e MYSTERY OF THE LLOW ROOM

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The mystery of the yellow room
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STON LEROUX

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FROM THE BOOKS
OF
JOHN STAIGE DAVIS

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SCENES FROM THE PHOTOPLAY

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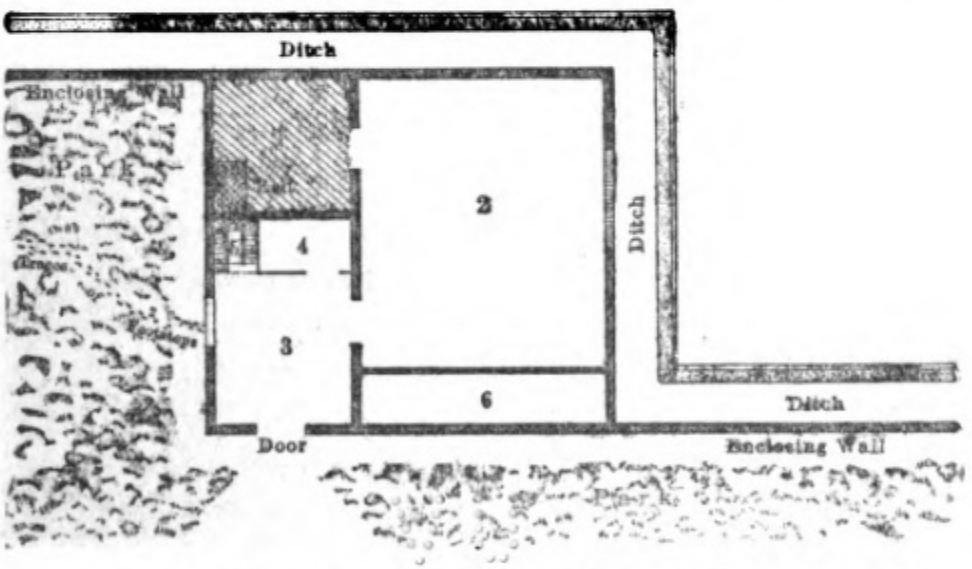
sad and funereal now. The soil was black and muddy from the recent rains and the rotting of the fallen leaves; the trunks of the trees were black and the sky above us was now, as if in mourning, charged with great, heavy clouds.

And it was in this sombre and desolate retreat that we saw the white walls of the pavilion as we approached. A queer-looking building without a window visible on the side by which we neared it. A little door alone marked the entrance to it. It might have passed for a tomb, a vast mausoleum in the midst of a thick forest. As we came nearer, we were able to make out its disposition. The building obtained all the light it needed from the south, that is to say, from the open country. The little door closed on the park. Monsieur and Mademoiselle Stangerson must have found it an ideal seclusion for their work and their dreams.



Here is the ground plan of the pavilion. It had a ground-floor which was reached by a few steps,

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