

**Approaches to Teaching  
the Works of  
Ralph Waldo Emerson**

---

Edited by

*Mark C. Long  
and  
Sean Ross Meehan*

---

The Modern Language Association of America  
New York 2018

© 2018 by The Modern Language Association of America  
All rights reserved  
Printed in the United States of America

MLA and the MODERN LANGUAGE ASSOCIATION are trademarks  
owned by the Modern Language Association of America.

For information about obtaining permission to reprint material from  
MLA book publications, send your request by mail (see address below)  
or e-mail ([permissions@mla.org](mailto:permissions@mla.org)).

Library of Congress Cataloging-in-Publication Data  
is available from the Library of Congress.

ISBN 978-1-60329-373-0 (cloth)  
ISBN 978-1-60329-374-7 (paper)  
ISBN 978-1-60329-375-4 (EPUB)  
ISBN 978-1-60329-376-1 (Kindle)

Approaches to Teaching World Literature 155  
ISSN 1059-1133

Cover illustration of the paperback and electronic editions:  
Watercolor sketch of *Juniperus virginiana* L. (1908) from *Water-color  
Sketches of Plants of North America and Europe*, vol. 1, by Helen Sharp.  
Image from the Biodiversity Heritage Library ([www.biodiversitylibrary.org](http://www.biodiversitylibrary.org)).  
Digitized by Chicago Botanic Garden, Lenhardt Library.

Published by The Modern Language Association of America  
85 Broad Street, suite 500, New York, New York 10004-2434  
[www.mla.org](http://www.mla.org)

# CONTENTS

<b>Acknowledgments</b>	ix
<b>PART ONE: MATERIALS</b>	
Editions and Texts	3
Critical Reception	7
Critical Studies	8
Intellectual and Critical Contexts	9
Digital Resources	11
<b>PART TWO: APPROACHES</b>	
Introduction: Learning from Emerson	15
<b>Approaching Emerson as a Public Intellectual</b>	
Emerson the Orator: Teaching the Narratives of “The Divinity School Address” <i>David M. Robinson</i>	24
Emerson the Essayist in the American Essay Canon <i>Ned Stuckey-French</i>	31
Politically Ethical Aesthetics: Teaching Emerson’s Poetry in the Context of Diversity in the United States <i>Saundra Morris</i>	37
Teaching Emerson’s Philosophical Inheritance <i>Susan L. Dunston</i>	46
Emerson and the Reform Culture of the Second Great Awakening <i>Todd H. Richardson</i>	53
The Turbulent Embrace of Thinking: Teaching Emerson the Educator <i>Martin Bickman</i>	59
Emerson the Author: Introducing <i>The Collected Works of         Ralph Waldo Emerson</i> into the Classroom <i>Ronald A. Bosco</i>	65
<b>Teaching Emerson’s Essays</b>	
Once More into the Breach: Teaching Emerson’s <i>Nature</i> <i>Michael P. Branch</i>	75

“The American Scholar” as Commencement Address <i>Andrew Kopec</i>	82
The Divine Sublime: Educating Spiritual Teachers in “The Divinity School Address” <i>Corinne E. Blackmer</i>	87
Experimenting with “Circles” <i>Nels Anchor Christensen</i>	93
Beyond “Mendicant and Sycophantic” Reading: Teaching the Seminar Studies in American Self-Reliance <i>Wesley T. Mott</i>	98
The Ideals of “Friendship” <i>Jennifer Gurley</i>	104
In Praise of Affirmation: On Emerson’s “Experience” <i>Branka Arsić</i>	110
<b>Teaching Emerson’s Other Works</b>	
Teaching Emerson in the Nineteenth-Century Poetry Course <i>Christoph Irmscher</i>	119
Teaching Emerson’s Antislavery Writings <i>Len Gougeon</i>	125
Teaching the Practical Emerson through the Sermons and the Early Lectures <i>Carolyn R. Maibor</i>	131
Emerson, Gender, and the Journals <i>Jean Ferguson Carr</i>	136
A Natural History of Intellect? Emerson’s Scientific Methods in the Later Lectures <i>Meredith Farmer</i>	142
<b>Emerson across the Curriculum</b>	
“These Flames and Generosities of the Heart”: Emerson in the Poetry Workshop <i>Dan Beachy-Quick</i>	148
Between the Disciplines and beyond the Institution: Emerson’s Environmental Relevance <i>T. S. McMillin</i>	153
Emerson in Media Studies and Journalism <i>David O. Dowling</i>	159

Emerson and the Digital Humanities <i>Amy Earhart</i>	164
<b>Emerson around the World</b>	
Emerson's Transatlantic Networks <i>Leslie Elizabeth Eckel</i>	169
Teaching the Latin American Emerson <i>Anne Fountain</i>	175
Emerson and Nietzsche <i>Herwig Friedl</i>	181
Emerson in the East: Perennial Philosophy as Humanistic Inquiry <i>John Michael Corrigan</i>	187
<b>Notes on Contributors</b>	193
<b>Survey Participants</b>	197
<b>Works Cited</b>	199
<b>Index</b>	215

## Editions and Texts

With the recent completion of the definitive, ten-volume scholarly edition of all of Emerson's works published in his lifetime and under his supervision, *The Collected Works of Ralph Waldo Emerson* marks the culmination of a half century of vigorous textual editing that has conveyed the full range of Emerson's writing and thinking with unprecedented accuracy and authority. The publication of this textual scholarship—along with *The Early Lectures of Ralph Waldo Emerson* and the sixteen volumes of *The Journals and Miscellaneous Notebooks*, extending to *The Complete Sermons*, *The Poetry Notebooks*, *The Topical Notebooks*, the four-volume supplement to *The Letters of Ralph Waldo Emerson* and *The Selected Letters*, *Emerson's Antislavery Writings*, *The Later Lectures*, and *The Selected Lectures*—has reintroduced to Emerson's readers, particularly students without access to these previously unpublished materials, the ways that Emerson worked and thought through his ideas in the medium of his writing. The Emerson scholar and biographer Lawrence Buell refers to Emerson as “a kind of performance artist” to characterize a fundamental paradox of his work, the ways he pursued a core idea by “forever reopening and reformulating it, looping away and back again, convinced that the spirit of the idea dictated that no final statement was possible” (*Emerson* 2). The scholarship represented in these definitive editions of Emerson's works brings the artistry of Emerson's performance center stage for the twenty-first-century study of this important author.

Replacing the Riverside Edition of *Emerson's Complete Works* (1883–93), edited by James Elliot Cabot, Emerson's literary executor, and the Centenary Edition of *The Complete Works of Ralph Waldo Emerson*, edited by Emerson's son Edward, *The Collected Works of Ralph Waldo Emerson* will guide the study of Emerson in its comprehensive attention to the authorship of Emerson's published work and to the contexts of its composition. This standard edition of Emerson's works provides in its first eight volumes the books of prose brought to press by Emerson: *Nature, Addresses, and Lectures* (1849), *Essays: First Series* (1841), *Essays: Second Series* (1844), *Representative Men* (1850), *English Traits* (1856), *The Conduct of Life* (1860), *Society and Solitude* (1870), and *Letters and Social Aims* (1875). A ninth volume offers a variorum edition of Emerson's poems, including the poetry originally published in *Poems* (1847) and “*May-Day*” and *Other Pieces* (1867). The tenth and final volume gathers all of Emerson's previously published prose writing left uncollected at the time of his death in 1882.

While students will certainly benefit, much as researchers continue to benefit, from consulting the extensive historical and textual introductions and the editorial apparatus provided in this edition, the significant cost of each volume limits its adoption as a classroom text. However, the Belknap Press of Harvard University Press published in 2015 two single volumes containing selections from these

editions that will be valuable and feasible for classroom study, particularly in upper-level courses that seek to read Emerson at greater length: *Ralph Waldo Emerson: The Major Poetry* and *Ralph Waldo Emerson: The Major Prose*.

The selection of Emerson's major prose provides a particular example of how the significant textual scholarship pursued in Emerson studies over the past fifty years will shape and indeed change the ways Emerson will be read and taught in the classroom over the next fifty years. While selecting Emerson's most recognizable prose the editors, Ronald A. Bosco and Joel Myerson, also broaden our understanding of Emerson's authorship in offering "the only anthology of his writings that draws from the three predominant sources of his prose: the pulpit, the lecture hall, and print" (*Ralph Waldo Emerson: The Major Prose* xxix). Furthermore, this volume reedits texts drawn from the first three volumes of the *Collected Works* to correct inconsistencies that resulted from an "editorial policy of producing eclectic texts drawn from many sources over many decades" (xxxvii). These reedited texts include *Nature*, "The Divinity School Address," "Self-Reliance," "Circles," and "Experience." Ronald A. Bosco, who also serves as the general editor of *The Collected Works of Ralph Waldo Emerson*, will explore further lessons for teaching derived from the editing of Emerson in his contribution to this volume in part 2.<sup>1</sup> Bosco advances the concern that the Emerson canon has been shaped primarily by textbook anthology editors rather than teachers. He argues persuasively that introducing the scholarly, edited archive of Emerson's volumes into the classroom enlivens and broadens the Emerson canon in ways that would have made sense to Emerson and his "authorial mind at work." This archive, moreover, will guide our students toward the central question we continue to pose to them: where do we find Emerson? As a start, we recommend that teachers consult the bibliography of authoritative editions of Emerson's writings provided by the Ralph Waldo Emerson Society ("Writings by Emerson").

Our survey of scholars indicates a wide range in the texts teachers use to assign Emerson in the classroom, particularly in the case of books ordered for student purchase. For courses and seminars dedicating significant time to the study of Emerson, the Norton Critical Edition by Joel Porte and Sandra Morris, *Emerson's Prose and Poetry*, provides an attractive combination of primary and secondary texts, including as it does in one volume a broad selection of Emerson's major writing as well as a range of critical perspectives. Porte's Library of America edition, *Emerson: Essays and Lectures*, remains an option for assigning extensive reading of Emerson's prose beyond a selection of essays. This volume includes all the prose works published by Emerson through *The Conduct of Life*. The Library of America also offers a volume of Emerson's *Collected Poems and Translations* (edited by Harold Bloom and Paul Kane) and two volumes of extensive selections from his journals, *Selected Journals: 1820–1842* and *Selected Journals: 1841–1877* (both edited by Lawrence Rosenwald). A handy "College Edition" paperback of *Emerson: Essays and Poems* is no longer available from Library of America, though a paperback edition *Essays*:

*First and Second Series* (Porte) remains in print. Richard Poirier's 1990 edition *Ralph Waldo Emerson* for the Oxford Authors series is also now out of print. A new *Selected Writings of Ralph Waldo Emerson*, edited by Robert D. Habich, offers students a generous selection of Emerson's poetry and prose published in his lifetime, drawing from the more familiar earlier works but also, significantly, the work of the 1850s and beyond.

