

Selected Reference Books of 1979-80

THIS ARTICLE continues the semiannual series originally edited by Constance M. Winchell. Although it appears under a byline, the list is a project of the Reference Department of the Columbia University Libraries, and notes are signed with the initials of the individual staff members.¹

Since the purpose of the list is to present a selection of recent scholarly and general works of interest to reference workers in university libraries, it does not pretend to be either well balanced or comprehensive. A brief roundup of new editions of standard works, continuations, and supplements is presented at the end of the article. Code numbers (such as AE213, DB231) have been used to refer to titles in the *Guide to Reference Books* and its supplement.²

PERIODICAL INDEXES

Index zu deutschen Zeitschriften der Jahre 1773-1830. [Hrsg.] Paul Hocks und Peter Schmidt. Nendeln, Liechtenstein, KTO Pr., 1979- . Abt. I- . (In progress)

Contents: Abt. I, Bd. 1-3, *Zeitschriften der Berliner Spätaufklärung*. 3v. SwFr. 552. ISBN 3-262-01170-3.

Research in the field of German literature should be substantially eased by this ambitious new project for indexing periodicals of the 1773-1830 period, the era of *Sturm und Drang*, *Deutsche Klassik*, *Romantik*, and numerous lesser literary movements. The three volumes of this first-published section index fourteen journals from the years of

the "Berlin enlightenment," publications ranging in dates from 1783 to 1811. The first volume provides an issue-by-issue listing of the contents of each journal, while the second offers an index of names and a *Gattungsregister* which indexes specific types of contributions and titles with recurring phrases (e.g., "Briefe an," "Fragment aus," "Grabschrift," "Ideen über," etc.). The third volume provides a *Stichwortregister* or catchword title index.—E.S.

BIOGRAPHY

Farrell, Mary A. *Who's Whos: An International Guide to Sources of Current Biographical Information*. New York, New York Metropolitan Reference and Research Agency, 1979. 102p. (METRO Misc. Publ., 21) \$15.

Compiled by a librarian at the Dag Hammarskjöld Library, United Nations, this work "attempts to list the most current and comprehensive sources of biographical information on living persons in all countries and territories of the world, with the exception of Canada, Great Britain, and the United States."—*Introd.* Publications listed are mainly from the 1970-80 period, and a number of works that are not strictly biographical dictionaries are included because they offer a certain amount of current biographical information for areas not otherwise adequately covered. A section of regional works is followed by an alphabetical listing by country; there are cross-references from the country section to the regional items. Only publications in roman scripts are listed. Evaluative and descriptive notes indicate arrangement, coverage, and special features, making this a useful checklist for librarians interested in strengthening their biographical collections and for researchers seeking biographical information on contemporary figures throughout the world.—E.S.

1. Paul Cohen, Rita Keckeissen, Anita Lowry, Eileen McIlvaine, Mary Ann Miller; Lehman Library: Laura Binkowski, Diane Goon.
2. Eugene P. Sheehy, *Guide to Reference Books* (9th ed.; Chicago: American Library Assn., 1976); *Supplement* (Chicago: American Library Assn., 1980).

RELIGION

The International Standard Biblical Encyclopedia. Geoffrey W. Bromiley, gen. ed. Fully rev. ed. Grand Rapids, Mich., Eerdmans, [1979]— . V.1— . il., col. maps. (In progress; to be in 4v.) LC 79-12280. ISBN 0-8028-8161-0.

Contents: V.1, A-D. 1,006p. \$29.95.

"Although some of the most durable of the original material" has been retained, this new edition, thoroughly updated in "both matter and format" is "to all intents and purposes a new, or at least a completely reconstructed encyclopedia."—*Pref.* Like the original edition (1915; rev. 1930, *Guide* BB159), the new work is addressed to teachers, students, pastors, and the interested layperson and contains an alphabetical arrangement of articles which define, identify, and explain terms and topics in the Bible and biblical studies. Included are all personal and geographical names in the Bible, together with entries for subjects that bear on transmission of texts, interpretation, biblical theology, etc. "Great care has been taken to maintain what the preface of the first edition described as the attitude of 'a reasonable conservatism.'" Entries range in length from a line or two to several pages; all except the shortest are signed, and most have bibliographies. There is a list of contributors with identifications, and one of abbreviations used. A wealth of illustrations, some in color, add interest, and a section of colored maps, with gazetteer, concludes the volume.—*R.K.*

TRANSLATORS

Congrat-Butlar, Stefan. *Translation & Translators: An International Directory and Guide*. New York, Bowker, 1979. 241p. \$35. LC 79-6965. ISBN 0-8352-1158-4.

