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"Standing in the doorway . . . she made a picture" (*page* 41).

The Viceroy's Protégé] [*Frontispiece.*

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the ocean, or whether, as I suspect, she only carried him to a certain part of the seas where he changed into another vessel and so eluded justice, I cannot say. Even the Maharajah of Malar-Kadir has heard nothing of him since. The fact, however, remains, I have, innocently enough, compounded a series of felonies, and, as I said at the commencement of this preface, the publication of the narrative I have so strangely received is intended to be, as far as possible, my excuse.

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