

ACQUISITIONS

• The Benson Latin American Collection at **THE UNIVERSITY OF TEXAS** recently acquired two collections of manuscripts, one related to Chilean history and the other to Mexican history.

"Both collections are significant and add considerable depth to our present holdings," says Laura Gutierrez-Witt, head librarian of BLAC. "Although the Mexican material is essentially a miscellaneous collection, it reinforces other manuscript and microfilm collections."

The Chilean material consists of about 325 pages in three volumes. A journal and a letterbook, dated from 1817 to 1827, were written by John Hanna of Greenock, Scotland, a member of a British trading expedition to Buenos Aires and Valparaiso, who later joined the fight for Chilean independence. His letters include observations and impressions of the wars and the resulting political, social, and economic climate of western South America.

Another letterbook, dated from 1819 to 1822, consists of official letters between Lord Thomas Cochrane, vice admiral of the Chilean navy, and some of the major figures involved in the fight for independence.

The Mexican collection includes approximately 550 manuscripts and broadsides covering the period from 1547 to 1891. The 2,500-page group forms several mini-collections related to colonial hacienda and land records; Indian matters such as taxation, water rights, and land usage; military affairs; church organization and practices; and economic affairs.

The Benson Latin American Collection is part of the UT General Libraries.

• The Harold B. Lee Library at **BRIGHAM YOUNG UNIVERSITY** recently received the archives of legendary motion picture producer-director Cecil B. DeMille. A gift from the late filmmaker's daughter, Cecilia DeMille Harper, the DeMille Archives consist of more than 400 cubic feet of production files, correspondence, publicity records, photographs, artwork, scripts, and memorabilia. Among the thousands of items in the collection are DeMille's copious handwritten production notes for *Union Pacific* (1939); complete script files for each of his films from story treatment and notes to the final shooting script; unproduced subjects in various stages of development that for many reasons never made it to the screen; screen and costuming test photographs for Charlton Heston and Yul Brynner for *The Ten Commandments* (1956) as well as extensive set design sketches and publicity campaign records for the inter-

nationally acclaimed film; fan mail dating from the mid-1920s through late 1959; and reviewer opinion cards filled out by those attending specially arranged studio preview screenings for many of DeMille's seventy motion pictures.

A major portion of the DeMille Archives is comprised of the correspondence files and records of Paramount Pictures covering the years 1934-59. Paramount was the studio at which DeMille was headquartered for more than two decades.

DeMille's stature along with Samuel Goldwyn and David O. Selznick as one of the few independent film producers makes the DeMille Archives one of the few collections of its kind in the world. The archives reflect DeMille's deep commitment to thorough research on each of his films. Volume after volume of research notebooks painstakingly document historical incidents relating to his late silent movies and all of his sound films.

As well as containing extensive information on his film career, the DeMille Archives amply document the filmmaker's endeavors in real estate, radio, early aviation, political activism, and civic leadership. The DeMille Archives are preserved in the Division of Archives & Manuscripts at Brigham Young University's Harold B. Lee Library.

• Copies of 300 letters written by a soldier to his family during the Civil War are the recent gift to **INDIANA STATE UNIVERSITY** by the soldier's grandson, Horace Davidson, of rural West Terre Haute.

Davidson's grandfather was John Henry Rippe-*petoe*, a local teacher and farmer who was a sergeant in Eli Lilly's 18th Indiana Light Artillery Battery. His letters tell of the life in encampments along the 7,000-mile route the battery traveled (6,000 miles of it on foot) in Kentucky, Tennessee, Alabama, and Georgia during the three-year period (July 1862 to August 1865) and his reactions to what was happening.

The unit figured prominently in several important battles of the war—Hoover's Gap near Chattanooga, the Battle of Chickamauga, and General Sherman's Atlanta campaign—and Rippe-*petoe's* accounts have already proved useful for Indiana writer John Rowell who used information in the letters for his reference work, *Yankee Artillerymen*, published by the University of Tennessee Press.