When less extensive selections of Emerson's most familiar works are needed, given a shorter time frame in the course, paperback editions that select from his essays, poetry, and some lectures include *The Essential Writings of Ralph Waldo Emerson* (Atkinson), which leads off with an engaging introduction by the poet Mary Oliver, and more recently an update of *The Portable Emerson*, edited by Jeffrey S. Cramer. David Mikics's *The Annotated Emerson* provides extensive and vivid annotations for a selection of Emerson's most well-known essays and poems. For the purpose of teaching Emerson within the constraints of an American literature survey course, literature anthologies remain a popular if also problematic option; the two most often used anthologies are *The Norton Anthology of American Literature* (Baym et al.) and *The Heath Anthology of American Literature* (Lauter et al.), both of which continue to reprint a familiar selection of texts, from *Nature* to "Experience."

For teachers wanting to cultivate Emerson's significant example in the legacy of nature writing in a course in environmental studies or environmental literature, the Beacon Press edition *Nature/Walking* provides an inviting option, pairing Emerson's *Nature* with Thoreau's essay "Walking" and offering an introduction by John Elder. A more extensive offering of Emerson's environmental writing that includes his early natural history lectures is available in "*The Best Read Naturalist*": *Nature Writings of Ralph Waldo Emerson*, edited by Michael P. Branch and Clinton Mohs. (Branch discusses these writings and their uses in teaching *Nature* in part 2.) Though many acknowledge Emerson's importance in the tradition of the essay genre, his presence in anthologies of the type that teachers might assign in courses on creative nonfiction and the essay is surprisingly limited. *The Oxford Book of Essays* (Gross) offers "The Conservative," Emerson's lecture from 1841, for its one selection. For those wanting to bring into a course on the essay something more representative of Emerson's rhetorical poetics, Patrick Madden's *Quotidiana*, a digital resource and compendium of classical essays, provides digital versions of four essays by Emerson, including "Experience" and "Illusions."

### **General Reference**

As a general reference for further reading and study, both for instructors developing an Emerson curriculum and for students in reading Emerson, Tiffany K. Wayne's *Critical Companion to Ralph Waldo Emerson: A Literary Reference to His Life and Work* offers a useful starting point. Along with a bibliography of



primary and secondary sources and a chronology of Emerson's life and times, Wayne offers a brief summary and critical commentary on nearly 140 sermons, lectures, and poems, as well as individual discussion of all the essays published in Emerson's books. Additional entries also provide reference to significant figures and topics associated with Emerson and transcendentalism. To guide course development and critical reading for students beyond summary of Emerson's texts, teachers should consult Wesley T. Mott's *Ralph Waldo Emerson in Context* (2013), which offers thirty-two accessible readings into core concepts and contexts for understanding Emerson's work and thought, produced by leading Emerson scholars. The topics covered include "Europe," "Democracy," "Race," "Publishers," and "Fame," among many others.

### ***Biographical Resources***

*Emerson: The Mind on Fire* (1995), by Robert D. Richardson, Jr., is arguably the most authoritative and engaging intellectual history of Emerson's reading and thinking. Richardson's work is a particularly effective companion for the study of Emerson's texts, an Emersonian reading into Emerson's life of the mind. It remains an invaluable starting point for conceiving of the study of Emerson and also, given Richardson's other biographies (on Thoreau and William James), for thinking through Emerson's intellectual relations and friendships. Ralph L. Rusk's *The Life of Ralph Waldo Emerson* (1949), Gay Wilson Allen's *Waldo Emerson: A Biography* (1981), and John McAleer's *Ralph Waldo Emerson: Days of Encounter* (1984) each provides readers extensive biographical details and are worthy of consultation. For classroom use, however, Lawrence Buell's *Emerson* (2003) is particularly effective in organizing its biographical focus around key elements and critical problems of Emerson's thought and writing (for example, "Emerson as a Philosopher?" and "Emerson as Anti-Mentor"). Buell makes a compelling case for understanding Emerson as a national icon, America's first public intellectual, as well as an author of world literature. Buell's study is useful for the teacher thinking through issues that an upper-level course might engage while also providing a critical discussion of Emerson that is accessible to students at both introductory and advanced levels.

For instructors interested in earlier biographies of Emerson, as well as the construction of the author by his earliest biographers, Robert D. Habich's *Building Their Own Waldos: Emerson's First Biographers and the Politics of Life-Writing in the Gilded Age* (2011) provides generative insights. Bosco and Myerson's *The Emerson Brothers: A Fraternal Biography in Letters* (2005) brings a unique approach to biography by way of Emerson's relationship with his brothers. For guidance in placing Emerson's life and work in the larger context of the nineteenth century, and most particularly the extensive lecturing that Emerson pursued across four decades, Albert J. von Frank's *An Emerson Chronology* is remarkably detailed and useful; a revised and enlarged second edition

of the book (2016; originally published in 1994) is now available. James Elliot Cabot's two-volume *A Memoir of Ralph Waldo Emerson* also places Emerson's work in chronological context, while providing summaries of many of the lectures that Emerson gave throughout his career. Finally, Joel Myerson and Leslie Perrin Wilson's *Picturing Emerson: An Iconography* further illuminates Emerson's biography by reproducing all known images of the author created from life.

## Critical Reception

Studying the critical reception of Ralph Waldo Emerson is an invaluable aid to instructors preparing a course. The ongoing critical dialogue about one of the most generative writers in literary and cultural history is enormously helpful to students as well.

The bibliography in the first edition of George Willis Cooke's *Ralph Waldo Emerson: His Life, Writings, and Philosophy* (1881) indicates both the historical and cultural interest in Emerson's reception. Just over one hundred years later, an astonishing volume of critical commentary on Emerson's writing is noted by Robert E. Burkholder and Joel Myerson in *Emerson: An Annotated Secondary Bibliography* (1985) and by Kenneth Walter Cameron in *The Emerson Tertiary Bibliography with Researcher's Index* (1986). The chapter "Emerson, Thoreau, Fuller, and Transcendentalism," in *American Literary Scholarship: An Annual* (Habich), provides insights for the continuing Emerson bibliography. The most current and comprehensive bibliography of writings about Emerson (more than 1,500 entries) is available on the Web site of the Ralph Waldo Emerson Society.

Sarah Ann Wider's excellent interpretive overview of the critical reception of Emerson across the nineteenth and twentieth centuries, *The Critical Reception of Emerson: Unsettling All Things*, begins with an acknowledgment that any account of the critical reception of Emerson (indeed any well-known author) will be "a study in exclusion" (2). Her introductory essay, "Emerson and His Audiences," surveys the early accounts of the critical reception of Emerson, including Bliss Perry's *Emerson Today* (1931), Frederic Ives Carpenter's *Emerson Handbook* (1953), and Milton R. Konvitz and Stephen E. Whicher's *Emerson: A Collection of Critical Essays* (1978). Instructors and students interested in a more narrowly focused account of the critical reception of Emerson in the nineteenth century will find useful *Emerson and Thoreau: The Contemporary Reviews* (1992), edited by Joel Myerson. In addition, a fascinating compendium of critical perspectives from Emerson's contemporaries is Bosco and Myerson's *Emerson in His Own Time: A Biographical Chronicle of His Life, Drawn from Recollections, Interviews, and Memoirs by Family, Friends, and Associates* (2003).

A useful survey of the critical conversation about Emerson, from his time to the present, can be found in David LaRocca's *Estimating Emerson: An*

*Anthology of Criticism from Carlyle to Cavell* (2013). For critical assessments of Emerson at the end of the twentieth century, Joel Porte and Sandra Morris's *The Cambridge Companion to Ralph Waldo Emerson* (1999) chronicles the renewed critical appreciation of Emerson since the 1970s. Teachers looking for representative critical approaches may also find useful Joel Myerson's *Emerson Centenary Essays* (1982), Lawrence Buell's *Ralph Waldo Emerson: A Collection of Critical Essays* (1993), Wesley T. Mott and Robert E. Burkholder's *Emersonian Circles: Essays in Honor of Joel Myerson* (1997), and Harold Bloom's *Ralph Waldo Emerson* (2006). Finally, those interested in Emerson's early reception in the anglophone world beyond the United States may consult William Sowder, *Emerson's Impact on the British Isles and Canada* (1966) and *Emerson's Reviewers and Commentators* (1968).

## Critical Studies

Emerson helped to define a canon of literature in the United States and the field of American literary and cultural studies, and his writings continue to preoccupy and provoke critics, as well as critical theorists and philosophers, in the ongoing assessment of our literary and cultural heritage.

In this section we have chosen critical studies that will be most useful for teachers and that have proven to be most productive in the ongoing conversation between Emerson and his readers. There is no question that F. O. Matthiessen's *American Renaissance: Art and Expression in the Age of Emerson and Whitman* (1941) was a singular influence in the study of Emerson as a progenitor of the American literary tradition. Subsequent assessments of Emerson's place in the emergence of a distinctive literary tradition in the United States include Stephen E. Whicher's *Freedom and Fate: An Inner Life of Ralph Waldo Emerson* (1953), Charles Malloy's *A Study of Emerson's Major Poems* (1973), David T. Porter's *Emerson and Literary Change* (1978), Barbara L. Packer's *Emerson's Fall: A New Interpretation of the Major Essays* (1982), and Julie K. Ellison's *Emerson's Romantic Style* (1984). Each book-length study offers distinct and incisive commentaries on Emerson's writing. Emerson's literary and rhetorical practices are elaborated in David M. Robinson's *Apostle of Culture: Emerson as Preacher and Lecturer* (1982), Lawrence Rosenwald's *Emerson and the Art of the Diary* (1988), Wesley T. Mott's "*The Strains of Eloquence*": *Emerson and His Sermons* (1989), Susan L. Roberson's *Emerson in His Sermons: A Man-Made Self* (1995), and Roger Thompson's *Emerson and the History of Rhetoric* (2017). Other critical studies have considered Emerson's use of language, including David LaRocca's *Emerson's English Traits and the Natural History of Metaphor* (2013), as well as more broadly Emerson's contribution to the development of

literary language and culture in the United States, notably Richard Poirier's *The Renewal of Literature: Emersonian Reflections* (1987).

