

Volume **48**  
Number **2**  
May **2014**

Journal of  
**American**  
**Studies**

CAMBRIDGE  
UNIVERSITY PRESS

## Editorial Board

**Scott Lucas** (Editor)  
University of Birmingham

**Celeste-Marie Bernier** (Associate Editor)  
University of Nottingham

**Bevan Sewell** (Associate Editor)  
University of Nottingham

**Zalfa Feghali** (Editorial Assistant)  
University of Birmingham

**Hannah Durkin** (Editorial Assistant)  
University of Nottingham

**Ian Bell**  
Keele University

**Bridget Bennett**  
University of Leeds

**Will Brooker**  
Kingston University London

**Richard Crockett**  
University of East Anglia

**Susan Currell**  
University of Sussex

**Wai Chee Dimock**  
Yale University

**Sylvia Ellis**  
Northumbria University

**Gary Gerstle**  
Vanderbilt University

**Richard Gray**  
University of Essex

**Martin Halliwell**  
University of Leicester

**Jo Gill**  
University of Exeter

**Caroline Levander**  
Rice University

**George Lewis**  
University of Leicester

**Brian Neve**  
University of Bath

**Geoff Plank**  
University of East Anglia

**Jacques Pothier**  
University of Versailles

**Marjorie Spruill**  
University of South Carolina

**Fionnghuala Sweeney**  
University of Newcastle

**Stephen Tuck**  
University of Oxford

**Brian Ward**  
Northumbria University

**Mark Whalan**  
University of Oregon

# Journal of American Studies

## Subscriptions

*Journal of American Studies* is published four times a year in February, May, August and November. The subscription price (excluding VAT), which includes postage, of Volume 48, 2014, is £291 (USA, Canada and Mexico US \$507), for institutions print and electronic, institutions electronic only £246/\$429; individual rates are available on application to the publisher. Single parts are available at £80 net (USA, Canada and Mexico \$139) each. Orders, which must be accompanied by payment, may be sent to a bookseller, subscription agent or to the publishers: Cambridge University Press, The Edinburgh Building, Shaftesbury Road, Cambridge CB2 8RU or in the USA, Canada and Mexico to Cambridge University Press, The Journals Fulfillment Department, 100 Brook Hill Drive, West Nyack, New York 10994-2133. EU subscribers (outside the UK) who are not registered for VAT should add VAT at their country's rate. VAT registered subscribers should provide their VAT registration number. Japanese prices for institutions are available from Kinokuniya Company Ltd, P.O. Box 55, Chitose, Tokyo 156, Japan. Prices include delivery by air. Copies of the Journal for subscribers in the USA, Canada and Mexico are sent by air to New York to arrive with minimum delay.

## Copying

This journal is registered with the Copyright Clearance Center, 222 Rosewood Drive, Danvers, MA 01923. Organizations in the USA who are also registered with CCC may therefore copy material (beyond the limits permitted by sections 107 and 108 of US Copyright law) subject to payment to CCC of the per copy fee of \$12.00. This consent does not extend to multiple copying for promotional or commercial purposes. Code 0021-8758/2013/BAAS-0001 \$12.00. ISI Tear Sheet Service, 3501 Market Street, Philadelphia, Pennsylvania 19104, USA is authorized to supply single copies of separate articles for private use only.

Organizations authorized by the Copyright Licensing Agency may also copy material subject to the usual conditions. *For all other use*, permission should be sought from Cambridge or the American Branch of Cambridge University Press.

Claims for missing issues will be considered only if made immediately upon receipt of the subsequent issue.

## Internet access

This journal is included in the Cambridge Journals Online service which can be found at <http://journals.cambridge.org>. For further information on other Press titles access <http://www.cambridge.org>

## Book Reviews

Editorial correspondence relating to book reviews should be sent to the *Journal of American Studies*, School of American and Canadian Studies, University of Nottingham, Nottingham NG7 2RD, UK, [jas@nottingham.ac.uk](mailto:jas@nottingham.ac.uk).

The British Association for American Studies (BAAS) was founded in 1955 to promote the study of the United States within the United Kingdom. Members of BAAS may subscribe to *Journal of American Studies* at a reduced rate. For more information, visit [www.baas.ac.uk](http://www.baas.ac.uk).

