

Northern Arizona University opens MakerLab

The Northern Arizona University Cline Library launched its new MakerLab in August 2016. The MakerLab offers an exciting new program that includes 3-D design, printing, and scanning, along with electronic toolkits to all students, staff, and faculty at Northern Arizona University and Coconino Community College.

The MakerLab includes the first MakerBot Innovation Center in the West. A MakerBot Innovation Center is a large-scale 3-D printing installation designed to elevate access, entrepreneurship, and multi-disciplinary collaboration on campus. MakerBot Innovation Centers feature cloud-based and scalable 3-D printing management software to easily accommodate growing demand from students, community partners, and entrepreneurs.

The MakerLab houses a printing installation of 20 MakerBot 3D Printers, including two large-format MakerBot Z18 3D Printers, plus 3-D scanners. In addition, the MakerLab contains electronic prototyping tools, such as Arduino and Raspberry Pi, combined with other components like LCD screens and sensors. 3-D printing is a technology that allows a three-dimensional object to be created from a digital file. To learn more about the Cline Library MakerLab, visit nau.edu/library/makerlab.

Nominations sought for ACRL Board of Directors

The ACRL Leadership Recruitment and Nominations Committee (LRNC) encour-

ages members to nominate themselves or others to run for the position of ACRL vice-president/president-elect and director-at-large in the 2018 elections. To nominate an individual or to self-nominate, please submit the nomination form at <https://www.surveymonkey.com/r/acrlboardnominations>. LRNC will request a curriculum vita and/or a

statement of interest from selected individuals prior to developing a slate of candidates. If you have any questions about the nominating or election process, please feel free to contact LRNC Chair David Wright at wrightd@surry.edu. The deadline for nominations is February 15, 2017.



Northern Arizona Cline Library student employees Samantha Butler and Samantha Kerley in the new MakerBot Innovation Center. Photo: Kathleen Schmand.

Texas A&M University-Kingsville named Federal Depository Library of the Year

The U.S. Government Publishing Office (GPO) recently named the James C. Jernigan Library at Texas A&M University-Kingsville the 2016 Federal Depository Library of the Year. The library was selected for its leadership, educational outreach, and commitment to providing free public access to federal government information. The library staff is very active in promoting the importance of government information to students and the public through campus events, displays, online chats, and on social media.

The James C. Jernigan Library opened its doors for the first time in 1925. The library became a member of GPO's Federal Depository Library Program (FDLP) in 1944. Including government documents, audiovisual materials, and microforms,

Collaborating for Impact, Rewired now available from ACRL

ACRL announces the publication of *Collaborating for Impact: Special Collections and Liaison Librarian Partnerships*, edited by Kristen Totleben and Lori Birrell, and *Rewired: Research-Writing Partnerships within the Frameworks*, edited by Randall McClure.

Designed to guide the reader through three different themes—collection stewardship; projects, research, and exhibitions; and instruction—*Collaborating for Impact* offers inspiration and case studies detailing how departments can impact research, teaching, and learning by working collaboratively.

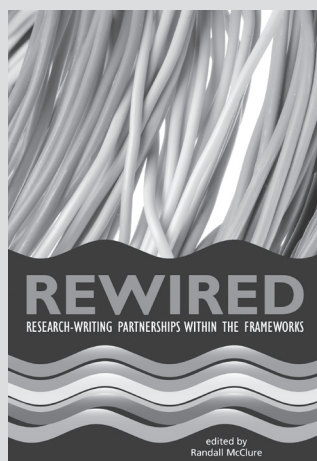
Collaborating for Impact opens with an exploration of current collaborations between liaison and special collections librarians, including a thorough literature review. A proposed framework for acquiring general and special collections that document the history of the academy and remain responsive to campus curricular needs, and a tutorial on object-based pedagogy that can underpin such arrangements, follow. And finally, there are 13 case studies that provide concrete examples of how to move the needle towards sustainable efforts and away from one-off examples.

Rewired highlights the clear connections between two important disciplinary documents—the Framework for Success in Postsecondary Writing (CWPA, NCTE,

and NWP, 2011) and the Framework for Information Literacy for Higher Education (ACRL, 2016)—and examines partnerships between librarians and their colleagues who are teaching information literacy in new and impactful ways.

The chapters in Section 1, “Developing a Shared Understanding,” show the ways we can learn from each other’s expertise when

we engage in conversation and break down the disciplinary silos that tend to separate us. The range of curricular reforms at institutions across the



country showcased in Section 2, “Partnering Research and Writing,” offer multiple options for how partnerships between faculty members invested in writing in the disciplines and their librarian colleagues might develop in different kinds of institutional contexts.

Finally, Section 3, “Assessing Writing and Information Literacy,” challenges us to think about how we assess students’ research-writing development and the impact of the partnerships we develop.

Collaborating for Impact and *Rewired: Research-Writing Partnerships within the Frameworks* are available for purchase in print and as an ebook through the ALA Online Store, in print through Amazon.com, and by telephone order at (866) 746-7252 in the United States or (770) 442-8633 for international customers.

the south Texas library currently contains more than 1 million separate bibliographic items and offers access to more than 40,000 periodical titles.

Through the FDLF, GPO works with approximately 1,150 libraries nationwide to provide public access to authentic, published information from all three branches of the federal government in print and electronic formats.