The critical conversation about Emerson has, at least since Matthiessen, been concerned with Emerson's social, cultural, political, and philosophical significance. The essays in Branka Arsić and Cary Wolfe's *The Other Emerson* (2010) provide an illuminating introduction to reading Emerson on subjectivity, politics, and philosophy. Instructors interested in the literary and political resonances of Emerson's approach to the self should consider Quentin Anderson's assessment in *The Imperial Self: An Essay in American Literary and Cultural History* (1971), as well as the later critiques of Emerson's individualism. These critiques include David Marr's *American Worlds since Emerson* (1988) and Christopher Newfield's *The Emerson Effect: Individualism and Submission in America* (1996). In contrast, a generative elaboration of the cultural resource of democratic individualism—and of Emerson's contribution to the development of American political philosophy—is available in two studies by the political theorist George Kateb: *The Inner Ocean: Individualism and Democratic Culture* (1992) and *Emerson and Self-Reliance* (1995; reprinted with new preface and introduction 2002). The history of the critical debate over Emersonian individualism is the subject of Charles E. Mitchell's book-length study, *Individualism and Its Discontents: Appropriations of Emerson, 1880–1950* (1997), and a detailed study of the theory and practice of liberal culture in Emerson's thinking is Neal Dolan's *Emerson's Liberalism* (2009).

Emerson's political and ethical orientation is explored in Len Gougeon's *Virtue's Hero: Emerson, Antislavery, and Reform* (1990). Gougeon offers a corrective to earlier readings by turning to the materials that have become available in the new editions of Emerson's journals, notebooks, and early lectures. Readers interested in Emerson the social reformer will also find useful Eduardo Cadava's *Emerson and the Climates of History* (1997), Albert J. von Frank's *The Trials of Anthony Burns: Freedom and Slavery in Emerson's Boston* (1998), and *The Emerson Dilemma: Essays on Emerson and Social Reform* (2001), edited by T. Gregory Garvey. Alan M. Levine and Daniel S. Malachuk's *A Political Companion to Ralph Waldo Emerson* (2011) usefully gathers into one volume critical discussion of Emerson's politics.

## Intellectual and Critical Contexts

There is no more reliable and rewarding resource for understanding Emerson's intellectual and critical contexts than the historical and textual introductions to each volume of *The Collected Works of Ralph Waldo Emerson* (1971–2013). The extended historical essays situate the primary documents included in each of

the volumes among the biographical, social, and political events of nineteenth-century America and as such provide instructors with indispensable intellectual and critical contexts for the classroom. The textual introductions familiarize readers with the textual histories and variations that have preoccupied editors and scholars and suggest the pedagogical significance of Emerson's writing process, and textual variations, in the classroom.

Instructors and students interested in the relationship between Emerson and transcendentalism will find an enormous range of useful critical commentary and analysis. The most indispensable resources include Joel Myerson, Sandra Harbert Petruionis, and Laura Dassow Walls's *The Oxford Handbook of Transcendentalism* (2010) and the extended discussion of the historical contexts that inform Emerson's work in Myerson's *A Historical Guide to Ralph Waldo Emerson* (2000).

Emerson is concerned with fundamental philosophical questions. It is therefore unsurprising that philosophers since William James and George Santayana have been engaged with Emerson's thinking. One of Emerson's most rigorous, sympathetic, and creative readers, Stanley Cavell, offers extended readings of Emerson's philosophical contributions in, among other writings, *Conditions Handsome and Unhandsome: The Constitution of Emersonian Perfectionism* (1990) and *Emerson's Transcendental Etudes* (2003). In addition, Branka Arsić discusses Emerson's emphasis on change and transformation in *On Leaving: A Reading in Emerson* (2010). Literary and cultural historians have also explored Emerson's philosophical orientation and influence in American intellectual history. These studies include Cornel West's *The American Evasion of Philosophy: A Genealogy of Pragmatism* (1989), Richard Poirier's *Poetry and Pragmatism* (1992), and Jonathan Levin's *The Poetics of Transition: Emerson, Pragmatism, and American Literary Modernism* (1999). More specialized studies of Emerson and philosophy are useful as well, including David Van Leer, *Emerson's Epistemology: The Argument of the Essays* (1986); John Michael, *Emerson and Skepticism: The Cipher of the World* (1988); David Jacobson, *Emerson's Pragmatic Vision: The Dance of the Eye* (1993); David M. Robinson's *Emerson and the Conduct of Life: Pragmatism and Ethical Purpose in the Later Work* (1993), which is a particularly valuable guide to Emerson's neglected later work; and Gustaaf Van Cromphout's *Emerson's Ethics* (1999).

Instructors and students interested in learning more about Emerson and nature, natural history, and science should consult Laura Dassow Walls's *Emerson's Life in Science: The Culture of Truth* (2003). Additional study of Emerson's engagement with natural history, and the fascination with the aims and methods of natural science that Emerson cultivated during his visit to the Jardin des Plantes in Paris, include Lee Rust Brown's *The Emerson Museum: Practical Romanticism and the Pursuit of the Whole* (1997). Earlier studies of Emerson's idea of nature include Sherman Paul's *Emerson's Angle of Vision: Man and Nature in American Experience* (1952) and the collection of essays *Emerson's*

Nature: *Origin, Growth, Meaning* (1969), edited by Merton M. Sealts, Jr., and Alfred R. Ferguson.

A welcome context for the critical evaluation of Emerson has grown from a global perspective on his literary and cultural work. Teachers and students interested in Emerson's transatlantic exchanges will benefit from *A Power to Translate the World: New Essays on Emerson and International Culture* (2015), edited by David LaRocca and Ricardo Miguel-Alfonso—a compelling collection of readings, in a wide range of geographical and cultural contexts, that elaborates the trajectories of Emersonian thinking among non-American writers and intellectuals. Readers may also consult *Emerson for the Twenty-First Century: Global Perspectives on an American Icon* (2010), edited by Barry Tharaud; *Emerson's Transatlantic Romanticism* (2012), by David Greenham; and *Transatlantic Transcendentalism: Coleridge, Emerson, and Nature* (2013), by Samantha C. Harvey. Emerson's cultural affiliations and literary influences beyond the United States may be further explored in Daniel Koch's *Ralph Waldo Emerson in Europe: Class, Race, and Revolution in the Making of an American Thinker* (2012) and *The Correspondence of Emerson and Carlyle* (1964), edited by Joseph Slater.

## Digital Resources

Instructors and students of Emerson will find a range of primary material and secondary works on the Web. However, the varying quality of Web-based materials and accuracy of digital editions necessitate cautious use. Although there is as yet no comprehensive electronic research and teaching resource dedicated to Emerson on the order of *The Walt Whitman Archive*, sites developed by the Ralph Waldo Emerson Society and digital portals at several libraries and educational institutions provide access to an electronic Emerson that can supplement the study of his texts and contexts. We include here a selection of available Web sites, digital portals, and digital editions that teachers should find to be both productive and appropriate for use with students.

The Centenary Edition of Emerson's *Complete Works* (1903–04) is available in digital format at *The Works of Ralph Waldo Emerson* Web site, edited by Jim Manley, as well as at the University of Michigan Library (*The Complete Works*), where a variety of word searches can be conducted. *Project Gutenberg* provides access to digital editions of works by Emerson on its Emerson author page (“Books by Emerson”), and an edition of *Representative Men* has been digitized by the University of Virginia American Studies Program (*Representative Men*). Instructors and students interested in a searchable, digital version of Emerson's early poetry can consult the *American Verse Project* in the University of

Michigan Humanities Text Initiative (*American Verse*). Eugene F. Ireys's concordance to the Centenary Edition of Emerson's *Complete Works* is available through the Concord Free Public Library Web site. And nine manuscript items are accessible through Lehigh University's *I Remain: A Digital Archive of Letters, Manuscripts, and Ephemera*.

The Ralph Waldo Emerson Society maintains a Web site that, in addition to providing extensive bibliographic references for the study of Emerson, curates a listing of digital resources available for the study of Emerson and his contemporaries ("Related Sites"); a series of drawings, engravings, and photographs of Emerson, following his development from a young man to old age ("Images of Emerson"); and access to *Emerson Society Papers* dating back to the first issue in 1990 ("Emerson Society Papers"). Other Web-based materials for instructors and students include the Emerson materials available at *The Web of American Transcendentalism* ("Ralph Waldo Emerson") and Paul P. Reuben's "Ralph Waldo Emerson" page on his Web site *Perspectives in American Literature*.

There is also an archive of video discussions about Emerson available in C-SPAN's *American Writers* series, including "Emerson and the Examined Life," featuring Robert Pinsky, Richard Geldard, and David M. Robinson. David A. Beardsley's video biography, *Emerson: The Ideal in America*, includes discussions with Robert D. Richardson, Jr., and Sarah Ann Wider, among other scholars. Finally, instructors and students will benefit from the comprehensive entry on Emerson as a philosopher by Russell Goodman in *The Stanford Encyclopedia of Philosophy*, accessible on the Web.

#### NOTE

<sup>1</sup>We would like to acknowledge the numerous editors who contributed to *The Collected Works of Ralph Waldo Emerson*: Alfred R. Ferguson, Robert E. Spiller, Joseph Slater, Douglas Emory Wilson, and Ronald A. Bosco (general editors); Robert E. Burkholder, Jean Ferguson Carr, Joel Myerson, Philip Nicoloff, Barbara L. Packer, Albert J. von Frank, Wallace E. Williams, and Thomas Wortham (editors).

