

## PROFILES

**BERRY G. RICHARDS**, who joined the Lehigh University staff in 1969, has been promoted to director of libraries with the faculty rank of professor with tenure. She was associate librarian in charge of Lehigh's Mart Science and Engineering Library and an associate professor with tenure, and more recently she was acting director of libraries at the university.



*Berry G. Richards*

Announcement of the promotion was made by Dr. A. C. Zettlemoyer, provost and vice-president at the university.

Mrs. Richards joined the Lehigh University staff in 1969 as associate librarian in charge of the Mart Science and Engineering Library. She was promoted to the faculty rank of associate professor with tenure in 1972. Prior to joining the Lehigh staff, she was head librarian for Sprague Electric Co., North Adams, Massachusetts.

Mrs. Richards succeeds James D. Mack, who has been associated with the Lehigh library staff for 30 years, including the last 26 as director. In September 1976, he was appointed curator of rare books at Lehigh.

Lehigh has two major library facilities. In addition to the Mart Library, the university also has the Linderman Library. Linderman was built in 1877 and expanded in 1929. Mart was constructed in 1969.

The university system has some 635,000 volumes, including an unusually fine rare book collection that has works dating back to medieval times, among them works by Shakespeare, Ptolemy, Euclid, Copernicus, Franklin, Audubon, Bach, Pliny, Spenser, Kepler, Cooper, Darwin, Whitman, and others.

A native of Newark, New Jersey, Mrs. Richards was graduated from Vassar College with the bachelor of arts degree and received her master of library science degree at the State University of New York at Albany. She is currently enrolled in a Ph.D. program in library science at Drexel University.

A specialist in the field of science librarianship, Mrs. Richards has served as a member of the Task Force on Alternative Education, consultant to the Center for the Study of Informa-

tion and Education at Syracuse University, and on the advisory committee of the library technical assistant program of Northampton County Community College. She has taught a seminar on library organization.

Mrs. Richards is coeditor of *Magazines for Libraries*, R. R. Bowker, New York, and has also authored other articles in her area of specialization. She is a member of the American Library Association, Pennsylvania Library Association, American Society for Information Science, and American Association of University Professors. She served as secretary to the faculty at Lehigh from 1972 to 1974.

**HUGH C. ATKINSON**, director of libraries at Ohio State University, joined the faculty at the University of Illinois September 1 as university librarian and professor of library administration.



*Hugh C. Atkinson*

He succeeded Professor Robert W. Oram, who had been acting university librarian at Urbana-Champaign since the death of Dr. Lucien W. White in March 1975.

Born November 27, 1933, in Chicago, Mr. Atkinson attended St. Benedict's College in 1951-53 and then enrolled at the University of Chicago where he earned a master's degree in library science in 1959. In 1958 he received a certificate in archival administration from the U.S. National Archives.

From 1951 to 1956, Mr. Atkinson worked as a junior accountant for Lawrence Scudder and Co., CPA's, in Chicago and in 1957-58 was an assistant in rare books at the University of Chicago Library. He worked as reader's services librarian at Pennsylvania Military College in 1958-61 and then spent six years at State University of New York at Buffalo, heading the Reference Department and later serving as assistant director of libraries, technical services, and as acting assistant director of libraries for health sciences.

Mr. Atkinson went to Ohio State in 1967 and was assistant director of libraries, public services, until 1971, when he became director of libraries this year.

Active in a variety of library associations, Mr.

# For Librarians . . .

## ADVANCES IN LIBRARIANSHIP, Volumes 6 and 7

Edited by MELVIN J. VOIGT and MICHAEL H. HARRIS

CONTENTS OF VOLUME 6: *E. H. Daniel*, Performance Measures for School Librarians, Complexities and Potential. *T. J. Waldhart and T. P. Marcum*, Productivity Measurement in Academic Libraries. *T. Saracevic*, Relevance: A Review of the Literature and a Framework for Thinking on the Notion in Information Science. *R. Haney et al.*, The Impact of Reading on Human Behavior: The Implications of Communications Research. *D. Davinson*, Trends in Library Education in Europe. *B. P. Lynch*, The Role of Middle Managers in Libraries.

Volume 6/1976, 320 pp., \$16.00/£11.40

ISBN: 0-12-785006-6; also available in Library Edition with Microfiche, \$21.00/£14.90

ISBN: 0-12-785014-7; Microfiche only, \$11.00/£7.80 ISBN: 0-12-785015-5

CONTENTS OF VOLUME 7: *F. W. Lancaster*, Vocabularily Control in Information Retrieval

Systems. *J. Dahlberg*, Major Developments in Classification. *S. B. Aje*, National Libraries in Developing Countries. *W. A. Muntford*, The American Library Association and the Library Association: Retrospect, Problems, and Prospects. *G. Stevenson*, Popular Culture and the Public Library. *D. Zweig and B. Dervin*, Public Library Use, Users, Uses: Advances in Knowledge of the Characteristics and Needs of the Adult Clientele of American Public Libraries. *A. Wilkin*, Personal Roles and Barriers in Information Transfer. *R. N. Broadus*, The Applications of Citation Analyses to Library Collection Building.

