

the allocation of book funds? Additionally, intralibrary questions of power and responsibility are interwoven with classical problems relating to territorial imperatives, adversary relationships, tradition, and innovation.

This, then, is the background on which the concrete problems are displayed. Among the major themes under review are the consequences of approval plans, faculty and/or library responsibility for book selection, acquisitions policies, rare book/special collections versus ordinary needs, budget cuts and increases, faculty challenging the relevancy of purchases, and the question of such axioms as "building on strength." These, and issues such as the intellectual prerequisites and perspective of library staff and faculty in collection development, focus on topics germane to academic librarianship today. Perhaps the most important element in congealing these studies into a coherent whole is the dextrous interplay of issues and personalities. The ability to isolate problems and, additionally, to place the problems in a realistic matrix of human interaction demonstrates considerable sensitivity to the forces at work. This is a constructive and provocative book which, hopefully, will find its way into the hands of both students and practitioners.—*W. Stuart Debenham, Jr., Assistant Director, Ohio College Library Center, Columbus.*

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