## WORKS CITED

- Alcott, [Amos] Bronson. "Fuller, Thoreau, Emerson: Estimate by Bronson Alcott: The Substance of a 'Conversation.'" *Boston Commonwealth*, 6 May 1871, pp. 1–2.
- . *Ralph Waldo Emerson: An Estimate of His Character and Genius in Prose and Verse*. A. Williams, 1882.
- Alcott, Louisa May. *The Journals of Louisa May Alcott*. Edited by Joel Myerson et al., Little, Brown, 1989.
- Allen, Gay Wilson. *Waldo Emerson: A Biography*. Viking, 1981.
- American Verse Project. *University of Michigan Humanities Text Initiative*, U of Michigan Library, [quod.lib.umich.edu/a/amverse/project.html](http://quod.lib.umich.edu/a/amverse/project.html).
- Anders, George. "That 'Useless' Liberal Arts Degree Has Become Tech's Hottest Ticket." *Forbes*, 29 July 2015, [www.forbes.com/sites/georgeanders/2015/07/29/liberal-arts-degree-tech/#6ba950425a75](http://www.forbes.com/sites/georgeanders/2015/07/29/liberal-arts-degree-tech/#6ba950425a75).
- Anderson, Quentin. *The Imperial Self: An Essay in American Literary and Cultural History*. Knopf, 1971.
- Angelou, Maya. *The Complete Poetry*. Random House, 2015.
- App, Urs. *The Cult of Emptiness: The Western Discovery of Buddhist Thought and the Invention of Oriental Philosophy*. UniversityMedia, 2012.
- Arsić, Branka. "Brain Walks: Emerson on Thinking." *The Other Emerson*, edited by Branka Arsić and Cary Wolfe, U of Minnesota P, 2010, pp. 59–97.
- . *On Leaving: A Reading in Emerson*. Harvard UP, 2010.
- Arsić, Branka, and Cary Wolfe, editors. *The Other Emerson*. U of Minnesota P, 2010.
- Atkinson, Brooks, editor. *The Essential Writings of Ralph Waldo Emerson*. Modern Library, 2000.
- Auden, W. H. *The Complete Works of W. H. Auden: Prose: Volume II, 1939–1948*. Edited by Edward Mendelson, Princeton UP, 2002.
- Bacevich, Andrew J. *The Limits of Power: The End of American Exceptionalism*. Holt, 2008.
- Ballón, José C. *Autonomía Cultural Americana: Emerson y Martí*. Editorial Pliegos, 1986.
- Baumgarten, Eduard. "Mitteilungen und Bemerkungen über den Einfluss Emersons auf Nietzsche." *Jahrbuch für Amerikastudien*, vol. 1, 1956, pp. 93–152.
- Baym, Nina, et al., editors. *The Norton Anthology of American Literature*. 8th ed., vol. B, W. W. Norton, 2012.
- Beardsley, David A., director. *Emerson: The Ideal in America*. Ralph Waldo Emerson Institute, 2007.
- Bellah, Robert N., et al. *Habits of the Heart: Individualism and Commitment in American Life*. U of California P, 1985.
- Bennett, Jane. *Vibrant Matter: A Political Ecology of Things*. Duke UP, 2010.
- Bercovitch, Sacvan. *The Puritan Origins of the American Self*. Yale UP, 1975.



- Berthoff, Ann E. *The Making of Meaning: Metaphors, Models, and Maxims for Writing Teachers*. Boynton/Cook, 1981.
- Bérubé, Michael. "The Humanities, Declining? Not According to the Numbers." *The Chronicle of Higher Education*, 1 July 2013, [chronicle.com/article/The-Humanities-Declining-Not/140093](http://chronicle.com/article/The-Humanities-Declining-Not/140093).
- Bickman, Martin. *Minding American Education: Reclaiming the Tradition of Active Learning*. Teachers College P, 2003.
- . "Seeing What I Say: Emerson, Berthoff, and the Dialectical Notebook." *Reader: Essays in Reader-Oriented Theory, Criticism, and Pedagogy*, no. 51, Fall 2004, pp. 22–31.
- Bishop, Jonathan. *Emerson on the Soul*. Harvard UP, 1964.
- Bloom, Harold. *A Map of Misreading*. Oxford UP, 1975.
- , editor. *Ralph Waldo Emerson*. Updated ed., Chelsea House, 2006.
- Bloom, Harold, and Paul Kane, editors. *Emerson: Collected Poems and Translations*. Penguin, 1994. Library of America 70.
- Bloom, Lynn Z. "The Essay Canon." *College English*, vol. 61, no. 4, Mar. 1999, pp. 401–30.
- . "Once More to the Essay: The Essay Canon and Textbook Anthologies." *sym-ploke*, vol. 8, nos. 1–2, 2000, pp. 20–35.
- Boller, Paul F. *American Transcendentalism, 1830–1860: An Intellectual Inquiry*. G. P. Putnam's Sons, 1974.
- "Books by Emerson, Ralph Waldo." *Project Gutenberg*, [www.gutenberg.org/ebooks/author/1071](http://www.gutenberg.org/ebooks/author/1071).
- Bosco, Ronald A. "His Lectures Were Poetry, His Teaching the Music of the Spheres": Annie Adams Fields and Francis Greenwood Peabody on Emerson's "Natural History of the Intellect" *University Lectures at Harvard in 1870*. Special issue of *Harvard Library Bulletin*, vol. 8, no. 2, Summer 1997.
- . Introduction. *Nature's Panorama: Thoreau on the Seasons*. U of Massachusetts P, 2005, pp. xiii–xxvii.
- Bosco, Ronald A., and Joel Myerson. *The Emerson Brothers: A Fraternal Biography in Letters*. Oxford UP, 2005.
- , editors. *Emerson in His Own Time: A Biographical Chronicle of His Life, Drawn from Recollections, Interviews, and Memoirs by Family, Friends, and Associates*. U of Iowa P, 2003.
- Branch, Michael P., and Clinton Mohs, editors. "The Best Read Naturalist": *Nature Writings of Ralph Waldo Emerson*. U of Virginia P, 2017.
- Brown, Lee Rust. "The Emerson Museum." Special issue of *Representations*, no. 40, Autumn 1992, pp. 57–80.
- . *The Emerson Museum: Practical Romanticism and the Pursuit of the Whole*. Harvard UP, 1997.
- Brownson, Orestes. *The Spirit of Gain; or, The Fall of Babylon, a Discourse on the Times*. 1837. *Nineteenth Century Collections Online*, [tinyurl.galegroup.com/tinyurl/5oXDC1](http://tinyurl.galegroup.com/tinyurl/5oXDC1). Accessed 10 June 2015.
- Buell, Lawrence. *Emerson*. Belknap-Harvard UP, 2003.

- . “Postcolonial Anxiety in Classic U.S. Literature.” *Postcolonial Theory and the United States: Race, Ethnicity, and Literature*, edited by Amritjit Singh and Peter Schmidt. U of Mississippi P, 2000, pp. 196–219.
- , editor. *Ralph Waldo Emerson: A Collection of Critical Essays*. Prentice Hall, 1993.
- Bulkeley, Peter. *The Gospel-Covenant; or, The Covenant of Grace Opened*. 2nd ed., London, 1651.
- Burkholder, Robert E., and Joel Myerson. *Emerson: An Annotated Secondary Bibliography*. U of Pittsburgh P, 1985.
- Cabot, James Elliot. *A Memoir of Ralph Waldo Emerson*. Houghton Mifflin, 1887. 2 vols.
- Cadava, Eduardo. *Emerson and the Climates of History*. Stanford UP, 1997.
- Callero, Peter L. *The Myth of Individualism: How Social Forces Shape Our Lives*. Rowman and Littlefield, 2009.
- Cameron, Kenneth Walter. *The Emerson Tertiary Bibliography with Researcher’s Index*. Transcendental Books, 1986.
- . *Transcendental Log: Fresh Discoveries in Newspapers Concerning Emerson, Thoreau, Alcott and Others of the American Literary Renaissance, Arranged Annually for Half a Century from 1832*. Transcendental Books, 1973.
- Carpenter, Frederic Ives. *Emerson Handbook*. Hendricks House, 1953.
- Carr, Nicholas. *The Shallows: What the Internet Is Doing to Our Brains*. W. W. Norton, 2011.
- Casselman, Ben, and Marcus Walker. “Wanted: Jobs for the New ‘Lost’ Generation.” *The Wall Street Journal*, 14 Sept. 2013, [www.wsj.com/articles/SB10001424127887323893004579057063223739696](http://www.wsj.com/articles/SB10001424127887323893004579057063223739696).
- Cavell, Stanley. *Conditions Handsome and Unhandsome: The Constitution of Emersonian Perfectionism*. U of Chicago P, 1990.
- . *Emerson’s Transcendental Etudes*. Edited by David Justin Hodge, Stanford UP, 2003.
- . *Philosophical Passages: Wittgenstein, Emerson, Austin, Derrida*. Blackwell, 1995.
- . *This New Yet Unapproachable America: Lectures after Emerson after Wittgenstein*. Living Batch Press, 1989.
- . “What’s the Use of Calling Emerson a Pragmatist?” *Emerson’s Transcendental Etudes*, edited by David Justin Hodge, Stanford UP, 2003, pp. 215–23.
- Chace, William M. “The Decline of the English Department: How It Happened and What Could Be Done to Reverse It.” *The American Scholar*, 1 Sept. 2009, [theamericanscholar.org/the-decline-of-the-english-department/#.Vq4kTBgrJRZ](http://theamericanscholar.org/the-decline-of-the-english-department/#.Vq4kTBgrJRZ).
- Chai, Leon. *The Romantic Foundations of the American Renaissance*. Cornell UP, 1987.
- Channing, William Henry. “Emerson’s Phi Beta Kappa Oration.” *Estimating Emerson: An Anthology of Criticism from Carlyle to Cavell*, edited by David LaRocca, Bloomsbury, 2013, pp. 74–81.

