

Emory University's Manuscript, Archives, and Rare Book Library (MARBL)—in partnership with University of Delaware, the Harry Ransom Humanities Research Center at the University of Texas-Austin, Washington University in St. Louis, and Wake Forest University—has been awarded \$34,000 from the Gladys Krieble Delmas Foundation to support the second phase of the Access to Major Irish Literary Archives Project. During the first phase of the project, and with the support of the Delmas Foundation, Emory and Boston College worked together to develop the Irish Literary Collections Portal (www.irishliterature.library.emory.edu). During the second phase, Emory will expand the portal with at least 41 additional finding aids, conduct a survey to identify and add to the portal key companion collections at smaller repositories, and disseminate the technical expertise and tools gained through the first phase of the project.

Atlanta University Center has been awarded a \$90,000 grant from the Andrew W. Mellon Foundation to develop a comprehensive information literacy program for the faculty and students of its member institutions: Clark Atlanta University, the Interdenominational Theological Center, Morehouse College, and Spelman College. To assist in the program planning, the university will work with Patricia Senn Breivik, nationally known information literacy expert and retired dean of the San Jose State University Library.

The University of California-Davis has received a gift valued at \$5.1 million from the estate of Michael and Margaret B. Harrison. The gift includes a Western Americana collection containing rare books and artifacts and an endowment to be used for

future purchases. Michael Harrison began the collection in the 1920s as an employee of the Department of the Interior. There are more than 21,000 volumes, including *The North American Indian* (1907–30) portfolio set by Edward S. Curtis and Mary Austin's *Taos Pueblo* (1930), photographed by Ansel Adams. Works of art include Michael Westergard's bronze sculptures of Native Americans and western fauna.

Rochester Institute of Technology's Image Permanence Institute (IPI) has received a \$750,000 grant from the Andrew W. Mellon Foundation to renew funding in support of research and archive preservation standards for cultural institutions. IPI is especially known for its innovative technology to monitor and assess storage environment, and its leading-edge hardware and software is now in use in hundreds of museums, libraries, and archives around the world.

Columbia University has received a \$40,000 grant from the GRAMMY Foundation Grants Program to preserve rare American classical music recordings collected in the University's Ditson Fund Recording Archive. The preservation project focuses on endangered master recordings of early works by significant figures in American classical music made from 1942 to 1951 and includes compositions by Samuel Barber, Gian Carlo Menotti, Douglas Moore, and Virgil Thomson. The recordings in the Ditson Archive represent a pivotal moment in the history of American classical music, encompassing the "Americanist" style of Copland and Thomson and the more experimental work of figures like Barber and William Schuman. The project will clean, rehouse, and create digital copies of deteriorating tapes and discs, many of which were recorded at an annual weeklong festival of American music sponsored by the Ditson Fund from 1945 to 1952. A list of the digitized recordings will be made available

Ed. note: Send your news to: Grants & Acquisitions, *C&RL News*, 50 E. Huron St., Chicago, IL 60611-2795; e-mail: agalloway@ala.org.

on the Columbia Libraries Web site, where it will be accessible to anyone searching the Internet.

Acquisitions

The original artwork by Edward Gorey for two children's books written by Peter Neumeyer has been acquired by San Diego State University. *Donald and the . . .*, the first collaboration between Gory and Neumeyer, was published in 1969 by Addison Wesley and contains 21 boards of artwork and the publisher's proof. *Why we have day and night*, Gorey and Neumeyer's last joint project, was published in 1970 by Young Scott Books. Included in the acquisition are seven leaves intended, but not used, in the final version of the book. Gory is known for his distinctive, cross-hatched line-drawing. He illustrated more than 100 books, such as *The Gashlycrumb Tinies* and *Amphigorey*, and is best known for his animated introduction to the PBS *Mystery!* series. Neumeyer is a professor emeritus of English and Comparative Literature at San Diego State University.

The extensive archive of Joseph Milsand (1817–1886)—French philosopher, literary critic, and close friend of Victorian poet Robert Browning (1812–1889)—has been acquired by Baylor University. The archive contains more than 4,000 autograph letters, original manuscripts of nearly all of Milsand's known writings, and more than 62,000 pages of Milsand's articles, essays, study notes, and personal journals. The strength of the archive lies in the enormous amount of original material that will furnish new information to scholars regarding not only Browning and Milsand but the entire literary and philosophical milieu of mid- to late-19th-century Anglo-French relations.

The Adlai Stevenson Collection, with several hundred items of memorabilia highlighting the lives of families influential in the history

of Illinois State University (including Adlai Stevenson campaign materials from the late 1800s) has been acquired by Illinois State University. Stevenson served as vice president to Grover Cleveland, was nominated for the presidency in 1900, and ran unsuccessfully for Illinois governor in 1908. Stevenson's grandson, Adlai Stevenson II, later became Illinois' governor and the Democratic candidate for president in 1952. The handwritten first draft of his acceptance address before the 1952 Democratic national nomination convention is part of the collection, which also includes personal items ranging from schoolbooks and eyeglasses to umbrellas and hats.

The archive of photographer Robert Giard has been acquired by Yale University's Beinecke Rare Book & Manuscript Library. In 1971, after obtaining two degrees in literature and working as a teacher, Giard began his professional career as a self-taught photographer of landscapes and male nudes. In 1985, Giard became an itinerant portraitist of gay and lesbian American writers. In the midst of the AIDS crisis in the 1980s, Giard documented the phenomenon of gay and lesbian letters in America through photographic portraiture. He embarked upon a pilgrimage to the homes of gay and lesbian writers throughout the United States. The archive contains more than 1,500 vintage prints, 7,800 related work prints, and extensive correspondence, records, diaries, and other papers. ¶¶

("Reviews" continues from page 383)
developments. This it does and does well. It is not the most adventurous site for news of all energy developments, but it is a great site for learning about energy. It gives good, solid reliable information that is typical of government sites.

The EERE site will be as useful for energy researchers seeking news and hard data as for the beginner just getting used to the energy field. It will be useful for everyone from mature children to adults. Recommended.
—Gary L. Parsons, Florida Atlantic University, parsons@fau.edu ¶¶