

- a national research and development agenda for library and information technologies;
- library leadership role in lifelong learning programs;
- training of students in the use of libraries and information services;
- alternative delivery systems for graduate programs in library and information science;
- continuing education, staff development, and training programs;
- and a national program to strengthen library collection capabilities.

ACRL and the academic library community must continue to pursue a legislative agenda and planing process that will enable successful refinement, elaboration, and implementation of these resolutions. On the national, state, and local levels, academic librar-

ians must achieve positions of leadership as conference follow-up strategies are outlined. The central issues must be taken to the faculty, the administration, state higher education officials, legislators, and citizens. State and regional conferences from which the mass of ideas streamed into WHCLIS should be reconvened to forge local action plans. ACRL chapters must play a key educational role. Libraries are part of the solution to the challenges of democracy, productivity, and literacy. The blueprint now being presented to us by WHCLIS must be translated into a new vision of our information future and provoke us to adopt innovative and bold approaches to information services.

Ed. note: James G. Neal was head of the Indiana delegation to WHCLIS and was an elected member of the Conference Resolutions Committee. ■ ■



by George M. Eberhart

• ***The Academic Library in the American University***, by Stephen E. Atkins (226 pages, July 1991), provides a critical analysis of the role of the academic library and how it may meet the expectations of the faculty and administration. The first chapter reviews the changes in higher education from 1638 to the present, while later chapters take up the major change that has influenced the role of the academic library in the past 20 years—the information revolution. Atkins examines how the availability of information via electronic media and the necessity for complete information access conflicts with the library's declining share of the allocation dollar. The direct result of a paper that Atkins presented at the 1986 ACRL National Conference in Baltimore, this book provides more than 30 figures and tables to illustrate his analysis. Copies are available for \$35.00 (ALA members, \$31.50) from the ALA Order Department, 50 E. Huron St., Chicago, IL 60611-2795. ISBN 0-8389-0567-6.

• ***ALA Survey of Librarian Salaries 1991***, by Mary Jo Lynch, Margaret Myers, and Jeniece Guy (57 pages, June 1991), is the seventh report prepared by ALA's Office for Library Personnel Resources showing salaries paid to incumbents in

seven positions commonly found in U.S. academic and public libraries. For the first time, in this edition only salaries for full-time staff with master's degrees from an ALA-accredited graduate library are reported. A copy may be ordered for \$40.00 from the ALA Order Department, 50 E. Huron St., Chicago, IL 60611-2795. ISBN 0-8389-3401-3.

• ***Automating the Library with askSam: A Practical Handbook***, by Marcia D. Talley and Virginia A. McNitt (184 pages, August 1991), provides specific instructions for using the popular askSam software for common library operations: serials check-in, acquisitions, cataloging, ILL, office management, and even hypertext. Instructions are clearly explained with many examples. A copy may be ordered for \$39.50 from the Meckler Corp., 11 Ferry Lane West, Westport, CT 06880. ISBN 0-88736-801-8.

• ***Bibliography of the Holocaust Memorial Resource and Education Center of Central Florida*** (399 pages, Summer 1990) is an annotated listing of the books, audiotapes, films, and videotapes in the collections at the Center, which range from anti-Semitism to war criminals. This volume is useful as a guide to the literature of the Holocaust,

much of which will be available in your own collections. Copies are available for \$12.50 (postpaid) from the Holocaust Memorial Resource and Education Center of Central Florida, 851 N. Maitland Ave., Maitland, FL 32751.

• **Cataloging Service Bulletin Index #1-52, Summer 1978–Spring 1991**, by Nancy B. Olson (89 pages, July 1991), indexes LC's *Cataloging Service Bulletin*, which contains the official rule interpretations for AACR2. New this year is a separate index to the 62 romanization tables. Copies are available for \$22.00 from Soldier Creek Press, P. O. Box 734, Lake Crystal, MN 56055-0734. ISBN 0-936996-59-5.