The letters have been in Davidson's possession since he found them about forty-five years ago stuffed in an old metal coffee can on the family farm near Green Valley Mine. Neatly written and well preserved, they are seen as a

valuable source of information for American history students and scholars.

For one thing, they are missives from a common soldier and cover a good portion of the war. For another, they concern a family that has lived in western Indiana for more than 125 years. The Rippetoes are descendants of the French Huguenots who first settled in Virginia and moved westward in search of more room and because "they hated the institution of slavery."

"The complete story of the Civil War has not and never will be told," says ISU history professor Dr. Donald Scheick, "but any time we get information like these letters the many, many gaps slowly begin to fill."

The letters will become part of the manuscript collection housed in Cunningham Memorial Library's Rare Books and Special Collections Department.

• The Art & Architecture Library of WASHINGTON UNIVERSITY has acquired from the Ranken Institute of St. Louis the office collection of Eames & Young, a distinguished architectural firm active in St. Louis from 1886 to 1915. The collection, originally housed in the Wainwright Building, where the firm had its headquarters, was transferred to the Ranken Institute, where it has been preserved for the last fifty years. The majority of the books in the collection (167 titles in 273 volumes) were printed between 1880 and 1910, with a few printed before and after those dates. Most of the books are oversize and many are portfolios with fine illustrations, in an exceptional state of preservation. Almost all the items in the collection are identified with the firm's ex libris; a number of the items are inscribed by or to W. S. Eames. The more distinguished items include a four-volume set of Stuart & Revett's *Antiquities of Athens* and a copy of Geo. Battista Falda's seventeenth-century edition of *Le Fontane di Rome*, both works with important original illustrations. A unique part of the collection is eleven photo-albums, eight of which document the construction of large public buildings by the firm during the first decades of the twentieth century in St. Louis and other major U.S. cities; the other three albums, containing photographs of small French chateaux, were probably used as models for the domestic buildings executed by the firm.

• The Fine Arts Library at the UNIVERSITY OF NEW MEXICO recently announced the availability of the Batchelder-McPharlin Puppetry Collection, one of the world's major private collections on the subject of puppetry. The material was assembled by Dr. Marjorie Batchelder McPharlin over a long and highly productive career in every aspect of the field of puppetry. It consists of about 2,200 items, the earliest of which was dated 1715; is inter-

national in scope; and relates to all applications of puppetry—theatrical, technical, educational, and therapeutic. Included is material on puppetry in Western Europe, Indonesia, the Orient, and the Americas, with emphasis on material from Eastern European countries.

It is hoped that a bibliography of the Batchelder-McPharlin Collection will be published soon. For information concerning the collection, contact the Fine Arts Library, University of New Mexico, Albuquerque, NM 87131.

• In March, 1977, the Friends of the UNIVERSITY OF UTAH Libraries took advantage of an opportunity to make a significant contribution to the library collection through the purchase of a rare 1845 edition of George Catlin's *North American Indian Portfolio*. This represents the crowning work of a gifted American artist, who spent the years from 1829 to 1838 traveling in what was then known as the Far West. He painted more than 600 portraits of distinguished Indians of both sexes. The 31 magnificent plates, of large format, in the copy given to the Marriott Library by the Friends are among his best work.

This volume is a worthy addition to one of the finest collections of Indian portraits and photographs to be found in any library in the country. The Marriott Library already possesses the tint editions of McKinley-Hall and Karl Bodmer portraits as well as lithographs by Edward S. Curtis and other early American photographers.

• Leslie R. Morris, director of the library, XAVIER UNIVERSITY OF LOUISIANA, announced recently that the holograph of the poem "Liberty" by Frederick Douglass has been discovered by Thomas Bonner, Jr., associate professor of English at Xavier, in the Xavier University-Heartmann Collection. The poem is the second earliest artistic production of Douglass and has never been published. Copies have been sent to the Frederick Douglass Papers Project at Yale and the Library of Congress. It is currently under consideration for publication.

