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The Friend of my Youth
Mademoiselle Olympe Zabriski
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MARJORIE DAW.

I.

Dr. Dillon to Edward Delaney, Esq., at The Pines, near Rye, N. H.

August 8, 187–.

My dear Sir: I am happy to assure you that your anxiety is without reason. Flemming will be confined to the sofa for three or four weeks, and will have to be careful at first how he uses his leg. A fracture of this kind is always a tedious affair. Fortunately, the bone was very skilfully set by the surgeon who chanced to be in the drug-store where Flemming was brought after his fall, and I apprehend no permanent inconvenience from the accident. *Flemming is doing perfectly well physically*; but I must confess that the irritable and morbid state of mind into which he has

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fallen causes me a great deal of uneasiness. He is the last man in the world who ought to break his leg. You know how impetuous our friend is ordinarily, what a soul of restlessness and energy, never content unless he is rushing at some object, like a sportive bull at a red shawl; but amiable withal. He is no longer amiable. His temper has become something frightful. Miss Fanny Flemming came up from Newport, where the family are staying for the summer, to nurse him; but he packed her off the next morning in tears. He has a complete set of Balzac's works, twenty-seven volumes, piled up near his sofa, to throw at Watkins whenever that exemplary serving-man appears with his meals. Yesterday I very innocently brought Flemming a small basket of lemons. You know it was a strip of lemon-peel on the curbstone that caused our friend's mischance. Well, he no sooner set his eyes upon these lemons than he fell into such a rage as I cannot adequately describe. This is only one of his moods, and the least distressing. At other times he sits with bowed head regarding his splintered limb, silent, sullen, despairing. When

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this fit is on him — and it sometimes lasts all day — nothing can distract his melancholy. He refuses to eat, does not even read the newspapers; books, except as projectiles for Watkins, have no charms for him. His state is truly pitiable.

Now, if he were a poor man, with a family depending on his daily labor, this irritability and despondency would be natural enough. But in a young fellow of twenty-four, with plenty of money and seemingly not a care in the world, the thing is monstrous. If he continues to give way to his vagaries in this manner, he will end by bringing on an inflammation of the fibula. It was the fibula he broke. I am at my wits' end to know what to prescribe for him. I have anæsthetics and lotions, to make people sleep and to soothe pain; but I 've no medicine that will make a man have a little common-sense. That is beyond my skill, but maybe it is not beyond yours. You are Flemming's intimate friend, his *fidus Achates*. Write to him, write to him frequently, distract his mind, cheer him up, and prevent him from becoming a confirmed case of melancholia. Perhaps he has some impor-

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tant plans disarranged by his present confinement. If he has you will know, and will know how to advise him judiciously. I trust your father finds the change beneficial? I am, my dear sir, with great respect, etc.

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II.

EDWARD DELANEY TO JOHN FLEMMING, WEST 38TH STREET, NEW YORK.

August 9, —.

MY DEAR JACK: I had a line from Dillon this morning, and was rejoiced to learn that your hurt is not so bad as reported. Like a certain personage, you are not so black and blue as you are painted. Dillon will put you on your pins again in two or three weeks, if you will only have patience and follow his counsels. Did you get my note of last Wednesday? I was greatly troubled when I heard of the accident.

I can imagine how tranquil and saintly you are with your leg in a trough! It is deuced awkward, to be sure, just as we had promised ourselves a glorious month together at the sea-side; but we must make the best of it. It is unfortunate, too, that my father's health renders it impossible for me to leave him. I think he has much improved; the sea air is his native

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element; but he still needs my arm to lean upon in his walks, and requires some one more careful than a servant to look after him. I cannot come to you, dear Jack, but I have hours of unemployed time on hand, and I will write you a whole post-office full of letters if that will divert you. Heaven knows, I have n't anything to write about. It is n't as if we were living at one of the beach houses; then I could do you some character studies, and fill your imagination with groups of sea-goddesses, with their (or somebody else's) raven and blond manes hanging down their shoulders. You should have Aphrodite in morning wrapper, in evening costume, and in her prettiest bathing suit. But we are far from all that here. We have rooms in a farm-house, on a cross-road, two miles from the hotels, and lead the quietest of lives.

