George Mason University Libraries student assistant wins Marvel comics create-a-character contest

George Mason University (GMU) Libraries student assistant Elizabeth Bass entered a "create-your-own-comic-book-character" sponsored by Marvel Comics and Harley-Davidson Motorcycles and won an all expense paid trip to San Diego's Comic-con.

George Mason University's Elizabeth Bass with comic book panels featuring her character Backfire.

Bass's entry for a character named Backfire included a photo of herself, to be used for the actual look of the new character.

"I wanted to create a hardcore female character that was empowered on a motorcycle," Bass said. "What's cool about Marvel comics is that many of their female characters are complicated and realistic."

On the job at the GMU Libraries, Bass, a history major senior interested in Greek and Roman Classics, assists with the preservation of books. Marvel has posted the comic at http://reader.marvel.com/ - /issue/31557/wl/1.

MSU Libraries' Comic Art Preservation Project releases first volume

Michigan State University (MSU) Libraries, home to one of the world's largest collections of comic art, have established the Comic Art Preservation Project (CAPP), with the goal of making classic comics more widely available to libraries, collectors, and fans.

The first CAPP volume reprints two-and-a-half years of *Tim Tyler's Luck,* a Golden Age adventure strip created by Lyman Young and distributed by King Features Syndicate from 1928 to 1996. The reprint is authorized by King Features.

The reprint volume contains daily strips from July 1, 1937, to December 30, 1939, and follows young Tim as he faces wild animals, dangerous criminals, and constant excitement as a member of the "Ivory Patrol," a fictitious law enforcement organization in Africa.

The strips were scanned from original proof sheets in the collections of the MSU Libraries, resulting in a clear, crisp reproduction. The MSU Libraries have more than 1 million proof sheets from King Features Syndicate, along with more than 200,000 comic books and an extensive collection of books and journals about comic art.

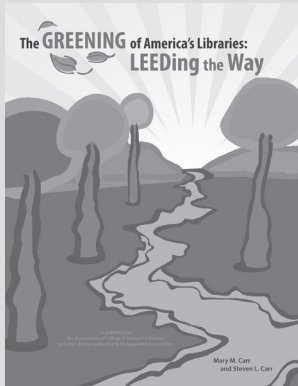## University of Cincinnati Libraries plans digital repository, joins Hydra and APTrust

The University of Cincinnati (UC) has embarked on a project to build a next-generation UC digital repository, and has joined two new consortia that will advance the creation of this new repository. The initiative is being led by the UC Libraries in partnership with the University of Cincinnati Information Technologies; the Office of Research; and the College of Design, Architecture, Art, and Planning, the initial partners in what is expected to be a university-wide effort.

ACRL releases *The Greening of America's Libraries, 2012 Academic Library Trends and Statistics*

ACRL and the Library Leadership and Management Association (LLAMA) announce the publication of *The Greening of America's Libraries: LEEDing the Way.* Written by Mary M. Carr and Steven L. Carr, United States Green Building Council (USGBC) trained and certified accredited LEED-AP professionals and librarians, this digital publication introduces librarians and design professionals to the information, standards, and tools necessary to construct or renovate a library in accordance with the USGBC's LEED requirements and process.

The goal of *The Greening of America's Libraries* is to provide the information, tools, and confidence a nonbuilding or design professional needs to construct or renovate library spaces with an eye towards sustainability. Carr and Carr provide readers with point-by-point explanations of LEED requirements in all relevant categories along with examples of existing library building projects that illustrate specific LEED requirements. The handbook is an invaluable resource for anyone involved in library renovation projects along with the construction or lease of new library spaces.

Also available is *2012 Academic Library Trends and Statistics,* the latest in a series of annual publications that describe the collections, staffing, expenditures, and service activities of academic libraries in all Carnegie classifications. The three-volume set includes Associate of Arts institutions, Master's Colleges and Universities/Baccalaureate Colleges, and Research/Doctoral-granting Institutions. The individual volumes for Associates Colleges, Masters/Baccalaureate, and Doctoral-Granting institutions are also available for purchase.

The 2012 survey includes data from 1,495 academic libraries in six major categories: collections (including titles held, volumes, and electronic books); expenditures (library materials, salaries and wages, etc.); personnel and public services (staff and services); Ph.D.s granted, faculty, student enrollment; social media use; and awareness and use of ACRL Standards for Libraries in Higher Education.

The survey also provides analysis of selected variables and summary data (high, low, mean, and median) for all elements. The 2012 data can be used for self-studies, budgeting, strategic planning, annual reports, grant applications, and benchmarking.

The Greening of America's Libraries: LEEDing the Way is available for purchase in a variety of e-book formats through the ALA Online Store and Amazon.com; and through EBSCO for library e-book collections. *2012 Academic Library Trends and Statistics* is available for purchase through the ALA Online Store, by telephone order at (866) 746-7252 in the United States or (770) 442-8633 for international customers.

The first partnership that will assist the university in the creation of the digital repository is with Hydra (http://projecthydra.org/), a consortium of major research universities and supporting agencies. Hydra's purpose is to build a common, open source framework for multifunction, multipurpose, repository-powered applications.

