

News from the Field

ACQUISITIONS

• The UNIVERSITY OF NEBRASKA-LINCOLN Libraries recently acquired the Benjamin A. Botkin Folklore Collection, consisting of the papers of the eminent folklorist B. A. Botkin and his personal library of some 8,000 volumes. Also included are numerous tape recordings and phonograph records, dating from the 1930s, of folksongs, popular music, and early blues and jazz. These materials were collected over a period of fifty years by Botkin in the process of his writing and editing over twenty collections of American folklore.

The collection reflects the themes of the works Botkin published—the West, the Civil War, the Mississippi River, New England, the Afro-American, New York City—and much more. Dr. Botkin's manuscripts, letters, and files add another dimension to the collection, providing a picture of a leading American folklorist and of the growth of folklore studies. His papers include scrapbooks, notebooks, and extensive research notes for and manuscripts of his published and unpublished books and articles. There are thousands of letters between Botkin and other folklorists and scholars in literature, history, music, education, and publishing.

In addition to published sources, Botkin drew material for his popular books from interviews and original recordings he and others collected throughout the country. Narratives of former slaves interviewed during the Federal Writers' Project in the 1930s, for example, formed the basis for his *Lay My Burden Down, A Folk History of Slavery* (1946).

• The archives of the Chicago Board of Trade now are officially housed in the library of the UNIVERSITY OF ILLINOIS AT CHICAGO CIRCLE (UICC).

The historically significant documents, spanning the years 1863 through 1925, trace the early origins of the exchange and the mercantile development of Chicago. Of additional significance are materials relating to agriculture, grain marketing, and transportation in the nineteenth century.

The Board of Trade collection was acquired in 1973, according to UICC Librarian Beverly Lynch. The archives now have been arranged, described, and cataloged and are officially open to scholars, researchers, and the public.

The extensive collection of papers (385 linear feet) adds to the 5,375 feet of official documents already accessible in the UICC library. Also housed on the near west side campus are collections of humanitarian Jane Addams, community organizer Saul Alinsky, and former State Sen. W. Russell Arrington (4th district) and the Century of Progress (Chicago, 1933), Hull House Associa-

tion, Chicago Urban League, Illinois Children's Home and Aid Society, Immigrants Protective League, and the Juvenile Protective Association, among dozens more.

The Chicago Board of Trade collection is divided into seven sections: organizational archives (association papers, regulations, and records); documents of the board of directors (minutes, rulings, resolutions, and reports); files of executive officers, association committees, and special committees; statistics; and newspapers.

A catalog outlining the contents of the archives is available to libraries, educators, researchers, and students. For a copy or information on access conditions, duplication, and publication policies governing the Chicago Board of Trade archives, write or call the Manuscript Collection Library, University of Illinois at Chicago Circle, P.O. Box 8198, Chicago, IL 60680; (312) 996-2742.

• A married couple, for many decades members of Mississippi's small emerging black middle class, have given their personal and business papers to MISSISSIPPI STATE UNIVERSITY Library.

Robert Weir, who died in 1974 at the age of 88, was the first black to own and operate a business in downtown Starkville, Mississippi. His widow, Mrs. Sadye Weir, coauthor of his biography, entitled *A Black Businessman in White Mississippi, 1886-1974* (The University Press of Mississippi, 1977), has given the late Mr. Weir's papers to Special Collections, Mitchell Memorial Library, Mississippi State University.

Mr. Weir's papers include two linear feet of business and personal finance records, poll tax receipts, home movies of various events in the Weirs' lives, and assorted pieces of memorabilia.

Mrs. Weir taught schoolchildren for two decades. Later, as a home economist for the Mississippi Cooperative Extension Service, she made photographs of many of the people she met. These are part of the Weir bequest.

Said Jimmy G. Shoalmire, head of Special Collections, "The Robert Weir papers will form an important part of the black history collection we are gathering at MSU. The financial records provide historians with a detailed record of a small, black-owned business, and the Extension Service photographs taken by Mrs. Weir provide a vivid record of rural black life."