- Chiasson, Dan. "Ecstasy of Influence: Ralph Waldo Emerson's American Poetry." *The New Yorker*, 7 Sept. 2015, pp. 85–87.
- Coates, Ta-Nehisi. "The Case for Reparations." *The Atlantic*, June 2014, pp. 56–71.
- Connors, Robert J. *Composition-Rhetoric: Backgrounds, Theory, and Pedagogy*. U of Pittsburgh P, 1997.
- Conway, Moncure. "The Transcendentalists of Concord." *Fraser's Magazine*, Aug. 1864, p. 247.
- Cooke, George Willis. *Ralph Waldo Emerson: His Life, Writings, and Philosophy*. James R. Osgood, 1881.
- Cooper, Thomas W. *Fast Media / Media Fast: How to Clear Your Mind and Invigorate Your Life in an Age of Media Overload*. AuthorHouse / Gaeta, 2011.
- Cramer, Jeffrey S., editor. *The Portable Emerson*. Penguin, 2014.
- D'Agata, John, editor. *The Lost Origins of the Essay*. Graywolf, 2009.
- , editor. *The Making of the American Essay*. Graywolf, 2016.
- , editor. *The Next American Essay*. Graywolf, 2003.
- Daston, Lorraine J., and Peter Galison. *Objectivity*. Zone, 2007.
- Davies, Edward. *The Mythology and Rites of the British Druids*. London, 1809.
- Dennison, George. *The Lives of Children: The Story of the First Street School*. Addison-Wesley, 1969.
- Dickinson, Emily. *The Poems of Emily Dickinson: Reading Edition*. Edited by R. W. Franklin. Belknap-Harvard UP, 1999.
- Dimock, Wai Chee. "Deep Time: American Literature and World History." *American Literary History*, vol. 13, no. 4, 2001, pp. 755–75.
- . "Scarcity, Subjectivity, and Emerson." *Boundary 2*, vol. 17, no. 1, Spring 1990, pp. 83–99.
- . *Through Other Continents: American Literature across Deep Time*. Princeton UP, 2006.
- Dolan, Neal. *Emerson's Liberalism*. U of Wisconsin P, 2009.
- Douglass, Frederick. *Narrative of the Life of Frederick Douglass, an American Slave, Written by Himself*. Boston, 1845.
- Early, Gerald, editor. *Speech and Power: The African-American Essay and Its Cultural Content, from Polemics to Pulpit*. Ecco, 1992–93. 2 vols.
- Eckel, Leslie Elizabeth. *Atlantic Citizens: Nineteenth-Century American Writers at Work in the World*. Edinburgh UP, 2013.
- Elder, John. Introduction. *Nature*/"Walking." Beacon, 1994, pp. vii–xviii.
- Elder, John, and Robert Finch, editors. *The Norton Book of Nature Writing*. Norton, 2002.
- Ellison, Julie K. *Emerson's Romantic Style*. Princeton UP, 1984.
- "Emerson and the Examined Life." Philosophy Foundation, 28 June 2003, Faneuil Hall, Boston. C-SPAN, [www.c-span.org/video/?156135-1/emerson-examined-life](http://www.c-span.org/video/?156135-1/emerson-examined-life).
- Emerson, Ralph Waldo. *The Collected Works of Ralph Waldo Emerson*. Edited by Alfred R. Ferguson et al., Harvard UP, 1971–2013. 10 vols.

- . *The Complete Sermons of Ralph Waldo Emerson*. Chief editor, Albert J. von Frank, U of Missouri P, 1989–92. 4 vols.
- . *The Complete Works of Ralph Waldo Emerson*. Edited by Edward Waldo Emerson, Houghton Mifflin, 1903–04. 12 vols.
- . *The Complete Works of Ralph Waldo Emerson*. Digital Collections, U of Michigan Library, [quod.lib.umich.edu/e/emerson](http://quod.lib.umich.edu/e/emerson).
- . *The Correspondence of Emerson and Carlyle*. Edited by Joseph Slater, Columbia UP, 1964.
- . *The Early Lectures of Ralph Waldo Emerson*. Edited by Stephen E. Whicher et al., Harvard UP, 1959–72. 3 vols.
- . *Emerson's Antislavery Writings*. Edited by Len Gougeon and Joel Myerson, Yale UP, 1995.
- . *Emerson's Complete Works*. Edited by James Elliot Cabot, Houghton Mifflin, 1883–93. 12 vols.
- . *English Traits, Representative Men, and Other Essays*. Edited by Ernest Rhys, J. M. Dent, 1910, [archive.org/details/englishtraitsrepr00emerooft](http://archive.org/details/englishtraitsrepr00emerooft). Accessed 2 July 2017.
- . “Experience.” *Quotidiana*, edited by Patrick Madden, 2005, [essays.quotidiana.org/emerson/experience/](http://essays.quotidiana.org/emerson/experience/).
- . “Illusions.” *Quotidiana*, edited by Patrick Madden, 2005, [essays.quotidiana.org/emerson/illusions/](http://essays.quotidiana.org/emerson/illusions/).
- . *The Journals and Miscellaneous Notebooks of Ralph Waldo Emerson*. Edited by William H. Gilman and Ralph H. Orth, Belknap-Harvard UP, 1960–82. 16 vols.
- . *The Later Lectures of Ralph Waldo Emerson, 1843–1871*. Edited by Ronald A. Bosco and Joel Myerson, U of Georgia P, 2001. 2 vols.
- . *The Letters of Ralph Waldo Emerson*. Edited by Ralph L. Rusk and Eleanor M. Tilton, Columbia UP, 1939, 1990–95. 10 vols.
- . “New England Reformers.” *Emerson Central*, edited by Jone Johnson Lewis, [emersoncentral.com/texts/essays-second-series/new-england-reformers/](http://emersoncentral.com/texts/essays-second-series/new-england-reformers/). Accessed 5 June 2017.
- . *The Poetry Notebooks of Ralph Waldo Emerson*. Edited by Ralph H. Orth et al., U of Missouri P, 1986.
- . *Ralph Waldo Emerson: The Major Poetry*. Edited by Albert J. von Frank, Belknap-Harvard UP, 2015.
- . *Ralph Waldo Emerson: The Major Prose*. Edited by Ronald A. Bosco and Joel Myerson, Belknap-Harvard UP, 2015.
- . *Representative Men. Hypertexts*, American Studies at the University of Virginia, 1994–2005, [xroads.virginia.edu/~HYPER/EMERSON/repmen](http://xroads.virginia.edu/~HYPER/EMERSON/repmen).
- . *The Selected Lectures of Ralph Waldo Emerson*. Edited by Ronald A. Bosco and Joel Myerson, U of Georgia P, 2005.
- . *The Selected Letters of Ralph Waldo Emerson*. Edited by Joel Myerson, Columbia UP, 1997.

- . *The Topical Notebooks of Ralph Waldo Emerson*. Chief editor, Ralph H. Orth, U of Missouri P, 1990–94. 3 vols.
- Emerson, Ralph Waldo, and Henry David Thoreau. *Nature*/"Walking." Introduction by John Elder. Beacon, 1991.
- Emerson, Ralph Waldo, et al., editors. *Memoirs of Margaret Fuller Ossoli*. Phillips, Sampson, 1852. 2 vols.
- "Emerson Society Papers." *The Ralph Waldo Emerson Society*, 15 Apr. 2003, emersonsociety.org/emerson-society-papers/.
- Englekirk, John E. "El epistolario Pombo Longfellow." *Boletín del Instituto Caro y Cuervo*, vol. 10, nos. 1–3, Jan.–Dec. 1954, pp. 1–58.
- Everton, Michael J. *The Grand Chorus of Complaint: Authors and the Business Ethics of American Publishing*. Oxford UP, 2011.
- Fabian, Ann. "Speculation on Distress: The Popular Discourse of the Panics of 1837 and 1857." *The Yale Journal of Criticism*, vol. 3, no. 1, Fall 1989, pp. 127–42.
- Fern, Fanny. *Rose Clark*. New York, 1856.
- Field, Peter S. *Ralph Waldo Emerson: The Making of a Democratic Intellectual*. Rowman and Littlefield, 2003.
- Foucault, Michel. *Fearless Speech*. Edited by Joseph Pearson, Semiotext(e), 2001.
- Fountain, Anne. *José Martí and U.S. Writers*. UP of Florida, 2003.
- Friedl, Herwig. "1838, July 15: 'The Divinity School Address.'" *A New Literary History of America*, edited by Greil Marcus and Werner Sollors, Belknap-Harvard UP, 2009, pp. 244–49.
- . "Emerson and Nietzsche: 1862–1874." *Religion and Philosophy in the United States of America*, edited by Peter Freese, vol. 1, Die Blaue Eule, 1987, pp. 267–88.
- . "Fate, Power, and History in Emerson and Nietzsche." *ESQ*, vol. 43, 1997, pp. 267–93.
- Fuller, Margaret. *The Letters of Margaret Fuller*. Edited by Robert N. Hudspeth, Cornell UP, 1983–94. 6 vols.
- . *Margaret Fuller, Critic: Writings from the New-York Tribune, 1844–1846*. Edited by Judith Mattson Bean and Joel Myerson, Columbia UP, 2000.
- . *Papers on Literature and Art*. Wiley and Putnam, 1846. 2 vols.
- . *Woman in the Nineteenth Century*. Greeley and McElrath, 1845.
- Fyfe, Paul. "Digital Pedagogy Unplugged." *Digital Humanities Quarterly*, vol. 5, no. 3, 2011, digitalhumanities.org/dhq/vol/5/3/000106/000106.html.
- Gailey, Amanda. "Teaching Attentive Reading and Motivated Writing through Digital Editing." *The CEA Critic*, vol. 76, no. 2, July 2014, pp. 191–99.
- Garvey, T. Gregory, editor. *The Emerson Dilemma: Essays on Emerson and Social Reform*. U of Georgia P, 2001.
- Gass, William H. "Emerson and the Essay." *Habitations of the Word*, Simon and Schuster, 1985, pp. 9–49.
- . *Fiction and the Figures of Life*. Vintage Books, 1972.

