

erations general supervisor of plastics at Convair's Lindbergh Field plant, who agreed to help dry the newspapers as a community service. Convair's preservation efforts were timed so as not to interfere with the plant's regular workload, on a space and time-available basis.

By consulting Butler and studying the most recent research, Ozudogru has devised a new way of drying water-damaged paper that retains the necessary 6% moisture content of the paper and avoids the usual high cost of the process.

Convair transferred the frozen papers to its own freezer locker and put them in an autoclave for drying. Because the autoclave could process only a few papers at one time, another device with the same properties as the autoclave was sought. Butler and Mike Perry, the group leader of bonded structures at Convair, found that their bonding press could accommodate 80-100 newspapers at one time. The press is usually used for bonding metal assemblies such as DC-10 components.

The press is lined with a polyester blanket, absorbent paper, and the frozen newspapers. The

press is closed and heated uniformly by steam to 160-170 degrees while a partial vacuum is created. Damp papers take about 8 hours to dry, but the saturated ones may take up to 16 hours.

The UCSD-Convair method of using heat induction to retain moisture in the paper is a significant improvement in paper preservation. Previous rescue efforts, most notably that of Stanford's Meyer Library flood in 1978 (see *C&RL*, November 1979, pp. 539-48), had used the techniques of wrapping, freezing, and vacuum-drying, but these left the processed paper very brittle. Paper needs a moisture content of 6% to be flexible, and the previous method extracted more water than was desirable. Often the vacuum-dried books would be wetted again and re-dried by hand. The time and labor costs were large and the results unpredictable.

The San Diego newspapers dried with the bonding press at Convair have been returned to the public library. The restoration was completed on March 28. The dollar value of the papers saved is not calculable. The collection is unique and they were not insured. ■■

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## News from the Field

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### ACQUISITIONS

•SYRACUSE UNIVERSITY Library, New York, has acquired personal diaries, thousands of letters and manuscripts, photography, pamphlets, and books detailing the history of the Oneida Community, one of America's most successful utopian enclaves. The collection was given to Syracuse by the Kenwood Historical Committee, whose members are descendants of the Oneida Community (1848-1881). A bust of John Humphrey Noyes, founder of the community, is included in the collection, as are business records, etchings, and steel engravings. Within the next year the collection will be put on microfilm. Until 1991 researchers who wish to use the works must be interviewed by the Kenwood Historical Committee. After that date the collection will be open to anyone with a need to consult primary sources.

•The UNIVERSITY OF CALIFORNIA, IRVINE, Library has received the renowned Menninger Collection of rare and valuable horticultural publications, as a bequest from Emma D. Menninger. This outstanding private collection, formed over many decades with a special emphasis on orchid litera-

ture, contains over 2,000 books, pamphlets, and serial volumes ranging in publication date from 1752 to 1983. The prize of the collection is an unbroken run of *Curtis's Botanical Magazine* from its founding in 1787 through 1982.

•The UNIVERSITY OF CALIFORNIA, SAN DIEGO's Theater Arts Library has been given the professional archives of Academy Award-winning actor Charlton Heston. Among the memorabilia included in the gift are movie posters, still photographs, scripts, sketchbooks, scrapbooks, correspondence, interviews, awards, certificates, and videotapes from the 54 films that span Heston's 40-year acting career. Heston formally presented his collection to the library at an official ceremony at the Westwood Marquis Hotel on January 28.

•The UNIVERSITY OF GEORGIA Libraries Special Collection Division, Athens, has acquired one of the largest collections of private press books, pamphlets, and ephemera in the United States. The basis of the collection was formed over a long number of years by Elmore H. Mundell, a private printer and one-time book designer for the R. R. Donnelley Company's Lakeside Press in Chicago. Mundell brought together materials from over 1,200 differ-

ent private printers. Many outstanding presses are represented, including the Gehenna Press of Leonard Baskin, the Grabhorn Press, Henry Morris's Bird and Bull, the Perishable Press of Walter Hamady, and the Ashantilly Press operated by William Haynes in Darien, Georgia.

## GRANTS

•The **AMERICAN MUSEUM OF NATURAL HISTORY**, New York, has been granted funds by the U.S. Department of Education for a one-year project to catalog part of its Photographic Collection. One of the project's goals is to provide subject cataloging at the sub-collection level (not individual images, but groups of related photos). To confirm the choice and structure of subject terms used during the project, periodic lists of the terms will be distributed to other natural history institutions for comment. To be placed on the subject terms mailing list, contact Diana Shih, Project Librarian, American Museum of Natural History, Central Park West at 79th Street, New York, NY 10024; (212) 873-1300, ext. 541.