For some years we have been without a handy, up-to-date directory of translators and translating services. This work not only fills that gap, but also offers a number of other useful features. About half the volume is devoted to a "Register of Translators & Interpreters" which has sections for: agencies; industrial, scientific, and technical

translators; humanistic/literary translators; conference translators; and conference interpreters. Addresses, specialties, and accreditation are given, and at the end of each section names of the individual translators are grouped by language. Preliminary matter includes much information useful to translators and concerning translating as a profession (e.g., codes of practice, model contracts, copyright, awards and prizes, journals of interest to translators). A "Translators & Interpreters' Market Place" lists (by country) government and private agencies and associations, translation journals, etc., which regularly employ translators or interpreters, and there is a full index. The volume is seen as the first in a series to be entitled "Materials for a History of Translation."—*E.S.*

LITERATURE

Cabeen, David Clark. *A Critical Bibliography of French Literature*. V.6, The Twentieth Century, ed. by Douglas W. Alden and Richard A. Brooks. Syracuse, Syracuse Univ. Pr., 1980. 3v. \$120. LC 47-3282. ISBN 0-8156-2204-X.

Contents: V.6, Pt.1, General subjects and principally the novel before 1940; Pt.2, Principally poetry, theater, and criticism before 1940, and essay; Pt.3, All genres since 1940, index.

Publication of a new volume of "Cabeen" is cause for general rejoicing; the appearance of this three-part set for the twentieth century leaves only the nineteenth century still to be covered by the series (*Guide* BD708) now under the general editorship of Richard A. Brooks.

In progress for many years, volume 6 represents the efforts of some 235 contributors, with relatively few sections being the work of a single scholar. Although selectivity remained a basic concern, the work emerges as "an index to scholarship and to basic materials for scholarship" (*Introd.*) in twentieth-century French literature. The editors warn that, because "the material is basically classified by authors and subjects, the grouping of authors into genres is somewhat arbitrary and produces overlap with respect to genres." As to the matter of when the twentieth century begins, users of

the volume should assume that any significant turn-of-the-century author who does not appear here "has been relegated to the nineteenth century." A few contributors having met the original April 1974 deadline, some sections include references no later than 1973; others list publications as late as 1977. Items are numbered consecutively throughout the three parts, and there is a general index in part 3. While it does not fully supersede *French XX (Guide BD740)* and its predecessor *French VII*, the selectivity and critical commentary make this bibliography the ideal place to begin one's research.—E.S.

Caribbean Writers: A Bio-bibliographical-Critical Encyclopedia. Ed., Donald E. Herdeck. Washington, D.C., Three Continents Pr., [1979]. 943p. \$27. LC 77-3841. ISBN 0-9144-7874-5.

The moving force behind this compilation was the need to bring the writers of the insular Caribbean to the "outside." Illustrating the obscurity of most of the literary activity on these small islands, as well as the enormity of the task of documenting it, is the fact that most Caribbean writers have published their works, not in the former colonial press but "at home in small, often quickly forgotten or poorly recorded editions."—*Introd.* Despite these obstacles, the editors have succeeded in gathering biographical and bibliographical details on 2,000 creative writers. Material is arranged according to linguistic/cultural area: Anglophone, Francophone, and Spanish language literature from the Caribbean, and the literature of the Netherlands Antilles and Surinam. Authors writing in any of the "creole" languages are included; Marxist-oriented writers encouraged by the Castro regime and writing in Cuba since the Revolution are not (although the "more interesting writers who work in exile" are).

The major portion of each section is a dictionary of biographical and "reasonably full" bibliographical entries for individual authors. Many of the birthdates given for living authors are only estimates, and if the bibliographies are not complete, they still go a long way toward meeting the needs of the student of Caribbean literature. Each section also presents several informal essays

on the sociolinguistic histories of the specific countries or areas, together with lists of critical studies, bibliographies, anthologies, or journals. Unless the user pays close attention to the table of contents, the special tailoring of each section may cause some of this useful general and background material to be overlooked. The work lacks a general index, although there are lists of authors by area within each of the main sections.—M.A.M.

Dictionary of Irish Literature. Robert Hogan, ed.-in-chief. Westport, Conn., Greenwood Pr., [1979]. 815p. \$39.95. LC 78-20021. ISBN 0-313-20718-6.

