

**The Martin Luther King Jr. Memorial Library** at Syracuse University has received a grant for The Gender, Black Feminism and Environmental Justice Special Collection, part of a multifaceted project funded by a 2006–08 Ford Foundation grant. The project will examine how African American mothers and other women in caretaker roles define the term “environment”. The Syracuse Community Mapping and Photo Voice Project, an initiative that allows participants to create a photo document of positive and negative aspects of their environment, is an integral part of the study. The Community Folk Art Center and the Martin Luther King Jr. Memorial Library (MLK), both units of the Department of African American Studies, will collaborate on the project. The MLK Library will serve as the repository for research conducted for the grant and as a source for both campus and community based investigation of the project’s focus.

**Brown University Library will be able** to begin development of a comprehensive database devoted to the study of the Gorham Manufacturing Company with a \$29,609 grant from Institute of Museum and Library Services, along with the Brown Forman Corporation. Brown will work in conjunction with the Museum of the Rhode Island School of Design to design the digital collection, which will draw on collections of Gorham silverware held by museums from around the world. The grant will enable staff members to create a Web site to house archival drawings, sketches, and product descriptions based on catalogs produced by Gorham Manufacturing and held by the Brown Library. Users will be able to identify their own pieces and contribute their own descriptions of their personal holdings to the virtual catalog, thereby leading to a fuller

understanding of Gorham and, by extension, American manufacturing.

**Brown University Library has received a** grant from the Andrew W. Mellon Foundation to develop a Web-based citation parsing service, which will improve access to campus scholarship. Library staff will use the \$73,000 award to improve functionality for the Directory of Research and Researchers, a service offered through the Office of the Vice President for Research, by providing OpenURL links to the scholarly content of more than 40,000 citations in the directory. The new functionality will significantly enhance the directory, which serves an important role in helping Brown faculty promote their own research activities and enables members of the Brown community to keep track of ongoing research on campus.

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## Acquisitions

**The papers of Cyril Lionel Robert James** (1901–89), West Indian polymath and giant of 20th-Century intellectual history. During his long career in North America, the Caribbean, and Europe, James was a political organizer, Marxist theorist, historian, literary and cultural critic, novelist, playwright and short-story writer, teacher, cricketer, and sports commentator. The James papers reunite files and books from the writer’s residences in London and in Washington, D.C. They include correspondence, notebooks, manuscripts, and a substantial portion of James’ working library, many books of which contain substantial annotations. Of particular interest is an unfinished autobiographical manuscript. Michael Ryan, Director of the Rare Book & Manuscript Library, said that researchers will find James’ papers especially valuable for James’ extensive correspondence with key political figures and intellectuals such as

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**Ed. note:** Send your news to: Grants & Acquisitions, *C&RL News*, 50 E. Huron St., Chicago, IL 60611-2795; e-mail: [agalloway@ala.org](mailto:agalloway@ala.org).

Kwame Nkrumah, George Padmore, Mbiyu Koinange, Eric Williams, Norman Manley, Michael Manley, and Maurice Bishop. Among the intellectuals who James corresponded with are Lionel Trilling, Lewis Mumford, Mark Van Doren, Basil Davidson, Daniel Guerin, Alice Walker, Wilson Harris, V. S. Naipaul, George Lamming, Maxwell Geismar, E. P. Thompson, John Berger, Michael Foot, and many others.

**American composer Benjamin Lees archive** has been acquired by Yale University's Irving S. Gilmore Music Library. The comprehensive archive, which was a gift from the composer, includes manuscript sketches and scores for all of Lees's compositions, as well as correspondence, concert programs, reviews, photographs, and biographical materials. Born to Russian parents in Harbin, China in 1924, Lees arrived in the United States in 1925. He and his parents settled in San Francisco where he began piano study at age five. After military service in World War II he attended the University of Southern California and studied composition, harmony, and theory. Shortly after completing

his studies he was introduced to legendary American composer George Antheil and began almost five years of intense study in advanced composition and orchestration, during which time the two also formed a close and lasting friendship. Throughout his distinguished career, Lees has composed in a wide variety of genres. His works have been commissioned and performed by ensembles and soloists throughout the United States and Europe, including the New York Philharmonic, Boston Symphony Orchestra, Cleveland Orchestra, Chicago Symphony Orchestra, Pittsburgh Symphony Orchestra, St. Louis Symphony, Royal Philharmonic Orchestra, and l'Orchestre Philharmonique de Monte Carlo. The composer's many awards include a Fromm Foundation Award (1953), two Guggenheim Fellowships (1954, 1966), a Fulbright Fellowship (1956), a UNESCO Award for String Quartet No. 2 (1958), and the Sir Arnold Bax Society Medal, the first awarded to a non-British composer (1958). He also received a Grammy nomination in 2004 for his Symphony No. 5. Lees's music is published exclusively by Boosey & Hawkes. *zc*

**Statement of ownership and management**

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