I wish I were a novelist. This old house, with its sanded floors and high wainscots, and its narrow windows looking out upon a cluster of pines that turn themselves into æolian-harps every time the wind blows, would be the place in which to write a summer romance. It should be

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a story with the odors of the forest and the breath of the sea in it. It should be a novel like one of that Russian fellow's, — what 's his name? — Tourguénieff, Turguenef, Turgenif, Toorguniff, Turgénjew, — nobody knows how to spell him. Yet I wonder if even a Liza or an Alexandra Paulovna could stir the heart of a man who has constant twinges in his leg. I wonder if one of our own Yankee girls of the best type, haughty and *spirituelle*, would be of any comfort to you in your present deplorable condition. If I thought so, I would hasten down to the Surf House and catch one for you; or, better still, I would find you one over the way.

Picture to yourself a large white house just across the road, nearly opposite our cottage. It is not a house, but a mansion, built, perhaps, in the colonial period, with rambling extensions, and gambrel roof, and a wide piazza on three sides, — a self-possessed, high-bred piece of architecture, with its nose in the air. It stands back from the road, and has an obsequious retinue of fringed elms and oaks and weeping willows. Sometimes in the morning, and oftener in the afternoon, when the sun has withdrawn from that part of

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the mansion, a young woman appears on the piazza with some mysterious Penelope web of embroidery in her hand, or a book. There is a hammock over there, — of pineapple fibre, it looks from here. A hammock is very becoming when one is eighteen, and has golden hair, and dark eyes, and an emerald-colored illusion dress looped up after the fashion of a Dresden china shepherdess, and is *chaussée* like a belle of the time of Louis Quatorze. All this splendor goes into that hammock, and sways there like a pond-lily in the golden afternoon. The window of my bedroom looks down on that piazza, — and so do I.

But enough of this nonsense, which ill becomes a sedate young attorney taking his vacation with an invalid father. Drop me a line, dear Jack, and tell me how you really are. State your case. Write me a long, quiet letter. If you are violent or abusive, I 'll take the law to you.

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III.

JOHN FLEMMING TO EDWARD DELANEY.

August 11, —.

YOUR letter, dear Ned, was a godsend. Fancy what a fix I am in, — I, who never had a day's sickness since I was born. My left leg weighs three tons. It is embalmed in spices and smothered in layers of fine linen, like a mummy. I can't move. I have n't moved for five thousand years. I 'm of the time of Pharaoh.

I lie from morning till night on a lounge, staring into the hot street. Everybody is out of town enjoying himself. The brown-stone-front houses across the street resemble a row of particularly ugly coffins set up on end. A green mould is settling on the names of the deceased, carved on the silver door-plates. Sardonic spiders have sewed up the key-holes. All is silence and dust and desolation. — I interrupt this a moment, to take a shy at Watkins with the second volume of César Birotteau. Missed him!

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I think I could bring him down with a copy of Sainte-Beuve or the Dictionnaire Universel, if I had it. These small Balzac books somehow don't quite fit my hand; but I shall fetch him yet. I 've an idea Watkins is tapping the old gentleman's Château Yquém. Duplicate key of the wine-cellar. Hibernian swarries in the front basement. Young Cheops up stairs, snug in his cerements. Watkins glides into my chamber, with that colorless, hypocritical face of his drawn out long like an accordion; but I know he grins all the way down stairs, and is glad I have broken my leg. Was not my evil star in the very zenith when I ran up to town to attend that dinner at Delmonico's? I did n't come up altogether for that. It was partly to buy Frank Livingstone's roan mare Margot. And now I shall not be able to sit in the saddle these two months. I 'll send the mare down to you at The Pines, — is that the name of the place?

Old Dillon fancies that I have something on my mind. He drives me wild with lemons. Lemons for a mind diseased! Nonsense. I am only as restless as the devil under this confinement, — a thing I 'm not used to. Take a

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man who has never had so much as a headache or a toothache in his life, strap one of his legs in a section of water-spout, keep him in a room in the city for weeks, with the hot weather turned on, and then expect him to smile and purr and be happy! It is preposterous. I can't be cheerful or calm.

