FDLP looks to the future

On behalf of the Government Printing Office, Ithaka S+R is launching a project that will develop sustainable models for the Federal Depository Library Program in the 21st century. The program plays a critical role in making federal government information available to the American public, preserving it, and providing services to help the public and specialized user communities to make effective use of government information. The group encourages ACRL members to choose to engage with the project regularly during its six-month duration, to ensure that the academic and research library experience and perspective is incorporated to the greatest extent possible.

Engaging the community—including nonparticipating libraries that may rely on depository libraries in providing government information services to their constituents as well as members of the program—is a priority for this project.

The group's Web site (fdlpmodeling.net) serves as a venue for community engagement, providing updates on the status of the project, offering a variety of mechanisms for community input, and sharing drafts and interim deliverables for comment.

Duke signs COPE

Duke University has joined a group of leading research institutions in signing a Compact for Open-Access Publishing Equity (COPE). The goal of the compact is to make it easier for researchers to publish their work in open-access scholarly journals, where it would be freely available online.

As part of its commitment to COPE, Duke has created a special fund to help pay for article processing fees. Any Duke faculty member, post-doctoral researcher, graduate or professional student whose article is accepted for publication in a peer-reviewed, open-access journal can apply to have associated article processing fees reimbursed. The fund, which will be administered by the libraries' Office of Scholarly Communications, is supported by the Duke University Libraries and the Office of the Provost.

Duke is one of 11 institutions to join the COPE initiative, along with Cornell University, Dartmouth College, Harvard University, Massachusetts Institute of Technology, University of California-Berkeley, University of Ottawa, Columbia University, University of Michigan, Memorial Sloan-Kettering Cancer Center, and Universitat de Barcelona. For more information on the Duke program, visit library.duke.edu/openaccess/cope.html.

Oxford University Press reaches open access milestone

Oxford University Press (OUP) recently announced the 100th journal to join its Oxford Open initiative. *The Journal of Infectious Diseases* and *Clinical Infectious Diseases*, which are to be published by OUP on behalf of the Infectious Diseases Society of America from 2011, have become the 100th and 101st journals to participate. OUP launched Oxford Open in July 2005 with 24 journals.

Over the past five years the program has grown to include six "gold" fully-open access titles, including *Nucleic Acids Research*, and 95 optional-open access titles, which allow authors to pay an open access publication charge to make their paper freely available online immediately. Authors also have their papers automatically deposited and made publicly available in PubMed Central by OUP, where subject relevant. Oxford Open includes titles from the full range of subjects published by OUP, including life sciences, medicine, law, humanities, maths, and social sciences. OUP also supports "green" OA by allowing authors to deposit their "accepted" manuscripts in institutional or subject repositories after a specified time period (dependent on individual journal policy).

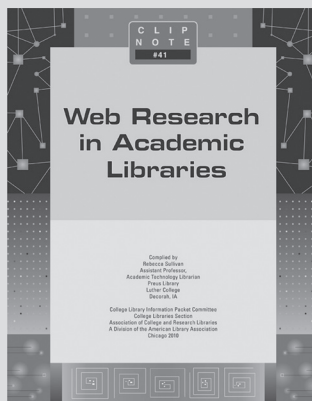For more information on Oxford Open, visit www.oxfordjournals.org/oxfordopen/.

Banned Books Sound Wave

The North Carolina State University (NCSU) Libraries released Banned Books Sound-Wave, a Web site containing selections from banned books read by a broad spectrum of members of the university community

New ACRL publications

ACRL announces the release of two new publications, *Web Research in Academic Libraries* (CLIP Note #41) and *The Expert Library: Staffing, Sustaining, and Advancing the Academic Library in the 21st Century*.

In the increasingly complex electronic information environment, undergraduates gravitate to the Web for their information needs. Complied by Rebecca Sullivan of Luther College, *Web Research in Academic Libraries* examines to what extent and in what ways academic libraries have incorporated Web search strategies into their information literacy instruction programs. This exciting new title provides useful information on teaching Web research strategies in information literacy instruction.

The book compiles descriptions and sample documents of current practices from college libraries of all sizes, including information on Web evaluation and assessment. The title is suitable for community college, college, and university libraries as well as a pedagogical tool for library and information schools.

In the midst of a decade of extraordinary change in academic libraries, there is nothing as important to the future of the library and its continued place at the heart of the academic enterprise than its people and the expertise that they bring to the design, development and delivery of library services. The Expert Library provides an overview of the changing dynamics of recruiting and retaining academic library professionals for the 21st century. Edited by Scott Walter and Karen Williams, the thought-provoking book provides fresh thinking and insights into what will be required to ensure continued library relevance and success through its people.

"Academic libraries are about a shifting array of professional, technical and support personnel who bring critical expertise and experience to both the sustained responsibilities and the new roles that higher education libraries are advancing," writes James G. Neal, vice president for information services and university librarian at Columbia University, in the foreword. "This volume, for the first time, brings together fresh thinking and insights about what will be required to advance library relevance and success through people."

In 13 engaging essays, *The Expert Library* draws on the experience of academic librarians looking back over a decade of research and innovation during which the profession has struggled to identify both its core competencies and the areas of professional expertise needed to support programs in scholarly communication, assessment, information literacy instruction, data curation, strategic communication, and assessment.