• **The Cinema of Baseball: Images of America, 1929–1989**, by Gary E. Dickerson (178 pages, July 1991), is much more than a film genre guide. Based on the author's Ph.D. dissertation, the book analyzes the baseball film from a sociocultural perspective and asks the question: What are the popular American values reflected in feature-length baseball films from 1929 to 1989 and what do these values tell us about American culture during this time period? Forty-one films are examined. Copies are available for \$30.00 from the Meckler Corporation, 11 Ferry Lane West, Westport, CT 06880. ISBN 0-88736-710-0.

• **The Future of Serials**, edited by Patricia Ohl Rice and Jane A. Robillard (260 pages, February 1991), contains the papers presented at the fifth annual conference of the North American Serials Interest Group, held June 2–5, 1990, at Brock University in Ontario. Some selected titles and authors are: "Electronic Subscriptions," by Patricia Sabosik; "A Longitudinal Study of Journal Prices in a Research Library," by Kenneth Marks and Steven Nielsen; and "The Peer Review Process," by Lewis I. Gidez. Also published as vol. 19, nos. 3/4 of *The Serials Librarian*, the volume may be ordered separately for \$29.95 from Haworth Press, 10 Alice Street, Binghamton, NY 13904-1580. ISBN 1-56024-081-4.

• **A Guide to Cuban Collections in the United States**, by Louis A. Pérez Jr. (179 pages, May 1991), is a state-by-state description of extensive U.S. collections on Cuban history and government. Many of the collections are little-known or underutilized, but they have great potential for significant research projects. Copies are available for \$39.95 from Greenwood Press, 88 Post Road West, Box 5007, Westport, CT 06881. ISBN 0-313-26858-4.

• **A Guide to Drug Information and Literature: An Annotated Bibliography** (76 pages, 5th ed., July 1991) surveys selected drug information sources available at USC's Norris Medical Library. Selected topics include: online sources; evaluative and comparative sources; adverse reactions, drug interactions, and toxicology; and laws and regula-

tions. Annotations describe the scope, arrangement, content, and use of each source. Copies are available for \$15.00 (checks payable to the Norris Medical Library), from the Reference Office, Norris Medical Library, University of Southern California, 2003 Zonal Ave., Los Angeles, CA 90033-4582.

• **Horror Film Stars**, by Michael R. Pitts (464 pages, 2d ed., September 1991), has been completely revised and updated to reflect the lives and films of 17 major horror film stars and 49 supporting players. Twenty-three biographies are new to this edition. The bios of some of the supporting players, such as Morris Ankrum, Rondo Hatton, and Caroline Munro, are rarely found in other film reference sources. More than 200 publicity stills accompany the text. A copy may be ordered for \$24.95 (softcover) from McFarland & Co., Box 611, Jefferson, NC 28640. ISBN 0-89950-507-4.

• **How to Write Usable User Documentation**, by Edmond H. Weiss (248 pages, July 1991), describes the process of elucidating the intricacies of a computer product, system, or procedure. The book includes a glossary of terms, illustrative model outlines, module specifications for user manuals, and a list of recommended books and periodicals. The cost is \$24.95. Contact: Oryx Press, 4041 North Central at Indian School Road, Phoenix, AZ 85012-3397. ISBN 0-89774-639-2.

• **The Indians of Central and South America: An Ethnohistorical Dictionary**, by

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James S. Olson (515 pages, June 1991), gathers information on the current status of the indigenous peoples of Central and South America and offers a chronology of the conquest of the Indian tribes. A list of tribes by country and an extensive bibliography are also provided. Olson makes use of the Smithsonian's seven-volume *Handbook of South American Indians* as well as other classic resources. Much attention is focused on the complicated question of South American languages and on the definition of what constitutes an Indian. Copies may be ordered for \$75.00 from Greenwood Press, 88 Post Road West, Box 5007, Westport, CT 06881. ISBN 0-313-26387-6.