• The Library of FLORIDA ATLANTIC UNIVERSITY has recently acquired a private collection of approximately 4,600 volumes rich in modern American authors and containing noted works in art, drama, music, poetry, literary criticism, and history written and published, for the most part, during the 1920s and 1930s. Included are signed copies of works by Carl Sandburg and first editions of authors such as Stephen Crane,

Sherwood Anderson, Theodore Dreiser, and William Faulkner. The collection was originally assembled by the late Harry Hansen of New York during his long and distinguished career as writer; literary editor for the *Chicago Daily News*, *New York World*, and *World-Telegram*; editor of the *World Almanac*; and publisher.

• A rare edition of *Summa Theologiae*, the last and greatest work of St. Thomas Aquinas, has been presented to the CALIFORNIA STATE UNIVERSITY, NORTHRIDGE, Libraries by their Bibliographic Society. Printed in Venice, Italy, by Lucantonio Giunta in 1522, the two volumes are bound in Italian morocco leather with arabesque designs and metal clasps. On the elaborate title page are woodcuts of philosophers by Francesco Maironi.

Summa Theologiae, intended to be the sum of all learning, deals in the first part with the nature, attributes, and relations of God, including the physical universe. The second part concerns man, defining a code of Christian ethics.

The rare volumes are the latest additions to the CSUN libraries special collections of the work of fine printers. Lucantonio Giunta was especially known for the publication of beautifully illustrated works.

• The UNIVERSITY OF VIRGINIA Library has acquired the complete manuscript of Ernest Hemingway's first important novel, *The Sun Also Rises*, reuniting segments that had been separated for fifty years. The library purchased a fifteen-page typescript fragment, comprising the first two chapters, at the recent Jonathan Goodwin sale in New York. Mrs. Louis Henry Cohn presented to the library the remainder of the manuscript in memory of her late husband, a noted bibliophile, rare book dealer, and Hemingway's first bibliographer.

Joan Crane, the library's curator of American literature, commented that the first two chapters were never published. They contain biographical backgrounds for the novel's three main characters: Brett Ashley, Mike Campbell, and Jake Barnes. The published work begins with the third chapter of the original typescript, which is the section presented by Mrs. Cohn. It was used by the publisher, Charles Scribner's Sons, to set type for the book, which "was an immediate wildfire success when it was published in 1926."

In our library, the manuscript joins other Hemingway material, especially that in the Clifton Waller Barrett Hemingway collection, which includes the manuscript of *The Green Hills of Africa* as well as first editions of all of his works, many of them inscribed, and other useful research material.

The manuscript of *The Sun Also Rises* is available for research, but publication rights are retained by the author's widow.

GRANTS

• Jay Solomon, administrator of the U.S. General Services Administration, has announced the

award of federal grants totaling \$1,002,324 to states, educational institutions, historical societies, and related organizations by the NATIONAL HISTORICAL PUBLICATIONS AND RECORDS COMMISSION.

The awards support projects for the preservation and use of American historical materials.

The commission approved the membership of a state historical records advisory board for Missouri. Missouri joins forty-six other states, as well as Puerto Rico and the Virgin Islands, in having a panel to plan programs and evaluate record grant proposals in their jurisdictions. Only Maine, Mississippi, Wyoming, and the District of Columbia have not yet established required state historical records advisory boards.

Grant proposals are accepted directly by the commission from applicants in Guam, American Samoa, and the Trust Territory of the Pacific.

The National Historical Publications and Records Commission, with headquarters in Washington, D.C., is an adjunct organization of the U.S. General Services Administration's National Archives and Records Service.

A grant of \$28,904 went to Atlanta University to accession and beginning arrangement and description of the records of the Southern Regional Council in Atlanta, one of the oldest and most active organizations in the Southern civil rights movement. These significant records cover major economic and social developments in the South during the span 1944-66.

Among records program grants totaling \$304,302 were:

Auburn University Archives, Auburn, Ala.: \$2,000 to clean and copy for preservation nitrate photo negatives in the J. F. Knox Collection. Knox was a prominent Birmingham photographer from 1910-73.

