

Salvage at a glance

The Western Association for Art Conservation (WAAC) has reprinted the May 1997 issue of the *WAAC Newsletter* (v.19:no.2), which contains Betty Walsh's article, "Salvage Operations for Water Damaged Archival Collections: A Second Glance." This issue includes the 17" x 22" "Salvage at a Glance" chart, printed on synthetic paper that is impervious to water, UV radiation, and hard use.

Copies of this single issue with chart cost \$10 for one, \$8 each for 10–19 copies, or \$5 each for 20 or more copies. To order, contact Chris Stavroudis, 1272 North Flores Street, Los Angeles, CA 90069-2904; e-mail: cstavrou@ix.netcom.com.

CCAHA workshops

The Conservation Center for Art and Historic Artifacts (CCAHA) is offering two of its popular workshop series again. From November 5 to 7, 2002, they will host "Disaster Mitigation for Cultural Collections" at the Chemical Heritage Foundation in Philadelphia, Pennsylvania. The first day, Julie Page of the University of California-San Diego and Michael Smith of LaSalle University will cover "Assessing Vulnerability and Identifying Risks." The second day Jack Watts of the Fire Safety Institute and Nicholas Artim of the Fire Safety Network will cover "Fire Safety, Detection and Suppression." The third day Monona Rossol of Arts, Crafts, and Theatre Safety, Inc. and Steven Keller of Steven R. Keller and Associates, Inc. will cover "Understanding Health, Safety and Security Risks."

From December 11 to 13, 2002, CCAHA will host "From Negative to Positive" at the Maryland Historical Society in Baltimore. The first day, Steve Puglia of Image Constructors LLC will cover "Planning Your Digital Imaging Project." The second day, Sarah Wagner of Sarah S. Wagner LLC and Mary Schobert of CCAHA will cover "Identification and Care of Photographic Prints." The third day, Andrew Robb, a photograph conservator, and Schobert will cover "Identification of Photographic Negatives."

Registration deadline for "Disaster Mitigation" is October 25, and the deadline for "From

Negative to Positive" is November 26. Workshops cost \$60 for one, \$120 for two, or \$170 for all three. A discount is available for members of CCAHA and some local cultural organizations. For more information, contact Preservation Services, CCAHA, 264 South 23rd Street, Philadelphia, PA 19103; phone: (215) 545-0613; fax: (215) 735-9313; e-mail: ccaaha@ccaaha.org; URL: <http://www.ccaha.org>.

Digital images of art

The final report on "Digital Imagery for Works of Art," an invitational workshop jointly sponsored by the National Science Foundation, the Andrew W. Mellon Foundation, and the Harvard University Art Museums in November 2001, is available. The purpose of the conference was to bring together scientists who conduct digital imagery research, scholars in the visual arts, and practitioners in related areas of the arts, e.g., curators and conservators, to discuss a mutually beneficial research agenda. Participants considered how the scientists might better serve the needs of scholars and how the needs of scholars might point scientific research in challenging directions.

The report is free-of-charge in HTML or PDF at <http://www.dli2.nsf.gov/mellon/report.html>.

Preserving Canadian heritage

The Canadian Conservation Institute has developed "Preserving My Heritage," an interactive Web site for the general public about preserving family heirlooms and history. The site provides advice about caring for 37 different types of household objects on fact sheets or while touring a 3-D virtual house, a tour of the CCI conservation labs, an online game called Preservation Quest!, some "amazing facts" about conservation treatments, a gallery of before and after images, and links to other preservation resources.

Explore "Preserving my Heritage" at <http://www.preservation.gc.ca>. ■

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