

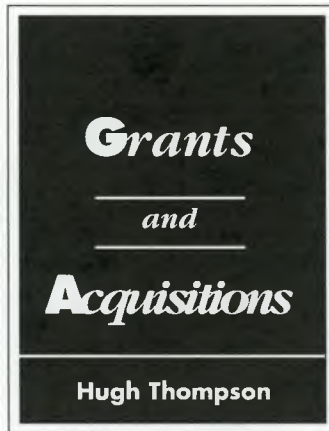
The Association of Research Libraries has received a \$125,000 grant from the Andrew W. Mellon Foundation for the second phase of the Latin Americanist Research Resources Pilot Project. Begun in 1994 with Mellon support, the project's overall goals are to broaden the array of Latin Americanist resources available to students and scholars, to restructure access to these collections on a comprehensive scale, and to assist libraries in containing costs.

Duke University Library's John Hope Franklin Research Center for African and African-American Documentation has received a \$200,000 grant from the Glaxo Foundation. The grant will fund acquisitions to the center's collections and underwrite annual research awards for undergraduate, graduate, and local high school students. The center will focus especially on identifying, acquiring, and preserving documentation of black experiences and accomplishments during the 20th century.

The Folger Shakespeare Library has received \$25,000 from the Marpat Foundation to fund conservation treatment on 28 Shakespeare first folios from the library's holdings, along with 45 items selected from the Folger's STC collection of English printed books from 1475 to 1640. The library's collection of first folios (79) is the largest in the world. Cataloging the folios was completed in 1992 and the Marpat project will complete conservation treatment of this collection.

The Folger has also received a \$100,000 grant from the Carl and Lily Pforzheimer Foundation for conserving and cataloging the library's collection of 2nd, 3rd, and 4th Shakespeare folios, published in 1632, 1663, and 1685 respectively. The library will undertake the two-year project early this year, creating an online record for each folio which will include information such as former owners and manuscript annotations. The grant also provides funds to conserve 84 of the 117 folios in the collection.

Finally, the Folger has received \$100,000 from the Gladys Brooks Foundation to estab-



lish the Gladys Brooks Acquisitions Endowment Fund. The major gift will support the acquisition of rare books across disciplines.

McMaster University's Archives and Research Collections has received a two-year \$37,500 grant from the Social Sciences and Humanities Research Council of Canada to further strengthen its collection of British prose fiction of the 18th century.

The funds will be used to acquire monographs of British prose fiction and periodical publications that printed short anecdotes, narratives, and prose fiction.

New York University's Tamiment Institute Library and Robert F. Wagner Labor Archives have received a \$9,900 grant to conduct a 12-month survey of women's history records of New York's health-related organizations. The survey will identify records with historical significance, recommend preservation measures when needed, and foster the development of cooperative collecting strategies among interested repositories.

San Jacinto Community College has received a grant for \$26,000 from the Fondren Foundation to fund a program of instruction for 60 faculty members and librarians from three campuses on the use of the Internet. The goal is to train individuals in each subject division and in the libraries to be proficient in using the Internet.

Union College in Schenectady, New York, has received an \$800,000 grant from the Kresge Foundation for the renovation and expansion of Schaffer Library. To release the grant funds, the college must raise the remaining \$4.9 million needed to fund the project no later than November 1, 1996. The program will result in added space for continued growth of the general collection; improvement in Special Collections accessibility and preservation; new infrastructure for accommodation of new media; and the addition of a language lab, technological instruction center, and writing center.

The University of San Francisco has received a \$650,000 challenge grant from the Kresge Foundation toward construction of an extension to the Gleeson Library. The new building will include a 4,400-square-foot glass atrium that will serve as a study area for students and space for university functions. Other facilities will include computer workstations, seminar and group study rooms, a new art exhibition area, multimedia study carrels, and a specially equipped study and service area for disabled students.

Victoria University in Toronto has received a grant of \$20,000 from the Social Science and Humanities Research Council of Canada. The grant will fund the acquisition of the microfilm of John Maynard Keynes's papers in King's College, Cambridge, for the Woolf/Hogarth Press/Bloomsbury Special Collection.

Wentworth Institute of Technology's Alumni Library, located in Boston, Massachusetts, received a \$90,000 grant from the George I. Alden Trust. The money will be used for new computer equipment to upgrade library systems and library instruction. Wentworth offers bachelor's degrees in architecture, design, engineering, and technology.

Acquisitions

The papers of the Irish poet Thomas Kinsella have been acquired by the Robert W. Woodruff Library of Emory University. This extensive collection includes numerous manuscripts for each of Kinsella's published collections of poems, as well as correspondence and related materials. Also included are research materials on an eighth-century Irish epic translated by Kinsella in 1969, and a large book collection of Kinsella's works.

The Lawrence S. Rudner Holocaust Memorial Collection of books and private papers has been acquired by the North Carolina State

University Libraries. The collection of the late Rudner, a longtime English professor at North Carolina State, contains more than 1,900 books and videotapes, unfinished manuscripts, and research materials reflecting Rudner's extensive investigations into European Jewish culture and the Holocaust. The manuscript collection contains difficult-to-find resources on the Jewish experience before, during, and after the Holocaust. Also included are books on journalism and film, research areas in which Rudner was interested.

Two acquisitions, one reflecting the Afro-Cuban, Black Catholic, and Haitian Creole culture in Miami, and the other a collection of jazz memorabilia and recordings, have been donated to the Amistad Research Center at Tulane University. The Marvin Ellis papers include manuscripts, photographs, and clippings that document the Little Haiti cultural experience in Miami. The Lloyd and Helen Smith jazz collection includes more than 500 original jazz recordings, with Okeh, Bluebird, and Columbia impressions. Books, clippings, and jazz memorabilia of hundreds of artists from the 1930s to the 1960s are in the collection.

A collection of manuscript documents and research files of the Center for Advanced Research in Phenomenology, an international organization of philosophers with headquarters at Florida Atlantic University, has been acquired by the Special Collections Department at the University of Memphis Libraries. The approximately 60 boxes of materials represent the work of students of prominent American phenomenologists such as Alfred Schutz, Aron Gurwitsch, and Dorion Cairns, all of whom were teachers at the New School for Social Research in New York City, and all of whom were themselves students of the thinker and founder of the phenomenological movement, the German philosopher Edmund Husserl.

The archives and working library of the late Sally Weaver, one of Canada's leading anthropologists, have been acquired by the University of Waterloo Library. The archival portions of the papers include a wide range of government publications, correspondence, theses, research papers, and journal articles. Weaver's scholarly interests included studies of native Indian cultures and indigenous populations of Australia and Norway. ■

Ed. note: Send your news to: *Grants & Acquisitions*, C&RL News, 50 E. Huron St., Chicago, IL 60611; e-mail: hugh.thompson@ala.org.