• The *International Narcotics Control Strategy Report* (400 pages, 1991) describes the U.S. Department of State's assessment of how it views the success of the "War on Drugs." Claiming

Ameritech acquires NOTIS Systems

The rumors were confirmed on October 1 when Ameritech Corporation announced that it had acquired NOTIS Systems, Inc. The terms and the total value of the transaction were not disclosed. NOTIS Systems, Inc., will operate as a unit of Ameritech Information Systems, an Ameritech subsidiary formed in 1989 to serve the communications and information management needs of business, government, and education customers.

Jane Burke, president of NOTIS Systems, Inc., says that Ameritech Information Systems and NOTIS are a good match. "Both organizations share the vision of the library as an information hub. Ameritech will provide the communications and systems expertise that will help us serve the information needs of the academic community now and into the 21st century," said Burke.

Located in Evanston, Illinois, NOTIS began at Northwestern University from a commitment in the 1960s to develop an integrated online library system to serve the Northwestern University Library. NOTIS became a separate, for-profit corporation owned by Northwestern University in 1987 and currently has sold software and maintenance services to over 140 customers and supports about 200 libraries in the U.S., Canada, Latin America, and New Zealand. Ameritech is the Chicago-based parent of the Bell companies serving Illinois, Indiana, Michigan, Ohio, and Wisconsin, as well as several other information-related services. Its 1990 revenues were \$10.7 billion.

a reduction and leveling off of coca and opium production in most countries except Burma, the report emphasizes supply-side accomplishments with no hint that there might be a demand problem needing to be addressed domestically. Check it out for \$19.00 (prepaid) from the Superintendent of Documents, Washington, DC 20402-9325. Stock no. 044-000-02305-9.

• *Leaders in Libraries: Styles and Strategies for Success*, by Brooke E. Sheldon (93 pages, June 1991), identifies the leadership skills of librarians and compares them with those of corporate and public sector leaders studied by Bennis and Nanus in 1985. Sheldon uses real-life examples of success stories from the diverse careers of 60 library leaders whom she interviewed to find out how they gained attention through vision, meaning through communication, trust through positioning, and positive self-regard. The final chapter presents some recommendations for leadership education in librarianship. A copy costs \$14.50 from ALA Order Department, 50 E. Huron St., Chicago, IL 60611-2795. ISBN 0-8389-0563-3.

• *Libraries: Partners in Adult Literacy*, by Debra Wilcox Johnson, Jane B. Robbins, and Douglas L. Zweizig (229 pages, June 1991), identifies eight library literacy programs that can serve as models for others planning adult literacy services or activities. Of particular interest to ACRL members is the chapter on the role of community college libraries, which uses the literacy program at Anson Technical College in North Carolina as a case study. Copies may be ordered for \$39.50 from Ablex Publishing Corporation, 355 Chestnut St., Norwood, NJ 07648-2090. ISBN 0-89391-614-5.

• *Mail Art: An Annotated Bibliography*, by John Held Jr. (534 pages, August 1991), lists more than 2,000 sources of information on mail art—an immensely appealing grassroots art form that has been unjustly neglected by the mainstream art establishment. Much ink has been devoted to what mail art really is, but most agree that a) it has to be mailed through the postal system, and b) it has to communicate information or impressions other than those found in an ordinary business letter or garden-variety postcard. Because of the elusive nature of the literature on mail art (books, magazines, newspapers, and catalog essays from 1955 to 1989) and the large number of important non-English contributions, the author's annotations take on a special value. Careful browsers will find a wealth of information on such topics as audio art, artistic uses for rubber stamps, photocopy art, visual poetry, Dada, and Fluxus. A copy may be obtained for \$57.50 from Scarecrow Press, P.O. Box 4167, Metuchen, NJ 08840. ISBN 0-8108-2455-8.

