we can't run away from here

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by Robert Martin Sorensen

$2.00

WE CAN'T RUN AWAY FROM HERE

by

Robert Marion Seton

The mangled, tortured, hardly recognizable corpse in a house besieged by bigotry and racial hatred is that of a young Negro who has dared to offend the Ku Klux Klan in the South by protesting against segregation . . . and, in the house, his two friends, in agonizing suspense, await their own doom. . . .

WE CAN'T RUN AWAY FROM HERE is a symbolic novel that penetrates to the heart of the racial strife convulsing the South. Dramatic, searingly realistic, yet without bitterness, it exposes the fears as well as the courageous resolution of the young Negro fighting for true democracy in his native land.

But WE CAN'T RUN AWAY FROM HERE does more than that. This novel of introspection intends to

(*Continued on back flap*)

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(Continued from front flap)

convey the inner conflicts whi
develop, and the human wea
nesses which prevail when th
boys search for reality — for tru
It is a tale told without anger
it probes deeply into the psych
logical being of man in strife.

"It is realism," says the auth
"for, as a story, what finally ha
pens [illegible] happen any oth
way."

Forceful, compelling, brutal
frank, this account of the orde
suffered by the three protagonis
of WE CAN'T RUN AWAY FRO
THERE is a story—and a [illegible]
that you will find [illegible]

A

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About the Author

Born in Augusta, Georgia, Robert Martin Screen was graduated from Haines Institute, in Augusta, took his B.S. in English at Hampton Institute, in Hampton, Virginia, and his M.A. in Speech Therapy at New York University.

Mr. Screen taught in the English department at Hampton before induction into the Armed Services. Now released from the Army, after serving with the Information Office at Fort Lewis, Washington, he has resumed his teaching career at Hampton.

WE CAN'T RUN AWAY FROM HERE is the young author's first published book.

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