This is a volume as rich and robust as Ireland's own pride in her literary life; it has a thoroughness and style which do justice to the tradition it seeks to record. The bulk of the dictionary's entries are critical biographies of about 500 authors, followed by exhaustive (barring a few obvious exceptions such as Joyce or Yeats) bibliographies of their own publications and of selected critical and biographical works. The editor states that these bibliographies make up perhaps a third to a half of the book, and it is his belief that "as a whole they constitute the most comprehensive listing of Irish literature that is in-print or that is likely to be in print for many years."—*Pref.* To be selected for inclusion authors had to have published at least one book, and they had to have written in English. Major political writers, editors, orators, journalists, etc., are included, along with new writers whose permanence has not yet been determined. But Gaelic literature is not entirely left out: there is a forty-seven-page survey by Seamus O'Neill of writing in Irish from the earliest times to the present. This, too, is followed by a bibliography.

Other enhancing features include an introductory essay about those aspects of Ireland her writers have chosen to make the primary preoccupation of Irish literature; it attempts "to suggest why there were so many who were so good." There is also a "Note on the History of Irish Writing in English," a general bibliography of the best books on Ireland, and, in the text, a handful of topical entries—signed essays on the

Abbey Theatre, folklore, etc., with bibliographies.—M.A.M.

QUOTATIONS

The Oxford Dictionary of Quotations. 3d ed. Oxford, Oxford Univ. Pr., 1979. 907p. \$29.95. LC 79-40699. ISBN 0-19-211560-X.

About 60 percent of the contents of the second edition (1953; Guide BD105) is retained in the first really thorough revision of this now standard work: the many deletions are offset by quotations from numerous authors represented for the first time. "The claim that this is a dictionary of *familiar* quotations" (*Pref.*) has been dropped, but "popularity" among the team of advisers determined addition or deletion of a given quotation. The work remains a comprehensive collection of quotations arranged by author (both those writing in English and foreign authors), with sections for anonymous works, the Bible, and the Prayer Book inserted into the alphabetical author sequence. Proverbs are again excluded, and there is no section for nursery rhymes in this edition. References to sources are sometimes more precise than before, but unfortunately we learn that "In the interests of book-production economy the index is neither as intensive nor as extensive as in the second edition." (The latter thus remains useful not only for deleted material but for the fuller indexing.) A new feature of the index is an indication of the author's name as well as the page reference for each quotation.—E.S.

CINEMA STUDIES

Katz, Ephraim. *The Film Encyclopedia*. New York, Thomas Y. Crowell, 1979. 1,266p. \$29.95. LC 79-7089. ISBN 0-690-01204-7.

Despite similarities of size, format, and purpose to other one-volume English-language film encyclopedias (such as *The Oxford Companion to Film* and Halliwell's *The Filmgoer's Companion*), this compilation substantially supplements the older works, particularly in terms of the quantity and coverage of biographical entries. Like *The Oxford Companion* (Suppl. BG45), this

volume takes a broad and international perspective on film and film history, emphasizing American, European, Russian, and Japanese production; unlike *The Oxford Companion*, Katz's work does not include entries for individual films but does provide extensive credit lists for the entries on directors, actors, and other filmmakers (entries that are much more biographical and less critical in orientation than those in the Oxford volume). *The Film Encyclopedia* also includes numerous informative entries on different national cinemas, on film-related organizations and events, and on the techniques and technology of films. It is a valuable addition to the film reference shelf, complementing without superseding the other film dictionaries and encyclopedias.—A.L.

POPULAR CULTURE

Handbook of American Popular Culture. Ed. by M. Thomas Inge. Westport, Conn., Greenwood Pr., 1978-80. V.1-2. (In progress; to be in 3v.) V.1: \$25; V.2: \$29.95. LC 77-95357.

A student wanting a historical survey of American pulp fiction, a scholar needing to find archival collections relating to animated film, a researcher (or curious library patron) looking for a list of books and periodicals on American food habits—each of these would find a treasure trove of information in this handbook. The two volumes published to date offer a fascinating and impressive body of thirty articles on various aspects of American popular culture (past and present) including, among others, numerous genres of popular literature and arts, film and other mass media, advertising, the circus, games and toys, the occult, pop religion, and self-help theories. As stated in the preface, "each chapter, prepared by an authority on the subject, provides a brief chronological survey of the development of the medium; a critical guide in essay form to the standard or most useful bibliographies, reference works, histories, critical studies, and journals; a description of the existing research centers and collections of primary and secondary materials; and a checklist of works cited in the text." For the most part the chapters (and the bibliographies) are thorough, well researched, and interesting

as well as informative. The occasional oversights and inaccuracies will, one hopes, be corrected in future editions of this very useful and unique reference work.—A.L.

EDUCATION

Quay, Richard H. *Index to Anthologies on Postsecondary Education, 1960-1978*. Westport, Conn., Greenwood Pr., [1980]. 342p. \$29.95. LC 79-8286. ISBN 0-313-21272-4.