Your letter is the first consoling thing I have had since my disaster, ten days ago. It really cheered me up for half an hour. Send me a screed, Ned, as often as you can, if you love me. Anything will do. Write me more about that little girl in the hammock. That was very pretty, all that about the Dresden china shepherdess and the pond-lily; the imagery a little mixed, perhaps, but very pretty. I did n't suppose you had so much sentimental furniture in your upper story. It shows how one may be familiar for years with the reception-room of his neighbor, and never suspect what is directly under his mansard. I supposed your loft stuffed with dry legal parchments, mortgages and affidavits; you take down a package of manuscript, and lo! there are lyrics and sonnets and canzonettas. You really have a graphic descriptive

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touch, Edward Delaney, and I suspect you of anonymous love-tales in the magazines.

I shall be a bear until I hear from you again. Tell me all about your pretty *inconnue* across the road. What is her name? Who is she? Who 's her father? Where 's her mother? Who 's her lover? You cannot imagine how this will occupy me. The more trifling the better. My imprisonment has weakened me intellectually to such a degree that I find your epistolary gifts quite considerable. I am passing into my second childhood. In a week or two I shall take to India-rubber rings and prongs of coral. A silver cup, with an appropriate inscription, would be a delicate attention on your part. In the mean time, write!

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IV.

EDWARD DELANEY TO JOHN FLEMMING.

August 12, —.

THE sick pasha shall be amused. *Bismillah!* he wills it so. If the story-teller becomes prolix and tedious, — the bow-string and the sack, and two Nubians to drop him into the Piscataqua! But, truly, Jack, I have a hard task. There is literally nothing here, — except the little girl over the way. She is swinging in the hammock at this moment. It is to me compensation for many of the ills of life to see her now and then put out a small kid boot, which fits like a glove, and set herself going. Who is she, and what is her name? Her name is Daw. Only daughter of Mr. Richard W. Daw, ex-colonel and banker. Mother dead. One brother at Harvard, elder brother killed at the battle of Fair Oaks, nine years ago. Old, rich family, the Daws. This is the homestead, where father and daughter pass

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eight months of the twelve; the rest of the year in Baltimore and Washington. The New England winter too many for the old gentleman. The daughter is called Marjorie, — Marjorie Daw. Sounds odd at first, does n't it? But after you say it over to yourself half a dozen times, you like it. There 's a pleasing quaintness to it, something prim and violet-like. Must be a nice sort of girl to be called Marjorie Daw.

I had mine host of The Pines in the witness-box last night, and drew the foregoing testimony from him. He has charge of Mr. Daw's vegetable-garden, and has known the family these thirty years. Of course I shall make the acquaintance of my neighbors before many days. It will be next to impossible for me not to meet Mr. Daw or Miss Daw in some of my walks. The young lady has a favorite path to the sea-beach. I shall intercept her some morning, and touch my hat to her. Then the princess will bend her fair head to me with courteous surprise not unmixed with haughtiness. Will snub me, in fact. All this for thy sake, O Pasha of the Snapt Axle-tree! . . . . How oddly things fall out! Ten minutes ago I was called down to the

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parlor, — you know the kind of parlors in farm-houses on the coast, a sort of amphibious parlor, with sea-shells on the mantel-piece and spruce branches in the chimney-place, — where I found my father and Mr. Daw doing the antique polite to each other. He had come to pay his respects to his new neighbors. Mr. Daw is a tall, slim gentleman of about fifty-five, with a florid face and snow-white mustache and side-whiskers. Looks like Mr. Dombey, or as Mr. Dombey would have looked if he had served a few years in the British Army. Mr. Daw was a colonel in the late war, commanding the regiment in which his son was a lieutenant. Plucky old boy, back-bone of New Hampshire granite. Before taking his leave, the colonel delivered himself of an invitation as if he were issuing a general order. Miss Daw has a few friends coming, at 4 P. M., to play croquet on the lawn (parade-ground) and have tea (cold rations) on the piazza. Will we honor them with our company? (or be sent to the guard-house.) My father declines on the plea of ill-health. My father's son bows with as much suavity as he knows, and accepts.

In my next I shall have something to tell you.

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I shall have seen the little beauty face to face. I have a presentiment, Jack, that this Daw is a *rara avis!* Keep up your spirits, my boy, until I write you another letter,—and send me along word how 's your leg.

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