- Giles, Paul. *Atlantic Republic: The American Tradition in English Literature*. Oxford UP, 2006.
- Gilligan, Carol. "In a Different Voice: Women's Conceptions of Self and of Morality." *Harvard Educational Review*, vol. 47, no. 4, 1977, pp. 481–517.
- Gitelman, Lisa. *Always Already New: Media, History, and the Data of Culture*. MIT P, 2006.
- Goodman, Russell, editor. *Pragmatism: A Contemporary Reader*. Routledge, 1995.
- . "Ralph Waldo Emerson." *The Stanford Encyclopedia of Philosophy*, edited by Edward N. Zalta, plato.stanford.edu/entries/emerson.
- Gougeon, Len. *Virtue's Hero: Emerson, Antislavery, and Reform*. U of Georgia P, 1990.
- Greeley, Horace. *Hints toward Reform*. Harper and Brothers, 1850.
- . *Recollections of a Busy Life*. New York, 1868.
- Greenham, David. *Emerson's Transatlantic Romanticism*. Palgrave, 2012.
- Grimké, Charlotte Forten. *The Journals of Charlotte Forten Grimké*. Edited by Brenda Stevenson, Oxford UP, 1988.
- Grimstad, Paul. *Experience and Experimental Writing: Literary Pragmatism from Emerson to the Jameses*. Oxford UP, 2013.
- Gross, John, editor. *The Oxford Book of Essays*. Oxford UP, 1991.
- Gruesz, Kirsten Silva. *Ambassadors of Culture: The Transamerican Origins of Latino Writing*. Princeton UP, 2002.
- "Guide to Writing Programs." *Association of Writers and Writing Programs*, www.awpwriter.org/guide/guide\_writing\_programs.
- Guignon, Charles, editor. *The Good Life*. Hackett, 1999.
- Gurley, Jennifer. "Reading." *Ralph Waldo Emerson in Context*, edited by Wesley T. Mott, Cambridge UP, 2013, pp. 59–66.
- Habich, Robert D. *Building Their Own Waldos: Emerson's First Biographers and the Politics of Life-Writing in the Gilded Age*. U of Iowa P, 2011.
- . "Emerson, Thoreau, Fuller, and Transcendentalism." *American Literary Scholarship*, vol. 2014, no. 1, 2016, pp. 3–20.
- , editor. *Selected Writings of Ralph Waldo Emerson*. Broadview, 2017.
- Hanegraaff, Wouter J. *Esotericism and the Academy: Rejected Knowledge in Western Culture*. Cambridge UP, 2013.
- Hanlon, Christopher. *America's England: Antebellum Literature and Atlantic Sectionalism*. Oxford UP, 2013.
- Harding, Walter. *Emerson's Library*. UP of Virginia, 1967.
- Harvey, Samantha C. *Transatlantic Transcendentalism: Coleridge, Emerson, and Nature*. Edinburgh UP, 2013.
- Hawkins, Ann R. "Making the Leap: Incorporating Digital Humanities into the English Classroom." *The CEA Critic*, vol. 76, no. 2, July 2014, pp. 137–39.
- Hawthorne, Nathaniel. Letter to William D. Ticknor. 19 Jan. 1855. *Letters of Hawthorne to William D. Ticknor, 1851–1864*, vol. 1, Carteret Book Club, 1910, pp. 73–75.

- The Hēṭṭōpādēs of Vēṣhnōṣ-Sārmā, in a Series of Connected Fables, Interspersed with Moral, Prudential, and Political Maxims*, translated by Charles Wilkens, Bath, 1787.
- Heidegger, Martin. *Nietzsche I, II*. Gesamtausgabe vols. 6.1 and 6.2, Vittorio Klostermann, 1996–97.
- Herder, Johann Gottfried. *Gott: Einige Gespräche*. Ettinger, 1787.
- Hesse, Douglas. “The Place of Creative Nonfiction.” *College English*, vol. 65, no. 3, Jan. 2003, pp. 237–41.
- Hollander, John, editor. *American Poetry: The Nineteenth Century*. Library of America, 1996.
- Holmes, Oliver Wendell. *Ralph Waldo Emerson*. Houghton Mifflin, 1886.
- Holzer, Elie. *A Philosophy of Havruta: Understanding and Teaching the Art of Text Study in Pairs*. Academic Studies Press, 2014.
- hooks, bell. *Teaching to Transgress: Education as the Practice of Freedom*. Routledge, 1994.
- Hooper, Ellen Sturgis. *Poems*. Caroline Sturgis Tappan papers, MS Am 1221, Houghton Library, Harvard University, ACS.H7663.872P, MH-H.
- Howe, Daniel Walker. *Making the American Self: Jonathan Edwards to Abraham Lincoln*. Harvard UP, 1997.
- . *What Hath God Wrought: The Transformation of America, 1815–1848*. Oxford UP, 2007.
- Hubbard, Stanley. *Nietzsche und Emerson*. Verlag für Recht und Gesellschaft, 1958.
- Hudspeth, Robert N. Review of *The Collected Works of Ralph Waldo Emerson. Nineteenth-Century Prose*, vol. 40, no. 2, 2013, pp. 1–104.
- Hutchinson, Thomas. *The History of the Province of Massachusetts Bay, from the Settlement Thereof in 1628 until the Year 1750*. 3rd ed., Boston, 1795. 2 vols.
- “Images of Emerson.” *The Ralph Waldo Emerson Society*, 15 Apr. 2003, [ralphwaldoemersonimages.wordpress.com](http://ralphwaldoemersonimages.wordpress.com).
- I Remain: A Digital Archive of Letters, Manuscripts, and Ephemera*. Lehigh U Digital Library, [digital.lib.lehigh.edu/remain/index.html](http://digital.lib.lehigh.edu/remain/index.html).
- Irey, Eugene F., compiler. *A Concordance to the Collected Essays of Ralph Waldo Emerson*. Dec. 2005, [concordlibrary.org/scollect/EmersonConcordance](http://concordlibrary.org/scollect/EmersonConcordance).
- Irmscher, Christoph. “Linen Shreds and Melons in a Field: Emerson and His Contemporaries.” *The Cambridge History of American Poetry*, edited by Alfred Bendixen and Stephen Burt, Cambridge UP, 2015.
- Irving, Washington. *The Sketch Book of Geoffrey Crayon, Gent.* Edited by Haskell Springer, Twayne, 1978.
- Jacobs, Jerry A. “American Studies: A Case Study of Interdisciplinarity.” Population Studies Center, PSC Working Paper Series, 13-08. *University of Pennsylvania ScholarlyCommons*, Oct. 2013, [repository.upenn.edu/cgi/viewcontent.cgi?article=1049&context=psc\\_working\\_papers](http://repository.upenn.edu/cgi/viewcontent.cgi?article=1049&context=psc_working_papers).
- Jacobson, David. *Emerson’s Pragmatic Vision: The Dance of the Eye*. Pennsylvania State UP, 1993.

- James, William. "Address at the Centenary of Ralph Waldo Emerson." *Pragmatism and Other Writings*, edited by Giles Gunn, Penguin, 2000, pp. 307–13.
- Janz, Curt Paul. *Friedrich Nietzsche*. Carl Hanser, 1979. 3 vols.
- Johnson, Edward. *Wonder-Working Providence of Sions Saviour in New England*. London, 1654.
- Josselyn, John. *An Account of Two Voyages to New-England, Made during the Years 1638, 1663. Collections of the Massachusetts Historical Society*. 3rd series, vol. 3., Cambridge, MA, 1833, pp. 211–354.
- Jowett, Benjamin, editor. *The Dialogues of Plato*. Clarendon, 1871.
- Kateb, George. *Emerson and Self-Reliance*. 1995. Rowman and Littlefield, 2002.
- . *The Inner Ocean: Individualism and Democratic Culture*. Cornell UP, 1992.
- Kazin, Alfred. *An American Procession: Major American Writers from 1830 to 1930*. Knopf, 1984.
- Kent, Orit. "A Theory of *Havruta* Learning." *Journal of Jewish Education*, vol. 76, no. 3, July–Sept. 2010, pp. 215–45.
- Kirkland, Caroline M. (Mary Clavers). *A New Home—Who'll Follow? or, Glimpses of Western Life*. New York, 1841.
- Kirschenbaum, Matthew, and Sarah Werner. "Digital Scholarship and Digital Studies: The State of the Discipline." *Book History*, vol. 17, 2014, pp. 406–58.
- Klaus, Carl H., and Ned Stuckey-French, editors. *Essayists on the Essay: Montaigne to Our Time*. U of Iowa P, 2012.
- Klein, Lauren F. "The 'Emerson Museum' and the Darwin Exhibit: Observation, Classification and Display in the Early Works of Ralph Waldo Emerson and Charles Darwin." *Victorian Network*, vol. 2, no. 1, Summer 2010, pp. 7–26.
- Koch, Daniel. *Ralph Waldo Emerson in Europe: Class, Race, and Revolution in the Making of an American Thinker*. Tauris, 2012.
- Konvitz, Milton R., and Stephen E. Whicher, editors. *Emerson: A Collection of Critical Essays*. Greenwood Press, 1978.
- Kripal, Jeffrey J. *Comparing Religions: Coming to Terms*. Wiley and Sons, 2014.
- LaRocca, David. *Emerson's English Traits and the Natural History of Metaphor*. Bloomsbury, 2013.
- , editor. *Estimating Emerson: An Anthology of Criticism from Carlyle to Cavell*. Bloomsbury, 2013.
- LaRocca, David, and Ricardo Miguel-Alfonso, editors. *A Power to Translate the World: New Essays on Emerson and International Culture*. Dartmouth College P, 2015.
- Larson, John Lauritz. *The Market Revolution in America: Liberty, Ambition, and the Eclipse of the Common Good*. Cambridge UP, 2009.
- Larson, Kerry C. Review of *The Emerson Museum: Practical Romanticism and the Pursuit of the Whole*, by Lee Rust Brown. *Configurations*, vol. 6, no. 3, Fall 1998, pp. 395–97.
- Lauter, Paul, et al., editors. *The Heath Anthology of American Literature*. 7th ed., vol. B, Cengage, 2013.



