRENCH STUDIES, NUMBER 108

Crime Fictions

Andrea Goulet and Susanna Lee, Special Editors \$22.00 paperback



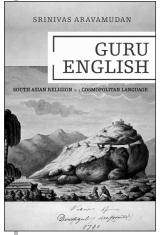
Reading Allowed

Translation/Transnation Series: Emily Apter, series editor

GURU ENGLISH

South Asian Religion in a Cosmopolitan Language

Srinivas Aravamudan



Guru English is a bold reconceptualization of the scope and meaning of cosmopolitanism. It traces the diffusion and transformation of the discourses of South Asian religiousity as they are shuttled between East and West through Englishlanguage use.

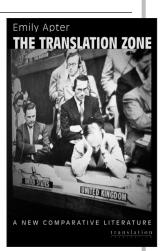
Paper \$22.95 Cloth \$60.00 Due December

THE TRANSLATION ZONE

A New Comparative Literature **Emily Apter**

The Translation Zone asserts that a new comparative literature must take stock of the political impact of translation technologies on the definition of foreign or symbolic languages in the humanities, while recognizing the complexity of language politics.

Paper \$19.95 Cloth \$49.50 Due January



THE BODY ECONOMIC

Life, Death, and Sensation in Political Economy and the Victorian Novel

Catherine Gallagher

This book revises the intellectual history of nineteenth-century Britain by demonstrating that classical political economy was not a mechanical ideology but a form of organicism and neoclassical economics. Readings of Charles Dickens and George Eliot explore realism and turn-of-the-century literary modernism.

FASCINATING RHYTHM

Reading Jazz in American Writing

David Yaffe

David Yaffe explores the looks at jazz musicians and the themes literature has garnered from them by appropriating the style, tones, and innovations of jazz, and demonstrating that the poetics of jazz has both been assimilated into, and deeply affected, the development of twentieth-century American literature.

Cloth \$29.95 Due January

CALL IT ENGLISH

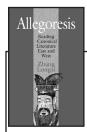
The Languages of Jewish American Literature

Hana Wirth-Nesher

Hana Wirth-Nesher traces the evolution of Yiddish and Hebrew in modern Jewish American prose writing. Call It English is a profound and eloquently written exploration of bilingual aesthetics and crosscultural translation that resounds also with pertinence to other minority and ethnic literatures in the United States.

Cloth \$39.50 Due January

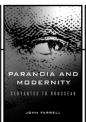
Celebrating 100 Years of Excellence
PRINCETON
800-777-4726
Read excerpts online
www.pup.princeton.edu















Curious?

Allegoresis Reading Canonical Literature East and West

Zhang Longxi

"By re-placing the question of allegory in relation to its political, social, and ethical implications, and moving effortlessly between early Christian, classical Chinese, and contemporary theory, Zhang compels his reader into recognizing the profound commonalities and difficult differences between Western and Chinese literary culture."

> —David Stern, University of Pennsylvania \$39.95 cloth

Creole Crossings Domestic Fiction and the Reform of Colonial Slavery

Carolyn Vellenga Berman

"Berman asserts that so-called public issues of race and slavery permeate eighteenth- and nineteenth-century French, British, and American domestic fiction. She illustrates her point by analyzing the ways in which the Creole woman born in the 'periphery' troubles plots conceived at the 'center.'"

-Carla L. Peterson, University of Maryland \$39.95 cloth

Subterranean Cities The World beneath Paris and London, 1800–1945

David L. Pike

"In a beautifully written, deeply informed, critically engaging, and theoretically astute book, David L. Pike focuses attention on a highly original area of inquiry—the metropolitan underworld. Pike provides excellent insights into the cultural energies and material flows of the sewers, tunnels, and drains of London and Paris."

 Joseph Bristow, University of California, Los Angeles \$65.00 cloth, \$24.95 paper

Orientalism and the Hebrew Imagination

Yaron Peleg

"Orientalism and the Hebrew Imagination brings a voice of moderation, subtlety, and analytical sharpness to an area of academic discourse that too often is strident, inflamed, or dogmatic. Yaron Peleg explains how literature was a powerful force in creating a new Jewish culture at the turn of the twentieth century."

—Naomi Sokoloff, University of Washington \$35.00 cloth

Paranoia and Modernity Cervantes to Rousseau

John Farrell

"With shrewd discernment and understated wit, John Farrell shows how misanthropic distrust, once an object of general satire, became the received wisdom of intellectuals. His book is itself a satire, though a very learned and scrupulous one, on the folly of religious and philosophical systems that pay no heed to our common humanity."