•**HARVARD UNIVERSITY** Library has been granted \$1.2 million by the Pew Memorial Trust to support the purchase and development of an online acquisitions system. The new system will provide facilities for the searching necessary to avoid duplication of ordering; it will make all information about the status of new acquisitions available in the Distributable Union Catalog; and it will begin to automate the records concerning the library's 95,000 se-

rials. Harvard's On-Line Acquisitions Planning Committee recommended Northwestern University's NOTIS system as the most adaptable to the university's collections. It is estimated that conversion to the online system will take between 18 months and two years.

•**INDIANA UNIVERSITY-PURDUE UNIVERSITY AT FORT WAYNE** has successfully completed a \$1 million endowment campaign for its Walter E. Helmke Library. The campaign, sponsored by the Indiana-Purdue Foundation, began in February 1982 and reached its goal in just over one year. Ninety percent of the contributions came from businesses, corporations, foundations, and individuals in the Fort Wayne area, with the remainder contributed by faculty, staff, and alumni.

•**ROSEMONT COLLEGE**, Pennsylvania, has been awarded \$150,000 from the Pew Memorial Trust to renovate the Gertrude Kistler Memorial Library. The college plans to upgrade its library to a point of greater efficiency and effectiveness as a learning resource center.

•**TRINITY UNIVERSITY**, San Antonio, Texas, has been awarded a three-year, \$300,000 challenge grant by the National Endowment for the Humanities to establish permanent endowments for the purchase of library holdings in the humanities. The grant requires that Trinity raise matching funds of at least three private dollars for each federal dollar awarded. At the end of three years, the total added to the university's capital campaign will be \$1.25 million dedicated to the project. The endowments will provide support for collections in art history,

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## NEWS NOTES

•**DARTMOUTH COLLEGE** Library, Hanover, New Hampshire, has been working on a Title II-C project on "Strengthening Polar Resources" and reports that much of its polar material is now or soon will be accessible in national bibliographic databases: RLIN, OCLC, UTLAS, and COLD (available through SDC). The project involves recataloging polar materials, in particular the Stefansson Collection, in the subject areas of exploration, his-

tory, languages, and physical and natural sciences. The library can now provide, for the cost incurred in producing a copy: a MARC format tape containing all polar records available in machine-readable form; guides to manuscript collections, including a 120-page guide to the Stefansson papers; an inventory of the pamphlet collection; and detailed descriptions of the Dartmouth polar collections and the library resources for polar study of the U.S. Army Corps of Engineers Cold Regions Research and Engineering Laboratory, also located in Hanover. For further information, write the Stefansson Collection, Dartmouth College Library, Hanover, NH 03755. ■■

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## PROFILES

**ROSS W. ATKINSON** has been appointed assistant university librarian for collection development at the University of Iowa Libraries, Iowa City, assuming the responsibilities formerly held by the late bibliographer, Frank S. Hanlin. Atkinson's most recent assignment was that of humanities bibliographer at Northwestern University where he has served since 1977. His new appointment was effective April 1.

Atkinson holds master's and Ph.D. degrees in Germanic languages and literatures from Harvard University. His MLS is from Simmons College, Boston. Atkinson was in military intelligence in the U.S. Army for four years, was a teaching fellow at Harvard, and has had experience in both the Widener and Harvard Law School Libraries.

He has published in his fields of academic interest including the theory of bibliography and 19th-century German literature. He is currently active in ACRL's Bibliographic Instruction Section and



*Ross W. Atkinson*

the Western European Specialists Section, and will represent the University of Iowa on the Collection Development and Management Committee of the Research Libraries Group.

**JAMES R. COX**, currently the assistant to the university librarian at the University of California at Los Angeles, has accepted appointment as the university librarian at Griffith University, Brisbane, Australia, following the recent retirement of the foundation librarian, S.B. Page. He will begin his appointment in November.

Although nearly all his professional career has been at UCLA, Cox is well known to many Australian colleagues having been a Fulbright scholar and senior lecturer at the Library School of the Canberra College of Advanced Education in 1972. He was also a visiting lecturer at the Graduate School of Librarianship, Monash University, Victoria.

Cox has been closely involved with the development of automated library systems for UCLA and for the University of California in general, and has also specialized in the application and implementation of the U.S. Copyright Law. He has published widely in professional literature and is the author of an annotated bibliography.

**ARNOLD HIRSHON** has been named assistant director for technical services at Virginia Commonwealth University, Richmond, effective May 2. For the last five years he has been the assistant head of the Cataloging Department at Duke University,