Some 3,600 essays appearing in 218 anthologies of the 1960-78 period are indexed in this publication. Citations are grouped in thirty-one categories embracing such topics as history, philosophy, sociology, and economics of postsecondary education, college and community relationships, governance and administration, curriculum and instruction, adult and continuing education, etc. (Anthologies devoted wholly to student activism were omitted as being adequately covered elsewhere.) If the item originally appeared in the cited anthology, that fact is indicated; if previously published in a periodical, citation to the earlier source is also given. Annotations are occasionally provided, and there is an author index. The work serves the dual purpose of offering a selective overview of a very broad area of study as well as providing access to essays in many collective works not indexed elsewhere.—E.S.

SOCIOLOGY

Flaherty, David H.; Hanis, Edward H.; and Mitchell, S. Paula. *Privacy and Access to Government Data for Research: An International Bibliography*. London, Mansell, 1979. 197p. \$30. LC 79-318035. ISBN 0-7201-0920-5.

The by-product of a research project sponsored by the Ford Foundation and entitled "Information Privacy and Access to Government Microdata Files for Social Science Research," this bibliography brings together references to the literature on the problems of individual privacy and the concern for confidentiality of government data banks. Citations are arranged in six main sections: (1) privacy, computers, and data banks: general issues and public concern; (2)

government statistical data banks; (3) uses of government microdata for research and statistical purposes; (4) legal aspects of privacy and data protection; (5) data security measures in computer systems; and (6) selected bibliographic materials. In all but the last two categories there are subdivisions for the five countries studied: Canada, Federal Republic of Germany, Great Britain, Sweden, and the United States. There are author and title indexes.

A companion publication, *Privacy and Government Data Banks: An International Perspective*, edited by D. H. Flaherty (London, Mansell, 1979. \$37), provides a comprehensive report on the concerns of the "Privacy Project."—E.S.

Uris, Auren. *Over 50: The Definitive Guide to Retirement*. Radnor, Pa., Chilton, [1979]. 613p. \$15.95. LC 79-3107. ISBN 0-8019-6714-7.

Ending a career can be traumatic, and Auren Uris retired from his job at the Research Institute of America while he was writing this book. "I suddenly developed the shakes," he recalled, and "I learned how strong the emotional impact of retirement can be, no matter how well fixed you are." His retirement guide investigates the commonest problems the retiring person faces, and it provides practical solutions.

Uris is the author of scores of instructional books, primarily on management and ways of climbing the executive ladder in business. Neophyte executives who were reading his books in the 1940s and '50s are now reaching retirement age; it must be partly for them that Uris turned his attention from self-help books for an ambitious business career to a guide for active retirement years. He deals with all aspects of retirement: preparations to end one career and begin another; ways to keep active; managing finances; enjoying romantic relationships; and staying youthful, fit, and healthy. Especially useful is the chapter entitled "Organizations and Services," which gives names, addresses, and information on agencies and groups that offer assistance and companionship to older people. There is at present an enormous population of retired people, and as life spans lengthen and retirements come earlier, that group is like-

ly to grow. This book should serve the retired population very well.—P.C.

WOMEN

Block, Adrienne Fried, and Neuls-Bates, Carole. *Women in American Music: A Bibliography of Music and Literature*. Westport, Conn., Greenwood Pr., 1980. 302p. \$29.95. LC 79-7722. ISBN 0-313-21410-7.

In order to encourage the performance of music by women and "stimulate further research about women, not only as composers but also as performers, conductors, educators and patrons" (*Hist. Introd.*), Block and Neuls-Bates have compiled a comprehensive bibliography of books, articles, reviews, scores, recordings, dissertations, and checklists of source materials relating to women in American music. Following a section of general works, material is arranged by chronological periods subdivided as: music composed by women (including recording and performance information); literature about women in vernacular music; literature about women in related arts and disciplines; general literature about women in art music; literature about women as composers of art music; literature about women as patrons and educators in art music (and as members of music clubs); literature about women as performers of art music. Women who are music critics or musicologists are not included unless the subject of their writings is women. There is an author/subject index to literature, a composer/author index to music, and an index to recordings. The introductory essay is well worth reading as a kind of "state-of-the-art" survey of research on the current status of women in music.—E.M.

Hinding, Andrea. *Women's History Resources: A Guide to Archives and Manuscript Collections in the United States*. Ed. . . . in association with the University of Minnesota. New York, Bowker, 1979. 2v. \$175. LC 78-15634. ISBN 0-8532-1103-7.