Volume 7/1977, 368 pp., \$22.50/£15.95

ISBN: 0-12-785007-4; also available in Library Edition with Microfiche, \$29.00/£20.60

ISBN: 0-12-785016-3; Microfiche only, \$16.00/£11.40 ISBN: 0-12-785017-1

## MANAGEMENT TECHNIQUES FOR LIBRARIANS

By G. EDWARD EVANS

A Volume in the LIBRARY AND INFORMATION SCIENCE Series

*Management Techniques for Librarians* provides an ideal introduction to the basic concepts and techniques of management as applied to libraries. It covers planning, decision making, delegation, motivation, communication, personnel work, fiscal control, work analysis, innovation, and styles of management, and includes a brief history of the development of management theory. With a humanistic philosophical basis, the book stresses the interrelationship among persons,

organizations, and the environment, and the importance of the individual within an organizational setting. It also stresses the pervasiveness of conflict in relationships, and the need to face issues rather than simply attempting to avoid conflict. It avoids stereotyping the manager as male, which is not without relevance in a profession where four of five workers are women.

1976, 294 pp., \$14.50/£10.30  
ISBN: 0-12-243850-7

## ABSTRACTING CONCEPTS AND METHODS

By HAROLD BORKO and CHARLES L. BERNIER

A Volume in the LIBRARY AND INFORMATION SCIENCE Series

This volume presents an intensive analysis and overview of the methods by which library science is coping with the phenomenal increase in the number of primary journal publications. It provides an exhaustive discussion of abstracts—their history, production, organization, publication, and indexing. Detailed instructions for abstracting are outlined, and the standards and criteria of ab-

stracting are fully elucidated. In addition, the concept of Terse Literatures is introduced and explored in depth, perhaps for the first time in a work of this nature. The authors' exposition of the techniques, problems, and status of automation is particularly thorough and illuminating.

1975, 256 pp., \$15.25/£10.85  
ISBN: 0-12-118650-4

---

Send payment with order and save postage plus 50¢ handling charge.

Prices are subject to change without notice.



**Academic Press, Inc.**

A Subsidiary of Harcourt Brace Jovanovich, Publishers

111 FIFTH AVENUE, NEW YORK N.Y. 10003  
24-28 OVAL ROAD, LONDON NW1 7DX

# ISI<sup>®</sup>'s Original Article Tear Sheet (OATS<sup>®</sup>) Service can be used by anyone

**Anyone.**

**Whether or not they subscribe to other ISI information services.**

We'd like to dispel a misconception some people have about OATS<sup>®</sup>. Not the idea that OATS is a unique service which helps you get actual tear sheets of articles, quickly and easily, from over 5,000 of the world's top science and social sciences journals.

That's no misconception—that's a fact.

We mean the one about how you can't take advantage of OATS unless you subscribe to *Current Contents*<sup>®</sup>, the *Science Citation Index*<sup>®</sup>, *ASCATO-PICS*<sup>®</sup>, or some other ISI service.

*That's simply not true.*

You can take advantage of OATS even if you don't use any other ISI service. And more and more librarians are doing just that. Whenever they need an article extra fast that's not in their own journal collection. Or when they know that a photocopy just won't satisfy a user's critical needs.

To find out more about ISI's *Original Article Tear Sheet Service*, fill in and mail the coupon below. Do it today. You'll be doing your library's users—and yourself—a favor.

I'd like to learn more about ISI's *Original Article Tear Sheet (OATS<sup>®</sup>)* service and how it can provide articles from over 5,000 science and social sciences journals within days.

Name \_\_\_\_\_

Title \_\_\_\_\_ Organization \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State/Province \_\_\_\_\_

Zip \_\_\_\_\_ Country \_\_\_\_\_ Telephone \_\_\_\_\_

**isi**

**Institute for Scientific Information**

325 Chestnut Street, Philadelphia, Pennsylvania 19106, Tel. (215) 923-3300, Cable: SCINFO, TELEX 84-5305

12-469

Atkinson has been a member of the American Library Association, Ohio Library Association, New York Library Association, Pennsylvania Library Association, and Illinois Library Association and has been active in the American Association of University Professors, International Federation of Documentalists, American Society for Information Science, Association of Research Libraries, and University of Chicago Graduate Library School Alumni Association.

