

## Banned Books: 1995

**Resource Guide**, by Robert P. Doyle (136 pages, May 1995), is an excellent source of ideas for exhibits on censorship and First Amendment rights. It's also depressing to discover that school districts were still challenging *Catcher in the Rye*, *Of Mice and Men*, and *Huckleberry Finn* in 1994. For \$28.00 you get the book, 100 bookmarks, and four different Banned Books posters.

ALA, Banned Books Week, 50 E. Huron St., Chicago, IL 60611. ISBN 0-8389-7791-X.

**Berliner Gramophone Records: American Issues, 1892-1900**, compiled by Paul Charosh (290 pages, April 1995), is the first discography of the earliest disc recordings in the United States. It documents some 3,000 gramophone discs, arranged by catalog number and cross-indexed by title, performer, and recording date. The varied styles of music and spoken word recordings are a barometer of *fin de siècle* popular culture. \$75.00. Greenwood Press, 88 Post Road West, Westport, CT 06881-5007. ISBN 0-313-29217-5.

**Colour Art & Science**, edited by Trevor Lamb and Janine Bourriau (237 pages, May 1995), contains essays presented at the 1993 Darwin College Lectures by experts on color in physics, biology, history, and art. Selected topics include the history of color theory in Western painting, color mechanisms of the eye, and color designations in other languages. \$59.95. Cambridge University Press, 40 W. 20th St., New York, NY 10011-4211. ISBN 0-521-49645-4.

**Future Libraries: Dreams, Madness, and Reality**, by Walt Crawford and Michael Gorman (198 pages, 1995), takes an alternative look at electronic resources in libraries. In a vein similar to Sven Birkets's *The Gutenberg Elegies* and Clifford Stoll's *Silicon Snake Oil*, Crawford and Gorman delineate what new technology can and cannot do and they warn of the social costs of blind, addictive technolust. Future libraries, they say, must be masters of a mix of media in order to "empower the unempowered through



knowledge and information"—and that means choosing the proper tools. Much of this has been said before, but Crawford and Gorman have freshly repackaged it in this concise and pragmatic book (not available on the Internet). \$25.00. ALA Editions, Book Order Fulfillment, 155 N. Wacker Dr., Chicago, IL 60606-1719. ISBN 0-8389-0647-8.

**Facts about the British Prime Ministers**, by Dermot Englefield, Janet Seaton, and Isobel White (440 pages, May 1995), profiles the 50 people who have held this office since 1721. Chapters summarize the PM's achievements, family history, elections, and personal and professional events. With a foreword by John Major and 80 tables of data comparing length of service, occupations, hobbies, and other information. \$55.00. H.W. Wilson Co., 950 University Ave., Bronx, NY 10452. ISBN 0-8242-0863-3.

**Health Industry QuickSource**, edited by Mary Jeanne Cilurzo (1,023 pages, March 1995), is a directory of CD-ROM software, online databases, and printed periodicals covering specific areas in the health sciences. A subject index in the front allows you to focus your search on, for example, toxicology CD-ROMs or long-term care periodicals. The information is obtained directly from the publishers and vendors of the products listed. \$225.00 (20% discount available to public libraries and nonprofits). QuickSource Press, 10 Pelham Ave., Nanuet, NY 10954-3428. ISBN 1-886515-08-5.

**Information Literacy: Educating Children for the 21st Century**, by Patricia Senn Breivik and J. A. Senn (1994), advocates the integration of information resources and technologies into the K-12 curriculum. Topics include: resource-based learning units, addressing the Nat-

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George Eberhart is editor and compiler of *The Whole Library Handbooks for ALA Editions (1991, 1995)*. He served as editor of *C&RL News* from 1980 to 1990.