Emory University, Atlanta, Ga.: \$7,494 (matching offer) for a descriptive inventory of the papers of Charles Holmes Herty (1867-1938), an early twentieth-century chemist involved in research and policy in several areas of national and international importance.

The Archives of Industrial Society at the University of Pittsburgh: \$10,333 for the survey and appropriate accessioning of district records of the United Electrical, Radio and Machine Workers of America. The national records of the union are already at the University of Pittsburgh.

Among the publications program grants totaling \$698,022 were:

University of Massachusetts at Amherst: \$30,000 for the papers of Lydia Maria Child.

Bryn Mawr College, Bryn Mawr, Pa.: \$32,015 for the microform edition of the papers of M. Carey Thomas.

Cornell University, Ithaca, N.Y.: \$54,000 for the papers of the Marquis de Lafayette.

The Rhode Island Historical Society, Providence: \$55,000 for the papers of Nathanael Greene.

The University of Wisconsin, Madison: \$116,000 for *The Documentary History of the Ratification of the Constitution and Documentary History of the First Federal Elections*.

University of Illinois at Chicago Circle: \$25,056 for the papers of Jane Addams.

University of Tennessee at Nashville: \$43,000 for the papers of Andrew Jackson.

The commission also approved grants to the following presses for support in publication of commission-sponsored editions:

University of South Carolina Press, Columbia: \$10,000 for volume 7 of the papers of Henry Laurens.

Princeton University Press, Princeton, N.J.: \$2,300 for volume 13 of the papers of Woodrow Wilson.

University Press of New England, Hanover, N.H.: \$9,240 for volume 3 of the papers of Daniel Webster.

University of North Carolina Press, Chapel Hill: \$9,962 for volume 2 of the papers of John Marshall.

University Press of Virginia, Charlottesville: \$9,100 for volume 3 of the diaries of George Washington.

Cornell University Press: \$10,000 for volume 1 of *Lafayette in the Age of the American Revolution*.

MEETING SUMMARIES

• Photographic materials present even greater problems for preservation than do books and papers because of their complex chemical structure and the absence of research into proper restoration techniques. Only recently have scholars and librarians begun to realize the full potential of photographs as documents, and there has been no training program for photograph conservators. To provide a forum for a discussion of these problems and some of their solutions, the Graphic Arts Research Center for the Rochester Institute Technology presented an intensive seminar on the preservation and restoration of photographic images, September 26–28. Nancy Schrock was one of forty-five museum curators, librarians, and photographers to attend.

The seminar explored a wide range of topics, including the chemistry of photographic structures, storage and organization of collections, and old and new methods of producing images. The conclusions were sobering. The techniques of early nineteenth-century processes varied so greatly that restoration is dangerous. Modern color materials are not yet permanent, and many materials used for mounting or storing images contribute to their deterioration. The most effective policy for libraries to follow is to conserve materials already within their care and thereby avoid the extensive restoration problems that ensue from neglect. Ideally, new photographs should be processed to remove all residual chemicals and stored in darkness in a stable environ-

ment with 30 to 50 percent relative humidity and temperature below 70°. When temperature and humidity fluctuate or rise above this range, the rate of degradation accelerates. Original Kodachrome slides are preferable to duplicates or Ektachrome film because they can last up to fifty years if stored in cool darkness.