He has been interested in library automation and has played a key role in the development of automated systems at Ohio State. Mr Atkinson is a book collector specializing in Theodore Dreiser and has published a checklist of the works of Dreiser. He has spoken and written extensively on the future of academic libraries.

## APPOINTMENTS

**LINDA G. BILLS**—serials librarian—UNIVERSITY OF WEST FLORIDA, Pensacola.

**ALICE BODTKE-ROBERTS**—reference librarian, Health Science Center—UNIVERSITY OF TEXAS, San Antonio.

**CAROL ANN BRICE**—undergraduate reference librarian—NORTHERN ILLINOIS UNIVERSITY, DeKalb.

**J. MICHAEL CARRIGAN**—exhibits officer—LIBRARY OF CONGRESS, Washington, D.C.

**DAVID H. DOERRER**—associate director for technical processing—UNIVERSITY OF WEST FLORIDA, Pensacola.

**BONNIE GRIZZARD**—reference librarian—

PHILADELPHIA COLLEGE OF PHARMACY AND SCIENCE.

**WAYNE G. HAMMOND**—assistant to the librarian, Chapin Library of Rare Books—WILLIAMS COLLEGE, Williamstown, Massachusetts.

**LINDA L. HANSEN**—head of the cataloging department—UNIVERSITY OF SOUTHERN CALIFORNIA, Los Angeles.

**LINNEA M. HENDRICKSON**—assistant librarian, Undergraduate Library—PENNSYLVANIA STATE UNIVERSITY, University Park.

**DIANE M. IWASHITA**—reference librarian—WICHITA STATE UNIVERSITY, Kansas.

**DAVID H. MORSE**—reference librarian—PHILADELPHIA COLLEGE OF PHARMACY AND SCIENCE.

**MICHAEL B. PATE**—director of library and media services—CONCORD COLLEGE, Athens, West Virginia.

**ANN KEBABIAN PFANN**—SOLINET coordinator—UNIVERSITY OF WEST FLORIDA, Pensacola.

**GORDON S. ROWLEY**—music/art librarian—NORTHERN ILLINOIS UNIVERSITY, DeKalb.

**TOM RUSSELL**—chief, library division—NATIONAL DEFENSE UNIVERSITY, Fort Lesley J. McNair, Washington, D.C.

**UN CHOL SHIN**—reference librarian—CARLETON COLLEGE, Northfield, Minnesota.

**PHILIP C. WEI**—college librarian—CARLETON COLLEGE, Northfield, Minnesota.

**JAMES BRADFORD YOUNG**—music cataloger—SOUTHERN ILLINOIS UNIVERSITY, Carbondale. ■■

## Classified Advertising

### NOTICE

Respondents to advertisers offering faculty "rank" and "status" are advised that these terms are ambiguous and should inquire as to benefits involved.

All advertisements submitted by institutions offering positions must include a salary range. The range should provide the applicant with an indication of the salary the institution is willing to provide for the position offered.

All advertisements for the Positions Wanted and the Positions Open classifications will be edited to exclude direct or indirect references to race, creed, color, age, and sex as conditions of employment.

Classified advertising orders and copy, and cancellations, should be addressed to the Advertising Department, 50 East Huron Street, Chicago 60611, and should reach that office before the second of the month preceding publication of issue desired. Copy received after that time may be held for the next issue.

Telephone orders for classified advertising, while not encouraged because of the increased risk of copy error, will be accepted. Calls should be directed to Leona Swiech at (312) 944-6780. A confirming order should be

mailed to the Advertising Department as soon as possible following the call, along with typewritten copy to be used in proofreading the ad.

Rate for classified advertising is \$1.80 per printed line.

### FOR SALE

Undergraduate liberal arts collection of some 30,000 volumes mostly assembled 1968 to 1974. Fully cataloged and in LC classification. Shelflist on 35 mm microfilm available for those seriously considering purchase of whole collection. For information write: Miss Hilda Gifford, Library Room 214, Carleton University, Ottawa, Canada K1S 5B6

**UNION LIST OF SERIALS** in the Libraries in the Miami Valley. New Fifth Edition now available \$50.00. Fourth Edition (1973) only \$10.00. Send order to Sue Campbell, Wright State University Library, Dayton, OH 45431. Pre-paid orders are post paid.

### WANTED TO BUY

**WE BUY POSTERS AND BOUND AND UNBOUND PERIODICALS.** After microfilming, don't dispose of the originals, sell them to us. We purchase periodicals from 1890 to 1940, including *Inland Printer*, *Saturday Evening Post*, *Vogue*, *Harper's Weekly*, *Jugend*, *Fantasio*, and dozens of other American and European publications. We are also looking for old posters—travel, war, book and magazine posters and others from 1890 to 1940. Write or call The Exhumation, P.O. Box 2057, Princeton, NJ 08540. (609) 921-2339.