

characterized life on the farm and influenced prairie economics.

The University of Michigan's School of Information and Library Studies will receive four annual grants of \$25,000 from University Microfilms International (UMI) for the creation of the UMI Information Management Fellowship. UMI is a division of Chicago-based Bell & Howell. The endowment edges the school closer to its capital campaign goal of \$1 million over the next five years.

The University of North Carolina (UNC) at Chapel Hill's School of Information and Library Science has received an initial endowment of \$30,000 from Eleanor and Frederick Kilgour for the establishment of the Eleanor and Frederick Kilgour Faculty Research Fund. The fund will support faculty needs through acquisition of innovative teaching materials and equipment, promotion of research in new fields, development of new courses, and provision of funding for professional travel. Fred Kilgour is the founder of OCLC, Inc., and has been a distinguished research professor at UNC since 1990. The gift will count toward the university's \$320 million Bicentennial Campaign for Carolina, of which \$281 million has been given or pledged.

Acquisitions

The library of Fr. Louis P. Giorgi, a former professor at Cabrini College, Pennsylvania, has been acquired by the college's Holy Spirit Library. The collection of 3,802 volumes covers philosophy, religion, art, archeology, astronomy, travel, and the history of man and civilizations. Fr. Giorgi was ordained in 1949 and served as associate pastor at St. Donato and St. Cosmos and Damian. He was pastor of St. Justin Martyr in Pennsylvania, a church he helped build and for which he designed, with three artists, the stained glass windows.

The Arena Stage collection, consisting of thousands of documents from the Washington, D.C., theater's first 40 seasons, 1950-51 through 1990-91, has been acquired by the Harvard Theatre Collection of the **Harvard University Library.** In addition to comprehensive materials

from 325 productions staged at Arena, the archives include such theatrical treasures as handwritten notes from playwright Thornton Wilder concerning the staging of *The Skin of Our Teeth* and from actor Ned Beatty requesting an audition in his early career. The collection will offer an invaluable and unparalleled opportunity for researchers to track how this country's resident theaters have survived and thrived, by studying the extensive records of an institution at the forefront of the movement.

The archives of Nobel Prize-winning South African novelist and short-story writer Nadine Gordimer have been acquired by **Indiana University's Lilly Library, Bloomington.** Gordimer, author of *Fridays Footprints and Other Stories, Lifetimes Under Apartheid, My Son's Story, Crimes of Conscience, and Something Out There,* is a major world literary figure noted for her sensitive pictures of how the political turbulence in her native country has affected the lives of its people. The collection includes manuscripts of her novels and stories; notebooks in which she recorded her research for her books; television scripts based on her stories, speeches, articles, and papers; and about 4,000 received letters from 1949 to 1976, along with copies of her own letters for that period.

The Joseph Papp/New York Shakespeare Festival Archives have been acquired by the **New York Public Library for the Performing Arts.** This collection, which provides a history of the New York Shakespeare Festival from its inception in 1954, includes the personal papers of Joseph Papp (1921-1991), founder of the festival. Under Papp's leadership, the festival became the premiere producing agency of the post-war American theater. The archives, a joint gift from Papp's widow Gail Merrifield Papp and the New York Shakespeare Festival, will be housed in the library's Billy Rose Theatre Collection located at Lincoln Center.

Japan's Chubu University has presented Ohio University with a Japanese library collection which includes 500 books and videos, subscriptions to five Japanese newspapers and 20 journals, and at least 100 additional videos and books yearly. Chubu will also provide a professional librarian for three to six months a year to assist in processing the Japanese materials. The acquisition commemorates 20 years of cooperation between the two institutions. ■