Reflecting these suggestions, new facilities proposed for the Kennedy Library and the International Museum of Photography at George Eastman House would store valuable materials in vaults at temperatures below freezing. Since the MIT Libraries are responsible for large collections of photographic images in the Rotch Visual Collections and Historical Collections, as well as for microforms throughout the system, these principles of conservation are applicable. Fortunately, guides are appearing. *Collection, Use and Care of Historical Photographs*, by Robert Weinstein and Larry Booth (Nashville: American Association for State and Local History, 1977), provides the best overview for historic materials. This winter, Henry Wilhelm, will have issued the first survey of permanence in color photography, *Preservation of Contemporary Photographic Images* (Grinnel, Iowa: East Street Gallery). Kodak is also preparing a booklet on photographic preservation. As research continues, librarians will be better equipped to deal with the photographic materials that are becoming an increasingly important part of their collections.—MIT Notes

MEETINGS & WORKSHOPS

MARCH 30–APRIL 1: William Paterson College of New Jersey will offer an institute on COLLEGE LIBRARY PLANNING EVALUATION IN AN ERA OF ACCOUNTABILITY, directed by Robert L. Goldberg. The institute has been designed for college library directors and their key associates who recognize the importance of systematic planning and the need for administrators to sharpen their skills so that they can oversee and manage library activities more effectively and efficiently. Staff of the institute will include, in addition to Goldberg, who is director of library services for William Paterson College, Ernest DeProspro, professor of library service, Rutgers Graduate School of Library Service; Bertram B. Masia, social psychologist; and Herbert R. Kells, professor of higher education, Rutgers University. For further information, contact Director of Library Services, Sarah Byrd Askew Library, William Paterson College of New Jersey, 300 Pompton Rd., Wayne, NJ 07470; (201) 595–2113.

APRIL 6–8: The College and Research Section of the Kentucky Library Association will hold its spring conference and preconference workshop at Rough River State Park, Kentucky. The theme of the conference on April 7 and 8 is **THE ACADEMIC LIBRARIAN 1985 AND BEYOND**. A preconference Workshop on Library Administration and Organization will be conducted by Paul Wasserman and John Rizzo on April 6 and 7. For

more information, contact Dr. David C. Genaway, Associate Dean of Libraries, John G. Crabbe Library, Eastern Kentucky University, Richmond, KY 40475.

APRIL 8: An **INSTITUTE ON CONSERVATION MANAGEMENT IN LIBRARIES AND ARCHIVES** will be conducted at Simmons College, Boston, Massachusetts, by Professor Josephine R. Fang. For further information contact Dr. Ching-chih Chen, Assistant Dean for Academic Affairs, School of Library Science, Simmons College, 300 The Fenway, Boston, MA 02115; (617) 738-2224.

MAY 5: Central New York Library Resources Council (CENTRO) is sponsoring a workshop on **MANAGEMENT, A BEHAVIORAL APPROACH: PROBLEM ANALYSIS AND DECISION MAKING.** Richard Row, manager of employee relations for the Port Authority of New York and New Jersey, will conduct the one-day workshop in Syracuse, New York.

For information on fees and registration, contact CENTRO Professional Developmental Committee, Central New York Library Resources Council, 763 Butternut St., Syracuse, NY 13208; (315) 478-6080.

MAY 10-13: The **CANADIAN ASSOCIATION FOR INFORMATION SCIENCE (CAIS)** will hold its 6th Annual Conference at the Four Seasons Hotel in Montreal (Quebec), Canada.

Three to four hundred information specialists (computer scientists, linguists, librarians, documentalists, etc.), meeting under the theme "To Better Communicate Information: A New


Step," will focus their attention on telecommunication networks, information processing and retrieval systems, data bases, and local and long distance accessibility of documents.

For further information or application, please write to CAIS: Comité de publicité, c/o Daniel Carroue, C.P. 539 Succursale, Place Desjardins, Montreal, (Quebec) H5B 1B3, or call Daniel Carroue, (514) 875-8931, in Montreal.

MAY 12-13: The **23RD ANNUAL MEETING OF THE MIDWEST ACADEMIC LIBRARIANS CONFERENCE** will be held at Ball State University, Muncie, Indiana. For further information, contact Nyal Williams, Music Librarian, Ball State University Library, Muncie, IN 47306; (317) 285-7356.

MAY 16-19; JULY 18-21; NOV. 14-17: Dates and locales for three **LIBRARY MANAGEMENT SKILLS INSTITUTES** during 1978 have been announced by the Office of University Library Management Studies (OMS) of the Association of Research Libraries. The four-day institutes will be held May 16-19 in Chicago, July 18-21 in Boston, and November 14-17 in Washington, D.C. The exact sites for the sessions will be announced shortly.