UC has also joined the Academic Preservation Trust (APTrust) (http://aptrust.org/), a group of 16 universities committed to the creation and management of a sustainable preservation repository that will aggregate academic and research content from many institutions.

UNC and State Library of North Carolina to bring treasures to DPLA

The North Carolina Digital Heritage Center (NCDHC) in the University of North Carolina-Chapel Hill's (UNC-CH) Wilson Library will be the state hub and conduit to the Digital Public Library of America (DPLA)—an organization that provides a single point of access for millions of books, photographs, documents, sound recordings, and moving images from some of the leading libraries and archives across the country. Through a partnership announced in MONTH, the center will compile and provide information about North Carolina's digital collections to DPLA.

NCDHC is supported by the State Library of North Carolina with funds from the Institute of Museum and Library Services under the provisions of the Library and Services and Technology Act, and by the UNC-CH University Library. The center offers digitization and digital publishing services to North Carolina's libraries, archives, museums, and historical societies.

Since its founding in 2010, it has digitized more than two million pages from the collections of the UNC Libraries and the Center's partners. The collections are online at http://digitalnc.org.

2014 UCLA Senior Fellows program now accepting applications

The Senior Fellows program, founded in the Graduate School of Library and Information Science at the University of California-Los Angeles (UCLA) in 1982, will be held August 10–29, 2014, on the UCLA campus.

Nominations sought for ACRL Board of Directors

Higher education is experiencing unprecedented change, providing academic libraries with tremendous opportunities to define new roles related to learning, teaching, and research. ACRL is dedicated to enhancing the ability of library and information professionals to dream big and shape our new future.

Be a part of shaping that future. The ACRL Leadership Recruitment and Nominations Committee (LRNC) encourages ACRL members to nominate themselves or others to run for the position of ACRL vice president/president elect and director-at-large in the 2015 elections.

The deadline for nominations is February 15, 2014. To nominate an individual or to self-nominate, send the nominee's name and institution to LRNC Chair Mary M. Carr, Spokane Community College, (509) 533-7045, Mary.Carr@ccs.spokane.edu.

Once nominated, individuals will need to submit a two-page curriculum vita or résumé (if self-nominating, you may include these materials with your nomination). LRNC will request statements of interest from selected individuals prior to developing a slate of candidates.

More information about the ACRL Board of Directors is available at www.ala.org/acrl/resources/policies/chapter2.

Nominations and applications are now being accepted. The program is designed for directors of academic and research libraries and those in the libraries' top management teams. More than 225 academic library leaders have participated in the program since its beginning.

Registration fees include housing, meals, instructional costs, and various other activities held during the three weeks the fellows are on campus. The deadline for applications is January 13, 2014. More information can be found on the program's Web site at http://is.gseis.ucla.edu/events/seniorfellows.

Women's Wear Daily digital archive

ProQuest and Fairchild Fashion Media (FFM) are joining forces to support research into the business of fashion by creating the first-ever digital archive of one of the industry's most revered titles—*Women's Wear Daily* (WWD).

First published in 1910, WWD is the media of record for senior executives in the global fashion, retail, and beauty communities, as well as the industries and consumer media that cover the market. Over the years, WWD has helped its readers navigate an increasingly complex marketplace with essential competitive intelligence assembled by what is widely considered to be one of the fashion world's best editorial teams.

The WWD Archive enables electronic searching of the entire print run of the magazine's content (1910–present) from any Internet-connected device.

Until now, researchers have had to search historical issues manually in libraries that hold the collection. In addition to solving the problem of missing issues and print storage, the archive enables libraries to expand their service to a larger population of researchers. .

Tech Bits . . .

Brought to you by the ACRL ULS Technology in University Libraries Committee

Are you struggling with information overload? Are you looking for a way to keep track of the constant flow of ideas crossing your desk? The Evernote service (free up to 60 MB of monthly uploads) lets you organize and preserve information by creating notes—either manually or by capturing information from Web sites, e-mails, etc. You can also attach files like PDF and Word documents to your notes. Organize your notes with tags, separate them into notebooks, and share read-only access to certain notebooks with colleagues, faculty, or students. The search feature allows you to pinpoint information from your stored data, and you can synchronize your notes across all your devices with mobile apps in addition to desktop applications and cloud access.

—Drew Smith
University of South Florida-Tampa

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Elsevier expands ebook Legacy Collection

Elsevier recently announced the expansion of its ebook Legacy Collection on ScienceDirect. Elsevier's Legacy Collection now includes more than 9,500 books with contributions from more than 100 Nobel Laureates.

The Legacy Collection digitizes classic historical scholarly book content. Many of these newly digitized foundational books were difficult to find in print or out-of-print altogether. The expanded content now covers 15 subject areas, including agricultural and biological sciences, biomedical science and medicine, environmental science, physics and astronomy, and more.

Additional information is available at http://info.sciencedirect.com/sciencedirect/books/legacy. ✑