- Lawrence, Roderick J. "Deciphering Interdisciplinary and Transdisciplinary Contributions." *Transdisciplinary Journal of Engineering and Science*, vol. 1, no. 1, Dec. 2010, pp. 125–30.
- Levin, Jonathan. *The Poetics of Transition: Emerson, Pragmatism, and American Literary Modernism*. Duke UP, 1999.
- Levine, Alan M. and Daniel S. Malachuk, editors. *A Political Companion to Ralph Waldo Emerson*. UP of Kentucky, 2011.
- Lewis, Jone Johnson, editor. "Ralph Waldo Emerson Texts." *Emerson Central*, 1996–2018, www.emersoncentral.com.
- Lipset, Seymour Martin. *American Exceptionalism: A Double-Edged Sword*. W. W. Norton, 1997.
- Ljungquist, Kent P. "Lectures and the Lyceum Movement." Myerson et al., pp. 330–47.
- Lopate, Phillip, editor. *The Art of the Personal Essay: An Anthology from the Classical Era to the Present*. Doubleday, 1994.
- . "Foreword: The Undisguised Emerson." *The Annotated Emerson*, edited by David Mikics, Belknap-Harvard UP, 2012, pp. ix–xxi. Originally published as "Between Insanity and Fat Dullness: How I Became an Emersonian" in *Harper's*, Jan. 2011, pp. 67–73.
- Lorde, Audre. *Sister Outsider: Essays and Speeches*. Crossing Press, 1984.
- [Lowell, James Russell.] Review of *Letters to Various Persons*, by Henry David Thoreau. *The North American Review*, vol. 101, no. 209, Oct. 1865, pp. 597–608. *JSTOR*, www.jstor.org/stable/25107873. Accessed 25 Mar. 2015.
- Löwith, Karl. *Nietzsches Philosophie der ewigen Wiederkehr des Gleichen*. 3rd ed., Felix Meiner Verlag, 1978.
- Lysaker, John T., and William Rossi, editors. *Emerson and Thoreau: Figures of Friendship*. Indiana UP, 2010.
- Maibor, Carolyn R. *Labor Pains: Emerson, Hawthorne, and Alcott on Work and the Woman Question*. Routledge, 2004.
- Malin, Brenton. *Feeling Mediated: A History of Media Technology and Emotion in America*. New York UP, 2014.
- Malloy, Charles. *A Study of Emerson's Major Poems*. Edited by Kenneth Walter Cameron, Transcendental Books, 1973.
- Marr, David. *American Worlds since Emerson*. U of Massachusetts P, 1988.
- Marshall, Megan. *Margaret Fuller: A New American Life*. Houghton Mifflin, 2013.
- Martí, José. *Obras completas*. Editorial Nacional de Cuba / Instituto Cubano del Libro, 1963–73. 28 vols.
- . *Selected Writings*. Edited and translated by Esther Allen, introduction by Roberto González Echevarría, Penguin, 2002.
- . *Versos sencillos*, translated by Anne Fountain, foreword by Pete Seeger, McFarland, 2005.
- Matthiessen, F. O. *American Renaissance: Art and Expression in the Age of Emerson and Whitman*. Oxford UP, 1941.
- McAlear, John. *Ralph Waldo Emerson: Days of Encounter*. Little, Brown, 1984.

- McEvelley, Thomas C. *The Shape of Ancient Thought: Comparative Studies in Greek and Indian Philosophy*. Allworth Press, 2002.
- McGann, Jerome. "To the Nines." *Association of Research Libraries*, October 2005, old.arl.org/arldocs/events/fallforum/forum05/mcgann.html.
- McGurl, Mark. *The Program Era: Postwar Fiction and the Rise of Creative Writing*. Harvard UP, 2009.
- McKay, Claude. *Complete Poems*. Edited by William J. Maxwell, U of Illinois P, 2004.
- Meehan, Sean Ross. "Education after an Earthquake: Emerson's Lessons in Panic and Pedagogy." *Pedagogy*, vol. 11, no. 2, Spring 2011, pp. 247–55.
- Michael, John. *Emerson and Skepticism: The Cipher of the World*. Johns Hopkins UP, 1988.
- Mihesuah, Devon A. *Cultivating the Rosebuds: The Education of Women at the Cherokee Female Seminary, 1851–1909*. U of Illinois P, 1993.
- Mikics, David, editor. *The Annotated Emerson*. Belknap-Harvard UP, 2012.
- Miller, Perry. *The Life of the Mind in America, from the Revolution to the Civil War*. Harcourt, Brace and World, 1965.
- Mitchell, Charles E. *Individualism and Its Discontents: Appropriations of Emerson, 1880–1950*. U of Massachusetts P, 1997.
- Montaigne, Michel de. *The Complete Essays of Montaigne*. Translated by Donald M. Frame, Stanford UP, 1958.
- Montero, Oscar. *José Martí: An Introduction*. Palgrave Macmillan, 2004.
- Montgomery, Georgina M., and Mark A. Largent, editors. *A Companion to the History of American Science*. John Wiley and Sons, 2015.
- Morris, Sandra. "Whim upon the Lintel: Emerson's Poetry and a Politically Ethical Aesthetic." *Nineteenth-Century Prose*, vol. 40, no. 2, Fall 2013, pp. 189–216.
- Mott, Wesley T. "'The Age of the First Person Singular': Emerson and Individualism." *A Historical Guide to Ralph Waldo Emerson*, edited by Joel Myerson, Oxford UP, 2000, pp. 61–100.
- . "'Monarch of All I Survey': Thoreau among Engineering Students." *Approaches to Teaching Thoreau's Walden and Other Works*, edited by Richard J. Schneider, Modern Language Association, 1996, pp. 187–91.
- , editor. *Ralph Waldo Emerson in Context*. Cambridge UP, 2013.
- . *"The Strains of Eloquence": Emerson and His Sermons*. Pennsylvania State UP, 1989.
- Mott, Wesley T., and Robert E. Burkholder, editors. *Emersonian Circles: Essays in Honor of Joel Myerson*. U of Rochester P, 1997.
- Mozoomdar, Protap Chunder. "Emerson as Seen from India." *The Genius and Character of Emerson: Lectures at the Concord School of Philosophy*, edited by F. B. Sanborn, James R. Osgood, 1885, pp. 365–71.
- Myerson, Joel, editor. *Emerson and Thoreau: The Contemporary Reviews*. Cambridge UP, 2009.
- , editor. *Emerson Centenary Essays*. Southern Illinois UP, 1982.
- , editor. *A Historical Guide to Ralph Waldo Emerson*. Oxford UP, 2000.

- , editor. *Transcendentalism: A Reader*. Oxford UP, 2000.
- Myerson, Joel, et al., editors. *The Oxford Handbook of Transcendentalism*. Oxford UP, 2010.
- Myerson, Joel, and Leslie Perrin Wilson. *Picturing Emerson: An Iconography*. Special issue of *Harvard Library Bulletin*, vol. 27, nos. 1–2, Spring-Summer 2016.
- Neal, Daniel. *History of New-England*. London, 1747. 2 vols.
- Newfield, Christopher. *The Emerson Effect: Individualism and Submission in America*. U of Chicago P, 1996.
- Nietzsche, Friedrich. *Sämtliche Werke: Kritische Studienausgabe*. Edited by Giorgio Colli and Mazzino Montinari, Deutscher Taschenbuch Verlag / de Gruyter, 1980. 15 vols.
- Norton, Andrews. *A Discourse on the Latest Form of Infidelity*. Cambridge, MA, 1839. *Google Books*, books.google.com/books?id=2NQQAAAAYAAJ. Accessed 18 Mar. 2016.
- Oates, Joyce Carol, and Robert Atwan, editors. *The Best American Essays of the Century*. Houghton Mifflin, 2000.
- “The Oracles of Zoroaster.” *The Phenix: A Collection of Old and Rare Fragments: Viz . . . the Oracles of Zoroaster. . .* New York, 1835, pp. 125–76.
- O’Sullivan, John L. “The Great Nation of Futurity.” *The United States Magazine and Democratic Review*, vol. 6, no. 23, Nov. 1839, pp. 426–30.
- Pace, Joel. “‘Lifted to Genius’?: Wordsworth in Emerson’s Nurture and Nature.” *Symbiosis*, vol. 2.2, Oct. 1998, pp. 125–40.
- Packer, Barbara L. *Emerson’s Fall: A New Interpretation of the Major Essays*. Continuum, 1982.
- Parkes, Graham. *Composing the Soul: Reaches of Nietzsche’s Psychology*. U of Chicago P, 1994.
- Paul, Sherman. *Emerson’s Angle of Vision: Man and Nature in American Experience*. Harvard UP, 1952.
- Perry, Bliss. “Emerson’s Savings Bank.” *Nation*, 24 Sept. 1914, pp. 371–73.
- . *Emerson Today*. Princeton UP, 1931.
- Phelps, Elizabeth Stuart. *Chapters from a Life*. Boston, 1897.
- Plato. *Opera: Volume II: Parmenides, Philebus, Symposium, Phaedrus, Alcibiades I and II, Hipparchus, Amatores*. Edited by J. Burnet, 2nd ed., Clarendon, 1922. Oxford Classical Texts.
- Poirier, Richard. *Poetry and Pragmatism*. Harvard UP, 1992.
- . *The Renewal of Literature: Emersonian Reflections*. Random House, 1987.
- Pombo, Rafael. *Fábulas y verdades*. Panamericana Editorial, 2000.
- Porte, Joel, editor. *Emerson: Essays and Lectures*. Library of America, 1983.
- , editor. *Emerson in His Journals*. Belknap-Harvard UP, 1982.
- , editor. *Essays: First and Second Series*. Library of America, 1990.
- . “The Problem of Emerson.” *Uses of Literature*, edited by Monroe Engel, Harvard UP, 1973, pp. 85–114. Harvard English Studies 4.

- Porte, Joel, and Sandra Morris, editors. *The Cambridge Companion to Ralph Waldo Emerson*. Cambridge UP, 1999.
- , editors. *Emerson's Prose and Poetry: Authoritative Texts, Contexts, Criticism*. W. W. Norton, 2001.
- Porter, David T. *Emerson and Literary Change*. Harvard UP, 1978.
- Posner, Miriam. "Very Basic Strategies for Interpreting Results from the Topic Modeling Tool." *Miriam Posner's Blog*, 29 Oct. 2012, miriamposner.com/blog/very-basic-strategies-for-interpreting-results-from-the-topic-modeling-tool.
- Quesada y Miranda, Gonzalo de. *Facetas de Martí*. Editorial Trópico, 1939.
- "Ralph Waldo Emerson (1803–1882)." *The Web of American Transcendentalism*, June 2002, transcendentalism.tamu.edu/emerson.
- Ratner-Rosenhagen, Jennifer. *American Nietzsche: A History of an Icon and His Ideas*. U of Chicago P, 2012.
- "Related Sites." *The Ralph Waldo Emerson Society*, 15 Apr. 2003, emersonsociety.org/related-sites/.
- Reuben, Paul P. "Ralph Waldo Emerson." *Perspectives in American Literature: An Ongoing Research and Reference Guide*, California State U–Stanislaus, www.paulreuben.website/pal/chap4/emerson.html.
- Reynolds, David S. "'A Chaos-Deep Soil': Emerson, Thoreau, and Popular Literature." *Transient and Permanent: The Transcendentalist Movement and Its Contexts*, edited by Charles Capper and Conrad Edick Wright, Massachusetts Historical Society, 1999, pp. 282–309.
- . *John Brown, Abolitionist: The Man Who Killed Slavery, Sparked the Civil War, and Seeded Civil Rights*. Vintage, 2006.
- Rezek, Joseph. "What Are the Standard Novels? Thoughts on Richard Bentley's Transatlantic Editions." History of the Book / American Literature and Culture Seminar, 25 Mar. 2015, Mahindra Humanities Center, Harvard U, Cambridge, MA. Lecture.
- Richards, Leonard L. *"Gentlemen of Property and Standing": Anti-Abolition Mobs in Jacksonian America*. Oxford UP, 1971.
- Richardson, Joan. *A Natural History of Pragmatism: The Fact of Feeling from Jonathan Edwards to Gertrude Stein*. Cambridge UP, 2006.
- Richardson, Robert D., Jr. *Emerson: The Mind on Fire*. U of California P, 1995.
- . *First We Read, Then We Write: Emerson on the Creative Process*. U of Iowa P, 2009.
- Riordan, Rick. *The Battle of the Labyrinth*. Hyperion, 2008. Percy Jackson and the Olympians 4.
- Roberson, Susan L. *Emerson in His Sermons: A Man-Made Self*. U of Missouri P, 1995.
- Robinson, David M. *Apostle of Culture: Emerson as Preacher and Lecturer*. U of Pennsylvania P, 1982.
- . *Emerson and the Conduct of Life: Pragmatism and Ethical Purpose in the Later Work*. Cambridge UP, 1993.