• The *Maine Union List of Serials* (1991 microfiche edition) has been published by the Fogler Library at the University of Maine at Orono. This

edition includes 19,600 titles in 47,100 holdings statements for 79 academic, public, and special libraries in Maine. Copies are available for \$15.00 (prepaid) from Marie Willette, Fogler Library, University of Maine, Orono, ME 04469; specify 24x or 42x reduction.

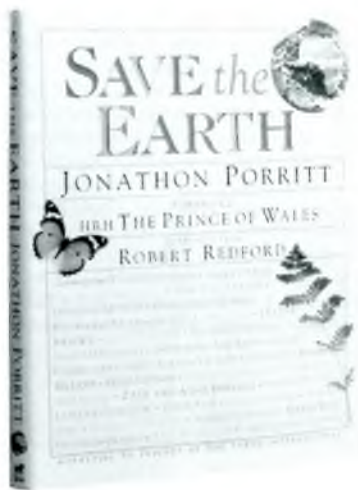
• **National Tests: What Other Countries Expect Their Students to Know** (116 pages, 1991) provides examples in English of national achievement tests currently used in France, Germany, Great Britain, Japan, and European Schools established by the European Community. Published by the National Endowment for the Humanities, the introduction points out the degree to which other nations have identified the humanities as a source of cultural strength. To send a good chill up and down your spine, take a look at some of these tests and imagine taking them as an American undergraduate. Our system and our society have a long way to go, if national testing is a valid cultural barometer. A single copy may be requested from the Office of Publications and National Affairs, National Endowment for the Humanities, 1100 Pennsylvania Ave., N.W., Washington, DC 20506.

• **National Women of Color Organizations** (53 pages, July 1991) is a report based on a survey commissioned by the Ford Foundation of the interests and activities of organizations serving women of color in the United States. Prepared by Aileen C. Hernandez, the report gives a brief overview of the major ethnic groups surveyed (Asian Americans, African Americans, Hispanics, and Native Americans), then provides organizational portraits of the 23 organizations responding to the survey. A free copy of the report is available from the Office of Communications, Ford Foundation, 320 E. 43d St., New York, NY 10017. ISBN 0-916584-44-5.

• **The Omni Gazetteer of the United States of America**, edited by Frank R. Abate and Katherine M. Isaacs (11 vols., July 1991), is a monumental reference work that identifies every known place name in the United States. Map librarians, cartographers, geographers, and place-name buffs have long needed this information consolidated in one place. The gazetteer contains no narrative information for each entry, like the *Columbia Lippincott Gazetteer*. Rather, the arrangement is by state or territory and each place name is identified by its geographic coordinates, the type of natural or artificial feature it is, its population (if populated), the county, elevation (if known), and the name of the 7.5-minute USGS topographic map where it is found. A one-letter code indicates the primary source file from which the entry was compiled.

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The complete gazetteer costs \$2,000, with individual volumes available separately for \$250 each. A CD-ROM version will soon be available. For

more information contact: Omnigraphics, Inc., Penobscot Building, Detroit, MI 48226. ISBN 1-55888-336-3.

● **Preserving Harvard's Retrospective Collections** (74 pages, April 1991) is a report of the Harvard University Library's Task Group on Collection Preservation Priorities. The report identifies the preservation options and strategies for the broad and complex range of materials in the library's collections. A first step in the development and systemization of a comprehensive preservation program for Harvard, the report is available for \$15.00 from the Harvard University Library Pub. Office, 25 Mount Auburn St., Cambridge, MA 02138.

● **War in the Gulf**, by Thomas B. Allen, F. Clifton Berry, and Norman Polmar (240 pages, June 1991), recapitulates the exciting drama you missed if you didn't have cable TV in January and February 1991. Sure, it will take historians decades to uncover what *really* went on, but until then this account summarizes and illustrates the events and analyzes the situation reasonably well. There are 240 charts and color photographs that supplement the text. Copies may be ordered for \$29.95 (hardback) from Turner Publishing, One CNN Center, Box 105366, Atlanta, GA 30348-5366. ISBN 1-878685-00-7. ■ ■

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