

Allsides. *Access:* <https://www.allsides.com/unbiased-balanced-news>.

Allsides is a fascinating online resource. Its mission is to make readers aware of biases in news coverage and to create understanding between people with different political viewpoints. Allsides clearly explains what a filter bubble is and that the site's goal is to help readers of online news get out of their own filter bubbles. Readers who are passionate about this vision are invited to donate to the cause or become official reviewers of news articles. This website would be useful for any information literacy session that focuses on fake news or media bias.

Allsides demonstrates media bias by their own crowdsourced ranking system, which ranks nearly 800 news outlets and daily individual news stories as either "Left, Lean Left, Center, Lean Right." The website is organized by "Top Stories" and "Topics," but also provides overviews and definitions of topics such as "Abortion," "FDA (U.S. Food & Drug Administration)," "Diversity," and many others in its "Dictionary."

It is possible to search the site via keyword, although keyword searches yield a wide range of current and older news articles in no obvious order.

Allsides may not be a destination resource for reading online news, but it would be a useful source for introducing students to the topic of media bias. This website is a little overwhelming, so librarians may need to help users feel comfortable using its many features. In addition to a mobile app, Allsides has a "Schools" link to help foster media literacy of students focusing on K–12+.

Overall, Allsides is very intriguing, and the site would be an excellent source for any instructor who wants to demonstrate media bias. It would also be a good supplement to any course using CQ Researcher or Opposing Viewpoints. However, the layout is a bit overwhelming, and students would not cite it as a source, but rather view it to find other online news sources and articles.—*Molly Susan Mathias, University of Wisconsin-Milwaukee, mathiasm@uwm.edu*

Margaret Herrick Library Digital Collection. *Access:* <https://digitalcollections.oscars.org/digital/>.

For all the Oscars fans out there (and we know there are lots of us), the Digital Collections site at the Margaret Herrick Library may be the resource you've been waiting for. Want to get lost in the photographs, scrapbooks, and personal papers of the stars? Reserve an afternoon, and spend your time browsing through the curated collection of more than 35,000 items from the library's extensive holdings on motion picture history. Housed since 1991 in the Fairbanks Center for Motion Picture Study in Beverly Hills, the Margaret Herrick Library was established in 1928, one year after the Academy of Motion Picture Arts and Sciences was founded. The library is named in honor of Margaret Herrick, Academy librarian from 1936 to 1943, and the Academy's executive director from 1945 to 1971. An innovative thinker and doer, Herrick laid the foundation for what is now considered to be one of the world's finest film-related libraries.

The Margaret Herrick Library is a reference and research collection devoted to the history and development of the motion picture as an art form and an industry. The library is open year-round to the public and, although materials are noncirculating, provides rich online resources for remote users desiring to engage with the collections.

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Digital Collections is one of several such resources. This comprehensive collection of digitized materials can be searched by collection title, subject, and date. Collections vary from “Alfred Hitchcock Papers” to the “Sheet Music collection” to the “Victor Fleming scrapbooks” and can be searched, when applicable, by subject, creator, and format. High-resolution images allow viewers to zoom in and out, and catalog records provide detailed descriptive data.

Digital Collections does not necessarily provide a deep dive into each collection. For that, a visit to the Margaret Herrick Library would be required. But the site does give users a close look at thousands of treasures compiled by the Academy of Motion Picture Arts and Sciences. The Margaret Herrick Library has digitized a substantial portion of its world-class holdings and made them freely available to remote users around the world.

Information concerning future digitization plans and/or schedules is not available on the Digital Collections site, but it is likely that this collection will continue to grow, reflecting the forward-thinking legacy of its namesake, Margaret Herrick. The site will be of particular interest to film studies students.—*Sarah Goodwin Thiel, University of Kansas Libraries, sgthiel@ku.edu*

National Eating Disorders Association. *Access:* <https://www.nationaleatingdisorders.org/>.

The National Eating Disorders Association (NEDA) is the leading nonprofit organization committed to supporting people with eating disorders (and their loved ones). Their mission is to serve as a “catalyst for prevention, cures, and access to quality care.”


NEDA’s website offers a number of different resources and services including a helpline—via phone, text, and chat. It is somewhat limited in its hours, but they also provide access to the Crisis Text Line for after-hours assistance. In addition to the helpline, NEDA moderates a community forum and connects people with support groups (mostly virtual these days). One unique feature of NEDA’s support group finder

is the ability to also search for research studies to participate in—this is one of the ways that NEDA promotes access to lower-cost or free treatment.

Since the COVID-19 pandemic began, NEDA has developed a video series of 10-to-20 minute check-ins to provide moments of connection and community for people. They cover a variety of topics and feature guests from all areas of the eating disorder community.

The NEDA website abounds with articles discussing different topics related to eating disorders, from what an eating disorder is to how to know when to seek help (they even have their own screening tool) to what dentists should be on the lookout for—eating disorders can be very damaging to oral health.

While NEDA has made efforts to increase representation of people with diverse body sizes and shapes, races, and gender identities, the organization still has a lot of work to do to appropriately center the needs and voices of marginalized people. NEDA’s website does have a significant statistics section to help dismantle the dominant and inaccurate narrative that eating disorders are only a problem for “thin, rich, white, teenage girls.”

The statistics highlight the seriousness of eating disorders among all groups of people. For example, people of color are “significantly less likely to receive help for their eating issues,” even though rates of eating disorders are similar among different ethnicities in the United States. Students in health and psychology will find this site useful.—*Emily Underwood, Hobart and William Smith Colleges, underwood@hws.edu* 

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