

each on bibliographic control and technology. Although most of the papers are about everyday problems and issues, the mix of approaches is eclectic, including case studies, empirical research, and politically focused presentations, as well as some theoretical papers. One would hope for more careful proofreading of future conference proceedings. (S. L.)

*Histoire des bibliothèques françaises. IV:*

*Les bibliothèques au XXe siècle, 1914-1990.* Ed. Martine Poulain. Paris: Cercle de la Librairie-Promodis, 1992. 793p. 850 FFr. (ISBN 2-7654-0510-7).

With the publication of this volume on the twentieth century, a magnificent four-

volume history of French libraries is now complete. It is divided into large chronological sections, with separate chapters in each by over seventy writers (including many librarians) on subjects such as the Bibliothèque Nationale, municipal libraries, academic libraries, library architecture, sociology of reading, and documentation centers. Other chapters address le choc of new technologies and European perspectives at the dawn of the twenty-first century. This also happens to be a beautiful book, impeccably designed, with fascinating photographs, and other illustrative material. (S. L.)

*Contributed by Stephen Lehmann, Susanne F. Roberts, and Bob Walther.*