The program's antecedents can be traced back to the act of Congress dated December 27, 1813 (3 Stat. 140), which provided that one copy of the journals and documents of the Senate and House be sent to each university and college and each historical society in each state. GPO has operated the FDLF since 1895.

DePaul Library exhibition aims to place Vincentians into arena of American history'

This year, the Congregation of the Mission—Vincentian priests—will be celebrating their 200th anniversary in America, and the Richardson Library at DePaul University is mounting a large exhibit to mark the milestone. The exhibit titled "The Bicentennial Celebration of the Vincentians in America," is cosponsored by DePaul's Office of Mission and Values and will feature more than 50 objects in two separate displays.

The exhibition features artifacts, letters, documents, maps, and books that were either owned by Vincentians and part of their first library or are significant to the journey and experience of those first American Vincentians.

Framework "Sandbox," new Advisory Board members

The ACRL Framework for Information Literacy Advisory Board (FAB) has been hard at work collaborating with the Cherry Hill Company on the development of the Framework "Sandbox," a repository for sharing Framework instruction materials.

While development has taken a little longer than originally anticipated, FAB is excited to report that the repository will enter into the testing phase. After testing is complete and feedback incorporated, FAB hopes to launch the site by the end of November/early December of this year. Check ACRL Insider for additional updates on the "Sandbox."

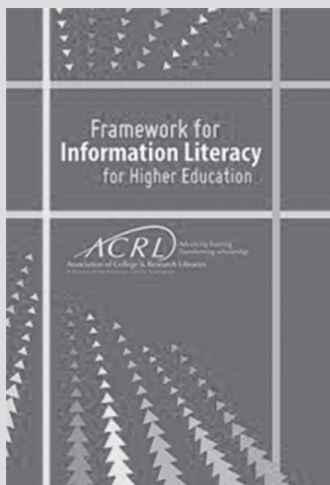
ACRL President Irene M. H. Herold has also appointed four new members to FAB to expand the range of expertise and perspectives that can contribute to the work of the group. Priority projects for this

year include the launch and promotion of the Framework "Sandbox" repository, collaboration with the new Framework Curriculum Designer/Presenter team, and

the introduction of the Framework Toolkit as a locally tailored professional development tool.

The new members are kYmberly Keeton, academic librarian, assistant professor and Arts library coordinator at Lincoln University; Sara D. Miller, librarian for interdisciplinary teaching and learning initiatives at Michigan State University; Raymond Pun, first year student success

librarian at California State University-Fresno; and Mark Szarko, literature, global studies, and languages, and theater arts librarian at the Massachusetts Institute of Technology.



The majority of materials on display are held in DePaul University Special Collections and Archives as part of the Vincentian Studies Collection, but items from the St. Louis Archdiocesan Archives and the Vincentian Curia Archives in Rome are also featured. The free exhibition will be open to the public through March 2017.

Mellon Foundation, Digital Preservation Coalition form of email archives task force

The Andrew W. Mellon Foundation and the Digital Preservation Coalition recently announced the formation of a Task Force on Technical Approaches for Email Archives. The task force is charged with assessing current frameworks, tools, and approaches being taken toward these critical historical sources. Christopher Prom, assistant university archivist/Andrew S. G. Turyn Endowed Professor at the University of Illinois at Urbana-Champaign, and Kate Murray, IT specialist in the Technology Policy Directorate at the Library of Congress, will serve as cochairs of the task force.

The task force will aim to construct a working agenda by focusing on the following three issues: articulating this technical framework, suggesting how existing tools fit within this framework, and beginning to identify any missing elements. The Task Force on Technical Approaches for Email Archives is charged to examine these issues over the next 12 months. The task force will then prepare a report of its findings, with recommendations for specific actions that archives could take within five years to create, preserve, and provide access to records of electronic correspondence.

Early English Books Online adds images

ProQuest's Early English Books Online (EEBO) now includes even more works

Tech Bits . . .

Brought to you by the ACRL ULS Technology in University Libraries Committee

AnswerGarden is a free online feedback tool that can be used to encourage group brainstorming, initiate a classroom discussion, or obtain brief student feedback. It has a minimalistic appeal, in that neither signup nor preparation is required. To begin, just navigate to the website and locate the plus (+) sign to type a question or a topic. Then, follow a few steps to customize the length, delivery, and availability of your AnswerGarden. Submitted responses are displayed in a word cloud that identifies the most popular responses by size and then lists the number of instances per response. In order to reach a broader audience, an AnswerGarden can be embedded on a blog or a website and then shared on social media.

—*Tatiana Pashkova-Balkenbol*
Millersville University

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answergarden.ch

from the dawn of printing in England from 1473 to 1700, enabling thousands of rare, delicate resources to be accessible online to researchers around the world. With EEBO's September 2016 release, scholars can now explore an additional 631 scanned image titles acquired from 27 unique archives, bringing the total to nearly 132,000 titles.

A wealth of new content is available in subjects such as poetry and songs; sermons and texts from the Church of Ireland; ordinances, declarations, votes, and petitions from the governments of England, Wales, and Scotland; materials from the East India Company, Company of Scotland Trading and the Royal African Company; and plantation records, gunpowder laws, and pieces relating to the plague from North Ireland. 