Contents: v.1, Collections (1,114p.); v.2, Index (391p.).

The first (or preliminary) edition of *Women's History Resources* was a mimeo-

graphed, forty-two page pamphlet published in 1972; this new edition is enormous, describing more than 18,000 collections in almost 2,000 repositories. The compilers did a thorough job of identifying institutions to contact, for there are many listings for libraries not in *National Union Catalog of Manuscript Collections*, Hamer, or Krichmar (*Guide* CC164). Using responses to questionnaires and field-worker surveys, the editorial staff wrote annotations for each collection and indicated the existence of printed guides. Entries are arranged alphabetically within repository in a geographical framework.

The guidelines for inclusion were very comprehensive: "Papers of a woman; records of a woman's organization; records of an organization, institution, or movement in which women played a significant but not exclusive part . . . [or] that significantly affected women; groups of materials assembled by a collector or repository around a theme or type of record that related to women . . . ; papers of a family (in which there are papers of female members); collections with 'hidden' women (collections that contain significant or extensive material about women but whose titles or main emphases do not indicate the presence of such material)." —*Pref.* The editors also asked that photographic collections and oral history archives be searched as well as the more usual collections of manuscripts and records.

Indexing is careful and detailed. Proper names, collection names, corporate names, subjects, and geographic areas (but not cities) are indexed with reference to entry numbers. An attempt was made to subdivide subject sections by period and the geographic names by subject, but in many cases this does not seem to have been feasible.

Because of the scope of the work, the amount of information presented, and the evident dedication of the editors, expectations for reasonable completeness are high. One is therefore startled to note some major omissions. To cite some examples: the records of the New York City Board of Education, 1843-1971, are not cited (they are at Teachers College); the inventory for Columbia University's Rare Book and

Manuscript Division goes through the early part of the letter "P" only, so researchers will not be aware of the Frances Perkins collection, Columbia's half of the Lillian Wald papers, or the publishing records from Random House and Simon & Schuster. Perhaps a revised edition or a supplement will correct these omissions. Meanwhile, despite deficiencies, this is a work of great value and a major contribution to research.—E.M.

PUBLIC OPINION

Index to International Public Opinion, 1978/79— . Elizabeth Hann Hastings and Philip K. Hastings, eds. Prep. by Survey Research Consultants International, Inc. Westport, Conn., Greenwood Pr., [1980]— . Annual. (1978/79: 386p. \$59.95) ISSN 0193-905X.

A laudatory letter included in the foreword to this work notes that researchers have long sought an index to international public opinion; the *Gallup International Public Opinion Polls* for France and Great Britain (*Suppl.* CJ100, CJ120) were useful contributions in this area. Now this new series offers an annual index to "significant surveys conducted recently by leading worldwide opinion research organizations . . . on dominant issues and problems of international importance." Unfortunately, editorial comment on selection criteria for the data is vague, indicating merely that "they elicit . . . views on issues that are not necessarily confined to [a people's] own geographic limits" and are produced by organizations with "insight . . . sensitivity . . . [and] technical competence of the highest order."—*Introd.* Most of the data result from surveys taken between January 1978 and June 1979, though a significant proportion is derived from individual surveys conducted in 1977; the latter are mostly multinational surveys conducted by the Commission of the European Communities and the Audience and Public Opinion Research Department of Radio Free Europe.

Arrangement is in four sections: single-nation surveys; single-nation surveys—Gallup International Research Institutes; multinational surveys—adult; multinational surveys—youth. Within each section major

topic categories (e.g., crime and justice) are subdivided by minor subject groups (capital punishment, government's role, offenses, victimization); within subject groups data are listed by country, and within country, by date. Each entry is preceded by information on the institution conducting the survey, the sample size, and the availability of duplicate data sets from the Survey Research Consultants International. Statistical data are presented without editorial or interpretive comment. There are indexes by topic, by country where the survey was conducted, and by country referred to in survey questions.

This is potentially an extremely useful tool, but one which needs improvement in regard to coverage (i.e., broader representation of public opinion survey centers and institutions, as well as more thorough coverage of both countries and issues), organization (e.g., division of single-nation surveys into those conducted by Gallup International Research Institutes and those conducted by other institutions seems artificial and doesn't facilitate use), and indexing (i.e., too many typographical errors and too few *see also* references; an index by polling institution would also be useful).—D.G.

LAW

Congressional Quarterly, Inc. *Congressional Quarterly's Guide to the U.S. Supreme Court*. Washington, D.C., Congressional Quarterly, 1979. 1,022p. \$65. LC 79-20210. ISBN 0-8718-7184-X.