• Chapman Grant of Escondido, California, sole surviving grandson of President Ulysses S. Grant, recently presented to Morris Library, SOUTHERN ILLINOIS UNIVERSITY, Carbondale, a collection of some sixty-five family letters and fifteen massive scrapbooks.

Southern Illinois University houses the Ulysses S. Grant Association, which is editing *The Papers of Ulysses S. Grant*. Southern Illinois University Press has already published six volumes of this comprehensive edition of Grant's own writings.

Chapman Grant's father, Jesse Root Grant, was born in 1858 in St. Louis County, the

fourth and last child in the family. Now ninety years old, Chapman Grant served many years in the U.S. Army. An enthusiastic and versatile naturalist from his youth, he is the author of many scientific papers. Born two years after his grandfather's death, Chapman Grant received many of the letters included in this collection from his grandmother, Julia Dent Grant, who lived until he was a teenager.

For many years Chapman Grant assembled a series of massive scrapbooks containing letters and clippings concerning his own career and the lives of his parents and grandparents. These and the family papers are available to researchers at Southern Illinois University, along with other collections of Grant family papers donated by other members of the family.

Southern Illinois University has purchased one of the rarest of all Grant books, a made-to-order collection of mounted photographs entitled *Seven Mile Funeral Cortège of Genl. Grant in New York Aug. 8, 1885*, issued in Boston by the U.S. Instantaneous Photographic Company shortly after the funeral. Promoter J. T. Lloyd had stationed some 100 photographers along the route of the procession to create what he advertised as "The Grandest Memento of the Dead Hero on Earth!" Lloyd's photographs join what may be the largest collection of printed Grant materials in the country, including a number of books owned by Grant.

• Perkins Library, DUKE UNIVERSITY, has acquired the papers of Daniel Calhoun Roper (1867-1943), secretary of commerce under President Franklin D. Roosevelt during the New Deal era. The collection consists of about 35,000 items and twenty-three volumes covering the period chiefly from 1928-38. The items not directly related to Roper's service as secretary of commerce (1933-38) are perhaps as numerous and significant as are his files as secretary of commerce. The earlier ones deal with national politics, especially the 1932 presidential campaign; agriculture; Prohibition; the Methodist Episcopal Church, South; and the several institutions of higher learning with which he was associated—American University, Coker College, and Duke University.

• The EMBRY-RIDDLE AERONAUTICAL UNIVERSITY (E-RAU) Research Collection library was formally dedicated recently at the university's Daytona Beach main campus.

The new E-RAU Collection is one of the most comprehensive aviation literature displays in existence. Many rare and valuable documents ranging from early nineteenth-century essays on balloon flight to current NASA laboratory reports are part of the collection. Numerous foreign works also are included in the library.

Some samples are a complete collection of *L' Aeronaute*, a French ballooning periodical published from 1868 to past the turn of the century; repair and maintenance manuals for Curtiss OX-5 Aeronautical Engines; a brochure on the DC-3, produced by the Douglas Aircraft Company in the mid-thirties; a 1947 Beech Aircraft Company sales flip chart describing its then new A37 Bonanza; a print of Alan B. Shepard, Jr., on the moon used for the cover of *Aviation Quarterly's* bicentennial edition; and complete collections of many leading aviation and aerospace magazines, both U.S. and foreign.

The research collection has been under development for several years. After slow initial growth, it was greatly expanded when the Manufacturers Aircraft Association (MAA) donated its vast library to the university.

Under the direction of MAA General Manager J. F. Murbach, more than 10,000 volumes and numerous memorabilia were turned over to Embry-Riddle's Gill Robb Wilson Memorial Flight Center library facility. The MAA contribution became the core of the university's research collection, with many other documents from a variety of sources included.

• Nearly 400 items by and about Jorge Luis Borges—including rare first editions of his work, an unpublished poem, translations in several languages, and critical works in Spanish and English—have been purchased by the Alderman Library at the UNIVERSITY OF VIRGINIA.

