

Arizona State University (ASU) has been awarded a \$380,000 grant from The Andrew W. Mellon Foundation for a three-year implementation project to reinvent the library's strategy and practice for open-stack print collections. The work will enable the ASU Library to design and develop inclusive library print collections to engage, educate, and inspire scholars and learners of the ASU community. Under the leadership of University Librarian Jim O'Donnell and Associate University Librarian



The University of Oregon's Jordan Schnitzer Museum of Art (left) and Knight Library (right) will provide integrated library/museum education and support services to six faculty recipients of Mellon Foundation Grants.

for Collections and Strategy Lorrie McAllister, "The Future of the Arizona State University Library Print Collection: A Collaborative and Data-driven Approach to Stack Design and Curation" follows a yearlong planning process, supported by the Mellon Foundation, in which the ASU Library identified issues and options affecting the design of the next generation of open-stack print collection for a research library.

The University of Oregon (UO) was awarded a \$300,000 grant from The Andrew W. Mel-

Ed. note: Send your grants and acquisitions to Ann-Christe Galloway, production editor, *C&RL News*, email: agalloway@ala.org.

lon Foundation to support enhanced collaboration among campus libraries and museums, and to encourage increased use of library/museum assets in research, teaching, and learning. The award funds a new program led by the UO Libraries and the Jordan Schnitzer Museum of Art (JSMA) that will issue six Mellon Fellowship Grants to UO faculty throughout the initiative's three-year duration, and will provide integrated library/museum education and

support services to develop and realize the Fellows' projects. Three Mellon Fellows will be chosen for 2018 to 2019 and three for 2019 to 2020. The program will use Mellon funding to provide incentives and direct support for UO faculty members who want to collaborate with JSMA and the libraries to incorporate li-

brary/museum assets into their teaching and research. Projects may include, but are not limited to, the development and use of new learning objects, exhibitions, research publications, and digital scholarship projects, focusing on collections, relevant expertise, and strategic priorities that span both organizations. One aspect of the grant is for the creation of the first joint library/museum position for a post-doctoral fellow and two graduate employees, who will help carry out the program's activities. An added benefit of the grant is testing a new graduate learning model that would contribute to the professional training of emerging library and museum professionals. *AC*