

Meet the ACRL staff

Although many of you have talked to ACRL staff members on the phone, very few of you have had a chance to meet them in person. ACRL has 12 FTE positions at headquarters—2.5 FTE positions are vacant. On these pages we are presenting current ACRL staff with brief comments about their duties. Take a minute to familiarize yourself with the people behind the scenes at ACRL. We look forward to hearing from you. (We will introduce you to some of the *Choice* staff in the October issue.)



CHERYL BERNERO, temporary director of special programs and advancement, manages membership promotion and retention; develops new programs; directs grant-seeking and fundraising activities; promotes ACRL services and products; and manages conference registrations. **Phone:** (312) 280-2510; **e-mail:** cheryl.bernero@ala.org.

MARY ELLEN DAVIS, senior associate executive director, shares major responsibility for the administration of ACRL; directs all aspects of the publications program; is editor of *CERL News*; and coordinates the National Conference programs and onsite management. **Phone:** (312) 280-2511; **e-mail:** mary.ellen.davis@ala.org.



JACK HELBIG, classified ad manager for *CERL News*, manages all aspects of the *News*' classified advertising, including promotion, order taking, page layout, customer service, *CERL NewsNet*, and billing. **Phone:** (312) 280-2513; **fax:** (312) 280-7663; **e-mail:** jack.helbig@ala.org.



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PHYLLIS FAIR, administrative assistant, prepares the ACRL election ballot; maintains board, budget, and planning records and files; carries out special assignments for the executive director; and provides secretarial assistance to the executive director. **Phone:** (312) 280-2522; **e-mail:** phyllis.a.fair@ala.org.



ALTHEA JENKINS, executive director, is responsible for planning, executing, and implementing all ACRL programs including *CHOICE*, under the general direction of the ACRL Board of Directors. She also is responsible for the overall administration and control of activities of ACRL's offices and employees as authorized by the ALA Executive Board through the ALA executive director. **Phone:** (312) 280-3248; **e-mail:** althea.jenkins@ala.org.



GREGG OPELKA, editorial assistant for *C&RL News*, manages a database of manuscript submissions, provides support for day-to-day operations for serial publications, and for the ACRL gopher. **Phone:** (312) 280-2514; **e-mail:** gregg.opelka@ala.org.



PAM SPIEGEL, assistant editor of *C&RL News* and production editor of *Rare Books and Manuscripts Librarianship (RBML)*, handles page layout, copyediting, and production of both publications, and also writes columns for *C&RL News*. **Phone:** (312) 280-2524; **e-mail:** pam.spiegel@ala.org.



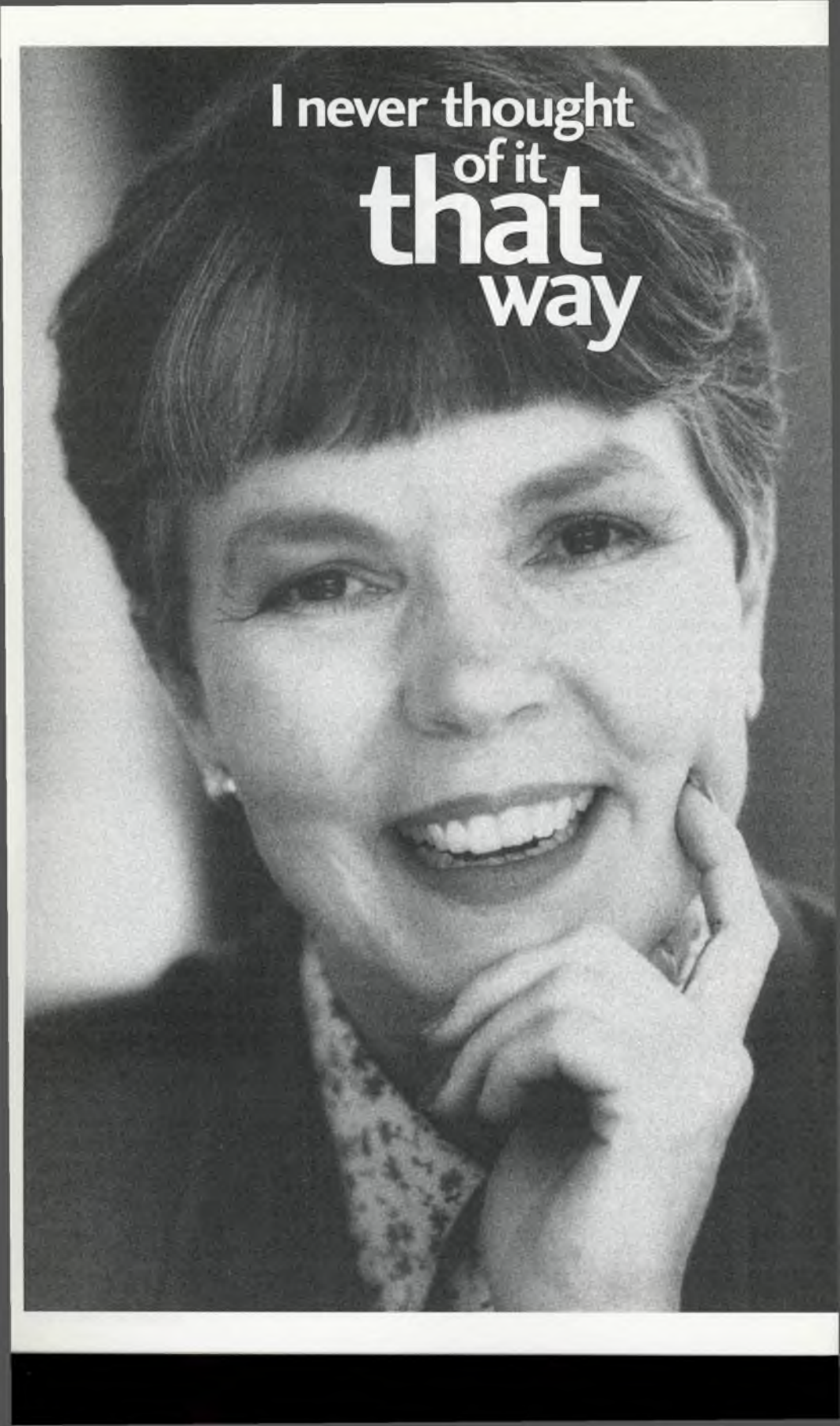
CYNTHIA TAYLOR, administrative assistant, manages day-to-day operations of the ACRL office; provides an ACRL presence at the Midwinter and Annual Conferences; and performs secretarial duties for the director of Special Programs and Advancement. **Phone:** (312) 280-2521; **e-mail:** cynthia.taylor@ala.org.



HUGH THOMPSON, program officer, manages publication of ACRL's books, section newsletters, and the *ACRL Guide to Policies and Procedures*. He assists in developing National Conference publications, and writes a column for *C&RL News*. **Phone:** (312) 280-2517; **e-mail:** hugh.thompson@ala.org.



MARY TAYLOR, director of member services, manages ACRL's leadership calendar; provides support for chapters, sections, and discussion groups; coordinates ACRL's Midwinter and Annual Conference programs; directs ACRL's official documents program; implements the sections' appointments and nominations process; and conducts the university library statistics survey. **Phone:** (312) 280-2515; **e-mail:** mary.taylor@ala.org.

A black and white close-up portrait of a woman with short, dark hair and bangs. She is smiling broadly, showing her teeth, and resting her chin on her right hand. The background is a soft, out-of-focus grey. The text "I never thought of it that way" is overlaid in the upper left quadrant in a white, sans-serif font.

I never thought
of it
that
way

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