


The University of Virginia Library has received \$750,000 from the Andrew W. Mellon Foundation to complete the work of establishing the Social Networks and Archival Context (SNAC) Cooperative. SNAC began as a Research and Demonstration project with funding from the National Endowment for the Humanities (2010–2012), followed by funding from the Andrew W. Mellon Foundation (2012–2015). The project demonstrated the feasibility of separating the description of persons, families, and organizations—including their social-intellectual networks—from the description of the historical resources that are the primary evidence of their lives and work. For this final phase of establishing the Cooperative, the University of Virginia Library is collaborating with the U.S. National Archives and Records Administration and 27 other cooperative members. The SNAC Cooperative aspires to improve the economy and quality of archival processing and description, and, at the same time, to address the longstanding research challenge of discovering, locating, and using distributed historical records by building a global social-document network using both computational methods and human curation.

Acquisitions

The Dartmouth College Library has acquired the 1866 edition of *Gardner's Photographic Sketch Book of the War*, which both documents the Civil War and builds a post-war narrative to memorialize it. The 100 original albumen silver prints included in the two-

volume set include many of the most famous images of the war, including: "Burial Party, Cold Harbor," "A Harvest of Death," "Field Where General Reynolds Fell, Battle of Gettysburg," and "President Lincoln on Battle-Field of Antietam." The acquisition was made possible by a bequest by Hans Penner, former Dartmouth dean of faculty and professor of religion.

Film critic Roger Ebert's motion picture press

kits have been acquired by the University of Illinois at Urbana-Champaign. The press kit files were used by Ebert when he served as film critic for the *Chicago Sun-Times* newspaper. The files include 35mm slides and black-and-white glossy photographs, press release information promoting films from the 1980s through the early 2000s, as well as tear sheets of reviews by the Pulitzer Prize-winning critic. Nine file drawers of color slides and approximately 57 file drawers of press kits for more than 5,200 films spanning a substantial portion of Ebert's time at the *Sun-Times* now reside at the university, awaiting arrangement and description to make them accessible to students, scholars, and the public. The University Archives and the Communications Library at Illinois have already starting working together to create a complete index of all of the thousands of reviews Ebert wrote. Other universities had approached the *Sun-Times* for the materials, however Chaz Ebert, Ebert's widow and publisher of RogerEbert.com, wanted to see the materials go to the University of Illinois, Ebert's alma mater. Ultimately, the *Sun-Times* materials will reside within close proximity to the Roger Ebert Center being established within the College of Media at Illinois. The Ebert Center will offer undergraduate scholarships and mentoring, along with other programs for those interested in filmmaking and film criticism. For more information about the Ebert Center, visit <http://media.illinois.edu/ebert>. 

Ed. note: Send your grants and acquisitions to Ann-Christe Galloway, production editor, *C&RL News*, email: agalloway@ala.org.