-Frederick Crews \$35.00 cloth

Hiding from History Politics and Public Imagination

Meili Steele

"Steele shows how contemporary political thought and action have been handcuffed by the persistent attempt to transcend historical and cultural specificity. His compelling alternative of 'public imagination' avoids multiculturalism's identity fetishism by understanding culture as a process through which selves can reflect upon, reason about, and revise their lives with others."

—John McGowan, author of Democracy's Children \$36.00 cloth

The Hummingbird Cabinet

A Rare and Curious History of Romantic Collectors

Judith Pascoe

"With wit and gravitas, Pascoe reveals how objects both defeat time and remind us of its passing. Telling the story of a unique moment in the history of collecting, Pascoe rewrites history in miniature, bringing alive the secret life of highly charged objects including Napoleon's chocolate pot and Shelley's guitar."

—Marina van Zuylen, author of Monomania \$35.00 cloth

CornellUniversity

www.cornellpress.cornell.edu 1-800-666-2211 **Press**

The Fulbright Scholar Program for U.S. Faculty and Professionals

March 1, 2006 is the opening of the 2007-2008 Fulbright Scholar competition. Over 800 grants are available for lecturing, conducting research or a combination of the two in over 150 countries around the globe.

For detailed grant descriptions, eligibility guidelines and online application, visit www.cies.org.

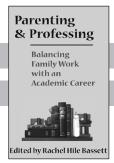


Council for International Exchange of Scholars

3007 Tilden Street, NW, Suite 5L Washington, DC 20008-3009 Tel: 202.686.7877 Fax: 202.362.3442 E-mail: apprequest@cies.iie.org

The Fulbright Program is sponsored by the United States Department of State, Bureau of Educational and Cultural Affairs.

Parents, Pictures, & Poetry



Parenting and Professing

Balancing Family Work with an Academic Career

Edited by Rachel Hile Bassett

Vivid personal reflections on the problems and rewards of combining academic work and parenting. Includes ideas for change at the individual, interpersonal, policy, and system levels. Paper \$24.95





Offensive Films Mikita Brottman

"... for those called to be diagnostic morticians of a sick culture.

Not recommended for the faint."

— Choice

What even the most repulsive of movies has to say about us as a society.

Now in paperback! \$24.95

Perceparament to Downship Conference of the Conference of

A Garland of Many Years Donald Davie

A Garland of

Many Years

"... these poems distill what is most moving and sustaining in [Davie's] life's work."—Albert Gelpi

Like Shakespeare's sonnets, complex poems of mature love for our era, in a beautiful facsimile edition. Cloth \$24.95

VANDERBILT 1-800-627-7377

UNIVERSITY PRESS WWW.VANDERBILTUNIVERSITYPRESS.COM



Transatlantic Cooperation in Research (TransCoop)

One Goal: Collaborative research

Two Partners: Scholars in the Humanities, Social Sciences, Economics and Law

Three Countries: Canada, Germany, and the United States

The Facts: Through its TransCoop Program, the Alexander von Humboldt Foundation provides one half of the funding—up to EUR 45,000 over three years—for a proposed research collaboration. U.S. and/or Canadian funds must cover the balance of the cost of the project. TransCoop funds may be used by all partners for short-term research stays at the partners' institutions, travel expenses, conference organization, material and equipment, printing costs, and research assistants. Applications should be submitted jointly by at least one German and one U.S. or Canadian scholar. Ph.D. required. Deadlines: April 30 and October 31.

For information about this and other opportunities, go to www.humboldt-foundation.de or contact the Foundation's U.S. Liaison office at avh@verizon.net.

NEW in the MLA's

APPROACHES TO TEACHING WORLD LITERATURE SERIES

Approaches to Teaching the Novels of Samuel Richardson

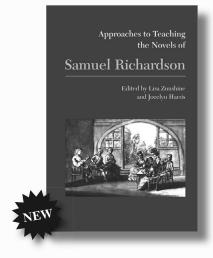
LISA ZUNSHINE AND JOCELYN HARRIS, EDS.

"The editors have done a superb job of bringing together a distinguished but fresh group of contributors and opinions. . . . a thoughtful total volume."

— J. Paul Hunter University of Virginia

AVAILABLE FEBRUARY 2006

xiii & 219 pp. Cloth ISBN 0-87352-922-7 \$37.50 (MLA members \$30.00) Paper ISBN 0-87352-923-5 \$19.75 (MLA members \$15.80)



noitaisozzA egaugnal nreboM

26 Broadway, 3rd floor, New York, NY 10004-1789

phone 646 576-5161 fax 646 576-5160

www.mla.org