Library officials and literary scholars here are excited about the acquisition because Borges, despite his former post as director of Argentina's national library, has tried to destroy many of his early works by buying and burning them in efforts to disassociate himself from them.

"The titles acquired by the library's rare books department have not turned up on the international market," says C. Jared Loewenstein, the Ibero-American bibliographer who arranged the purchase. "You could spend twenty years tracking down even one title, and it is amazing to have them together here."

The first editions and related material from the 1920s and 1930s that once belonged to a friend of Borges comprise the most comprehensive collection on Borges in the United States, Loewenstein said, predicting it will give "a totally new picture of Borges."

Borges' great admiration for Edgar Allan Poe, who attended the University of Virginia, drew him to Charlottesville where he gave an extremely rare public reading of some of Poe's poems in a crowded Newcomb Hall ballroom.

Now, nine years later, the university library, which already held four rare editions, plans to develop its Borges collection further, with Loewenstein adding works in foreign languages

and Joan St.C. Crane, American literature curator, selecting publications in English. In addition, the library plans to publish an annotated bibliography and cosponsor a symposium on Borges next spring, Loewenstein said.

Besides Borges' writings, the new collection includes the writer's translations of Faulkner, Virginia Woolf, and Walt Whitman. This fall, a new course on Borges and Faulkner will be taught by Douglas T. Day, III, professor of English.

- The actual working papers of a prominent American dictionary maker have been acquired by INDIANA STATE UNIVERSITY for use by students in its developing lexicography program.

Among the papers of Chicagoan Mitford Mathews is correspondence with distinguished people from around the world concerning the origins of words. Mathews, 86, edited *A Dictionary of Americanisms*, among other projects, during his long career. He is professor emeritus of English at the University of Chicago.

Linguistics specialist J. Edward Gates of the ISU English faculty said the Mathews papers are "a treasure trove" for students who now will be able to see what a person actually goes through in tracing the meaning of words. "It is the sort of research that needs to be done," he reported. "Even the opinions expressed by Mathews in trying to get to the original meaning should prove interesting," he added.

Robert O'Neill, head of rare books and special collections at ISU's Cunningham Memorial Library, shares Gates' view. "These are truly the reflections of a lexicographer at work," he said. "The addition of this collection is a start in the right direction for us because we lack papers showing how dictionary makers go about collecting their information."

Because of its fine dictionary collection and its program in lexicography, ISU is becoming recognized as a growing center for dictionary studies in the United States, according to Gates, who heads the program.

The library's holdings in the area of lexicography include the 5,000-volume Cordell Collection of rare and early dictionaries established in 1970. The initial gift provided the impetus for the university's program in lexicography, which currently includes four courses with plans to expand to a full master's degree program.

The Dictionary Society of North America, which was founded in 1975, has its headquarters and meetings on the campus, and several other conferences focusing on the Cordell Collection have been conducted at the facility during the last seven years.

The papers are housed in the Rare Books and Special Collections area of Cunningham Memorial Library.

- The National Endowment for the Humanities (NEH) has awarded \$80,000 to DUKE UNIVERSITY for the compilation of a union list of the South Asian government serial publications in the major U.S. libraries.

The proposed union list covers a period of about 100 years, beginning with the enactment of the Government of India Act, 1858, when the administration of India was transferred from the East India Company to the British Crown, and terminates with the end of the Dominion status of India in January 1950. Publications issued since 1950 are covered by *New Serials Titles*. The Union List proposes to update Winifred Gregory's Indian section of *A List of Serial Publications of Foreign Governments; 1815-1931* (New York, 1932).

Holdings of the following libraries will be recorded: Columbia University, Cornell University, Duke University, Harvard University, Library of Congress, New York Public Library, University of California—Berkeley, University of Chicago, University of Illinois, University of Michigan, University of Minnesota, University of Missouri, University of Pennsylvania, University of Washington, University of Wisconsin, and Yale University.

