Tutorial available from Networked Digital Library of Theses and Dissertations

The Networked Digital Library of Theses and Dissertations (NDLTD), which provides support for institutions to initiate and sustain their electronic theses and dissertations (ETD) programs, is offering a tutorial for graduate students and their faculty advisors. Available for free download as a PDF document, the tutorial consists of ve lessons designed by Ohio State University (OSU) speci cally for NDLTD to help students and faculty understand how to create ETDs using Adobe Acrobat. Adobe Systems supported OSU s development of the modular training tutorial, which incorporates Acrobat s accessibility features. The tutorial is available online at etd.vt.edu/etdtutorials/.

Science.gov offers alert service

Science.gov, the Web portal for federal science information, has launched a free alert service that delivers information about current science developments weekly. Individuals can set up an account on the Science. gov homepage allowing them to de ne search terms and topic areas for their alert. Up to 25 relevant results from selected information sources will be sent to the subscriber s e-mail account each Monday. More than 1,700 government information resources and 30 databases on a wide variety of scienti c topics are available through the service.

Blackwell's new Online Open service uses "author pays" model to provide online access

Blackwell Publishing has announced a new service, Online Open, which offers authors the opportunity to make their articles freely available on the Internet in perpertuity upon payment of a publication fee. Online Open will be on trial through the end of 2006. During this period, authors of accept-

ed articles will have the option to pay a fee of $2,500 to ensure that their article is made freely accessible via the Blackwell Synergy online journal platform. The Online Open articles will also appear in the print edition of journals with an indicator pointing to the free access online.

The subscription prices for journals participating in the Online Open trial will be adjusted according to the number of author-pays articles that each journal expects to publish in the following year. Blackwell s expects that most of the initial journals in the trial will be in biology or medicine, subjects for which there is likely to be funding for the author-pays model.

The New NCLIS describes national commission's plans

The National Commission on Libraries and Information Science (NCLIS) has released a report, *The New NCLIS,* to inform the American people that the commission is investigating a number of areas in which recommendations to the President and Congress, as required by law, are needed, according to Commission Chairman Beth Fitzsimmons. The report puts forth the three goals of the commission: to appraise library and information services provided to the American people, to strenghten the relevance of libraries and information science in the lives of the American people, and to promote research and development for extending and improving library and information services for the American people. The report also serves as a general information document about the commission s needs. A copy is available online at www.nclis.gov/about /SpecialReporttNewNCLIS.pdf.

COUNTER Vendor Auditing Standards and Procedures available

COUNTER (Counting Online Usage of Networked Electronic Resources) has developed a set of auditing standards and proce-

dures and published them on the COUNTER Web site (www.projectcounter.org). The standards were created to facilitate the auditing process for COUNTER compliant vendors and to meet the needs of customers for credible usage statistics without placing an undue administrative or nancial burden on vendors. An independent audit of all COUNTER compliant vendors will be required within 18 months of their achieving compliance and with any release of a COUNTER code of practice. COUNTER is a multiagency initiative whose objective is to develop a set of internationally accepted, extendible codes of practice that will allow the usage of online information products and services to be measured more consistently.

Union and Siena Colleges join ConnectNY

Union College and Siena College have joined ConnectNY, a consortium of independent college and university libraries, as charter members. Both colleges have activated their ConnectNY union catalogs, powered by Innovative Interfaces INN-Reach software. The founding members of ConnectNY are Rochester Institute of Technology, St. Lawrence University, Colgate University, Vassar College, and Rensselaer Polytechnic Institute. The ConnectNY Council has also recently approved the applications of the United States Military Academy Library at West Point and the Bard College Library. ConnectNY allows library patrons to initiate online, direct-borrowing requests from their respective member library, with requested items delivered within 48 hours. The consortial arrangement substantially increased the number of titles available to member library users and reduces the unit cost of resource sharing among participating institutions.

NYPL images available through digital gallery

The New York Public Library (NYPL) has created the NYPL Digital Gallery, a free, online gallery of 275,000 images from the library s collections. The library expects that in the coming months, the quantity of materials will grow to exceed 500,000. The initial items in the digital gallery were selected by curators from all divisions of the NYPL s four research branches. The searchable database includes prints, illuminated manuscripts, photographs, maps, postcards, cigarette cards, menus, posters, and other visual materials. Representative collections include, Revolutionary War scenes, Civil War photos, Manhattan pre-war apartments, animal illustrations, Japanese prints, and menus, among others. The NYPL Digital Gallery can be accessed at digitalgallery.nypl.org

"Steady! Construction of the Empire State Building, 1930–1931". Gelatin silver print by Lewis Wickes Hine. From a series of photographic documents of social conditions, 1905–1939. Photography Collection, Miriam and Ira D. Wallach Division of Art, Prints, and Photographs, Humanities and Social Sciences Library, The New York Public Library. Used with permission.

OCLC offers Worldcat Collection Analysis service

OCLC is offering a new service, Worldcat Collection Analysis, which makes it possible for library staff responsible for collection management to analyze the age and subject content of their collections, compare their collections with those of peer libraries, and compare, as a group, the level of overlap or uniqueness of their collections.

The service is now available to any library with its holdings in WorldCat and which subscribes to WorldCat through the OCLC

The 6th ACRL/Harvard Leadership Institute: Reframe it!

In the February 2005 *C&RL News* article "Reframing our viewpoint: The 6th ACRL/Harvard Leadership Institute" by Linda Masselink and Kelly Jacobsma, mention was made of the song "Reframe It." I was asked to share the words of the song with the *C&RL News* readership and have done so on the following page. The writing of the song was inspired from a hope expressed by Professor Joan Gallos that perhaps one of the musical people in our group might be able to do something creative with the reframing material from one of the Harvard Leadership sessions. She had no sooner said that than the chorus popped into my head.