In this comprehensive guide a historical overview of the origins and development of the Supreme Court is followed by sections dealing with the decisions of the Court, how they have shaped the powers of the federal and state governments, and the impact of those rulings on the rights and freedoms of the individual. The "Court at Work" section describes the everyday operations and traditions; "Members of the Court" is a concise biographical directory of the 101 men who have served as Supreme Court justices, with entries arranged in chronological order of the justice's appointment. One of the most useful chapters is "Major Decisions of the Court 1790-1979"—summaries of the rulings, also pre-

sented chronologically, but with a "Case Index" which facilitates access. The appendix includes a variety of documents: the Constitution, the texts of major judiciary acts, and the court-packing proposals of 1937. There is a glossary of common legal terms and a detailed subject index.

The entire volume reflects meticulous research, from the footnotes to cases and decisions liberally sprinkled throughout to the select bibliographies that conclude most chapters, plus the many boxes of additional facts set off from the running text. This is a well-organized, well-documented, and impressive blend of history, political science, constitutional law, and biography. One can browse or one can study carefully: it will be extremely useful to layperson and legal researcher alike.—L.B.

GEOGRAPHY

Tooley, Ronald Vere. *Tooley's Dictionary of Mapmakers*. New York, Alan R. Liss; Amsterdam, Meridian Pub. Co., [1979]. 684p. il. \$120. LC 79-1936. ISBN 0-8451-1701-7.

Tooley's many books on mapmaking and the history of maps have been standard studies for decades; his newest volume, *Dictionary of Mapmakers*, is clearly the work of someone who has spent a lifetime among maps. The entries therein concern people from all parts of the world who were associated in some way with the production of maps from the earliest times to 1900: astronomers, cosmographers, explorers, philologists, surveyors, publishers, and lithographers. As one would expect in a work which boasts 21,450 entries in 684 pages, all entries are compact. However, they often include all the information there is on certain obscure mapmakers who may be known only for their work on a single map. Famous and productive mapmakers like Bleau, Mercator, and Ptolemy are accorded only a few inches of space, but the essential biographical data are there, along with the dates and editions of their major publications—and further information on them is readily available in other standard sources.

Historians of mapmaking have been waiting for the completion of this work since 1965, the year the first few portions of it

began appearing in installment form as part of the *Map Collectors' Circle*. Tooley had worked through the letter P in 1974 when the tenth and final part of that series was published. Since that time the first half of the alphabet has been revised, and the second half appears for the first time in this single-volume edition. The *Dictionary* is filled with fascinating historical information as well as illustrations of mapmakers, title pages of atlases, and examples of autographs. This is a major contribution to the history of mapmaking and will undoubtedly become the standard reference work for biographical information on mapmakers.—P.C.

HISTORY & AREA STUDIES

Beers, Henry Putney. *Spanish & Mexican Records of the American Southwest: A Bibliographical Guide to Archive and Manuscript Sources*. Tucson, Univ. of Arizona Pr. in collaboration with the Tucson Corral of the Westerners, [1979]. 493p. maps. \$18.50. LC 79-4313. ISBN 0-8165-0673-6.

Similar in design to the author's *The French and British in the Old Northwest* (1964; Guide DB33), and equally impressive, this new guide presents four bibliographical essays treating the records of New Mexico, Texas, California, and Arizona from first settlement to mid-nineteenth century. Background chapters cover the history and government of each region, the land grant system, and the organization of the Catholic church's missionary activities.

The aim has been to bring together a "historical account of the acquisition, preservation and publication by American institutions and individuals of the original records created by the Spanish and Mexican officials."—*Pref.* Descriptions, culled from a variety of finding aids, cover provincial records, archival reproductions, documentary publications, manuscript collections, land records, records of local jurisdictions, and ecclesiastical records. Section V, "Reference Material," contains the list of repositories, three specialized appendixes, and a long bibliography of archival and printed sources that will serve students and researchers as a standard list for early southwestern history.

An index of personal and geographic names and some subjects facilitates use.—R.K.

The Encyclopedia of Southern History, ed. by David C. Roller and Robert W. Twyman. Baton Rouge, Louisiana State Univ. Pr., [1979]. 1,421p. \$75. LC 79-12666. ISBN 0-8071-0575-9.

The last few years have seen the publication of a large number of regional bibliographies and encyclopedias, with southern literature and history encompassing the largest group. This is not altogether surprising for, as Roller and Twyman point out, "no region's history has been studied more widely or researched more deeply."—*Pref.* As a means of organizing the fruits of such study and making them more accessible, the *Encyclopedia of Southern History* is presented. In progress for twelve years, the work benefits from the very careful planning which preceded it and shows an amazing breadth of coverage and research.