The project will be directed by Avinash C. Maheshwary, South Asia bibliographer, Duke University Library. Proposed to be completed by April 1979, the project will cost approximately \$190,000, of which \$80,000 is awarded by NEH.

- In 1867, Henry Adams, an ambassador's son and the descendant of two U.S. presidents, wrote a pungent letter to his brother calculating how to emulate their family's distinguished political tradition.

That unpublished letter is just one of some 4,400 Henry Adams letters which survive.

Today, researchers at the UNIVERSITY OF VIRGINIA are transcribing and studying Adams' letters, which they suggest provide a biography of the Western world from before the Civil War until the end of World War I.

Since 1971, Charles Vandersee, associate professor of English at the university, and Ernest Samuels, professor emeritus at Northwestern University, have been working on a comprehensive edition of the Adams letters, more than half of which have never been published. J. C. Levenson, the Edgar Allan Poe Professor of English at the University of Virginia, joined the project last year.

The university recently received a \$75,882 grant from the National Endowment for the Humanities (NEH) to support the Adams project. In addition, NEH is offering a matching grant of up to \$19,493 on the basis of gifts to the endowment for the work.

• The **WAYNE STATE UNIVERSITY** Libraries received a grant for \$32,550 from the State Library Services, Michigan Department of Education, to expand the *Detroit Area Union List of Serials* to include the periodical holdings of Oakland University, the University of Michigan-Dearborn, and the respective holdings of the Detroit Public Library. The Michigan State Library Services' periodical titles currently received, plus those needed to update its 1975 *Noncurrent Periodicals List*, are also to be added to the list. The name of this union list will be changed to the *Union List of Selected Serials of Michigan*.

With this grant the number of libraries contributing data of all of their periodical holdings, or of selective titles, has reached fifty-five. The number of titles listed is expected to be more than 47,000 when these additions have been completed.

MEETINGS & WORKSHOPS

OCTOBER 28: The New England Chapter of the Association of College and Research Libraries is offering a workshop on **GRAPHICS IN LIBRARIES: IN-HOUSE PUBLICATIONS, SIGNS AND MEDIA**. The workshop will be held at the Monroe C. Gutman Library, Harvard University School of Education, in Cambridge, Massachusetts. For further information, contact Ellen Levin, Framingham State College, Henry Whittemore Library, Framingham, MA 01701; (617) 877-3501, ext. 271.

NOVEMBER 9-11: The **INSTITUTE ON LEGAL REFERENCE** will be sponsored by the University College, University of Maryland. It will survey the current legal reference tools used in public, academic, and special libraries; provide instruction in the use of the indexes and services which control the primary legal materials for federal, state, and local statutes and for federal and state court decisions; and examine the growing field of administrative law. Techniques of research in law, including Sheperdizing (establishing precedent and the present status of law) will also be covered. The institute will emphasize federal and Maryland law and will provide participants with the opportunity to do research on legal questions and to examine legal materials.

Registration will be limited to thirty-five persons, and there will be a fee of \$100, which includes all workshop materials. For additional information call Professor Reynolds, (301) 454-5451, or write to University of Maryland University College, Conferences and Institutes Division, University Boulevard at Adelphi Road, College Park, MD 20742. Application deadline is November 1, 1977.

NOVEMBER 14-16: The Graduate School of Library and Information Sciences, University of Pittsburgh, has announced its 1977 Pittsburgh Conference, **THE ON-LINE REVOLUTION IN LIBRARIES**. For further information see the July/August issue of *C&RL News*.

NOVEMBER 15-18: A **LIBRARY MANAGEMENT SKILLS INSTITUTE** to benefit individuals with administrative responsibilities in research libraries, as well as individuals looking forward to careers in academic and research library management, will take place at the Cross Keys Inn, Columbia, Maryland. The Office of University Library Management Studies of the Association of Research Libraries is sponsoring the four-day event. For further information see the September issue of *C&RL News*.