Both titles are available for purchase through the ALA Online Store (www. alastore.ala.org) and by telephone order at (866) 746-7252 in the United States or (770) 442-8633 for international customers.

in conjunction with ALA's Banned Books Week.

To support this nationwide celebration of the free access to information, NCSU libraries recorded a range of campus champions reading from books that have been suppressed in the sometimes troubled history of protecting the freedom to read. The site also provides a brief synopsis of why works on this long list have been challenged or banned.

"Librarians are especially aware and vigilant of our role in defending the public's right to open and free access to information," says Susan Nutter, vice provost and director of the NCSU libraries. "While an unfortunate number of books have actually been banned for a time, our profession is proud that we, along with book sellers, teachers, and other members of the community, have kept so many others freely available for people to make up their own minds about."

Banned Books SoundWave is available at www.lib.ncsu.edu/events /bannedbooks.

Pittsburg orders Espresso

The University of Pittsburg (UP) University Library System (ULS) launched a new digital book production system that prints bound paperback books in just minutes in late September. The first of its kind ever to be used in Pennsylvania, the Espresso Book Machine (EBM) can print, align, mill, glue, and bind a book in less than 7 minutes, complete with a full-color laminated cover. The machine is produced by On Demand Books, LLC. The technology was purchased by ULS working in collaboration with the University of Pittsburgh Press and the UniversityBook Center, to print books as the titles are ordered. Books can be printed at the point of sale in the exact quantities needed—a less expensive process than a minimum run from a printing company.

Available through EBM will be thousands of titles in the libraries' D-Scribe online collections and most UP Press books. In addition, EBM's EspressNet database includes nearly 1 million titles, including books used for courses. Pitt's University Book Center will soon be able to print selected textbooks on demand, which could reduce the cost to students. The first book printed by EBM was the revised paperback edition of *Where the Evidence Leads* (University of Pittsburgh Press, 2003) by the Honorable Dick Thornburgh, former governor of Pennsylvania and a member of the UP Board of Trustees.

200 million WorldCat records

On August 27, 2010, the Bibliothèque nationale de France entered the 200 millionth bibliographic record into the WorldCat database, one day after the 39th anniversary of the launching of the OCLC online union catalog and shared cataloging system on August 26, 1971. The record describes "Je reviendrai à Montréal" ("I will return to Montreal"), a sound recording by Robert Charlebois made in 1993. The record was added as part of a major record loading project to reflect all of the national library's holdings in WorldCat. There are currently 40 national libraries adding digital images, national files, and bibliographies to the database. It took the cooperative 31 years, from 1971 to 2002,

Hot on the Web

The following are the top five most read articles on *C&RL News* online through September 2010.

1. "2010 top ten trends in academic libraries: A review of the current literature" by ACRL Research Planning and Review Committee (June 2010)

2. "Embedding library resources into learning management systems: A way to reach Duke undergrads at their points of need" by Emily Daly (April 2010)

3. "Understanding resistance: An introduction to anarchism" by Joshua Finnell and Jerome Marcantel (March 2010)

4. "Holocaust resources on the Web" by John Jaeger (February 2010)

5. "Superpower your browser with LibX and Zotero: Open source tools for research" by Jason Puckett (February 2010)

Visit *C&RL News* online at crln.acrl.org to find your favorite current and past articles. And discover something new.

to add the first 50 million records. The last 50 million were added in just 10 months, from November 2009 to August 2010.

Project MUSE adds e-books, new titles

Project MUSE recently announced a new initiative to incorporate scholarly book content into its research platform and product offerings. Beginning next year, e-book collections will be available for purchase alongside MUSE journal collections, with an integrated discovery environment that allows for browsing and searching journal and book content side-by-side.

The e-books program, called Project MUSE Editions, has to date signed contracts with a number of university press publishers to include new content in the system. The initiative is focused on scholarly monographs, and is not expected to include textbooks, reference books, trade titles, or other books outside the project scope.

MUSE also announced that four additional titles, including *Plowshares* and the *New England Review*, have been added to the journal collection for 2011 to supplement the 30 titles previously confirmed as joining MUSE for the 2011 subscription year. More details are available at muse.jhu.edu/.

Variations on Video

The Indiana University (IU) Libraries recently received an IMLS grant to plan the next phase of development for its Variations digital music library system. Variations is an open-source system providing online access to selected sound recordings and musical scores. It was developed at IU and is now used by multiple college and university libraries.

In collaboration with Northwestern University Library, staff in IU's Digital Library Program will develop a roadmap for adapting the software to manage and deliver digital video collections through the new Variations on Video project.

The collaboration will include participants from the University of Miami, New York University, Ohio State University, and Stanford University, as well as representatives from DuraSpace and Opencast Matterhorn, two higher education open source initiatives focused on content management. Expanding beyond the music focus of the current Variations system, Variations on Video will investigate the needs of those who would benefit from improved access to digital video collections managed by academic libraries.

The IU Digital Library Program is a collaborative effort of the IU Libraries and the Office of the Vice President for Information Technology, with faculty leadership from the School of Library and Information Science and the School of Informatics and Computing.

For more information on the Variations on Video project, visit www.dlib.indiana.edu/projects/vov/. ᴺ