- . "Poetry, Personality, and the Divinity School Address." *Harvard Theological Review*, vol. 82, no. 2, Apr. 1989, pp. 185–99.
- . *The Unitarians and the Universalists*. Greenwood, 1985.
- Rosenwald, Lawrence. *Emerson and the Art of the Diary*. Oxford UP, 1988.
- , editor. *Emerson: Selected Journals, 1820–1842*. Library of America, 2010.
- , editor. *Emerson: Selected Journals, 1841–1877*. Library of America, 2010.
- Rusk, Ralph L. *The Life of Ralph Waldo Emerson*. Charles Scribner's Sons, 1949.
- Sacks, Kenneth S. *Understanding Emerson: "The American Scholar" and His Struggle for Self-Reliance*. Princeton UP, 2003.
- Sanders, Scott Russell. *Staying Put: Making a Home in a Restless World*. Beacon, 1993.
- Sarmiento, Domingo Faustino. "Emerson." *Obras de D. F. Sarmiento*, vol. 45, Buenos Aires, 1900, pp. 374–76.
- Schiller, F. C. S. "Relevance." *Mind*, vol. 21, no. 82, Apr. 1912, pp. 153–66.
- Sealts, Merton M., Jr. *Emerson on the Scholar*. U of Missouri P, 1992.
- Sealts, Merton M., Jr., and Alfred R. Ferguson, editors. *Emerson's Nature: Origin, Growth, Meaning*. 1969. 2nd ed., Southern Illinois UP, 1979.
- Shillingsburg, Peter. "From Physical to Digital Textuality: Loss and Gain in Literary Projects." *The CEA Critic*, vol. 76, no. 2, July 2014, pp. 158–68.
- Simmons, W. Michele. "Adapting: Online Learning Environments, Visual Pedagogy, and Active Learners." *Innovations*, special issue of *Romantic Pedagogy Commons*, Dec. 2004, [www.rc.umd.edu/pedagogies/commons/innovations/simmons.html](http://www.rc.umd.edu/pedagogies/commons/innovations/simmons.html).
- Smith, Robert. "Emerson as Reader or Critic and What It Means for Emerson Studies." Final paper, English 351, Indiana U, 2010.
- Smith, Sydney. Review of *Statistical Annals of the United States of America*, by Adam Seybert. *The Edinburgh Review*, vol. 33, no. 65, Jan. 1820, pp. 69–80.
- Sowder, William J. *Emerson's Impact on the British Isles and Canada*. UP of Virginia, 1966.
- . *Emerson's Reviewers and Commentators: A Biographical and Bibliographical Analysis of Nineteenth-Century Periodical Criticism with a Detailed Index*. Transcendental Books, 1968.
- Stack, George J. *Nietzsche and Emerson: An Elective Affinity*. Ohio UP, 1992.
- Stambaugh, Joan. *The Problem of Time in Nietzsche*. Translated by John F. Humphrey, Bucknell UP, 1987.
- Stearns, Mary. *John Brown Album. Emancipation Evening, 1863*. American Literature Mss., The Lilly Library, Indiana U, Bloomington.
- Stein, Gertrude. "Composition as Explanation." *Look at Me Now and Here I Am: Writings and Lectures 1909–45*, edited by Patricia Meyerowitz, Penguin, 1971, pp. 21–30.
- Stievermann, Jan. "'We want men . . . who can open their eyes wider than to a nationality': Ralph Waldo Emerson's Vision of an American World Literature." *Emerson for the Twenty-First Century*, edited by Barry Tharaud, U of Delaware P, 2010, pp. 165–215.

- St. John, Bayle. *Montaigne the Essayist: A Biography*. 2 Vols. London, 1858.
- Tanner, Tony. *City of Words: American Fiction, 1950–1970*. Harper and Row, 1971.
- Taylor, Anne-Marie. *Young Charles Sumner and the Legacy of the American Enlightenment, 1811–1851*. U of Massachusetts P, 2001.
- Tharaud, Barry, editor. *Emerson for the Twenty-First Century: Global Perspectives on an American Icon*. U of Delaware P, 2010.
- Thompson, Roger. *Emerson and the History of Rhetoric*. Southern Illinois UP, 2017.
- Thoreau, Henry David. “The Best Criticism.” 1840. Autograph Fragment. American Literature Mss., The Lilly Library, Indiana U, Bloomington.
- . *Journal*. Edited by Elizabeth Witherell, Princeton UP, 1981. 8 vols.
- . “Let such pure hate still underprop.” *Collected Poems*, edited by Carl Bode, Johns Hopkins UP, 1964, pp. 71–73.
- . *Walden*. Edited by J. Lyndon Shanley, Princeton UP, 1971.
- Toadvine, Ted. “Six Myths of Interdisciplinarity.” *Thinking Nature*, vol. 1, 2011, pp. 1–7, [thinkingnaturejournal.files.wordpress.com/2011/06/six-mythsbytedtoadvine.pdf](http://thinkingnaturejournal.files.wordpress.com/2011/06/six-mythsbytedtoadvine.pdf).
- Tocqueville, Alexis de. *Democracy in America*. Translated by Arthur Goldhammer, Library of America, 2004.
- United Nations. Universal Declaration of Human Rights. 1948, [www.un.org/en/universal-declaration-human-rights](http://www.un.org/en/universal-declaration-human-rights).
- Van Cromphout, Gustaaf. *Emerson’s Ethics*. U of Missouri P, 1999.
- Van Leer, David. *Emerson’s Epistemology: The Argument of the Essays*. Cambridge UP, 1986.
- Venuti, Lawrence. *Translation Changes Everything: Theory and Practice*. Routledge, 2013.
- Versluis, Arthur. *American Transcendentalism and Asian Religions*. Oxford UP, 1993.
- von Frank, Albert J. *An Emerson Chronology*. 1994. 2nd ed., CreateSpace, 2016. 2 vols.
- . *The Trials of Anthony Burns: Freedom and Slavery in Emerson’s Boston*. Harvard UP, 1998.
- von Hammer, Joseph, translator. *Der Diwan von Mohammed Schemsed-din Hafis*. Stuttgart / Tübingen, 1812–13. 2 vols.
- . *Geschichte der schönen redekünste Persiens, mit einer Blüthenlese aus zweyhundert persischen Dichtern*. Wien, 1818.
- Waite, Stacey. *Butch Geography: Poems*. Tupelo Press, 2013.
- . “Embracing the Contradictions: Stacey Waite on Gender, Poetry, and Infinite Possibility.” Interview by Jennifer Perrine. *Pilot Light*, Dec. 2011, [www.pilotlightjournal.org/2/7/1](http://www.pilotlightjournal.org/2/7/1).
- . *The Transcendentalists*. U of Georgia P, 2007.
- Walbridge, John. *The Leaven of the Ancients: Suhrawardi and the Heritage of the Greeks*. State U of New York P, 1999.
- Walls, Laura Dassow. *Emerson’s Life in Science: The Culture of Truth*. Cornell UP, 2003.

- Wayne, Tiffany K. *Critical Companion to Ralph Waldo Emerson: A Literary Reference to His Life and Work*. Infobase, 2010.
- Weisbuch, Robert. "Post-Colonial Emerson and the Erasure of Europe." Porte and Morris, *Cambridge Companion*, pp. 192–217.
- Welch, James. *Riding the Earthboy 40: Poems*. Harper and Row, 1976.
- West, Cornel. *The American Evasion of Philosophy: A Genealogy of Pragmatism*. U of Wisconsin P, 1989.
- Whicher, Stephen E. *Freedom and Fate: An Inner Life of Ralph Waldo Emerson*. U of Pennsylvania P, 1953.
- Whitman, Walt. *Leaves of Grass*. 1855. *The Walt Whitman Archive*, edited by Ed Folsom and Kenneth M. Price, Center for Digital Research in the Humanities, U of Nebraska at Lincoln, whitmanarchive.org.
- Wider, Sarah Ann. *The Critical Reception of Emerson: Unsettling All Things*. Camden House, 2000.
- Williford, Lex, and Michael Martone, editors. *Touchstone Anthology of Contemporary Creative Nonfiction: Work from 1970 to the Present*. Simon and Schuster, 2007.
- Wilson, Harriet. *Our Nig; or, Sketches from the Life of a Free Black*. Boston, 1859.
- Woodruff, Paul. *Reverence: Renewing a Forgotten Virtue*. Oxford UP, 2001.
- Wright, Conrad. "Emerson, Barzillai Frost, and the Divinity School Address." *Harvard Theological Review*, vol. 49, no. 1, Jan. 1956, pp. 19–43.
- . "Soul Is Good, but Body Is Good Too." *Journal of Unitarian Universalist History*, vol. 37, 2013–14, pp. 1–20.
- "Writings by Emerson." *The Ralph Waldo Emerson Society*, emersonsociety.org/writings/writings-by-emerson/.
- York, Maurice, and Rick Spaulding, editors. *Natural History of the Intellect: The Last Lectures of Ralph Waldo Emerson*. Wrightwood, 2008.