NOVEMBER 18-19: The Southwestern Library Association (SWLA) will sponsor a **CONTINUING EDUCATION SHORT CONFERENCE** in Dallas, Texas. Participants will have the opportunity to explore in depth one of the following subject areas during the conference: (1) "Communications in Libraries: Insight and Strategy," (2) "Copyright," (3) "Networking," (4) "Professional Effectiveness," (5) "A Reference Update on Energy," (6) "A System Approach to Media." Enrollment in each workshop will be limited. Registration for SWLA members is \$50 and for nonmembers, \$75. For further information write to Marion Mitchell, Executive Director, SWLA, 11300 North Central Expressway, Suite 321, Dallas, TX 75243, or call (214) 750-0269.

JANUARY 20-25: The **SIXTH ANNUAL CONFERENCE OF THE ART LIBRARIES SOCIETY OF NORTH AMERICA** will be held in New York City at the Barbizon Plaza Hotel. For more information, contact ARLIS/NA, P.O. Box 3692, Glendale, CA 91201.

MISCELLANY

• The **LIBRARY OF CONGRESS CATALOGING DISTRIBUTION SERVICE** will acquire a new catalog card printing capability next spring for its Card Reproduction Service.

The new system, called **CARDS** (Card Automated Reproduction Demand System) is being developed under a contract with Xerox Electro-Optical Systems in Pasadena, California.

CARDS utilizes advanced laser, xerographic, and computer technology and will be linked to existing computer software and systems developed and used by the Cataloging Distribution Service since 1970.

The system will provide for the printing of catalog cards from **MARC** (MACHINE-Readable Cataloging) records as they are needed. It

eliminates the necessity of maintaining a card inventory.

CARDS will have the capacity to print with mixed fonts and point sizes and mixed roman and nonroman characters. It will print diacritics over characters, provide proportional spacing, and produce graphic quality character images.

• The newly established **AMERICAN FOLK-LIFE CENTER IN THE LIBRARY OF CONGRESS**, with its mandate to preserve, present, and disseminate American folk cultural traditions, has made the library conscious of its need to expand its collection of publications produced in the United States by organizations representing the nation's many ethnic groups. The library is therefore calling for the assistance of all persons, organizations, or institutions that can give specific information about such publications.

The library currently holds a large sample, reflecting the most varied ethnic interests. It does not, however, approach comprehensive coverage of such materials. The collections are relatively strong in their representation of domestically printed non-English-language newspapers. Many periodicals and a broad assortment of monographic materials dealing with ethnic matters also are to be found, including publications sponsored by church and other organizations having a special ethnic focus, folklore studies, personal memoirs and reminiscences, and genealogical materials.

Many sponsoring groups do not actively publicize their work or do not realize that it would have interest outside their particular special readership. As a result, their publications do not come to the library's notice through copy-right, book reviews, citations in the general news media, or any of the established channels of bibliographical control.

As a first step towards extending coverage, the library needs specific information about titles of ethnic publications of every type, ranging from pamphlets to substantial multivolume collections, from newsletters and local periodicals to journals with a national distribution. For books, pamphlets, and music, the library wishes to receive such information as author, title, address of publisher or distributor, and indication as to whether the publication is available free or whether it must be purchased (with cost, if known). In the case of newspapers, magazines, and other types of periodicals, a sample issue, in addition to the information just cited, would be of great help in deciding whether or not to request a particular title. Not all of the publications reported will necessarily be acquired or retained by the library for its permanent collections. Many are already included in its holdings. But public response will be invaluable in assisting the library to determine the full range of ethnic publications and to sample, evaluate, and ultimately obtain the

materials needed to make the national collections of ethnic minority publications truly representative.

This request covers publications of all ethnic groups. The library is particularly concerned about groups that figure less prominently in current events and the popular imagination and whose publications are most likely to be directed exclusively to their own members and escape broader notice. Information about these publications in particular is especially difficult to obtain. Attention, however, is equally directed toward the full range of the better-known or more obviously identifiable minorities as, for example, the Afro-American, native American, or Hispanic-American communities, and religious or other organizations that have a strong ethnic interest. All persons who can provide the vital information needed to obtain these materials are urged to do so. Responses should be addressed to the Exchange and Gift Division, Gift Section, Library of Congress, Washington, DC 20540.