# Contents

Editors' Note	v
<b>Articles</b>	
Divided Loyalties in a "Predatory War": Plantation Overseers and Slavery during the American Revolution	357
LAURA SANDY	
"All America Is a Prison": The Nation of Islam and the Politicization of African American Prisoners, 1955–1965	393
ZOE COLLEY	
More Than a Passive Interest	417
NIALL PALMER	
"The Beauty of Other Horizons": Sartorial Self-Fashioning in Claude McKay's <i>Banjo: A Story without a Plot</i>	445
GRAEME ABERNETHY	
Creeping Forest and (Dis)Placed Bodies: Relocating Racial Trauma in Angelina Weld Grimké's "Blackness" and "Goldie"	461
LINDSEY PHILLIPS	
Transcendental Democracy: Ralph Waldo Emerson's Political Thought, the Legacy of Federalism, and the Ironies of America's Democratic Tradition	481
BENJAMIN E. PARK	
The International Dimension of the Federal Constitution	501
TOM CUTTERHAM	
Whither Industrial Democracy? The Federal Government and Organized Labour in the Telegraph Industry during the First World War	517
STEVEN PARFITT	
Thinking about Empire: The Administration of Ulysses S. Grant, Spanish Colonialism and the Ten Years' War in Cuba	541
ANDREW PRIEST	
US Seizure, Exploitation, and Restitution of Saddam Hussein's Archive of Atrocity	559
BRUCE P. MONTGOMERY	

The Culture War and Issue Salience: An Analysis of American Sentiment on Traditional Moral Issues	595
ANDREW WROE, EDWARD ASHBEE AND AMANDA GOSLING	
Performative Morality: <i>Godey's</i> Match Plates, Nineteenth-Century Stage Practice, and Social/Political/Economic Commentary in America's Popular Ladies' Magazine	613
CYNTHIA LEE PATTERSON	
Roundtable: Andrew Preston, <i>Sword of the Spirit, Shield of Faith: Religion in American War and Diplomacy</i>	639
ANN MARIE WILSON, DAVID A. HOLLINGER, STEVEN P. MILLER, ANDREW PRESTON	

**Reviews** 657

**Reviews**

Ira Katznelson, <i>Fear Itself: The New Deal and the Origins of Our Time</i>	657	<i>of an Exceptional Concept in American Foreign Relations</i>	671
Jeffery A. Clymer, <i>Family Money: Property, Race, and Literature in the Nineteenth Century</i>	659	Victoria W. Wolcott, <i>Race, Riots, and Roller Coasters: The Struggle over Segregated Recreation in America</i>	673
Andrew L. Slap and Michael Thomas Smith (eds.), <i>This Distracted and Anarchical People: New Answers for Old Questions about the Civil War-Era North</i>	661	Landon R. Y. Storrs, <i>The Second Red Scare and the Unmaking of the New Deal Left</i>	675
William A. Link, <i>Atlanta, Cradle of the New South: Race and Remembering in the Civil War's Aftermath</i>	662	John Burnham (ed.), <i>After Freud Left: A Century of Psychoanalysis in America</i>	677
Peter H. Argersinger, <i>Representation and Inequality in Late Nineteenth-Century America: The Politics of Apportionment</i>	664	Darryl Jones, Elizabeth McCarthy, and Bernice M. Murphy (eds.), <i>It Came from the 1950s! Popular Culture, Popular Anxieties</i>	678
Christine Bold, <i>The Frontier Club: Popular Westerns and Cultural Power, 1880–1924</i>	665	Damion L. Thomas, <i>Globetrotting: African American Athletes and Cold War Politics</i>	680
Michael Lundblad, <i>The Birth of a Jungle: Animality in Progressive-Era U. S. Literature and Culture</i>	667	Zoe A. Colley, <i>Ain't Scared of Your Jail: Arrest, Imprisonment, and the Civil Rights Movement</i>	682
Drew Keeling, <i>The Business of Transatlantic Migration between Europe and the United States</i>	668	Matthew Levin, <i>Cold War University: Madison and the New Left in the Sixties</i>	684
David Hollinger, <i>After Cloven Tongues of Fire: Protestant Liberalism in Modern American History</i>	670	Timothy Melley, <i>The Covert Sphere: Secrecy, Fiction, and the National Security State</i>	685
Max Paul Friedman, <i>Rethinking Anti-Americanism: The History</i>		Cathy Schlund-Vials, <i>War, Genocide, and Justice: Cambodian American Memory Work</i>	686
		Georgiana Banita, <i>Plotting Justice: Narrative Ethics and Literary Culture after 9/11</i>	688

## Electronic content

Roundtable: Fredrik Logevall, *Embers of War: The Fall of an Empire and the Making of America's Vietnam*

EDWARD MILLER, JESSICA M. CHAPMAN, LOUISA RICE,  
MATTHEW MASUR, FREDRIK LOGEVALL

Anna Mae Duane, *Suffering Childhood in Early America: Violence, Race, and the Making of the Child Victim*

ANGELA SORBY, MONIKA ELBERT

## Exclusive Online Reviews

The following reviews are freely available in the online version of this issue at [www.journals.cambridge.org/ams](http://www.journals.cambridge.org/ams)