The South has been defined as "all the states and the District of Columbia where slavery was legal in 1860" (p.1,125). Entries are alphabetically arranged and each ends with a bibliography—"a reasonably complete list of references" which, whenever possible, includes manuscript material. All aspects of the South are considered—geological features, agriculture, religious groups and movements, political and military events, etc. There is a historical survey of each of the sixteen states; major towns and cities, newspapers, and universities are accorded short articles; a few colloquialisms and nicknames are explained; and the southern and Gullah dialects are described. A broad range of southerners receive biographical treatment, the people chosen for inclusion varying from literary and political figures (Walker Percy or Terry Sanford) to major families (the Bankheads) or major scholars of the South (W. J. Cash and Carter Woodson). Each state and regional historical association receives an entry, and there is a summary article on "Archives of Southern History." The volume is enhanced by a good index.

Editors and contributors have been evenhanded in their writing, and controversial elements are carefully played down in the articles. Perhaps the next edition might

add an article on Black Mountain College, and more cross-references in the index (e.g., for O. Henry and Yoknapatawpha) would be welcome.—E.M.

A Guide to the Study and Use of Military History, ed. by John E. Jessup, Jr., and Robert W. Coakley. [Washington, D.C.], Center of Military History, U.S. Army, [1979]. 507p. il. \$6.50 paper (for sale by Supt. of Docs., U.S. Govt. Prt. Off.) LC 78-606157.

Compiled in response to a recommendation for improved training in military history for the American army officer, this work will be of interest to the student of American history as well. It is designed "to foster an appreciation of the value of military history and explain its uses and the resources available for its study" (*Pref.*), but is not intended as a guide to research and writing. Its scope is somewhat narrower than Robin Higham's *Guide to Sources of United States Military History* (1975; *Supp.* DB4), which it resembles.

Part II, "Bibliographical Guide," forms the bulk of the book and presents seven bibliographical essays on periods of United States military history from 1607 to the early 1970s. Other sections are devoted to: (I) military history, its nature and use; (III) army programs, activities and uses; and (IV) history outside the U.S. Army. Each essay is followed by the list of books, with full citations, mentioned in the text. There are two appendixes, one of general reference works and one of history periodicals. An index adds reference value.—R.K.

NEW EDITIONS, SUPPLEMENTS, ETC.

Index to Festschriften in Librarianship, 1967-1975 by J. Periam Danton and Jane F. Pulis (München, K. G. Saur, 1979. 354p. \$40) is a continuation of Danton's 1970 publication which covered 1864-1966 (*Guide* AB2). "This volume covers approximately 1,500 articles in 143 works, 104 published from 1967 to 1975 inclusive" (*Introd.*), and the remainder from the earlier period. Arrangement follows that of the previous volume.

Fifteen additional periodicals are covered in the eagerly awaited third volume of *The*

Wellesley Index to Victorian Periodicals (Toronto, Univ. of Toronto Pr., 1979. 1,012p. \$125), the *Westminster Review* being the bright particular star in this collection. As in the earlier volumes (*Guide* AE191), tables of contents of the individual journal issues (with identification of contributors) are followed by the list of contributors and indication of the issue in which an article or story appears. There is a section of "Corrections and Additions to Volumes I and II," p.977-1,012.

Volume 2 of Anita Cheek Milner's *Newspaper Indexes: A Location and Subject Guide for Researchers* (Metuchen, N.J., Scarecrow, 1979. 193p. \$10) offers data on newspaper indexes of various kinds in some 266 repositories not covered in V.1 (*Suppl.* AF19). Information was gathered by questionnaire during the latter half of 1977.

Titles of Harvard University doctoral dissertations from the 1927-33 period inadvertently omitted from the *Comprehensive Dissertation Index* (*Guide* AH10) have been incorporated into the 1978 supplement of *CDI* (Ann Arbor, University Microfilms International, 1979. 5v.), with appropriate author and keyword indexing.

Although it is the third volume to be published, *Obituaries from The Times 1951-1960* (Reading, Eng., Newspaper Archive Developments, Ltd.; Westport, Conn., Meckler Books, 1979. 896p. \$85) is chronologically the first volume of this useful and fascinating series (*Suppl.* AJ10-11). The preface points out that among the 1,450 entries "there is of course some overlap with the relevant volume of the *Dictionary of National Biography* . . . , but twenty-eight per cent of the notices refer to British subjects who do not appear in the *Dictionary of National Biography* and twenty-nine per cent are foreign subjects."

