



Benjamin Franklin's copy of Mechanick Exercises by Joseph Moxon, on display in Philadelphia.

of a preliminary proof of the first printing of the Declaration of Independence, the original journal of the Lewis and Clark expedition, a letter from Abraham Lincoln one month after his election that states he did not intend to propose the extinction of slavery, and numerous other documents of equal historical and cultural importance.

Member libraries of PACSCL are: the Academy of Natural Sciences of Philadelphia, American Philosophical Society, Annenberg Research Institute, Athenaeum of Philadelphia, Bryn Mawr College, College of Physicians of Philadelphia, Free

Library of Philadelphia, Haverford College, Historical Society of Philadelphia, Library Company of Philadelphia, Presbyterian Historical Society, Rosenbach Museum and Library, St. Charles Borromeo Seminary, Swarthmore College, Temple University, and University of Pennsylvania.

A fully illustrated catalog with color plates accompanies the exhibition. The catalog places each item in its historical context and provides background information on how the item reached its present library location.



ACRL executive summary

Professional development

Local presentations of ACRL continuing education courses were held as follows: Preparing for Technology (CE 301) at SUNY-Buffalo, 40 participants; Writing the Journal Article (CE 501) at the University of Florida in Tampa, 57 participants; and CE 501 at the Western New York Library Council in Buffalo, 26 participants. Librarians as Supervisors (CE 101), offered jointly in Chicago with Northern Illinois University, was successful with over 50 participants. More than 175 people took ACRL courses in March 1988.

Four thousand postcards were mailed inviting people to submit papers and programs for the ACRL National Conference in Cincinnati. Cathleen Bourdon is working with a very active committee on this exciting event. Attractive and informative publicity materials are helping us get the message out.

ACRL's awards program now includes nine awards. Mary Ellen Davis announced all the award winners through press releases and has worked with the committees to prepare citations and arrange for presentations.

The 12th National Endowment for the Humanities Programming Workshop was held in Burlingame, California, with 27 attendees. Julie Virgo was the main presenter.

Enhancing service capacity

ACRL submitted a proposal to the National Endowment for the Humanities to offer one humanities programming workshop for historically black colleges and universities and their communities. We will find out in August if we have received funding.

Advocacy

Several ACRL members attended meetings of the American Association for Higher Education; they met as a Position Round Table, chaired by Joanne Euster, and attended many sessions.

Joanne Euster, Sharon Rogers, and JoAn Segal met with staff members from the American Association of University Professors and the Council of Graduate Schools in a preliminary planning session for a workshop for librarians and faculty members. An ad hoc committee will be appointed to continue the planning efforts.

Publishing and research

Pat Sabosik, editor and publisher of *Choice*, spent two days at ACRL Headquarters in March. She and JoAn Segal met with ALA Publishing regarding the 3d edition of *Books for College Libraries* (coming soon) and other publishing projects, defended budgets before ALA management,

and worked on ACRL and *Choice* management projects.

College & Research Libraries News has now switched to microcomputer-based production. Coding of editorial and advertising text for the April issue was done in Xywrite III Plus and transmitted to our typesetter via modem. The March issue of the *Fast Job Listing Service* was composed on Aldus Pagemaker for the first time by Gus Friedlander.

Management

Personnel. George Eberhart presented a paper on "UFOs in the Library: Where Popular Culture Meets Popular Science" at the annual meeting of the Popular Culture Association in New Orleans.

Members of the ACRL Quality Circle completed work on their first assignment. They used brainstorming, interviews, data collection forms, analysis and creation of charts and graphs to study and report on how service to telephone callers could be improved without causing added interruption to regular work activities. After testing a new procedure for two weeks, they suggested it to the Steering Committee, who immediately accepted it. The procedure will reduce the number of times callers have to be transferred.

Beverley Washington is Cathleen Bourdon's new administrative secretary. Sandy Donnelly has been transformed from a regular staff member into a consultant. She will continue to provide many of the same services she has in the past, but will also be developing her own consulting business.

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Membership support. Cathleen Bourdon helped many sections with their appointments and nominations process. Alia Al-Taqi prepared the ballots for the election. Plans for the April 18 Executive Committee meeting are underway. Kathy Briggs-Smith began sending out appointment letters for Joe Boissé.

ALA cooperation. ACRL staff served on the ALA Job Evaluation Committee, the Data Processing Steering Committee, the Accounts Payable Task Force, the Payroll Task Force, the Orientation and Training Task Force, and the Hardware Task Force.—*JoAn S. Segal.*



ACRL programs in New Orleans

This year's conference programs feature jazz, optical and compact discs, and government documents.

Anthropology and Sociology Section

ANSS will host a behind-the-scenes tour of the Amistad Research Center and the Middle American Research Institute at Tulane University on Tuesday, July 12, 1:00–5:00 p.m., followed by a reception. To register, contact Lynne M. Schmelz-Keil, Director of Development and Public Relations, Alexander Library, Rutgers University, New Brunswick, NJ 08903; (201) 932-7505.

Art Section

“Jazz in the Arts: Photography, Film, Dance, and Music Collections” (Monday, July 11, 9:30 a.m.–12:30 p.m.), cosponsored by the Music Library Association, will be a multimedia presentation on jazz arts, with demonstrations of collections of photographs, films and videos, dance materials, and recorded music. A range of issues on collecting jazz images and recordings will also be presented. Speakers include Curtis Jerde, curator of the Hogan Jazz Archive, Tulane University; Edward Manney, assistant curator, Vivian G. Harsch Collection of Afro-American History and Literature, Chicago Public Library; and Don Roberts, Independent Media, Minneapolis.

Asian and African Section

“Preservation of Asian and African Materials”

(Monday, July 11, 9:30 a.m.–12:30 p.m.), cosponsored by the International Relations Round Table and the RTSD Preservation of Library Materials Section, will discuss the current and future status of preservation in Asian/African area studies. Speakers include: Michael W. Albin, Library of Congress, on Middle Eastern materials; Gregory A. Finnegan, Dartmouth Library, on African materials; James H. Nye, University of Chicago, on South Asian materials; Diane E. Perushek, Princeton University, on East Asian materials; and Charles Bryant, Yale University, on Southeast Asian materials. Patricia Battin, president of the Commission on Preservation and Access, will serve as discussant.

Audiovisual Committee

“Microcomputer Software: What Is It? Why Do I Need It? What Do I Do With It Once I Get It?” (Saturday, July 9, 9:30 a.m.–12:30 p.m.), cosponsored by the RTSD and PLA Audiovisual Committees, will focus on the role that software plays in public and technical services. Special emphasis will be placed on practical recommendations. Among the speakers are Victor Rosenberg (Personal Bibliographic Software), on the future of library software development; Katherine Chiang and Samuel Demas (Cornell University), on software collection policy; and Jan DeSirey (Hennepin County Library), on cataloging.