

**Columbia University Libraries** has received a grant of \$20,000 from the Bay and Paul Foundations to support the creation of the Center for Human Rights Documentation and Research. In creating the Center for Human Rights Documentation and Research, the libraries will ensure that students, faculty, and researchers will have access to a growing archive containing more than 25 years of human rights documentation, promoting research and study in areas of significant importance to human rights activities throughout the world. The libraries will provide an integrated and accessible collection of human rights materials (both paper and electronic) for current and future generations of human rights activists.

**California Polytechnic State University-San Luis Obispo** has been awarded \$249,000 from the National Endowment for the Humanities (NEH) to arrange, describe, and create electronic finding aids for their architectural archives on California architect Julia Morgan (1872-1957). Original architectural plans, drawings, sketches, photographs, transparencies, personal papers, journals, projects, and correspondence from Morgan's life and career are part of the project. A principal goal of the project is to catalog the collections at Cal Poly to make them accessible to researchers.

**Northern Illinois University, along with a consortium of U.S. institutions and international partners,** received \$780,000 from the U.S. Department of Education to create the Southeast Asia Digital Library. The library will provide access to research materials and bibliographic indexes and will support a wide range of research and teaching activities.

---

**Ed. note:** Send your news to: Grants & Acquisitions, *C&RL News*, 50 E. Huron St., Chicago, IL 60611-2795; e-mail: [agalloway@ala.org](mailto:agalloway@ala.org).

The four-year project will employ standards developed and approved by American and international library organizations to provide free access to archives of textual, still image, sounds, and video resources, covering both historical and current information from the region.

**New School University** has received a grant in the amount of \$150,000 from the Getty Foundation to support the arrangement and description of the Parsons School of Design Institutional Collection. The collection chronicles the evolution of art and design pedagogy in America and abroad, and tells a compelling story about the intersection of art, design, technology, taste, and commerce. The collection contains approximately 303 cubic feet of manuscripts, photographs, moving images, recorded sound, and other realia and ephemera documenting the school's history. Among these items are sketches from designers and Parsons alumni Donna Karan and Isaac Mizrahi, from their student days; materials from Parsons' Paris branch, particularly materials from the 1920s and 1930s; and videotapes of all of the annual Parsons fashion shows featuring student work.

---

## Acquisitions

**Noted Romanian writer, Andrei Codrescu,** who is currently the MacCurdy Distinguished Professor of English at Louisiana State University-Baton Rouge, has given a book and periodical collection to the University of Illinois at Urbana-Champaign. A prolific poet, novelist, and essayist who has been described in the *New York Times Book Review* as one of our most prodigiously talented and magical writers, Codrescu's main interests are creative writing, literature, translation poetry, and fiction. Also interested in film, he wrote and

starred in the award-winning movie, *Road Scholar* (1993).

**An album of 17 original drawings and watercolors** by leading French artists and architects of the 19th century has been acquired by the Avery Architectural and Fine Arts Library of Columbia University. The small album was compiled in 1828 as a retirement gift for the French painter Pierre Narcisse Guerin (1774–1833), director of the French Academy in Rome. Guerin was one of the most influential painters and teachers during the Revolutionary and Napoleonic era.

#### **The papers of Lloyd**

Richards, theater pioneer and professor emeritus of the Yale School of Drama, have been donated to Yale's Beinecke Rare Book and Manuscript Library. In 1958 Richards was asked by friend and colleague Sidney Poitier to direct the Broadway staging of Lorraine Hansberry's *A Raisin in the Sun*. This marked the first Broadway production of a play by an African American woman, the first Broadway production directed by an African American, and the first verisimilar portrayal on Broadway of a contemporary African American family. The Lloyd Richards papers contain scripts, audiovisual recordings of plays, photographs, programs, reviews, and correspondence pertaining to plays Richards directed, such as August Wilson's *Ma Rainey's Black Bottom* and *Two Trains Running*, Athol Fugard's *Master Harris and the Boys*, and the television production of *Paul Robeson* with James Earl Jones. There are also posters of the many productions with which Richards has been associated at Yale, on Broadway, and in theaters around the world.

**An extensive collection of mining maps,** photos, and other archival materials compiled over more than 140 years of operations have been donated by CONSOL Energy Inc. (the largest producer of high-Btu bituminous coal in the United States) to the University of Pittsburgh Library. The CONSOL Energy Mining Archives, most of which date from the 1890s through the first half of the 20th century, comprises more than 8,000 individual map sheets,



One of the mining maps that CONSOL Energy Inc. donated to the University of Pittsburgh.

as well as publications, engineering and survey records, and photographs of mining activities at mines once operated by Consolidation Coal Company, a CONSOL Energy subsidiary. The earliest map dates to 1854, and the entire collection represents CONSOL Energy's former mining operations in Allegheny, Fayette, Washington, and Westmoreland counties in Southwestern Pennsylvania. In addition to the collection, with an appraised value of more than \$228,000, CONSOL Energy also has given a \$27,000 grant to the university to help with the costs of preservation and cataloging.

#### **The Philip Pavia and Natalie Edgar Archive,**

a collection of documentary material revealing the birth of Abstract Expressionism in New York from 1948 to 1970, has been acquired by the Robert W. Woodruff Library of Emory University. Among the highlights are original writings by top figures in 20th-century American art, including Robert Motherwell, Robert Rauschenberg, and John Cage. Also present are records of the 8th Street Club; original essays, lectures and manifestos of *It Is, A Magazine for Abstract Art*; papers from the 23rd Street Workshop Club; correspondence; and 560 original photographs. *zc*