The *Catalogue of the McAlpin Collection of British History & Theology in the Union Theological Seminary Library, New York City. Acquisitions 1924-1978* (Boston, G. K. Hall, 1979. 427p. \$95) forms a supplement to the five-volume catalog edited by C. R. Gillett (*Guide* BB36). It reproduces the catalog cards for materials added during the 1924-78 period, presenting both a dictionary arrangement of the author, title, and subject entries and a chronological arrange-

ment of the main entries by date of publication.

A revised and expanded edition of Dean H. Keller's *Index to Plays in Periodicals* (Metuchen, N.J., Scarecrow, 1979. 824p. \$35) combines the 7,417 entries in the 1971 volume (*Guide* BD173) and its 1973 supplement with some 2,145 new entries. A total of 267 periodicals are now indexed for dramatic texts, usually from the beginning of a periodical's run through 1976.

Articles on American Literature, 1968-1975, compiled by Lewis Leary with John Auchard (Durham, N.C., Duke Univ. Pr., 1979. 745p. \$39.75), forms a supplement to Leary's earlier volumes covering 1900-50 and 1950-67 (*Guide* BD272-272a). Additions and corrections to those earlier compilations are included, and bibliographical essays are marked with an asterisk.

With the appearance of *Literary Reviews in British Periodicals, 1789-1797: A Bibliography* (New York, Garland Pr., 1979. 342p. \$30), William S. Ward has extended coverage backward from that of his previously published volumes of similar title for 1798-1820 (publ. 1972; *Guide* BD203) and 1821-26 (publ. 1977). As in the earlier volumes, the works for which reviews are listed are "primarily belletristic, but other writings have been included if they are critical in nature or are by a belletristic writer of some eminence."—*Pref.* A special appendix of "Reviews of Volumes Dealing with Contemporary Authors and Their Works" is mainly concerned with Thomas Paine.

The Critical Temper (1969, 3v.; *Guide* BD291) has been supplemented by a fourth volume (New York, F. Ungar, 1979. 582p. \$35). Under the continued editorship of Martin Tucker, the supplementary volume "expands and updates the survey of twentieth-century criticism on English and American literature from the beginnings to 1900."—*Foreword.* A few authors and anonymous works not accorded separate treatment in the basic set have been added.

A fifth and final section of Charles Beaumont Wicks's *The Parisian Stage* (*Guide* BD775) has now appeared. Designated "Part V (1876-1900)" (University, Univ. of Alabama Pr., 1979. 405p. \$16.75), this volume continues the title listing (items 22540-31879) of the dramatic productions

presented in Paris during the nineteenth century. In addition, there is a cumulative index of authors for the complete series.

Forming volume 18 of the *International Encyclopedia of the Social Sciences* (Guide CA44), the new *Biographical Supplement* (New York, Free Pr.; London, Collier Macmillan, 1980. 820p. \$75) offers signed biographical sketches (with bibliographies) of 215 social scientists who either died since preparation of the original seventeen volumes of the set or were born no later than Dec. 31, 1908 (i.e., were past age seventy at the time the supplement was compiled).

American businessmen and other English-speaking travelers to China may want their own rather than a library copy of the second (1980) edition of *The China Phone Book & Address Directory* (Hong Kong, The China Phone Book Co., Ltd., 1979. 192p. \$25). In addition to providing telephone numbers and addresses for corporations and industrial firms, government agencies and embassies, organizations, and services in major cities of China, the directory is concerned with "helping the foreigner in China answer the basic questions that he would have in any country: where to shop for special items; how to arrange transporta-

tion; where to play tennis or go swimming; where to eat in a strange city."—*Introd.* "Pinyin" romanization is used throughout, most entries are bilingual, city maps are included, and an index helps to simplify use.

Hong N. Kim's *Scholars' Guide to Washington, D.C. for East Asian Studies* (Washington, D.C., Smithsonian Institution Pr., 1979. 413p. \$19.95) is the third in the series of "scholars' guides" to our nation's capital prepared under the sponsorship of the Woodrow Wilson International Center for Scholars (see *Suppl.* DC99). Concerned with resources relating to China, Japan, Korea, and Mongolia, the volume lists and describes pertinent collections in libraries, archives, museums, etc., and provides information about governmental and non-governmental organizations of interest to researchers in East Asian studies.

Research in British Universities, Polytechnics and Colleges (London, The British Library, 1979-) is the new British national register of scientific research in progress. It replaces *Scientific Research in British Universities* (Guide EA182) and is to appear annually in three sections: V.1, Physical Sciences; V.2, Biological Sciences; V.3, Social Sciences.—E.S.

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