- Jamie Harker, *Middlebrow Queer: Christopher Isherwood in America*  
M. Carmen Gómez-Galisteo, *Early Visions and Representations of America: Alvar Núñez Cabeza de Vaca's Naufragios and William Bradford's Of Plymouth Plantation*  
Robert J. Cook, William L. Barney, and Elizabeth R. Varon, *Secession Winter: When the Union Fell Apart*  
Jacob Rama Berman, *American Arabesque: Arabs, Islam, and the 19th-Century Imaginary*  
Christine L. Ridarsky and Mary M. Huth (eds.), *Susan B. Anthony and the Struggle for Equal Rights*  
Natalie J. Ring, *The Problem South: Region, Empire, and the New Liberal State, 1880–1930*  
David E. Nye, *America's Assembly Line*  
Thomas Doherty, *Hollywood and Hitler, 1933–1939*  
Susanne Hamscha, *The Fiction of America: Performance and the Cultural Imaginary in Literature and Film*  
Aaron Lecklider, *Inventing the Egghead: The Battle over Brainpower in American Culture*  
Michael R. Auslin, *Pacific Cosmopolitans: A Cultural History of U.S.–Japan Relations*  
T. Austin Graham, *The Great American Songbooks: Musical Texts, Modernism, and the Value of Popular Culture*  
Karen Kuo, *East Is West and West Is East: Gender, Culture, and Interwar Encounters between Asia and America*  
Karen L. Cox (ed.), *Destination Dixie: Tourism and Southern History*  
Nancy Beck Young, *Why We Fight: Congress and the Politics of World War II*  
Robert L. Fleegler, *Ellis Island Nation: Immigration Policy and American Identity in the Twentieth Century*  
Thomas Devine, *Henry Wallace's 1948 Presidential Campaign and the Future of Postwar Liberalism*  
Lawrence J. Friedman, assisted by Anke M. Schreiber, *The Lives of Erich Fromm: Love's Prophet*  
Inger Stole, *Advertising at War: Business, Consumers, and Government in the 1940s*  
Neil Verma, *Theater of the Mind: Imagination, Aesthetics, and American Radio Drama*  
Ana Sobral, *Opting Out: Deviance and Generational Identities in American Postwar Cult Fiction*  
Robert E. Terrill (ed.), *The Cambridge Companion to Malcolm X*  
Min Hyoung Song, *The Children of 1965: On Writing, and Not Writing, as an Asian American*  
William G. Howell with David Milton Brent, *Thinking about the Presidency: The Primacy of Power*  
Mérida Rúa, *A Grounded Identity: Making New Lives in Chicago's Puerto Rican Neighborhoods*  
Alison R. Holmes and J. Simon Rofe (eds.), *The Embassy in Grosvenor*

*Square: American Ambassadors  
to the United Kingdom, 1938–2008*  
Andrew Taylor and Aine Kelly (eds.),  
*Stanley Cavell, Literature, and Film:  
The Idea of America*  
Tessa Roynon, *The Cambridge Introduction  
to Toni Morrison*

Caroline B. Brettell and Deborah  
Reed-Danahay, *Civic Engagements:  
The Citizenship Practices of Indian &  
Vietnamese Immigrants*  
Michael P. Jeffries, *Paint the White House  
Black: Barack Obama and the Meaning of  
Race in America*

# Editors' Note

From discussions of antilynching legislation to nineteenth-century stage practice, the question of morality underpins the articles in this issue of the journal. We feature articles ranging from the politicization of African American prisoners to a critique Claude McKay's *Banjo: A Story without a Plot*, as well as essays on empire, organized labour, and Ralph Waldo Emerson.

The first five articles in the issue consider morality from the perspective of race and racial trauma in the United States, from the American Revolution to the Cold War, with essays by Zoe Colley, Niall Palmer, Graeme Abernethy, Lindsay Phillips, and Laura Sandy. Contributions by Benjamin Park, Tom Cutterham, and Stephen Parfitt invite us to consider how the theoretical underpinnings of the US political narrative can carve out a space to consider questions of morality in wartime and in diplomatic context, as in the examination by Andrew Priest of empire and colonialism and by Bruce Montgomery of Saddam Hussein's archive of atrocity.

Andrew Wroe et al. consider politics through the "culture war" and the polarization of American sentiment on moral issues, while Cynthia Patterson's theoretical approach to nineteenth-century ladies' magazines provides an alternative cultural interpretation of performative morality.

In the review section, we feature roundtable discussions of two prize-winning books on American foreign relations. On the print side, Ann-Marie Wilson, David Hollinger, and Steven Miller give their views on Andrew Preston's *Sword of the Spirit, Shield of Faith*, an epic account of the influence that religion has had on America's role in the world. On the electronic side, Ed Miller, Jessica Chapman, Louisa Rice, and Matt Masur analyse Fredrik Logevall's *Embers of War*, which offers a detailed examination of the first Vietnam war and charts the way that the US came to be involved in what was, effectively, a nationalist struggle against European colonialism. Following on from *Embers of War*, Angela Sorby and Monika Elbert examine Anna Mae Duane's *Suffering Childhood: Violence, Race, and the Making of the Child Victim*, which uncovers the pivotal role constructions of childhood played in early US formulations of race and nationhood.