Having been challenged during the sessions to stretch ourselves, I asked the class for volunteers to learn the song to sing to the rest of the group. Not only did several people volunteer, but they were able to help refine the song by working out kinks in the wording, melody, and arrangement. This group, that became The Agents of Change (not the "Change Agents" as previously reported), were Sandy Barstow, Mary Linn Bergstrom, Jeanne Brown, Charles Forest, Billie Peterson-Lugo, Linda Masselink, Jenny Mendelsohn, Beth Tice, and Julia Wentz. Mary Linn Bergstrom also wrote an additional verse to honor our instructors and hosts, which also appears here.

The song is available for online listening at ppewebsvr.harvard.edu/ppewww/spotlight/reframe_it.wma.—*Kitti Canepi, Southern Illinois University-Carbondale, kcanepi@lib.siu.edu*

FirstSearch Service. Libraries that would like to use the service but do not currently have holdings in WorldCat can load their records into WorldCat at no charge. OCLC can set up a collection analysis project for a library within 24 to 72 hours, depending on the scope of the job. Once the project is set up, collection analysis can be completed online through WorldCat.

Birds of North America available online

The Cornell Lab of Ornithology, a nonprofit membership institution devoted to the study of birds, has launched the Birds of North America Online (BNA Online), the Web version of its 18-volume spring series covering more than 700 species. BNA Online is an interactive research tool that is searchable with linked citations, digital images, and full sound and video. A single site license for an institution gives multiple users simultaneous access to the electronic edition of BNA.

Amigos partners with Digital Network

Amigos Library Services and the Digital Network (TDN) have agreed to form a partnership to explore the application of datacasting technology to benefit libraries and their patrons. Datacasting enables the movement of large digital files and associated digital support files to multiple locations simultaneously, allowing libraries to bring robust digital content from other libraries or institutions to their patrons and move their own content to other locations. Areas of interest to both Amigos and TDN include archiving and preservation of all types of digital content, ranging from scanned artwork and artifacts to digital images and video. Amigos Library Services is dedicated to supporting resource sharing and information technology for libraries. Its membership consists of more than 700 libraries and cultural institutions primarily located in the southwestern United States. TDN is a Dallas-based distributed application network company, launched with funding from Dallas televisions station KERA, North Texas Public Broadcasting, and Pacific Mountain Network to explore datacasting technology.

Historic cookbooks online through Michigan State

Full-text reproductions of 76 historic American cookbooks are available online through Michigan State University s (MSU) Web site, Feeding America: The Historic America Cookbook Project. MSU libraries partnered with the MSU Museum to create the two-year, grant-funded digitization project. Feeding

Reframe It (Kitti Canepi, © 2004)

CHORUS

Reframe it, reframe it!
How else are you gonna change it?
Reframe it, reframe it!
Try the Four Frame Leadership way;
Reframe it, reframe it!
How else are you gonna change it?
Reframe it, reframe it!
Try the Four Frame Leadership way!

When you're in a complex conundrum,
And you aren't sure just what you should do;
Try to think of all the frames you have done,
'Cause the one you left out may be the one you should use;

CHORUS

A struct'ral view is kinda like a fact'ry;
You analyze and line up all your data;
A people view sees us all in the fam'ly;
You facilitate, communicate; you are an educator!

CHORUS

Political sees critters in the foliage;

Negotiate terrain and build your pow'r base;
Symbolic views says [spoken] "all the world's a stage;"
Use ceremony, ritual, and "baby, keep the faith!"

CHORUS

[spoken] Everybody now:

Reframe it, reframe it!
How else are you gonna change it?
Reframe it, reframe it!
Try the Four Frame Leadership way;
Reframe it, reframe it!
How else are you gonna change it?
Reframe it, reframe it!
Try the Four Frame Leadership,
Try the Four Frame Leadership,
Try the Four Frame Leadership way!

Additional verse written by Mary Linn Bergstrom:

We've become a group of framers in the know,
Sara helped us make ourselves at home,
Ideas filled our heads from Lisa, Jim and Joe,
Maureen, those massive readings,
And oh, that swing with Joan!

America includes some of the most signicant works in American culinary history, including a 1798 printing of Amelia Simmons *American Cookery,* the rst published cookbook by an American author. The site features an essay and background material by Jan Longone, a nationally known, culinary historian; biographical sketches of the cookbook authors; a glossary of historic culinary terms; and multidimensional images of cooking tools and artifacts from the collection of the MSU Museum. The text of each cookbook has been transcribed and made searchable. Texts can be viewed in JPG or HTML format and downloaded as PDFs. Feeding America, which was pro led in the February 2005, issue of *Gourmet,* can be accessed at digital.libmsu.edu/projects/cookbooks.

Two CQ Press titles added to NC Live

CQ Press has announced that two of its ag- ship journals, *CQ Researcher* and *CQ Weekly,* have been added to NC Live, a statewide initiative that offers the 8-million plus residents of North Carolina free access to complete articles from more than 10,000 newspapers, journals, magazines, and journals. *CQ Researcher* publishes 44 single-subject reports each year, providing explanations of controversial issues and the pro and con arguments framing public debate, *CQ Weekly* provides information on U.S. government, commerce, and politics. CQ Press offered NC Live the opportunity to use one-time funds to secure a prepaid subscription plus perpetual rights to current and archival content. SOLINET played a fundamental role in the purchase of both products.