These Management Skills Institutes are planned to benefit individuals with administrative responsibilities in research and academic libraries as well as individuals looking forward to careers in library management. Following the pattern of earlier institutes, the sessions will use a laboratory approach that fosters learning through in-



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teraction among participants, contact with trainers, and use of readings and instructional exercises that are part of a take-home notebook.

Sessions over the four days will deal with a range of managerial issues, including organizational diagnosis and change; problem definition, analysis, and action planning; interpersonal behavior and skills; group dynamics; and leadership styles.

The institute fee, including materials, is \$175. Enrollment is limited to forty-five persons. Interested librarians are asked to contact the institute staff at the OMS, Association of Research Libraries, 1527 New Hampshire Ave., N.W., Washington, DC 20036, (202) 232-8656, for further information and to reserve a place at any of the three sessions.

MAY 17-19: The SEVENTH ANNUAL WORKSHOP ON INSTRUCTION IN LIBRARY USE will be held at the University of Ottawa, Ottawa, Ontario. The topic for this year's workshop is "Approaches to Library Instruction: Do You Know What Your Colleagues Are Doing?"

The workshop is organized for college and university librarians in Ontario and Quebec. Registration is limited to approximately sixty persons. A few applications will be accepted from those with an interest in promoting similar orientation efforts in other regions.

For further information, contact Tim Schober, Reference Department, Morisset Library, University of Ottawa, Ottawa, Ontario K1N 945.

MAY 17-19: The THIRD ANNUAL ADMINISTRATIVE DEVELOPMENT PROGRAM FOR LIBRARY ADMINISTRATORS, conducted by the School of Business at the University of South Dakota, Vermillion, will concentrate on the fundamentals and current problems of "Recruiting, Evaluating, and Developing Library Staff." Subject areas will include job analysis and position description; attracting, selecting, and organizing personnel; interviewing; employee evaluation; and employee training and staff development. Designed to assist library administrators in improving their managerial effectiveness, the seminar will be valuable to all kinds of library administrators—public, academic, special, etc.

The method of instruction includes lectures, case analysis, and experimental exercises. The program will be structured to the backgrounds and experiences of seminar registrants through participation in a problem-solving atmosphere.

The fee is \$150, which includes instructional costs, reading materials and other handouts, transportation from and to airlines, and room and board. Anyone interested in attending should contact the program director, Dr. C. N. Kaufman, School of Business, Vermillion, SD 57069; (605) 677-5232.

MAY 19: An INSTITUTE ON CATALOGING OF NON-PRINT MATERIALS will be conducted at Simmons College, Boston, Massachusetts, by Professor Patricia Oyler. For further information,

contact Dr. Ching-chih Chen, Assistant Dean for Academic Affairs, School of Library Science, Simmons College, 300 The Fenway, Boston, MA 02115; (617) 738-2224.

JUNE 15-20: "Strategies for Change" is the theme of the **33RD ANNUAL CONFERENCE OF THE CANADIAN LIBRARY ASSOCIATION**. For further information, contact R. Banks, Chairman, CLA '78—Local Arrangements Committee, Room 516, Cameron Library, University of Alberta, Edmonton, Canada T6G 2J8.

JUNE 19-JULY 21: The SEVENTEENTH SUMMER INSTITUTE FOR ARCHIVAL STUDIES will be conducted at the University of Denver.

The institute presents a concentrated study of the theory, principles, and applied methodology of archival administration of primary documentary resources and related manuscript materials. It includes lectures and discussions by specialists in the profession and field trips to nearby archival agencies and manuscript depositories.

Projects in applied methodology and practice are arranged with area archival institutions and agencies, manuscript depositories, historical societies, and libraries. Guest lecturers are utilized for special subject presentations.

The tuition is \$410. For details write the instructor as follows: Professor Dolores C. Renze, Institute for Archival Studies, Department of History—424 MRB, University of Denver, Denver, CO 80210.