• Trustees of **HOLY CROSS COLLEGE**, Worcester, Massachusetts, have awarded a contract to Granger Contracting Co., Inc., of Worcester, for major additions to and alterations of the Dinand Library on campus.

Estimated cost of the project is \$3 million,

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the Rev. John E. Brooks, S.J., college president, said in announcing the trustees' decision. Work on the new construction began at the end of May, Father Brooks said, with a targeted completion date of January 1979.

Father Brooks said the trustees have authorized the construction of "two substantive, underground additions on each side of the existing library's main reading room and adjoining the stack areas of the present facility."

Within the existing structure, he added, plans call for "major alterations to increase maximally the amount of functional work and study space and bring the total facility in line with modern library standards."

When completed, the project will include additional bookshelf space to accommodate a total of 520,000 volumes; increased seating capacity to allow for a total seating of 900 readers; space for audiovisual facilities and modern technical services, including teletype and computer terminals; and additional private study space for use by faculty members.

The Dinand Library was built in 1926 for a student body of 800. Its present collection of more than 335,000 volumes and 1,900 scholarly journals serves some 2,400 undergraduate students.

Shepley Bulfinch Richardson and Abbott, a Boston architectural firm, has designed the additions and alterations.

● **THE FRIENDS OF THE UCLA LIBRARY** are sponsoring an antiquarian book fair that will be held on the UCLA campus on Saturday and Sunday, October 22-23, 1977. Forty dealers from Southern California will have selections of books, manuscripts, and graphics on display and for sale. Admission, good for both days, is \$2.

● Development of concern among scientists and the public about the potential biohazards of research on recombinant DNA is being documented in an oral history/archival project at the **MASSACHUSETTS INSTITUTE OF TECHNOLOGY** (M.I.T.). The project was initiated in the spring of 1975, shortly after the Asilomar Conference, as a quick-response effort to insure the preservation of unique source materials essential for full understanding of the issues involved. The project includes (1) documentation of events as they unfold, such as actions

taken by governmental agencies, scientific organizations, laboratory administrations, groups of researchers, and local communities in response to the issues, and (2) oral history interviews on the backgrounds, motivations, perceptions, and actions of principal participants, including scientists responsible for research advances in the field, individuals involved in the development of guidelines, individuals who have publicly taken a stand on these efforts, and journalists responsible for covering the story. Archival documents being collected include reports, memoranda, personal and official correspondence, and tapes and press reports from the United States, Europe, and Japan.

The aim of the project is to create a fully cataloged collection of oral history interview transcripts and archival documents that will be on deposit in the M.I.T. libraries to be available for use in research and education. Selected materials from the collection will be included in a documentary history of the recombinant DNA controversy. This published volume will serve as a guide to the full collection.

As of October 1976, interviews with forty-five persons had been conducted and more than 1,000 documents had been collected. The initial deposit of fourteen interview transcripts in the M.I.T. libraries was made on October 29. Subsequent deposits are made as materials are organized and cataloged. The project was scheduled for completion by the summer of 1977.

The recombinant DNA project is being conducted as part of the oral history program at M.I.T. by Charles Weiner, professor of history of science and technology; Rae Goodell, post-doctoral fellow; and Mary Terrall, research assistant. It is supported by the M.I.T. Oral History Program and by a joint grant from the National Science Foundation and the National Endowment for the Humanities (Program on Ethical and Human Value Implications of Science and Technology).—*MIT Library Notes*

● **THE ARKANSAS LIBRARY ASSOCIATION** is now producing and selling T-shirts to announce the change in the copyright law. Sizes are S, M, L, and XL. Each shirt is \$4.50 postpaid. Make checks payable to the Arkansas Library Association and send checks and orders to Richard Reid, Rt. 4, Fayetteville, AR 72701.

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