MISCELLANY

• The **DEPARTMENT OF HEALTH, EDUCATION AND WELFARE (HEW)** will be allocating grants to major research libraries deemed eligible under a new regulation, which took effect in early February. The regulation, designed to strengthen library resources and make research material more readily available to borrowers, was published in the December 28 *Federal Register*.

Up to 150 institutions can get library resource grants each fiscal year for financing new books and other library materials, cataloging library collections, staffing and mailing library material and bibliographic information, or distribution through electronic or photographic means.

HEW's criteria for assistance is determined by a weighted scale of 110 points that measures the applicant's significance as a major research library and the nature of the proposed project.

The libraries have been sorted into ten geographic areas to "achieve a reasonable regional balance," according to the regulation. Most grants will be for one year, but if the project merits continued funding, the regulation permits financial assistance for up to three years.

Ineligible for the program are institutions receiving Basic Grants of the College Library Resources Program (Section 202 of the Higher Education Act) or proposing a project that would be eligible for assistance under another federal program, such as the Medical Library Assistance Act of 1965.

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For further information on the rule, which implements section 107 of the Education Amendments of 1976, contact Paul C. Janaske, Division of Library Programs, OLLROE, ROB 3, Rm. 3124, 7th and D Streets SW, Washington, DC 20202; (202) 245-9687.

• Last fall Hank Epstein announced his resignation, effective November 1, as director of the BALLOTS Center. Stanford University, recognizing the importance of providing strong leadership during a time when the BALLOTS Center and the use of the BALLOTS system are rapidly expanding, has appointed Associate Provost Edward E. Shaw as interim director.

William F. Miller, vice-president and provost of the university, comments: "The appointment of a member of my seminar staff to the interim directorship reflects Stanford's basic commitment to the development of BALLOTS. The university's goals are two-fold. First, the university desires that BALLOTS evolve into a national library automation network focusing upon the unique needs of academic and research libraries and their universities more generally. Second, because Stanford has close ties with libraries in the Western United States, BALLOTS should be made available to all types of libraries in California and adjacent states. Shaw will continue as interim director until such time as the fundamental directions for BALLOTS are established and a search can begin for a permanent director."

In addition, the university has appointed John Schroeder as associate director for technical serv-

ices. He was previously manager of Interactive and Database Systems at the Stanford Center for Information Processing (SCIP) and brings strong technical and managerial skills to BALLOTS.

Finally, the university has transferred the BALLOTS Center out of SCIP, and it will now report directly to the provost's office. This transfer reflects the importance BALLOTS has to the university and the university's commitment to guide the BALLOTS Center to independent, nonprofit status.

Hank Epstein resigned in order to form a company in Southern California called Information Transform Industries (ITI); initially, the company will provide consultation in the area of library automation and computer systems. He will, however, retain his ties with Stanford and has been engaged by the university to provide technical consulting services for a period of time after his departure. Many of these services will be directed toward the future growth of BALLOTS.—*Stanford Library Bulletin*

• The Graduate Teaching Fellows in the UNIVERSITY OF OREGON Library are one aspect of a long-range faculty development program, which has as its ultimate goal a library faculty as distinguished for its commitment to scholarship and formal classroom teaching as it is for the traditional responsibilities of academic librarians. We envision the Graduate Teaching Fellows as junior members of the faculty who are at Oregon primarily to earn an additional graduate degree while continuing to practice their profession. Because they will be actively involved both as library faculty and as full-time graduate students, we envision them building new bridges into the academic community over which will flow a two-way stream of intellectual traffic. Some of them will also be involved in the library's classroom teaching program, which at the moment consists of four three-hour courses, which can generally be described as follows: (1) introduction to the use of a research library, (2) history of the book (graduate or undergraduate option), (3) introduction to archives (graduate or undergraduate option), and (4) an all-purpose seminar for the development of new courses.—*H. William Axford, Univ. of Oregon Librarian* ■■

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